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PARKE-BERNET GALLERIES

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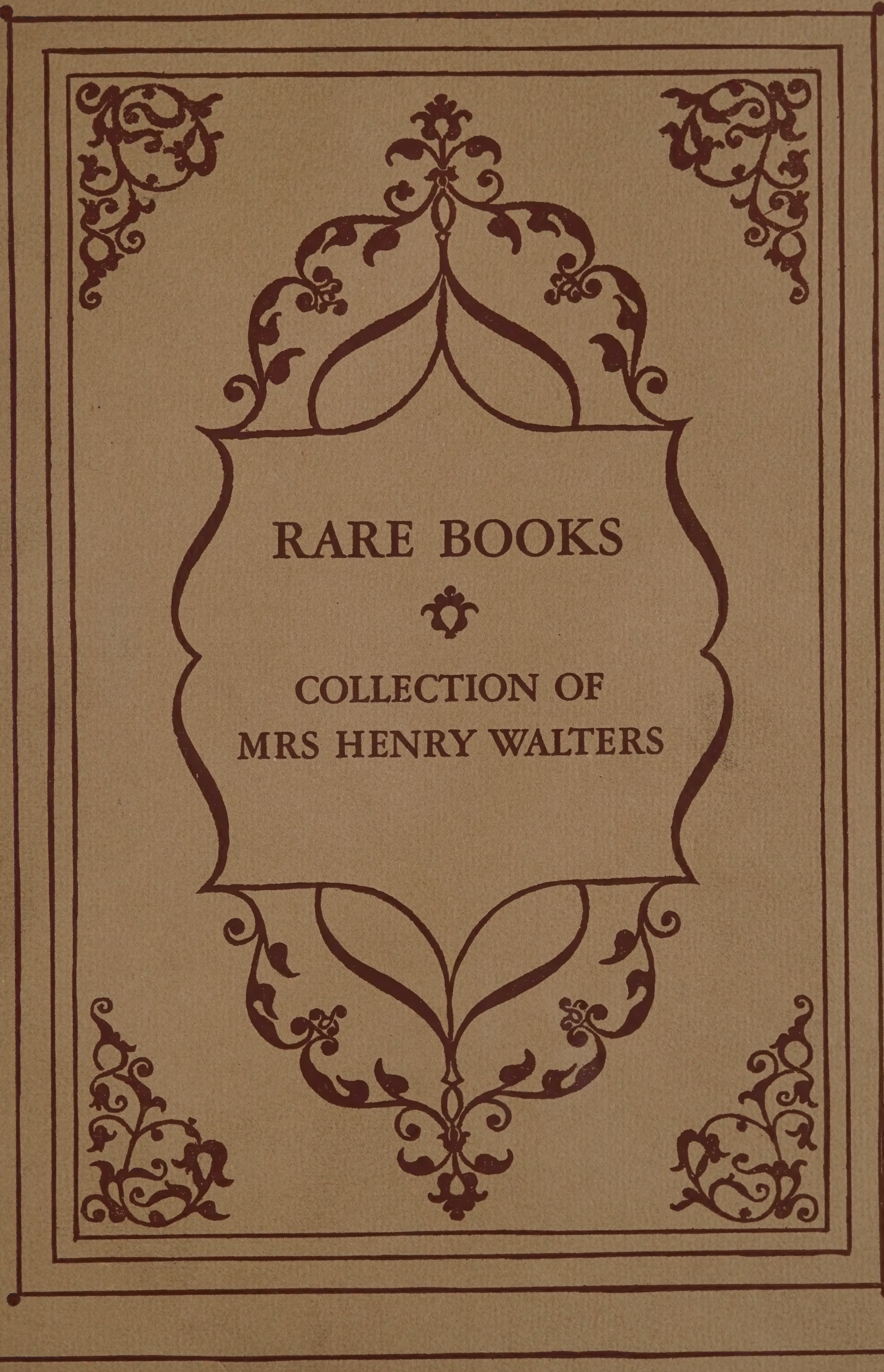

RARE BOOKS

COLLECTION OF MRS HENRY WALTERS

P435

Four Centuries of
FRENCH LITERATURE

MAINLY IN SUPERB BINDINGS BY OLD AND MODERN MASTERS
ILLUMINATED MANUSCRIPTS · INCUNABULA
DRAWINGS · MINIATURES · AMERICANA
AND OTHER CHOICE ITEMS

Collection of
MRS HENRY WALTERS

PUBLIC SALE
April 23, at 2 and 8:15 p.m.
April 24, at 2 and 8:15 p.m.
April 25, at 8:15 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 278

FREE PUBLIC EXHIBITION

From Saturday, April 19, to Time of Sale

Weekdays 9 to 5:30 · Sunday 2 to 5

PUBLIC SALE

Wednesday, April 23, at 2 and 8:15 p.m.
Thursday, April 24, at 2 and 8:15 p.m.
Friday, April 25, at 8:15 p.m.

⁂

EXHIBITION & PUBLIC SALE AT THE
PARKE-BERNET GALLERIES, INC.
30 EAST 57 STREET · NEW YORK

⁂

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR. · LOUIS J. MARION

1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

PRINTED IN THE U.S.A.

Gift of Parke-Bernet Gall.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserves the right to decline to undertake to make such bids.

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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR. • LOUIS J. MARION

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30 EAST 57 STREET • NEW YORK
Telephone PLAZA 3-7573 *Cable* PARKGAL

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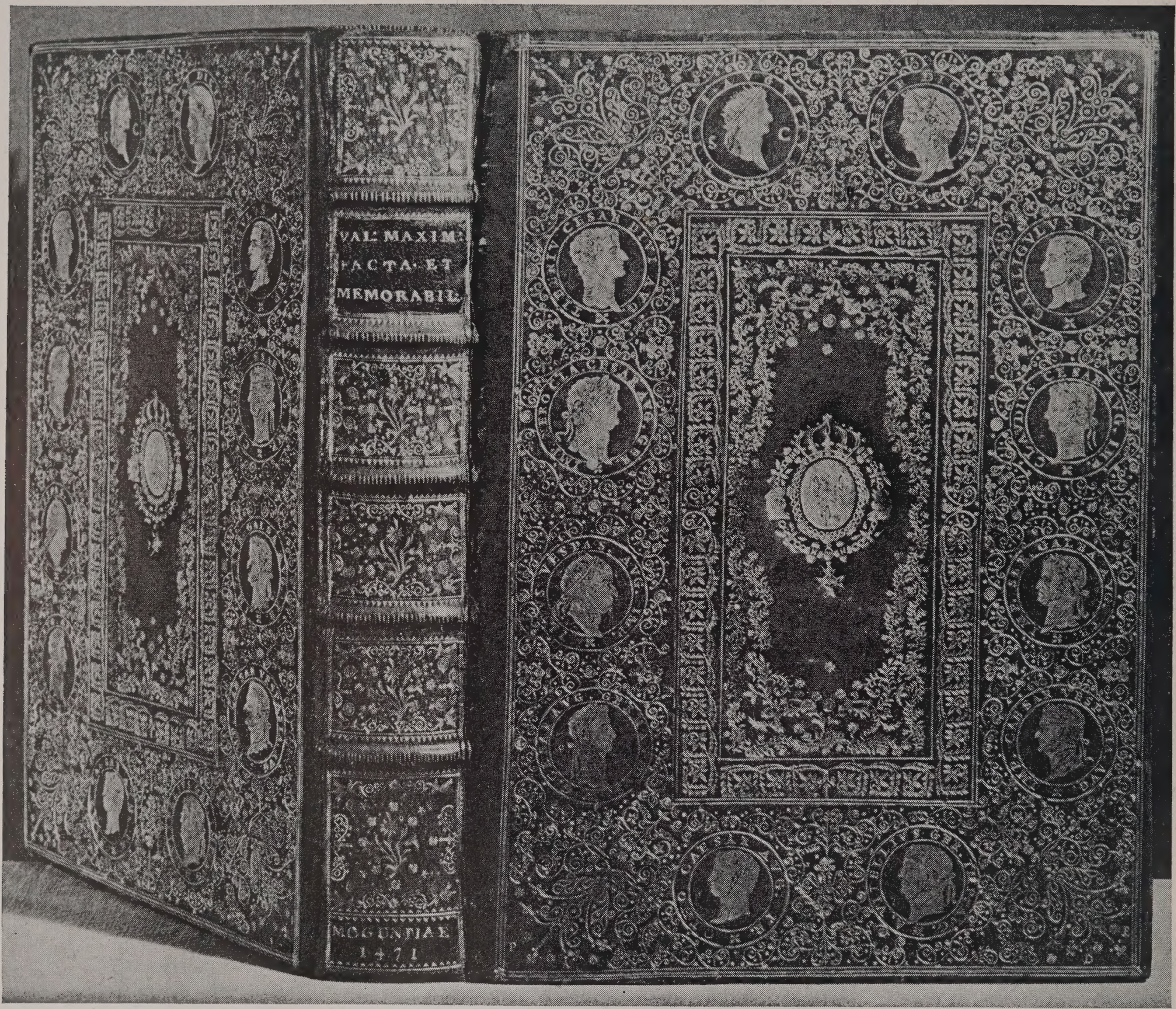
NOTE

The Mrs Henry Walters Art Collection scheduled for public sale April 23-26 and April 30-May 3, is described in a separate catalogue comprising two volumes



A FAMOUS INCUNABULUM IN A SUPERB PADELOUP BINDING

[Number 1209]

FIRST SESSION

Wednesday, April 23, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 268 INCLUSIVE

1. A'BECKETT, GILBERT A. • The Comic History of England, 2 vols. extended from one, n.d. ❖ The Comic History of Rome, n.d. *Both works illustrated with colored plates, and woodcuts by John Leech.* Together 3 vols., 8vo, half red polished morocco, gilt edges, by ROOT. London, n.d.

20 –

2. ABOUT, EDMOND • Le Roi des Montagnes. *Illustrations by Charles Delort, engraved by Mongin.* 8vo, three-quarter green levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1883

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

17 50 –

3. ABOUT, EDMOND • Le Nez d'un Notaire. *Title-page printed in red and black; frontispiece and 12 etchings by Gery-Bichard.* Small square 8vo, full claret levant morocco, sides with double gilt fillet border enclosing framework composed of seven fillets, with festoon at inner corners, gilt paneled back, gilt over uncut edges, original paper covers bound in, by S. DAVID. In a board slip case. Paris, 1886

ONE OF 25 COPIES ON JAPAN PAPER.

17 50 –

4. ABOUT, EDMOND • Les Mariages de Paris. *Woodcut vignette on the title-page and 51 woodcuts by Huyot after designs by Piquet,* IN TWO STATES. 8vo, full brown levant morocco, paneled back with floral inlay; doublures of green morocco with panels of lavender morocco outlined with citron colored morocco, with designs of daisies inlaid in white and yellow morocco; brocaded silk endleaves, gilt edges, original wrappers bound in, by CH. MEUNIER, dated "98." In a board slip case. Paris, 1887

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 115 COPIES ON CHINA PAPER, with the name of the subscriber printed below the statement of limitation.

25 –

5. ACOSTA, S. J. JOSEPH D' • De Natvra Novi Orbis Libri Dvo, et de Promvlgatione Evangelii Apvd Barbaros, siue, De Procvranda Indorvm salute, Libri sex. 12mo, full calf, gilt double fillets on sides, richly gilt paneled back, inside gilt dentelles, gilt edges, by W. PRATT.

Cologne: Birckmann for Arnold Mylius, 1596

75

Acosta is one of the earliest writers who treated philosophically of America and its productions. He went to South America in 1571 and stayed there for seventeen years as Vice-Provincial of the Jesuits in Peru. THIS WORK WAS WRITTEN IN PART IN AMERICA AND IS MOST IMPORTANT FOR THE PARTICULARS CONCERNING THE STATE OF SPANISH AMERICA AT THAT PERIOD.

Sabin 120. NOT IN CHURCH CATALOGUE.

6. AINSWORTH, WILLIAM H. • A collection of the writings of William H. Ainsworth. *A number illustrated.* 65 vols., 8vo and 12mo, uniformly bound in full crimson levant morocco, gilt backs, gilt tops, a number of original covers bound in, by RIVIERE; a few hinges slightly cracked, and a few backstrips slightly chipped.

London, 1836-81

FIRST EDITIONS, FIRST ILLUSTRATED EDITIONS, AND FIRST EDITIONS IN BOOK FORM. The illustrators of a number of the works in the present set include George Cruikshank, and H. K. Browne. Comprises:

50

Rookwood, 1836
Jack Sheppard, 3 vols., 1839
The Tower of London, 1840
Auriol. [In "The New Monthly Magazine," July 1, 1845]
Old Saint Paul's, 1847
Crichton, 1849
The Flitch of Bacon, 1854
The Lancashire Witches, 1854
Ballads, 1855
The Star-Chamber, 1857
Mervyn Clitheroe, 1858
Ovingdean Grange, 1860
The Constable of the Tower, 3 vols., 1861
The Lord Mayor of London, 3 vols., 1862
John Law, 3 vols., 1864
The Spanish Match, 3 vols., 1865
The Constable de Bourbon, 3 vols., 1866
Old Court, 3 vols., 1867
Middleton Pomfret, 3 vols., 1868
Hilary St. Ives, 3 vols., 1870
The Good Old Times, 3 vols., 1873
Merry England, 3 vols., 1874
The Goldsmith's Wife, 3 vols., 1875
Preston Fight, 3 vols., 1875
The League of Lathom, 3 vols., 1876
The Fall of Somerset, 3 vols., 1877
Beatrice Tyldesley, 3 vols., 1878
Beau Nash, 3 vols. [1879]
Stanley Brereton, 3 vols., 1881

Accompanying the above set are the following odd works by the same author: The Miser's Daughter, vol. II only, 1842; Saint James's, vol. III only, 1844; James the Second, vols. I and III only, 1849; Cardinal Pole, vols. I and III only, 1863; Boscobel, vols. I and III only, 1872. Together 73 vols.

With the M. C. D. Borden bookplate.

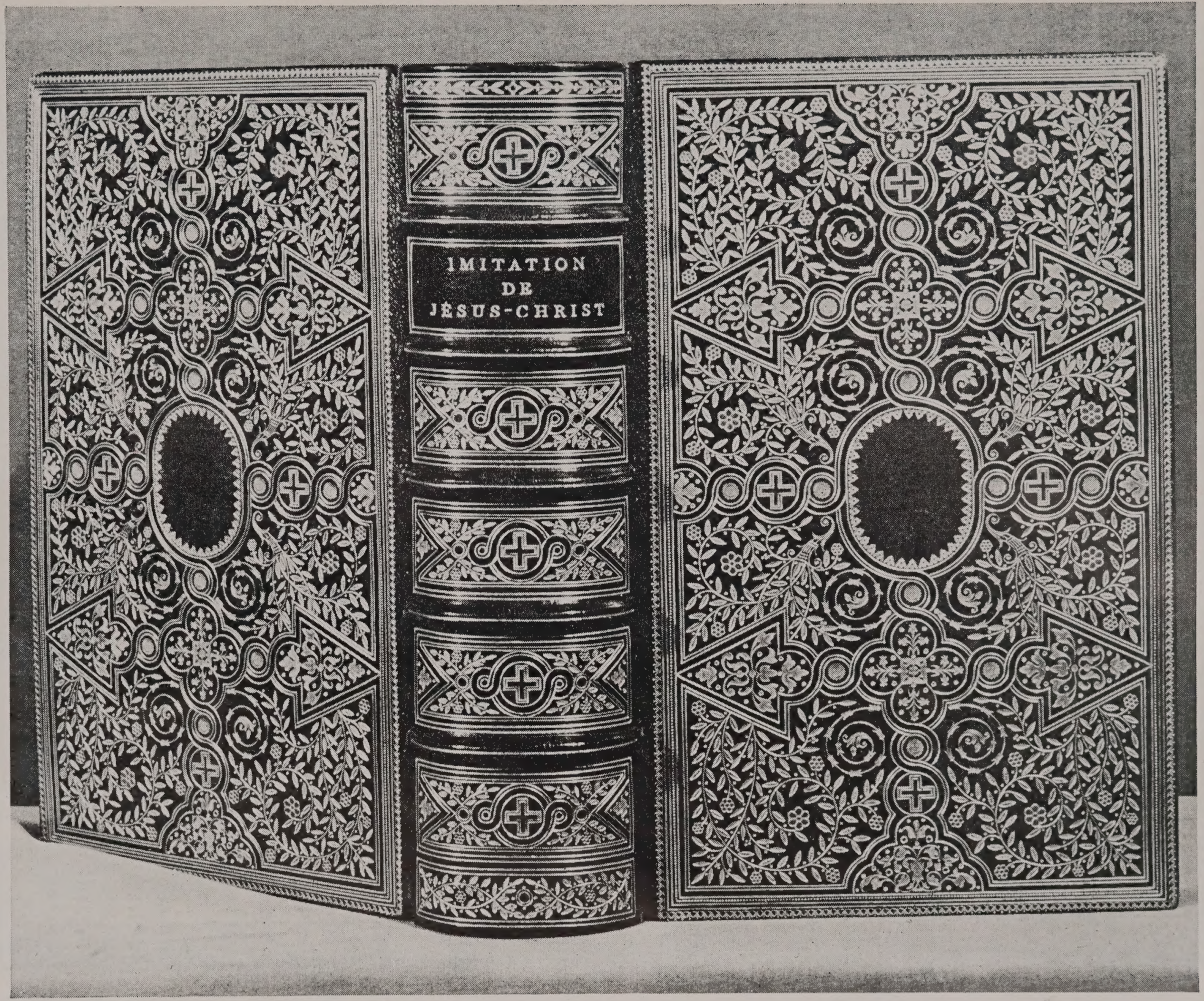
7. A'KEMPIS, THOMAS • De Imitatione Christi. *Engraved frontispiece.* 12mo, nineteenth century green morocco, richly gilt, doublures of brown morocco, gilt edges.

Lyons, *circa* 1652

10

72

FIRST ELZEVIR EDITION, published without a date. A copy bound for the bibliophile Fitz-James, with his coat of arms on the sides.


IMITATION
DE
JÉSUS-CHRIST

"IMITATION DE JESUS-CHRIST" ON VELLUM: NUMBER 9

8. A'KEMPIS, THOMAS • De Imitatione Christi. *Pictorial engraved title-page.* 18mo, full deep green crushed levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by CAPE. Lvgdvni: Apud John. et Dan. Elzevirios, n.d.

1750 — A FINE COPY with the three original blank leaves bound in at the end. "One of the most beautiful as well as one of the rarest books printed by the Elzeviers. It bears no date, but it was probably produced in 1653, as Jean and Daniel were only partners from 1652 to May 1655. . . ." Goldsmid.

PRINTED ON VELLUM

9. [A'KEMPIS, THOMAS] • JEAN GERSON. De L'Imitation de Jésus-Christ. Traduite d'après un manuscript de 1440 par L'Abbé Delaunay. *Each page within ornamental and historiated borders, and 8 large woodcuts by Le Maire, after Gostiaux.* 8vo. Paris, 1869

110 — Handsomely bound in full green levant morocco, sides entirely covered with floral, circle, and other designs, also with a number of red and blue morocco inlays, richly gilt tooled back; doublures of crimson levant morocco with an elaborate gilt tooled floral border, fly-leaves of red watered silk, gilt edges, by LORTIC, with his ticket. In a full green morocco solander case.

PRINTED ON VELLUM. With the Robert Hoe bookplate.

[See illustration on the preceding page]

A RARE BOOK IN A SUPERB BINDING

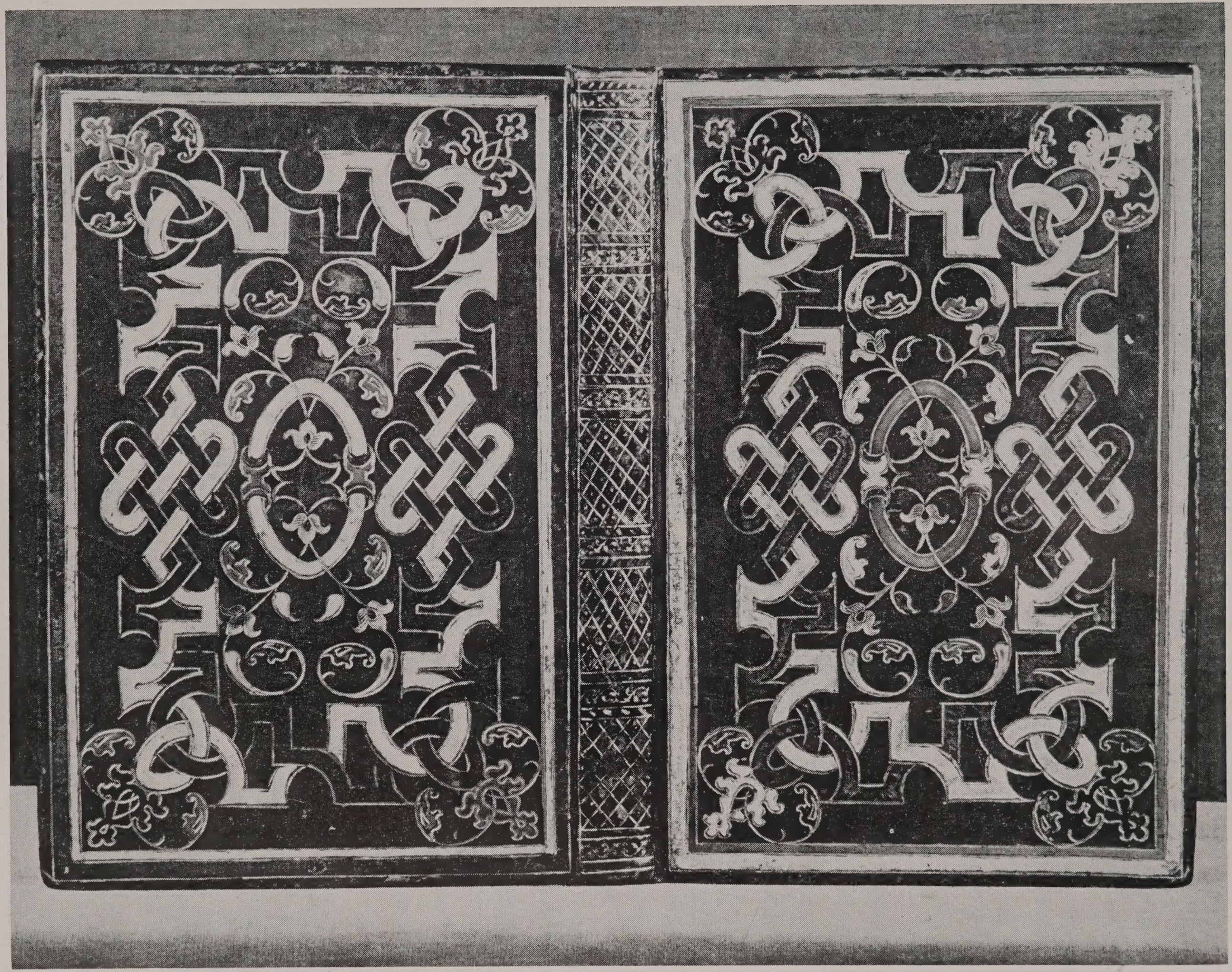
10. ALAMANNI, LUIGI • La Coltivatione al Christianissimo Re Francesco Primo. *Italic letter. With printer's device* (Renouard 296) *on title page. Ruled in red throughout.* Small 4to, mid-sixteenth century full brown morocco, sides richly decorated with gilt arabesques and interlacing fillets of geometrical design
135 — painted in white, green, red, yellow and blue, the outlines gilt, in center a large oval figure, flat paneled back with a maze of gilt lozenges, inside gilt fillets, gilt edges; slightly rubbed and hinge of front cover only partly cracked.
Paris: Robert Estienne, 1546

AN EXCEEDINGLY BEAUTIFUL AND TYPICAL SPECIMEN OF A GROLIERESQUE BINDING FROM A LYONNESE OR PARISIAN WORKSHOP. Thoinan reports in his study about Etienne Roffet that "Loys Alleman fleurantin" [Luigi Alemanni of Florence] was granted permission to import certain binders' tools from Venice to use them in Paris for bindings in Venetian style.

Alamanni (1495-1556), born at Florence, took part in a conspiracy against the Medici and fled to France. He found in Francis I a liberal patron and to whose daughter his chief work, the diadetic poem on agriculture, *La Coltivatione,* is dedicated. THIS COPY HAS THE ERRATA WHICH IS USUALLY MISSING, THE ROYAL PRIVILEGE, AND THE DEDICATION TO THE DAUPHINESS. With the Thomas Gaisford bookplate.

Brunet I, 125. Renouard 68,22. Gamba 17. Fairfax Murray Catalogue of French Books 3.

[See illustration]



ALAMANNI'S RARE WORK IN A GROLIERESQUE BINDING: NUMBER 10

11. ALCIATUS, ANDREAS • Los Emblemas Traducidos en rhimas Españolas Añadidos de figuras y de nueuos Emblemas en la tercera parte de la obra. *Ruled in red throughout. With about 240 emblematic woodcuts within decorative borders.* 8vo, full green morocco, gilt triple fillets on sides, gilt paneled back, inside gilt dentelle borders, top edges gilt, by ALFRED MATTHEWS.

Lyons: [Mathias Bonhomme for] Guillaume Rouille, 1549

22 50

FIRST EDITION IN SPANISH OF ALCIATI'S BOOK OF EMBLEMS translated by Bernardino Daza Pinciano. It is divided into two books.

Duplessis: *Emblèmes d'Alciat,* 48.

12. ALCIATUS, ANDREAS • Emblemata denuo ab ipso Autore recognita, ac, quae desiderabantur, imaginibus locupletata. Accesserunt noua aliquot ab Autore Emblemata suis quoque eiconibus insignita. *With 224 emblematic woodcuts within woodcut borders partly signed* P[ierre] V[ase]. 12mo, full crimson morocco, sides with gilt fillets and arabesques, gilt paneled back, inside gilt dentelle borders, gilt edges, by ALFRED MATTHEWS. Lyons: Mathias Bonhomme, 1551

20 —

A BEAUTIFUL EDITION OF ALCIATI'S EMBLEMS, first published for Rouille in 1548 without borders. Pierre Vase, the engraver, was of Swiss origin.

A fine copy, page 175 supplemented by pen, some pages cut into.

Duplessis: *Emblèmes d'Alciat,* 55.

13. ALCIATUS, ANDREAS • Omnio Andreae Alciati V. C. Emblemata: Cum commentariis, quibus Emblematum omnium aperta origine, mens authoris explicatur, & obscura omnia dubiaque illustrantur. Per Clavdivm Minoem. *Woodcut title-page and numerous woodcuts throughout the volume.* 12mo, full black levant morocco, Jansen style, gilt edges, by STIKEMAN.

Parisiis: Apud Hieronymum de Marness . . . 1583

17 50

This volume has the last leaf displaying the gryphon on the recto with the words *"Virtvtis et Gloriae comes invidia."* Facing this page is another page displaying the following words: *"Parisiis, Excvdebat Carolvs Rogerivs Anno Domini 1583. Octavo Cal. Febvarii."* This volume begins with the title-leaf followed by seven preliminary leaves. Then follow pp. 1-717 comprising the text and index.

7 50

14. ALCIPHRON • Epistle's; in which are described the Domestic Manners, the Courtesans, and Parasites of Greece. Now First Translated from the Greek. 8vo, full old calf, and half morocco. *2 copies;* covers of one copy loose.

London, 1791

15. ALDEGREVER, HEINRICH • Hercules. *A set of one title-page and 12 engravings.* 12mo, full red levant morocco, gilt panel with coat of arms on the sides, doublures and fly-leaves of watered silk, gilt edges. N.p. [1550]

25 —

A set of engravings known as "Die Arbeiten des Herkules" (Bartsch 83-95), mounted, in a decorative armorial binding of the early nineteenth century.

THE FINE BORDEN SET

16. ALDINE POETS • A Complete Set of the Pickering Editions of the Aldine Poets. *With portraits;* some slight offsets. 53 vols., 12mo, full polished calf, with the Aldine device in gilt on the covers, gilt backs, gilt edges, by ZAEHNSDORF.
London: William Pickering, 1830-45

ALL PICKERING FIRST EDITIONS, with one exception as noted below. Comprises the poetical works of the following authors:

120—

Akenside, 1835
Beattie, 1831
Burns, 3 vols., 1839
Butler, 2 vols., 1835
Chaucer, 6 vols., 1845
Churchill, 3 vols., 1844
Collins, 1830
Cowper, 3 vols., 1830-1
Dryden, 5 vols., 1832-3
Falconer, 1836
Goldsmith, 1831
Gray, 1847; *not First Edition*
Howard, 1831
Milton, 3 vols., 1832
Parnell, 1833
Pope, 3 vols., 1831
Prior, 2 vols., 1835
Shakespeare, 1832
Spenser, 5 vols., 1839
Swift, 3 vols., 1833-4; *portrait lacking*
Thomson, 2 vols., 1830
White, 1830
Wyatt, 1831
Young, 2 vols., 1834

With all the half-titles. With the M. C. D. Borden bookplate.

55— 17. ALDUS CLASSICS • *Illustrations in three states, one state in color.* 12 vols., 8vo, full green levant morocco, gilt backs with small red morocco onlays, sides with gilt tooled fillet panel enclosing a strapwork design, in the center of each panel is a star-shaped design of red morocco inlays, doublures of red morocco, fly-leaves of red watered silk, gilt tops, uncut. London, 1903

A CHOICE SET OF THE EDITION DES BIBLIOPHILES. ONE OF 26 SETS. Includes:

Decameron (Boccaccio)
Tales and Novels (La Fontaine)
Heptameron (Margaret, Queen of Navarre)
Novellino (Masuccio)

10— 18. ALDUS PRESS • VALERIUS FLACCUS: Argonautica. *Aldine dolphin device on title-page and on last leaf.* 12mo, full green levant morocco, Jansen style, inner gilt border, gilt top, by R. W. SMITH; occasional fox-marks, small tear in the title-leaf. Venice: Aldus, 1523

19. ALEXANDER AB ALEXANDRO • Genialium dierum Libri sex. Editio Vltima. *Title printed in red and black.* 8vo, South German full brown morocco, sides decorated with different gilt borders, stamped in center is the coat of arms of the Viennese Archbishop Petrus de Villars, flat gilt back, gilt edges. 17 50
Lyons: Paul Frellon, 1616

WELL PRESERVED SPECIMEN OF A VERY DECORATIVE MID-SEVENTEENTH CENTURY SOUTH GERMAN BINDING.

A SUPERB EXAMPLE OF A RUSSIAN BINDING

20. [ALEXANDER III OF RUSSIA] • N. KONDAKOW. Histoire et Monuments des Emaux Byzantins. Collection de Mr. A. W. Zwenigorodskoi. *Portrait on India paper, handsomely illustrated with the title-page, vignettes and many plates printed in colors, initials in color and numerous text illustrations.* Thick royal 4to. Francfort-sur-Mein, 1892

85 — SPECIALLY BOUND FOR ALEXANDER III OF RUSSIA in full white levant morocco, front cover richly ornamented with a gilt tooled border, large mosaic design of black and white inlaid morocco inserted in center, bearing birds and other designs, the major portion of the cover displaying a number of connecting circles and inlaid dots of white morocco, the lower part of the cover displaying a number of floral designs in gilt; the back cover with a wide border design in gilt and in the center a gilt tooled piece showing royal arms in gilt and other designs, backstrip richly gilt tooled with a number of designs, pictorial end-papers, gauffered edges of various colors.

ONE OF 200 COPIES, SIGNED BY A. de Zwenigorodskoi. The original pictorial bookmark is present.

21. ALEXIS, PAUL • Le Collage. *Etching by Théodore Hannon.* 16mo, full ivory colored morocco, top gilt, uncut, wrappers bound in. Brussels, 1883

7 50 FIRST EDITION. A Japanese vellum copy, with the portrait in two states and with a 4-page A.L.s. from the author to his publisher, about the book.

22. ALISON, ARCHIBALD • History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons, 14 vols., London, 1860 ❖ History of Europe from the Fall of Napoleon, 9 vols., London, 1854 ❖ Essays, 3 vols., Edin., 1850. Together 26 vols., 8vo, full tree calf; top of a few backstrips slightly chipped. 11

The atlas of maps is not present with the above set. With the W. J. Green bookplate.

23. ALLEN, CHARLES D. • A Classified List of Early American Book-Plates. *Reproductions.* 8vo. New York: Grolier Club, 1894

40 — Full blue levant morocco, having inserted in the front cover a metal piece displaying the bookplate of George Washington, with the Grolier Club's device in silver, doublures of orange levant morocco with a wide border divided into compartments of vari-colored morocco, with spray designs, with the monogram "HW" in gilt at the top, foot and sides, fly-leaves of yellow figured brocaded silk, gilt top, original wrappers bound in, by RUBAN.

ONE OF 350 COPIES.

35 — 24. ALMANAC • Almanach Royal, Année MDCCXLII. 8vo, full contemporary red morocco, sides with a hand-tooled gilt border executed with small tools and arms which are ascribed to PIERRE GASPARD MARIE GIMOD, COMTE D'ORSAY, BARON DE RUPT; gilt tooled back with fleurs de lis, gilt inside border, gilt floriated paper end-leaves, gilt edges. Paris, 1742

40 –

25. ALMANAC • Almanach Royal, Année M.DCCXLII. 8vo, full contemporary red morocco, sides with an elaborate gilt stamped floral border plaque and an unidentified coat of arms (three bridles joined in the center and a star); gilt tooled back; gilt inside borders; elaborate gilt end-papers; gilt edges, by DUBUISSON. Paris, 1742

30 –

26. ALMANAC • Almanach Royal, Année M.DCC.LXII. 8vo, full contemporary red morocco, sides with an elaborate gilt stamped plaque and the arms of DANIEL CHARLES DE TRUDAINE DE MONTIGNY, gilt tooled back with fleurs de lis, gilt inside border, blue silk end-leaves, gilt edges, by DUBUISSON. With the large printed label of Larcher. Paris, 1762

30 –

27. ALMANAC • Almanach Royal, Année M.DCC.LXXIX. 8vo, full contemporary red morocco, sides with an elaborate gilt stamped plaque and the arms of ARMAND JOSEPH DE BETHUNE DUC DE CHAROST, BARON D'ANCEUIS and of HENRIETTA ADELAIDE JOSEPHINE DE SOURCHES-TOURZEL; gilt tooled back with fleurs de lis, gilt inside borders, gilt edges, by DUBUISSON. Paris, 1779

45 –

28. ALMANAC • Les Muses ou Porte-Feuille d'une Jolie Femme avec Tablettes Economiques Perte et Gain. *Frontispiece, engraved title-page and 4 engraved plates.* 24mo, full contemporary red morocco, with two turtle doves on a quiver of arrows tooled in gilt in centers, corner fleurons; doublures of parchment displaying hand-painted watercolor scenes of two people in a garden, each doublure differing. With olive green morocco borders, richly gilt tooled, gilt edges. In a full maroon levant morocco solander case, gilt tooled. Paris [1779]

75 –

29. ALMANAC • Etrennes Mignonnes, curieuses et utiles pour l'Année 1779. 24mo, contemporary embroidered silk-covered boards, ORIGINAL MINATURES on ivory on each cover. In a contemporary red morocco box. Paris, 1779

A CHARMING CURIO. The two portrait miniatures are believed to represent the famous singer Mlle. Clairon and the dancer Mlle. Guimard.

30 –

30. ALMANAC • Almanach Royal, Année M.DCC.LXXXVI. 8vo, full contemporary red morocco, sides with an elaborate gilt stamped plaque and an unidentified coat of arms; gilt tooled back with fleurs de lis, gilt inside border, gilt edges, by DUBUISSON. Paris [1787]

Olivier, 1194.

31. ALMANAC • Almanach Royal, Année M.DCC.LXXXIX. 8vo, full contemporary red morocco, sides with an elaborate gilt stamped plaque and the arms of JEAN BAPTISTE CARMILLE DE BRAGELONGUE and CLAUDE FRANCOISE GUILLOIS; gilt inside borders, gilt edges, by DUBUISSON. With the stamp of the Bibliothèque de Malmaison on the title-page. Paris [1789]

35 —

32. ALMANAC • Goettinger Taschen Calender vom Jahr 1789. *With engraved frontispiece by Daniel Chodowiecki, and other illustrations {vide infra}.* 24mo, original decorative paper wrappers. In a full green straight-grain morocco solander case. [Gottingen:] bey Joh. Cher. Dietrich, 1789

17 50 —

This interesting almanac is in a fine state of preservation. Following the title-page is a set of twelve plates by E. Rien, entitled *"Habillemens a la Mode."* This is followed by twelve engravings by Chodowiecki, with captions in German and in French regarding marriage. The almanac also contains a series of engravings after William Hogarth, lettered A to L, making eleven plates there being no plate lettered "J."

33. ALMANAC • Almanach Royal, Anné Bissextile M.DCCXCII. 8vo, full contemporary green morocco, sides with an elaborate gilt stamped plaque and the great arms of KING LOUIS XVI, gilt tooled back with fleur de lis, gilt inside borders, gilt edges, by DUBUISSON. Paris [1792]

45 —

34. ALMANACS • Almanach de Normandie pour l'Année 1751. *Engraved title-page.* Rouen [1751] ❖ Almanach de la Cour de la Ville et des Departemens pour l'Année 1818. *Engravings.* Paris [1818] ❖ Almanach de la Cour, de la Ville et des Départéments. Pour l'Année 1842. *Engravings.* Paris [1842]. Together 3 vols., 32mo, full contemporary leather, one vol. of paper-boards with a floral design impressed on sides.

25 —

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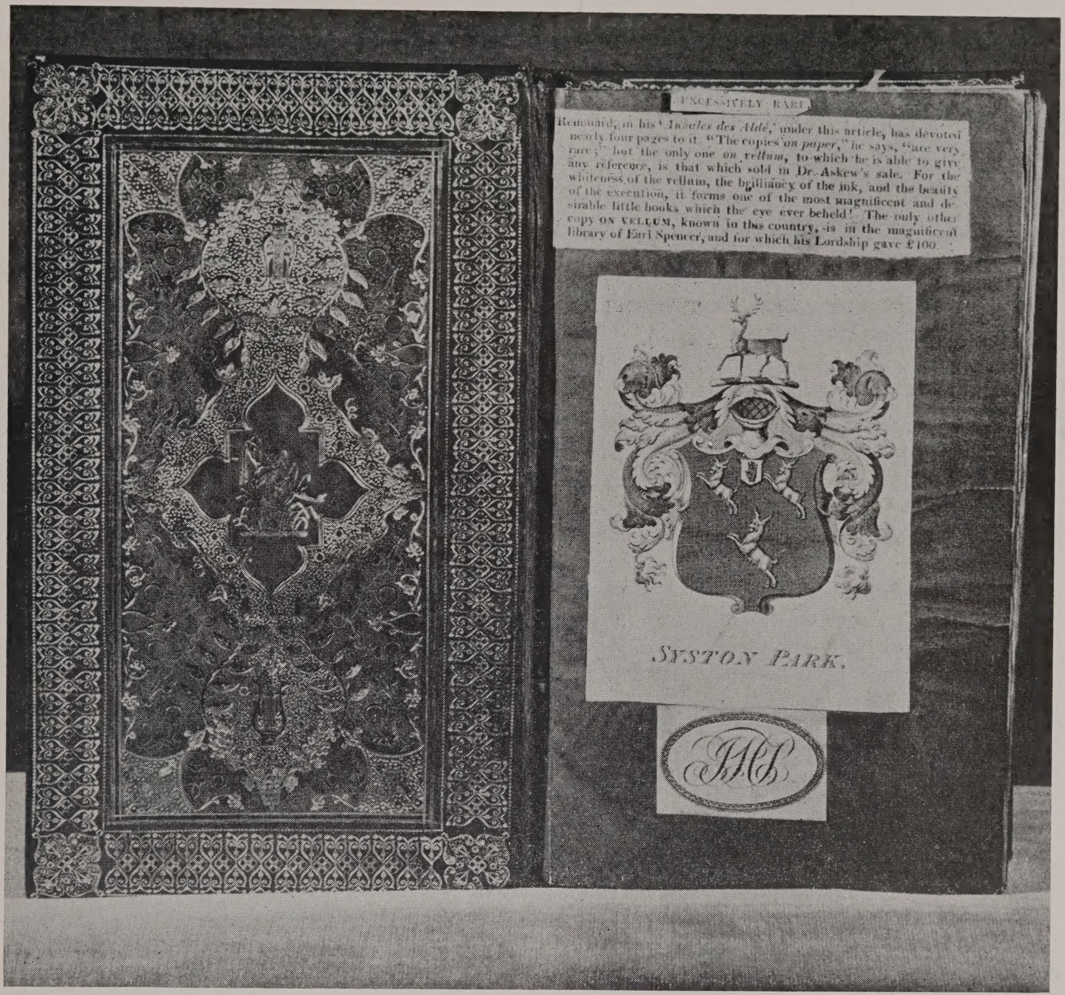

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[*Continued*

Number 68—Concluded]

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89. ARREST DE LA COURT DE PARLEMENT, Portant condemnation capitale contre Symon du May: Et declaration d'innocence des Seigneurs Dauantigny & la Tour. *With a fine woodcut of the Royal Arms supported by two angels, on title-page.* 8 unnumbered leaves. 12mo, full red levant morocco, lettered on back, gilt edges, by TRAUTZ-BAUZONNET. Lyons: Iean Saugrain, 1566

25 —

EXTREMELY RARE. Brunet, Supplement I, 63. Baudrier IV, 340, did not locate any copy. No copy in the Rothschild Collection.

90. ART • Apercu Général de l'Evolution de la Sculpture (Sambon), Paris, 1931 ❖ Scarabs (Hall), London, 1929 ❖ Elfenbein (Pelka), Berlin, 1923 ❖ and others. Together 21 pieces, various sizes, mainly wrappers. V.p., v.d.

7 50

91. ART SALES • W. ROBERTS. Memorials of Christie's. A Record of Art Sales from 1766 to 1896. *Illustrated.* 2 vols., royal 8vo, cloth, uncut. London, 1897

1 50

92. ASHBURNHAM, EARL OF • Catalogue of the Portion of Manuscripts known as the "Appendix" made by the Late Earl of Ashburnham, 1899 ❖ Catalogue of the Portion of the Famous Collection of Manuscripts . . . known as the Barrois Collection, 1901. *Both illustrated.* Together 2 catalogues bound in one vol. 4to, half red morocco, gilt edges. London, 1899-1901

These fine illustrated catalogues have the names of the purchasers and the prices realized bound in at the end.

10 -

93. ATLAS • ANTONIO ZATTA. Atlante Novissimo. Vols. 1, 3, and 4, only. *186 double-page maps, colored by hand.* 3 vols., folio, half old calf; binding worn; vol. 1 has a burn in the lower part extending through the back cover and through the lower blank margin of half the maps contained therein but not injuring the engraving. Venezia, 1779-84

A FINE ATLAS. Vol. 1 has title-page dated "1775" followed by a double-page illustrated title dated "1779"; vol. 3 has title-page dated "1784"; and vol. 4 has title-page supplied from another volume and the volume number changed in ink.

57 50

Vol. 1 contains the text, also list of maps of which there are 70, whereas Phillips (651) lists only 49 maps; vol. 3 contains 54 maps and agrees with Phillips, 651; vol. 4 contains 62 maps and agrees with Phillips, 651. The dates on the maps vary from 1774-1788.

A great number of the maps are of American interest, including a series of 11 maps of the United States in vol. 1 and the same series in vol. 4.

Phillips 651.

94. [AUBIGNE, THEODORE-AGRIPPA D'.] • Les Avantvres dv Baron de Faeneste, Comprinses en quatre Parties. Les trois premieres reveuës, augmentees, & distinguees par Chapitres: Ensemble la Qvatriesme Partie nouvellement mise en lumiere. 12mo, full crimson levant morocco, triple gilt fillet border on sides, gilt paneled back, inner gilt dentelle borders, gilt edges, by CAPE.

Au Dezert, imprimé aux despens de l'Autheur [Genève, R. Aubert], 1630

35 -

FIRST COMPLETE EDITION OF THIS CELEBRATED ROMANCE, with the first appearance of the fourth part.

95. AUCASSIN AND NICOLETTE • Chantefable du Douzième Siècle. Traduite par A. Bida. Révision du Text, Original et Préface par Gaston Paris. *Portrait and etchings.* Royal 8vo, full orange levant morocco, gilt tooled paneled back inlaid with small floral designs, sides decorated with a blue morocco inlaid panel with floral designs along edges, gilt edges, original wrappers bound in, by CHAMPS. Paris, 1878

30 -

With an A.L.s. and a photograph of A. Bida inserted in the volume.

96. AUCASSIN AND NICOLETTE · Edited in Old French and Rendered in Modern English . . . by F. W. Bourdillon. 12mo, full green levant morocco, gilt tooled paneled back, gilt tooled floral border on sides, gilt edges, by DE COVERLY. London, 1888

10 -

97. AUDUBON, JOHN J. · The Birds of America, from Drawings made in the United States and their Territories. *With 500 finely colored lithographed plates.* 7 vols., royal 8vo, original full morocco, stamped blind, gilt edges; covers slightly rubbed. New York, 1856

240-

With the half-titles in vols. I-III.

98. AUDUBON, JOHN J. AND JOHN BACHMAN · The Quadrupeds of North America. *With 155 finely colored plates.* 3 vols., royal 8vo, original full stamped morocco, gilt edges; covers slightly rubbed. New York, 1856

25-

With the half-titles.

99. AVENTURES ROMANESQUES (LES) d'un Comte d'Artois. D'après un ancien Manuscrit. *With numerous illustrations by Adrien Marie.* small 8vo, full tan levant morocco, gilt paneled back, doublures of strawberry red levant, silk fly-leaves, top gilt, uncut, by LORTIC FILS. In a slip case. Paris, 1883

35 10

ONE OF ONLY 3 COPIES PRINTED ON PURE VELLUM. The head-pieces are printed in sepia.

100. BADAUDERIES PARISIENNES · Les Rassemblements Physiologies de la Rue. Observées et Notées par Paul Adam, Alfred Athys, and others. Prologue par Octave Uzanne. *Plates by Felix Vallotton, and vignettes by François Courboin.* Square 8vo, full maroon levant morocco, gilt tooled back and ornamented panel on sides, doublures and fly-leaves of figured brocaded silk, gilt edges, original wrappers bound in, by RUBAN. In a morocco-edged board slip case. Paris, 1896

25-

ONE OF 200 COPIES PRINTED FOR SUBSCRIBERS.

101. BADMINGTON LIBRARY, THE · The Badmington Library of Sports and Pastimes. Edited by His Grace the Duke of Beaufort, assisted by Alfred E. T. Watson. *Profusely illustrated.* 31 vols., 12mo, three-quarter blue levant morocco, gilt emblematic backs, gilt edges. London, v.d.

105-

A FINE AND LONG SET OF THESE FAMOUS SPORTING BOOKS. Includes:

Big Game Shooting (Phillips-Wolley), 2 vols., 1895
Sea Fishing (Bickerdyke), 1895
Coursing and Falconry (Cox and Lascelles), 1892
The Poetry of Sport (Peek), 1896
Riding (Weir), 1895
Racing and Steeple-Chasing (Coventry and Watson), 1893
Yachting (Sullivan, and others), 2 vols., 1894
Boating (Woodgate), 1891

With the M. C. D. Borden bookplate.

60 — 102. BAISER, LE • Etude Littéraire et Historique. 8vo, full tan levant morocco, with an ivory medallion displaying an original watercolor drawing inlaid in front cover. This is bordered by inlays of flowers and leaves in red, white, and green morocco, richly gilt, inner gilt borders, gilt edges, original wrappers and back-strip, bound in, by RUBAN. With a half tan morocco cover. Nancy, 1888

ONE OF 300 COPIES ON HOLLAND PAPER. This copy is embellished by the addition of an etching by Felicien Rops, EIGHT ORIGINAL WATERCOLORS BY ULYSSE ROY, and a medallion [*supra*] by Bourdin.

70 — 103. BALDE, JACOB • Urania Victrix, Animae Christianae certamina. ❖ Jephtias, Tragoedia. *Frontispieces and vignettes by Melchoir Kusell and W. Killian.* 12mo, contemporary full red morocco with three elaborate gilt panels within a dentelle border in the style of Du Seuil, flat gilt back repaired and inlaid on a strip of modern morocco. Munich, Amberg, 1663-1654

75 104. BALZAC, GUEZ DE • Lettres Choisies. *Engraved title-page.* 12mo, nineteenth century full red levant morocco with fine gilt decoration on the sides and back, in the style of the period, doublures of crushed blue levant, gilt edges, by JOLY FILS. Paris: Elzevir, 1648

FIRST ELZEVIRIAN EDITION. An exceedingly fine copy.

40 — 105. BALZAC, GUEZ DE • Les Oeuvres Diverses. 16mo, full olive green levant morocco with Grolier style gilt decoration on the sides and the back, doublures of citron morocco with inlays forming a diaper pattern, gilt edges, by JOLY FILS. Leyden: Elzevir, 1651

ELZEVIR EDITION. The publishers mention in their preface that they have taken pains to make this edition "a Masterpiece of our art."

SPLENDID BINDING in the style of the volumes bound for Grolier.

30 — 106. BALZAC, GUEZ, DE • Lettres Choisies. *Engraved title-page.* 12mo, full red levant morocco, triple gilt fillets on the sides, gilt back, gilt edges, by HARDY-MENNIL. Amsterdam: Elzevir, 1656

THIRD ELZEVIR EDITION. Fine copy.

107. BALZAC, GUEZ DE • Lettres Choisies. *Engraved title-page.* 16mo, original vellum, monogram in gilt on front cover; binding defective; name written on leaf of "Advertissement." Amsterdam: Chez les Elseviers, 1678

37 50 — 108. [BALZAC, HONORE DE] • Physiologie du Mariage, ou Méditations de Philosophie Eclectique, sur le Bonheur et le Malheur Conjugal. 2 vols., 8vo, dull dark blue levant morocco, sides with triple gilt fillet borders, gilt paneled backs, gilt tops, uncut, by TRIOULLIER SR DE PETIT-SIMIER. Paris, 1830

FIRST EDITION. A FINE LARGE COPY OF THIS FAMOUS WORK.

85 — 109. BALZAC, HONORE DE • Les Contes Drolatiques Colligez ez Abbayes de Touraine es mis en lumière . . . pour l'Esbattement des Pantagruelistes et non Aultres. Septiesme Edition. *With engraved frontispiece and 425 woodcut illustrations by Gustave Doré.* 8vo, straight-grain crimson morocco, sides decorated with a gilt triple fillet border, richly gilt paneled back with raised bands, inside gilt dentelle border, gilt edges, by HARDY-MENNIL. Paris: Garnier Frères [c. 1861]

FINE COPY ON CHINA PAPER. THIS EDITION IS, ACCORDING TO BRIVOIS AND BERALDI, THE FIRST IN WHICH THE FAMOUS DORÉ ILLUSTRATIONS WERE PRINTED FROM THE ORIGINAL WOODBLOCKS and not from electros as in the previous and following editions.

Doré, born in Strassburg, created in the *Droll Stories* one of the great masterpieces of book illustration and a work of unsurpassable gaiety. But it is not without interest to know that the first edition found a very cold reception among the general public and the publisher had to reduce the price to stimulate the sale.

Vicaire I, 190. Beraldi VI, 35. Brivois 32. Carteret III, 48 ff. Sander 38.

25 — 110. BALZAC, HONORE DE • Eugénie Grandet. *Etchings by Le Rat after Dagnan-Bouveret.* Royal 8vo, full green levant morocco, gilt fillet border on sides, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU; small stain on title-page. Paris, 1883

ONE OF 100 COPIES, WITH THE PLATES IN TWO STATES, one on India paper, and the other in proof state. Portrait inserted.

27 10 — 111. BALZAC, HONORE DE • Le Colonel Chabert. *With engravings by Delort and one original watercolor added.* 12mo, full green levant morocco, two panels of four gilt fillets interlaced at the corners, on the sides, gilt back, gilt edges, original wrappers bound in, by JOLY, FILS. Paris, 1886

Copy printed on *vélin* paper, decoratively bound. With a finely executed watercolor drawing on the half-title.

5 — 112. BALZAC, HONORE DE • The Works of Honoré de Balzac. Translated by George B. Ives. *Illustrated.* 30 vols., 8vo, half red morocco, gilt tops, uncut; some backstrips loose, and some bindings chipped. Philadelphia [1899]

HOUSEHOLD EDITION.

750

113. BARBEY D'AUREVILLY, JULES • Les Chevalier des Touches. *Illustrations by Julien Le Blant, engraved by Champollion.* 8vo, three-quarter blue levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1886

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

5

114. BARCLAY, JOHN • Io. Barclaii Argenis. Editio novissima. *Engraved title-page.* 16mo, full old red morocco, gilt tooled fillets on sides, richly gilt back, gilt edges. Lugd[uni]. Bat[avorum].: Ex officina Elzeviriana, 1630

A FINE COPY in a charming binding. Collation: 690 pp. including title-page and six pages of index. Of the three editions bearing this date, this is the edition that is generally preferred.

5

115. BARCLAY, JOHN • Euphormionis Lusinini, sive Satyricon partes v. Accessit Conspiratio Anglicana. *Engraved title-page.* 16mo, eighteenth century full red morocco, gilt fillets on the sides, paneled gilt back, gilt edges. Leyden: Elzevir, 1637

THE CELEBRATED AND EXCESSIVELY RARE "GRAND BANQUIER" PROBABLY ONE OF TWO KNOWN COPIES

A COPY THAT CAN ALMOST BE TERMED "UNIQUE"

116. [BARREME, FRANCOIS] • Le Liure des Monnoyes Etrangers ou Le Grand Banquier de France. Dedié a Monseigneur Colbert. *Engraved title-page and other curious illustrations.* Small 8vo, full crimson levant morocco, triple gilt fillet border on sides, richly gilt back, gilt edges, by C. PARISOT. Some leaves lacking [*vide infra*], tiny repair in last leaf, a few corners restored, some light stains. [Paris:] Par Barreme Au bout du Pont-neuf, n.d. [1681?]

ORIGINAL EDITION of the "Livre des Monnoyes Etrangeres," a work which was published later in another form, with considerable additions, under the title of "Comptes Faits."

100

Only one other copy is believed known, and that is in the Bibliothèque Nationale at Paris. A parallel can be drawn between this rare volume and that of the extremely rare "Le Patissier" of the Elzevirs.

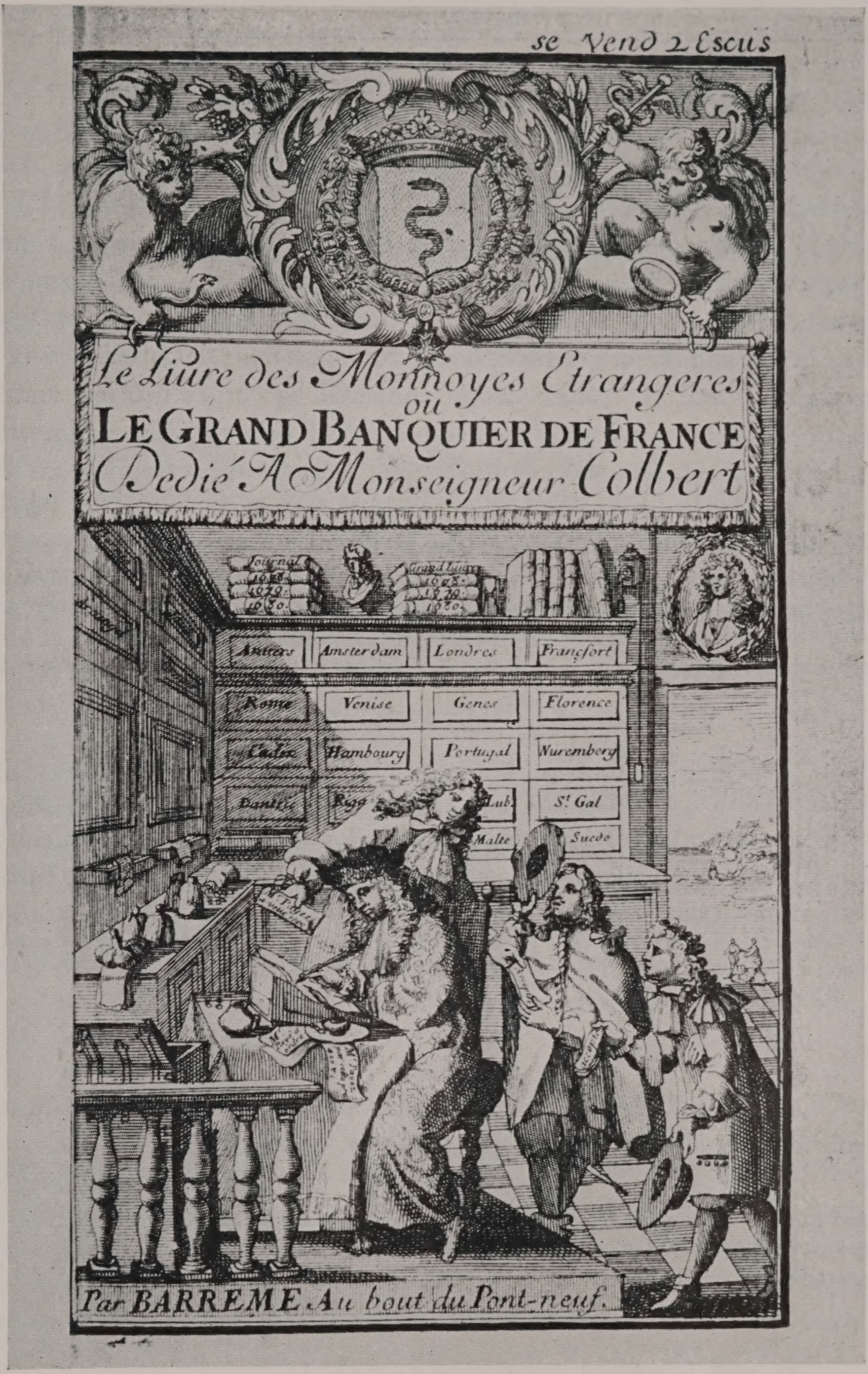
This copy consists of an engraved title-page, a printed title-page, dedication, 2 leaves; "Privilege du Roi" and "Les Utilitez de ce Livre" one leaf; pagination: [i-xxiv]; 1-34; 39-136; 145-216. The signatures collate as follows: five leaves including the title-leaf; *4 leaves; *4 leaves [not in duplicate although one asterisk is indicated]; **4 leaves; A-D4, in fours; E, 2 leaves; F-S4 in fours; U-Z4 in fours; Aa-Ee4 in fours.

Little is known of François Barreme, who flourished at the end of the seventeenth century. He was an accountant and a poet. In the "Magasin Pittoresque" of 1852, two leaves of which accompany this volume, there is an interesting account of Barreme, with illustrations from the above extremely rare and almost forgotten work. Yet the phrases, "He is a true Barreme," and "He counts like Barreme," are proverbial expressions in France to this day.

Joseph Baer, the Frankfurt Bibliopole, catalogued a second edition of this book, with the following note: "Seconde edition de ce fameux ouvrage dont la première de 1681 est introuvable."

This work is not mentioned in Brunet, Rothschild, Barbier, Tchemerzine, Carteret, or Grasse.

[See illustration]



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Le Liure des Monnoyes Etrangeres
ou
LE GRAND BANQUIER DE FRANCE
Dedié A Monseigneur Colbert

Par BARREME Au bout du Pont-neuf.

Journal
1678
1679
1680
Grand Liure
1678
1679
1680
Anuers
Amsterdam
Londres
Francfort
Rome
Venise
Genes
Florence
Cadix
Hambourg
Portugal
Nuremberg
Dantzic
Riga
Lub
S.t Gal
Malte
Suede

BARREME'S CELEBRATED "GRAND BANQUIER"

[Number 116]

PRINTED THROUGHOUT ON PURE VELLUM

WITH ORIGINAL WATERCOLOR DRAWINGS

117. [BASCHET, ARMAND AND FELIX-SEBASTIEN FEUILLET DE CONCHES] • Les Femmes Blondes selon les Peintres de l'Ecole de Venise. Par Deux Vénitiens. *With frontispiece on paper inserted.* 8vo, full brown crushed levant morocco, with a richly designed framework border in gilt on sides with lines in gilt and blind, gilt back; doublures of *café-au-lait* crushed levant with a geometrical line gilt tooled design enhanced by corner fleurons and centerpieces displaying a winged head, end-leaves of brightly colored floreated brocaded silk, uncut, by MASSON-DE BONNELLE. In a full brown morocco solander case. Paris, 1865

85 -

FIRST EDITION. ONE OF 6 COPIES ON PURE VELLUM. With the half-title and the printer's leaf at the end. This work has an exquisitely executed watercolor painting on the half-title of a beautiful woman looking admiringly into her mirror. Numerous exquisitely executed portraits of women appear on a number of margins, all painted by Boudin, in watercolor.

Inserted is a one page A.L.s. "Feuillet de Conches," written in French, in which he mentions this work.

118. BAUDELAIRE, CHARLES • Les Fleurs du Mal. 12mo, full brown levant morocco, Jansen style, doublures of green levant morocco, with inlaid decoration, silk fly-leaves, gilt top, uncut, wrappers bound in, by S. DAVID Paris, 1857

45 -

FIRST EDITION. One of the RARE COPIES on LARGE HOLLAND PAPER. Bound in are an A.L.s. of Baudelaire to La Fizelière, 1 page, an A.L.s. of Manet to the publisher, and the series of etchings illustrating the "Fleurs du Mal" brought out by Odilon Redon in 1891.

119. BAUDELAIRE, CHARLES • Les Epaves. *Frontispiece by F. Rops.* 12mo, three-quarter green levant morocco, gilt top, by S. DAVID.
Amsterdam (Brussels), 1866

17 50

FIRST EDITION of 17 out of the 23 poems constituting this volume. The six poems which are reprinted are those cut out from the "Fleurs du Mal" by order of the censor.

ONE OF 250 COPIES on laid Holland paper, with a second proof of the frontispiece.

7 50

120. BAUDELAIRE, CHARLES • Complément aux Fleurs du Mal de Charles Baudelaire. 12mo, half dark brown levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Bruxelles, 1869

FIRST EDITION. With the half-title and the leaf displaying the table at the end.

121. BAUDELAIRE, CHARLES • Le Tombeau de Charles Baudelaire ouvrage publié avec la collaboration de Stéphane Mallarmé, Michel Abadie, and others. *Frontispiece by Félicien Rops, and 2 portraits.* Imp. 8vo, full levant morocco, sides with floral designs of varicolored morocco inlays, doublures and fly-leaves of pink watered silk, gilt top, uncut, original wrappers bound in, by DAVID. In a morocco-edged board slip case. Paris, 1896 750

ONE OF 30 COPIES ON JAPAN PAPER.

122. BAUDELAIRE, CHARLES • Les Fleurs du Mal. *23 engravings after Carlos Schwabe, printed in colors.* 4to, original mauve mottled calf, gilt tooled back, front cover with an orchid inlaid in varicolored moroccos, uncut, original wrappers bound in. Paris, 1900 15-

FIRST EDITION WITH SCHWABE'S ILLUSTRATIONS. One of 77 copies on *papier vélin,* with an additional set of the illustrations in black and white at the end of the volume.

123. BEAUMARCHAIS, P. A. C. DE • La Folle Journée, ou le Mariage de Figaro, Comédie en Cinq Actes, en Prose. *With both sets of 5 plates after Saint-Quentin, the first set engraved by Malapeau and Roi, known as the "suite de Malapeau," and the second by Liénard, Halbou and Lingée, known as the "suite de Liénard."* 8vo, full red levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, by CHAMBOLLE-DURU. 35-

Paris: De l'Imprimerie de la Société Littéraire-Typographique, 1785

A FINE COPY, with the half-title and the leaf of errata.

124. BEAUMARCHAIS, P. A. C. DE • Le Barbier de Séville. Comedie en Quatre Acts. Avec une Notice par Auguste Vitu. *Etchings by L. Monziès.* 2 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1882 750

ONE OF 30 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

125. BEAUMONT, E. DE • L'Epée et les Femmes. *Illustrated by Meissonier.* Small folio, half red levant morocco, gilt top, uncut, by PAGNANT. Paris, 1881

ONE OF 500 COPIES.

126. BEAUTES DE L'HISTOIRE DES ESTATS-UNIS • (Nougaret), Paris, 1824. *With portraits of Franklin and Washington by Mion* ❖ Histoire des Avanturiers (Oexmelin), Paris, 1688. *Engraved title; folding maps,* in poor condition and rebacked ❖ Almanach Historique de la Révolution François, pour l'Année 1792.
5 — Paris [1791]. *With 6 engravings by Moreau* ❖ Estado Militar de Espana ano de 1807 [Madrid, 1806]. *Frontispiece and map.* Together 4 vols., 12mo to 18mo, calf, half roan, and full morocco; some bindings worn, and other slight defects. V.p., 1688-1824

127. BEAUX & BELLES OF ENGLAND • *With illustrations in three states, one in color.* 14 vols., 8vo, light blue levant morocco, gilt backs, gilt border on sides, doublures of white morocco, gilt tops, uncut. London, n.d.

55 — EDITION MAGNIFIQUE. ONE OF 26 COPIES ON JAPAN PAPER. Includes:

Beau Brummel (Jesse)
Lord Chesterfield (Ernst)
Count Grammont (Hamilton)
Nell Gwynn (Cunningham)

With the M. C. D. Borden bookplate.

128. BENTZON, THEODORE • Jacqueline. Translated by Mrs. Elizabeth Wormeley Latimer. *With colored plates and vignettes by Albert Lynch.* Folio, full blue levant morocco, gilt tooled back with small inlaid medallions of brown and
35 — yellow morocco with floral center, sides decorated with a broad border with gilt tooled decoration containing small inlaid medallions of green and yellow morocco with a floral center in gilt, gilt edges, by SMITH. In a morocco-edged board slip case. New York, n.d.

ONE OF 40 COPIES ON WHATMAN PAPER, WITH AN ORIGINAL WATERCOLOR DRAWING BY LYNCH ON THE HALF-TITLE, SIGNED. The work is also signed by the author.

129. BERANGER, PIERRE JEAN DE • Chansons morales et autres. *With frontispiece and vignette on the title-page, and with the printed music.* 16mo, full crimson
30 — crushed levant morocco, with triple geometric interlaced fillet borders, gilt sprays and lyres in corners, artistically gilt paneled back; doublures of royal blue crushed levant, with gilt dentelle borders, gilt edges (some uncut), by CUZIN. Paris: Alexis Eymery, 1816

A BEAUTIFULLY BOUND COPY OF THE RARE FIRST EDITION. With the half-title.

130. BERANGER, PIERRE JEAN DE • Chansons, 2 vols. ❖ Chansons Inédites, 1 vol. ❖ Chansons Nouvelles et Dernièrs, 1 vol. Together 4 vols., 16mo and
25 — 12mo, full blue levant morocco, triple gilt fillets on the sides, gilt backs, gilt edges, partly uncut, by CUZIN and MARIUS MICHEL. Paris, 1821-33

FIRST EDITIONS. Fine, tall copies.

5 -

131. **BERANGER, PIERRE JEAN DE** · Chansons de P. J. de Bérenger Anciennes, Nouvelles et Inédites. Suivies des Procès intentés à l'auteur. *Vignettes by Devéria, 40 colored lithographs by H. Monnier, portrait and 102 engravings by various artists after MM Adam, Bellangé, Boilly, etc.* 4 vols., 8vo, half red straight-grain morocco, flat backs, style of Bradel, gilt tops, uncut, with some of the original parts preserved. Paris, 1828-36

FIRST EDITION with these illustrations in proof before letters on China paper and in addition the exceedingly scarce, complete set of 40 colored lithographs by H. Monnier.

A HANDSOME SET.

5 -

132. **BERANGER, PIERRE JEAN DE** · Chansons de P. J. de Béranger précédées d'une notice sur l'auteur et d'un éssai sur ses poésies par M. P. F. Tissot, *Portrait and 87 engravings after the drawings of A. & T. Johannot, Charlet, Grenier, Grandville, etc., in proof before letters.* Paris, Bruxelles, 1829, 4 vols., bound in three, 12mo, full contemporary straight-grain brown morocco, decorated with a large blind tooled plaque, gilt back, gilt border inside; doublures of yellow moire paper, gilt edges, in the style of BRIGANDAT. Paris, 1829

FIRST COMPLETE EDITION of all Béranger's Songs published at that time.

5 -

133. **BERANGER, PIERRE JEAN DE** · Bibliographie de l'oeuvre de P. J. de Béranger contenant la déscription de toutes les éditions, l'indication d'un grand nombre de contrefaçons, le classement des suites de gravures, vignettes, etc., etc. par J. Brivois, 8vo, half red straight-grain morocco, gilt top, uncut. Paris, 1876

FIRST EDITION. ONE OF 500 COPIES printed on *papier verge.*

4 10

134. **BERANGER, PIERRE JEAN DE** · Illustrations for his complete works. *10 portraits and 75 plates by Johannot, Lemud, etc.* 8vo, full red levant morocco, Jansen style, gilt edges, by MARIUS MICHEL. Paris, 1847, etc.

Collection of illustrations for Béranger's Songs, comprising the portrait and the 52 plates for the Lemud set, together with other engravings of the Perrotin series and various portraits of Béranger and his friends.

25 -

135. **BERGERAT, EMILE** · L'Espagnole. *Wood engraved frontispiece and 19 illustrations by Bellenger after Vierge.* 12mo, full niger morocco, sides with a triple gilt fillet border, enclosing a dotted fillet with floral design in gilt at inner corners; in center of each cover a medallion and floral spray inlaid in varicolored morocco; gilt paneled back, gilt inside borders, gilt top, gilt over rough edges, original wrappers bound in, by DAVID. In board slip case. Paris, 1891

ONE OF 150 COPIES ON JAPAN PAPER, initialed by the publisher. With proofs of the cover illustration, frontispiece, and each of the text illustrations.

136. BERNARD, AUGUSTE • Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal. *Illustrated.* 8vo, full olive green levant morocco, gilt back, with arms in gilt on sides, by HARDY. Paris, 1865

12 50

137. BERNARD, PIERRE JOSEPH. • Oeuvres Complètes. *With 4 engraved plates after Eisen and 3 plates after Martini.* 8vo, full contemporary French straight-grained red morocco, sides decorated with gilt tooled pointillé ornaments, gilt paneled back, gilt borders inside, doublures and linings of green ribbed watered silk, gilt edges. Paris: Didot Le Jeune, An III [1795]

30-

BEAUTIFUL LARGE COPY OF THE COMPLETE WORKS PRINTED IN ONLY THIRTY-FIVE COPIES AND NOT RECORDED BY COHEN-DE RICCI, col. 133, who knows only the first part of 207 pages containing *L'Art d'Aimer* and *Poësies Diverses.* The present copy has 310 pages.

138. BERNARD, RICHARD • The Isle of Man. Or, the Legal Proceedings of Man-Shire against Sin. Wherein, by Way of a continued Allegory, the Chief Malefactors disturbing both Church and Commonwealth, are detected and Attached; with their Arraignment and Judicial Tryal, according to the Laws of England. To which is added, the Contents of the Book for Spiritual Use, with an Apology for the manner of handling, most necessary to be first read, for direction in the right use of the Allegory throughout. The Sixteenth Edition. *Woodcut frontispiece, capital chapter letters, and tail-piece.* 16mo, full sprinkled calf with a panel of light calf within gilt fillets, gilt paneled back, gilt top. A few head-lines cropped very slightly. Boston: Reprinted by J. Franklin, 1719

50-

EXTREMELY RARE. FIRST AMERICAN EDITION. This work was printed by James Franklin at the time Benjamin Franklin was employed by him and Benjamin Franklin undoubtedly helped in some way in the manufacture of this work. The interesting frontispiece, capital chapter letters, and tail-pieces, are curious specimens of early American engraving. The obverse is lettered "A."

It has been said that John Bunyan was indebted to this allegory for the suggestion of the "Pilgrim's Progress."

Evans, 2012. Not in Sabin. Dr. Campbell *Curtis Collection of Franklin Imprints,* p. 186.

PRINTED ON VELLUM

55 ✓ 139. BEROALDE DE VERVILLE, FRANCOIS • Le Moyen de Parvenir. *With numerous woodcut vignettes.* 2 vols., 12mo, full crushed red levant morocco, triple gilt fillet on the sides, paneled gilt backs, gilt edges, by CHAMBOLLE-DURU. Paris, 1870-2

ONE OF ONLY 2 COPIES PRINTED ON PURE VELLUM. The woodcuts are by an anonymous artist.

20 – 140. BERQUIN, ARNAUD • Idylles. *Pictorial title-page and 24 plates engraved by various artists after Marillier.* 2 vols. in one, 16mo, full contemporary green mottled calf, sides with double fillet of rope design enclosing a panel of entwined foliage and a rope design, decorative gilt back, inside gilt border of fretwork design, gilt edges; light foxing of plates and text, binding slightly rubbed. Paris, 1775

FIRST EDITION WITH THESE PLATES AFTER MARILLIER.

15 – 141. BERQUIN, ARNAUD • Romances. *With engraved title-page and 4 plates by N. Ponce, P. De Launay, and E. De Ghendt after C. Marillier.* 12mo, full crimson levant morocco, triple gilt fillet border on sides, richly gilt paneled back, gilt edges, by EMILE ROUSSELLE. Paris, 1776

FIRST EDITION. FIRST ISSUE without the music and with only four plates. AN EXCEEDINGLY FINE, TALL COPY measuring 6 7/16 by 4 inches.

7 50 142. [BERRY, CAROLINE LOUISE DE BOURBON, DUCHESSE DE] • FRANCOIS DUC DE LA ROCHEFOUCAULD. Réflexions ou Sentences et Maximes Morales. *Frontispiece portrait.* 8vo, full purple middle nineteenth century straight-grain morocco, richly gilt and blind tooled framework, in the center of each cover the arms of the Duchesse de Berry stamped in gilt, gilt back, gilt edges; some light fox marks. Paris, 1822

An interesting "romantic" binding in a remarkably fine state of preservation.

65 – 143. BEZE, THEODORE DE • Les Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine . . . Avec les Descriptions de leur vie & de leurs faits plus memorables. Plvs, Qvarante qvatre Emblemes Chrestiens. Traduicts du latin. *With numerous head and tail-pieces, 48 woodcut portraits within borders and 44 woodcut emblems also within borders.* Small 4to, full brown morocco with crowned initials in each corner of sides and in four panels of the back, inside richly gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. [Geneva:] Iean de Laon, 1581

ONE OF THE FINEST SWISS SIXTEENTH CENTURY WOODCUT BOOKS AND ALSO A FRESH LARGE COPY. The French edition has ten portraits more than the Latin *Icones* issued by the same publisher a year earlier. It is dedicated to James VI of Scotland and among the many portraits are those of LUTHER, CALVIN, JOHN KNOX, SAVONAROLA, ERASMUS OF ROTTERDAM, HUTTEN, ROBERT ESTIENNE, MAROT, etc.

Brun 151.

A MASTERPIECE IN LEATHER MOSAIC BY LORTIC, THE ELDER

A PERFECT COPY

144. BIBLE • La Saincte Bible en francois translatee selon la pure et entière traduction de Sainct Hierome derechief conférée et entièrement revisitée selon les plus anciens et plus correctz exemplaires . . . *With historiated title-pages depicting scenes from the New Testament. With numerous woodcuts throughout and decorative initial letters. Text in gothic letter, set in double columns.* Folio, full midnight blue crushed levant morocco, the plain medallion in centers surrounded by one of the most beautiful and elaborate of French designs [*vide infra*], backs similarly tooled with raised bands; doublures of crimson levant covered with an all-over pattern of flowers inlaid with citron and green levants, gilt tooled, end-leaves of crimson watered silk, gilt edges, by LORTIC. In a full green levant morocco solander case. [Antwerp: Antoine des Gois, 1541]

850 -

A RARE EDITION OF THE HOLY BIBLE CONTAINING BOTH THE OLD AND THE NEW TESTAMENTS. IN ONE OF THE MOST BEAUTIFUL BINDINGS THAT HAS COME OUT OF MODERN FRANCE.

This volume has the excessively rare leaf at the end which gives the following information regarding the work: "A la louenge de Dieu soit. Ceste Bible fut acheuee d'imprimer le douziesme iour de Januier. Lan mil cinq cens quarante et ung. En Anuers par Antoine des Gois. Spes mea Jesus." The volume measures 13¾ by 9¼ inches.

The binding is a superb and masterfully executed specimen in which sixteenth century motifs have been generously used. The sides and back are richly ornamented in mosaics of morocco. Red dominates with azure as its counterpart. The volutes and scroll-like conformations, as well as the gracefully curved and interlaced branches laden with leaves of gold, give the whole design a grandeur that only a master could achieve.

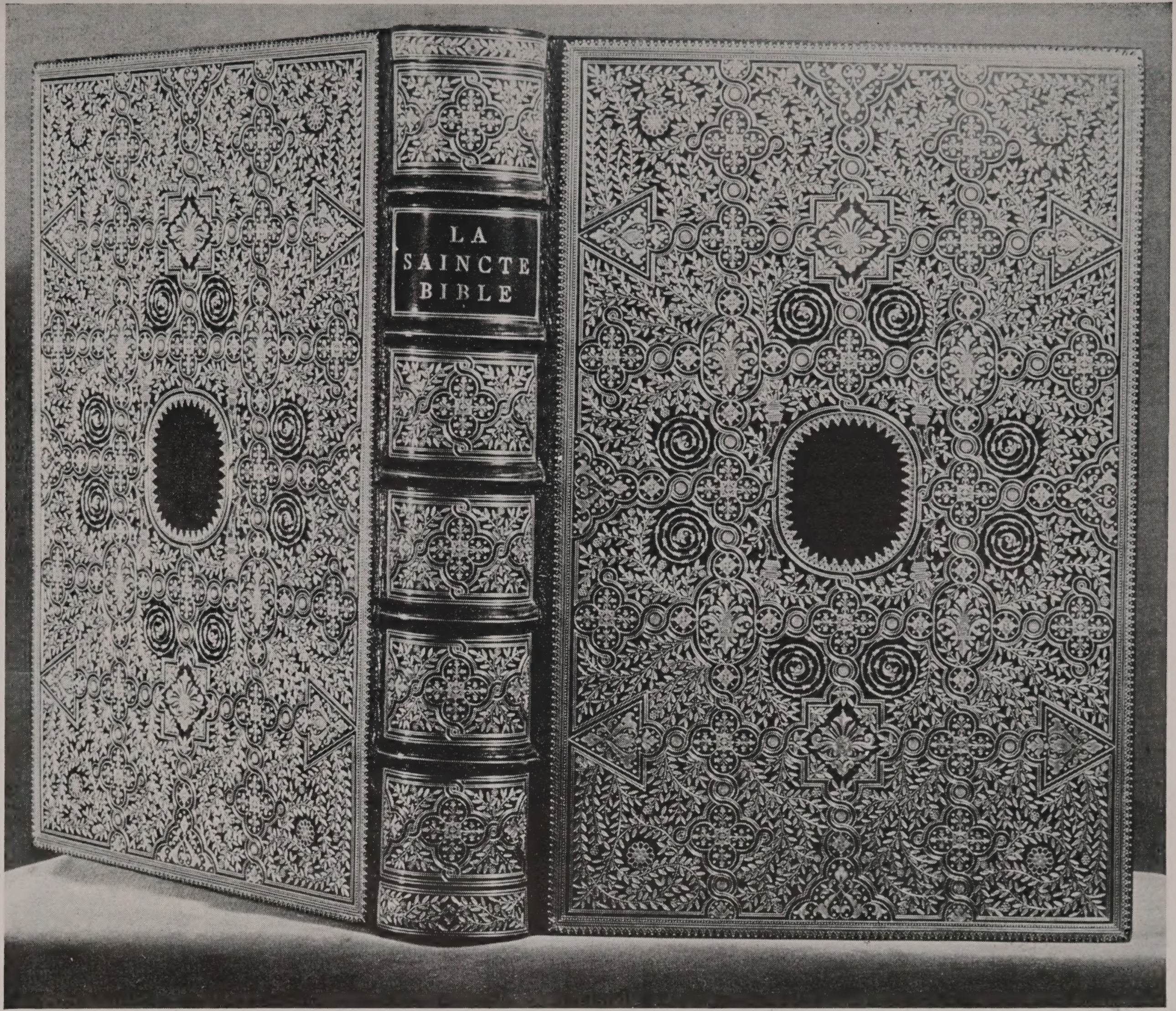
[See illustration]

A REMARKABLE EXAMPLE OF BINDING

145. BIBLE IN GREEK • Theion Kai Hieron Euangelion. *Printed in red and black throughout. Title within architectural woodcut border showing God and the Four Evangelists. With four full page woodcuts of the Evangelists, numerous ornamental woodcut initials and head-pieces.* Folio, old red velvet, with magnificent silver work. On upper cover the Crucifixion in center, Moses and other Old Testament figures in the corners, four angels' heads between. On lower cover the Ascension in center, the symbols of the Four Evangelists in the corners, angels' heads between. With parts of the silver clasps. Gauffered edges. [Venice:] Nikolaus Saros, 1687

75 -

A VERY INTERESTING VENETIAN GREEK NEW TESTAMENT IN A CONTEMPORARY VENETIAN BINDING OF HIGH ARTISTIC VALUE. Bottom margin of f. A2 cut away, some penciled notes, velvet of binding slightly rubbed, otherwise in good condition.


LA
SAINCTE
BIBLE

A BEAUTIFUL SPECIMEN OF MODERN FRENCH MOSAIC BINDING: NUMBER 144

IN A PERFECT STATE OF PRESERVATION

146. BIBLE IN MANUSCRIPT • Ane Observable Note; of Severall, Sundry Remarkable heads, of the old, and new Testament coppied out of the same, be, Ia: Douglas. 12mo, full contemporary or slightly later black morocco, with an unusual pattern covering the entire covers, of gilt conventional leaf and floral tools, with inlays of red and orange morocco, richly tooled, similarly gilt inlaid back, gilt edges, in the manner of CHARLES MEARNE. Edinburgh, 1692

35- The manuscript is carefully lettered throughout. A REMARKABLY FINE AND ATTRACTIVE SPECIMEN OF BINDING.

THE LAST OF THE BLOCK-BOOKS

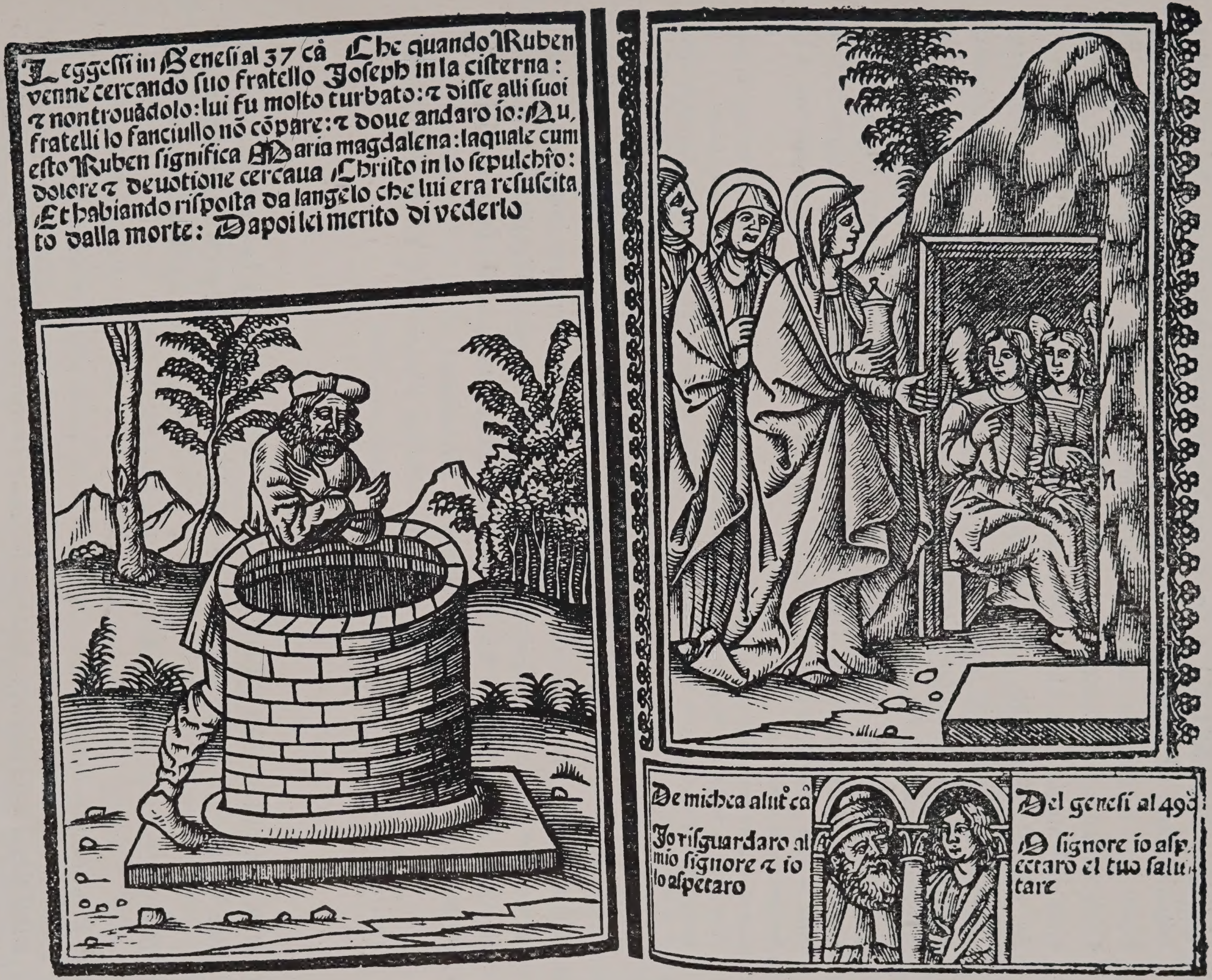
147. [BIBLIA PAUPERUM] • Opera noua contemplatiua per ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo . . . Nouamente stampata. [Colophon: Opera di Giovanniandrea Vauassore ditto Vadagnino: Stampata nouamente nella inclita citta di Vinegia Laus Deo]. 64 leaves (signatures A-H8), 1 v, 62 r, 63 r, 64 r, 64 v blank. *With 120 full-page woodcuts, 80 of Old Testament and 40 of New Testament subjects with woodcut texts in gothic letters. On f. 63 v an additional woodcut of the Immaculate Conception. Title and colophon also in woodcut within ropework borders, white on black.* 12mo, full red levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt arabesque border and gilt fillets, gilt edges, by CHAMBOLLE-DURU. 450-

Venice: Zoan Andrea Vavassore [not before 1510]

THIS IS THE ONLY BLOCK-BOOK WITH ITALIAN TEXT AND THE LAST BLOCK-BOOK OF ALL. Vavassore, the founder of a Venetian workshop of woodcutters which flourished as late as 1570, was a versatile person, woodcutter, cartographer, printer, bookseller and publisher. The present block-book has been printed on both sides of the paper. Various subjects are borrowed from Dürer's *Little Woodcut Passion* and according to Hind, the work could not have been printed before 1510.

COMPLETE COPIES WITH FINE IMPRESSIONS ARE VERY RARE. THIS COPY IS SUCH AND ALSO VERY CLEAN. It belongs to the second issue in which the lower part of f. 61 r has been re-engraved on a separate block with the text in roman characters; in the first issue this passage is also in gothic letters. Essling 206. Pollard, *Dyson Perrins Collection,* 251. Hind, *History of Woodcut,* I, 239. Schreiber 105.

[See illustration]



Leggeſſi in Geneſi al 37 cã Che quando Ruben
venne cercando ſuo fratello Joſeph in la ciſterna:
⁊ non trouãdolo: lui fu molto turbato: ⁊ diſſe alli ſuoi
fratelli lo fanciullo nõ cõpare: ⁊ doue andaro io: Nu,
eſto Ruben ſignifica Maria magdalena: laquale cum
dolore ⁊ deuotione cercaua Chriſto in lo ſepulchro:
Et habiando riſpoſta da langelo che lui era reſuſcita,
to dalla morte: Dapoi lei merito di vederlo

De michea al iiii° cã

Jo riſguardaro al
mio ſignore ⁊ io
lo aſpetaro

Del geneſi al 49 cã

O ſignore io aſp,
ectaro el tuo ſalu,
tare

RARE BLOCK-BOOK: BIBLIA PAUPERUM: NUMBER 147

THE LAST OF THE BLOCK-BOOKS

170-

148. [BIBLIA PAUPERUM] • Opera noua contemplatiua per ogni fidel christiano laquale tratta de la figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo... Nouamente stampata. [Colophon: Opera di Giovonniandrea Vauassore ditto Vadagnino: Stampata nouamente nella inclita citta di Vinegia Laus Deo]. 64 leaves (signatures A-H8), 1 v, 62 r, 63 r, 64 r, 64 v blank. *With 120 full page woodcuts, 80 of Old Testament and 40 of New Testament subjects with woodcut texts in gothic letters. On f. 63 v an additional woodcut of the Immaculate Conception. Title and colophon also in woodcut within ropework borders, white on black.* 12mo, full red levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt edges, by WRIGHT, slightly rubbed. Venice: Zoan Andrea Vavassore [not before 1510]

THIS IS THE ONLY BLOCK-BOOK WITH ITALIAN TEXT AND THE LAST BLOCK-BOOK OF ALL. See note to the preceding.

Complete copy but slightly stained and partly with poor impressions of the blocks. It belongs to the third issue in which the woodcut of Mary Immaculate of f. 63 v has ornamental border pieces.

Essling 206. Pollard, *Dyson Perrins Collection,* 251. Hind, *History of Woodcut,* I, 239. Schreiber 205.

20-

149. BIBLIORVM pars Graeca qvae Hebraic non Invenitvr; cum interlineari interpretatione Latina, ex Biblijs Complutensibus deprompta. *Plantin Press device on title-page.* 12mo, full red late eighteenth century morocco, gilt framework border of hearts, arrows, and other ornaments, gilt edges. Ex Officina Plantiniana: Raphelengii, 1612

AN INTERESTING SPECIMEN OF BINDING in an exceedingly rare edition.

1750

150. BIJOUX (LES) DES NEUF SOEURS • *With 6 plates by Le Barbier.* 2 vols. in one, 12mo, full citron levant morocco, gilt back, uncut, by CHAMBOLLE-DURU. Paris: Defer de Maisonneuve, 1790

FIRST EDITION. Fine copy, with a second proof of the first plate.

1750

151. BINDING • DAQUINT. Analyse des Eaux Thermales d'Aix en Savoye. 8vo, contemporary full red morocco, with onlays in morocco of various shades, gilt back, gilt edges, rebacked. Chambéry, 1773

Interesting specimen of binding, probably inspired by the elaborate inlaid bindings of Monnier. The binding is somewhat rubbed and has lost a few of its curved onlays.

152. BINDING · Writing-pad and slip case, 5 by 3 inches. Decoratively bound in buff boards, with rich gilt and onlaid decorations in colors, enclosed in a slip cover with similar decoration. *Circa* 1840

10 —

A BEAUTIFUL EXAMPLE.

153. BINDING · Le Barbier. Saint Christodule et la Réforme des Couvents Grecs au XIe siècle. Small 8vo, full contemporary green morocco, gilt panel with large coat of arms and imperial crown in the center, paneled gilt back, doublures and fly-leaves of green silk, gilt edges. Paris, 1863

15 —

Interesting specimen of binding made for Prince Louis Napoléon, the only son of Napoleon III. Autograph inscription of the author to the "Prince Impérial" on a fly-leaf. The prince was then seven year of age.

154. BLACKSTONE, WILLIAM · The Great Charter and Charter of the Forest, with other Authentic Instruments: to which is prefixed an Introductory Discourse, containing the History of the Charters. *Engravings and pictorial initial letters.* Imp. 4to, full contemporary fawn calf, with a wide gilt dentelle border on sides displaying the thistle and rococco motifs among others, richly gilt back, marbled end-leaves, gilt edges most skillfully rebacked. Oxford, 1759

60 —

FIRST EDITION. With the dedication leaf. IN AN EXCEEDINGLY HANDSOME TOOLED DENTELLE BINDING OF THE PERIOD.

A SUPERB SET

90 —

155. [BLAKE, WILLIAM] · Fables by John Gay. With a Life of the Author. *Embellished with 70 engraved plates, of which 12 are by William Blake.* 2 vols. ❖ The Fables of Aesop. With a Life of the Author. *With 112 plates by Grainger, Leney, Chapman, and others after designs by Barlow.* 2 vols. Together 4 vols., royal 8vo, full polished calf, sides with triple gilt fillet border enclosing a center panel framework of gilt fillets with festoons at corners; gilt paneled backs, gilt edges, by TOUT & COWARD. London: Printed for John Stockdale, 1793

APPARENTLY LARGE PAPER COPIES OF STOCKDALE'S BEAUTIFULLY PRINTED EDITIONS. WITH BRILLIANT IMPRESSIONS OF THE PLATES. The Fables by Gay are of the First Issue, with the long "s" instead of the modern "s" in the text. Measures 10¼ by 6⅝ inches. The list of subscribers in vol. II of Gay's "Fables" includes the name of "Mr. Blake."

A FINE COPY OF THIS RARE WORK

290-

156. BOCCACCIO, GIOVANNI • Bocace de la genealogie des dieux: . . . Translate en Frãcoys: Et nouuellement imprime a Paris. *Title-page printed in red and black within a xylographic border designed for Philippe le Noir by Geoffrey Tory. It is decorated with several curious or grotesque subjects, the one in the lower right corner representing the Judgement of Paris with Francis I as Paris. With 12 full page and 24 small wood engravings which had already been used in the Verard edition of 1498, and in the Boethius edition of 1494. With Philippe le Noir's mark engraved by Tory on the last page.* Small folio, full bottle green crushed levant morocco, double gilt fillet border on sides with gilt fleurons in corners, and with a framework panel displaying azured leaves surrounding an imp's head, repeated, gilt paneled back, inner gilt dentelle borders, gilt edges, by LORTIC. Paris: Jehan Petit, 1531

Second edition of this translation by an anonymous French author. An eighteenth century portrait of Boccaccio is bound in at the beginning of the volume. With the P. Guy Pellion bookplate.

60-

157. BOCCACCIO, GIOVANNI • Amorosa Visione nuouamente ritrouata, nellaquale si contengono cinque Triumphi, cioe. Triumpho di Sapientia, di Gloria, di Ricchezza, di Amore, e di Fortuna. Apologia di Gieronimo Claricio Immol. contro Detrattori della Poesia del Boccaccio. Osseruationi di uolgar grammatica del Boccaccio. *Italic letter, rubricated title-page. Boccaccio's portrait on title-page, printer's device on last page.* 12mo, full contemporary Italian brown morocco, sides gold tooled with representations of deer, squirrels, birds, snails, etc., rebacked and slightly rubbed. Venice: Nicolo d'Aristotile detto Zoppino, 1531

Brunet I, 994. Haym 217. Narducci 18, quotes ONLY FOUR COPIES IN ITALIAN LIBRARIES.

10-

158. BOCCACCIO, GIOVANNI • Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SSri. Giunti l'Anno 1527. *Title-page in red and black, with the printer's globe device.* 16mo, full red levant morocco, paneled back gilt lettered, gilt inside dentelle borders, gilt edges, by CUZIN. In Amsterdamo: [Daniel Elzevir] 1655

SECOND EDITION, with the Preface beginning "Gl'amatori." A FINE LARGE COPY measuring 144 mm., and one of the tallest copies known.

45-

159. BOCCACCIO, GIOVANNI • Contes et Nouvelles de Bocace Florentin. Traduction Libre. *Frontispiece and numerous fine copperplate engravings, by Romain de Hooge.* 2 vols., 16mo, full crimson levant morocco, triple gilt fillet border on sides, richly gilt backs, inner gilt dentelle borders, gilt edges, by CHAPALAIN. Amsterdam: Chez George Gallet, 1697

FIRST EDITION WITH THE ROMAIN DE HOOGE ILLUSTRATIONS. A FINE COPY measuring 6 1/16 by 3¾ inches.

IN A CONTEMPORARY CRIMSON MOROCCO BINDING

160. BOCCACCIO, GIOVANNI · Il Decamerone di M. Giovanni Boccaccio. *Portrait, 5 frontispieces, 110 plates, and 97 tail-pieces by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Saint-Aubin, and others, after Boucher, Cochin, and Eisen.* 5 vols., 8vo, full red contemporary morocco, with triple gilt fillet border on sides with a star tool in corners, gilt backs, gilt edges; one or two trifling imperfections. Londra [Paris], 1757

FIRST EDITION IN ITALIAN WITH THESE ILLUSTRATIONS. A FINE, LARGE COPY measuring 8 by 5 inches. A number of plates in this copy have on their verso the small oval stamped mark indicative of early impression, in some cases partly trimmed. Vol. V has the publisher's initials written on the last page. Lewine in his "Bibliography of Eighteenth Century Art" states: "Several issues exist of this edition, and the prevailing notion is that the very first may be recognized by the 'paraphe' impressed on the back of some of the plates. In my opinion, after examining numberless copies with a view to ascertain the fact, this theory is fallacious, as the French plates, which are generally acknowledged to be later impressions almost invariably bear that stamp. All the editions are on Dutch paper, and the test is the beauty of the impression . . ."

With the Henry E. Bunbury bookplate in each volume.

161. BOCCACCIO, GIOVANNI · Le Decameron. *With 5 different engraved frontispieces, a portrait, 110 plates and 97 tail-pieces after Gravelot, Boucher, Cochin and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenaise, Saint-Aubin, Sornique and Tardieu.* 5 vols., 8vo, full French contemporary marbled calf, gilt triple fillets on sides, gilt paneled backs with red title-pieces, inside gilt borders, gilt edges. Londres [Paris] 1757-61

ONE OF THE BEST KNOWN ILLUSTRATED EIGHTEENTH CENTURY BOOKS. This copy is partly stained, the bindings rubbed.

162. BOCCACCIO, GIOVANNI · Il Decamerone. *With about 100 plates and 97 vignettes, by Gravelot, Eisen, etc.* 5 vols. bound in two, 8vo, half calf. London [Paris], 1757

First edition with these illustrations. Copy with plates of uneven quality. A few plates are lacking and some are slightly torn. Without any fox-marks.

163. BOCCACCIO, GIOVANNI · The Decameron of Giovannio Boccacci (El Boccaccio), now first completely done into English. Square 12mo, full vellum, uncut. London, 1887

ONE OF 250 COPIES, printed for private subscription.

10

164. BOCCHIUS, ACHILLES · Symbolicarvm Qvaestionvm, de vniuerso genere, quas serio Iudebat. *With woodcut device on title-page and numerous copperplate engravings.* Small 4to, full green levant morocco, gilt, richly gilt back, gilt edges, by PRATT. Bononiae, 1574

165. BODONI PRESS • ANACREON. Mele (Songs). Praefixo Commentario. *Portrait of Anacreon on the title-page.* 12mo, contemporary full dark blue levant morocco, gilt decoration on the sides and back, coat of arms on cover, gilt edges.
Parma: Bodoni, 1791

27 50

One of the most celebrated of BODONI'S IMPRINTS. It comprises a long Latin commentary in roman capitals and the Songs in greek capitals. Interleaved copy, decoratively bound for an English nobleman with his coat of arms.

166. BOETHIUS, ANICIUS M. S. • De Consolatione Philosophiae. *Engraved frontispiece.* 3 vols., 16mo, full contemporary green levant morocco, gilt fillets, gilt backs, gilt edges. Paris, 1783

12 50

An attractive copy. From the Libraries of A. Firmin Didot, Gomez de la Cortina and Peter Hall.

167. BOIARDO, M. M. • Orlando Innamorato. Nuovamente ristampato. *With about 70 woodcuts.* 12mo, full red levant morocco, gilt panel on the sides, gilt back, gilt edges. Venice: Imberti, 1623

10-

Edition printed in two columns, with curious woodcuts, mostly showing scenes of battle and tournament. As Boiardo left his work unfinished, Ariosto took up the theme in his "Orlando Furioso," which complements the "Orlando Innamorato."

168. BOILEAU-DESPREAUX, NICOLAS • Satires dv Sievr D*** *Vignette on title-page and frontispiece engraving.* 16mo, full red levant morocco, triple gilt fillet border on sides, gilt edges, by HARDY-MENNIL Paris: Louis Billaine . . . 1669

12 50

This edition consists of the frontispiece, title-page, four pages of notes to the reader, pagination from 1 to 76, nine pages of discussions on the satires and one page entitled "Extrait du Privilege du Roi." Frontispiece remargined.

169. [BOISGELIN, J. DE DIEU, R. DE CUCE DE] • Recueil de pièces diverses. *Head-piece engraved by Gaucher after C. Monnet.* 12mo, full contemporary red morocco, with triple gilt tooled fillet border, corner flower ornaments, gilt tooled back with gilt lettered olive brown label, gilt inside border, gilt edges by DEROME. Philadelphia [Paris], 1783

40-

FIRST EDITION, limited issue printed on *papier velin,* "of great rarity" (Barbier, vol. IV, col. 75). From the library of Herbert, with manuscript ex-libris on title page.

170. [BOMBASTE, COMTE DE.] • Le Trompette Francois, ou, fidele François. 16mo, brown levant morocco, with a handsome mosaic binding of green, red, and maroon morocco inlays, richly gilt and floreated, back similarly designed; doublures of dark gray crushed levant, with exquisitely tooled floral sprays and fleurons, marbled end and fly-leaves, gilt edges, by JOLY, FILS. N.p., 1609

90-

FIRST EDITION. Following p. 112 and with pagination continuing is the following: "Le Miroir des Alchimistes . . . Seconde edition, Augmentee . . . 1609."

AN EXCEEDINGLY HANDSOME SPECIMEN OF BINDING, AFTER THE STYLE OF CLOVIS EVE.

ONE OF 3 COPIES ON VELLUM

171. **BOOKBINDING** · William Matthews. Modern Bookbinding Practically Considered. *Reproductions.* Small 4to. New York: Grolier Club, 1889

135 -

Finely bound in full brown levant morocco, gilt tooled ornamented back, sides richly decorated with a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club device inlaid in blue and red morocco in the center of covers, doublures of brown levant morocco, elaborately gilt tooled with floriated half-circles and other designs in the manner of Le Gascon, fly-leaves of red watered silk, gilt top, by ZAEHNSDORF.

ONE OF 3 COPIES ON VELLUM. With the M. C. D. Borden bookplate.

172. **BOOKBINDING** · Henri Beraldi. Estampes et Livres, 1872-1892. *Portrait, and reproductions, some in color.* Imp. 8vo, full blue levant morocco, doublures of old rose levant morocco with gilt tooled borders and with an inlaid panel of red morocco, fly-leaves of blue figured silk, gilt edges, original wrappers bound in, by MEUNIER. Paris, 1892

30 -

ONE OF 390 COPIES.

173. **BOOKBINDING** · William Y. Fletcher. English Bookbindings in the British Museum. *63 colored reproductions.* Royal 4to, original cloth, gilt top, uncut; covers somewhat faded. London, 1895

12 50 -

ONE OF 500 COPIES.

174. **BOOKBINDING** · Henri Beraldi. La Reliure du xixe Siècle. *Numerous reproductions, some plates in color.* Vols. i-iii, 3 vols. imp. 8vo. Paris, 1895-6

85 -

Full maroon levant morocco, with doublures of different morocco in each volume; the first is of brown levant morocco with an inlaid border of green morocco with gilt tooled designs, with the monogram "HW" at sides; the second volume shows a doublure of crimson levant morocco with gilt tooled ornamentation and with the monogram "HW" at corners; the third volume displays a doublure of brown levant morocco with a gilt tooled interlaced border and with the monogram "HW" at sides, fly-leaves of red watered silk. All volumes with gilt edges, original wrappers bound in, by MEUNIER. One volume in a morocco-edged board slip case.

ONE OF 295 COPIES.

175. **BOOKBINDING** · William Y. Fletcher. Foreign Bookbindings in the British Museum. *63 colored reproductions.* Royal 4to, original cloth, gilt top, uncut. London, 1896

12 50 -

ONE OF 500 COPIES.

176. **BOOKBINDINGS** · E. Ph. Goldschmidt. Gothic & Renaissance Bookbindings, exemplified and illustrated from the author's collection. *Numerous reproductions.* 2 vols., 4to, original cloth, gilt tops, uncut. London, 1928

20 -

177. BOOK OF COMMON PRAYER, *woodcut title-page,* London: Robert Barker, 1636 ❖ The Genealogies Recorded in the Sacred Scriptures, *woodcut and charts,* Anno Dom. 1636 ❖ The New Testament, *woodcut title-page,* London: Robert Barker, 1636 ❖ The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, London: Printed for G. M., 1637. Bound in 1 vol., thick small 8vo, blind tooled decorated panels on back, sides decorated with blind tooled border designs and panel divided into three compartments with ornamentation, gilt edges, by BENARD. 35 –

STURT'S MASTERPIECE OF ENGRAVING

178. BOOK OF COMMON PRAYER • The Book of Common Prayer . . . of the Church of England. Together with the Psalter or Psalms of David. *Very beautifully engraved throughout on plate paper by John Sturt, with portraits and numerous choice engravings and initials within symbolical borders.* 8vo, full contemporary black morocco, with richly gilt center ornaments within highly decorative gilt borders, richly gilt back, gilt edges. London, 1717 55 –

STURT'S FAMOUS CHEF D'OEUVRE OF COPPERPLATE ENGRAVING. Every line and letter in this book is engraved on copper, and not a word is printed from type. The movable circular disc on page V is intact in this copy. The thread attaching the disc and the obstructing fragments are new. With the John Angerstein bookplate.

UNCOLORED AND IN FINE CONDITION

179. [BOOK OF HOURS] • Hore beate marie virginis secundum vsum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus. PRINTED ON VELLUM. *Gothic type. With Hardouyn's device of angels holding a shield, every page with borders, 14 large and smaller cuts.* 12mo, full dark brown morocco, sides richly blind stamped, paneled back with gilt title, inside gilt fillets, doublures and fly-leaves of white vellum, gilt edges. 120

Paris: Gilles Hardouyn for Germain Hardouyn, n.d. [1521]

AN UNCOLORED BOOK OF HOURS PRINTED BY HARDOUYN IS A RARITY. In the present copy all cuts and borders are uncolored and only the initials illuminated.

The Almanack is for 1521-1540. Collation: 104 leaves (A-N8).

Bohatta, *Livres d'Heures* (1924), 1062.

5 – 180. BOOK OF SPORT, THE • By O. H. P. Belmont, John Jacob Astor, Foxhall Keene, and others. Edited by William Patten. *Illustrated.* 4to, three-quarter green levant morocco, gilt top, uncut, by BLACKWELL. New York, 1901

EDITION DE GRAND LUXE. ONE OF 450 COPIES.

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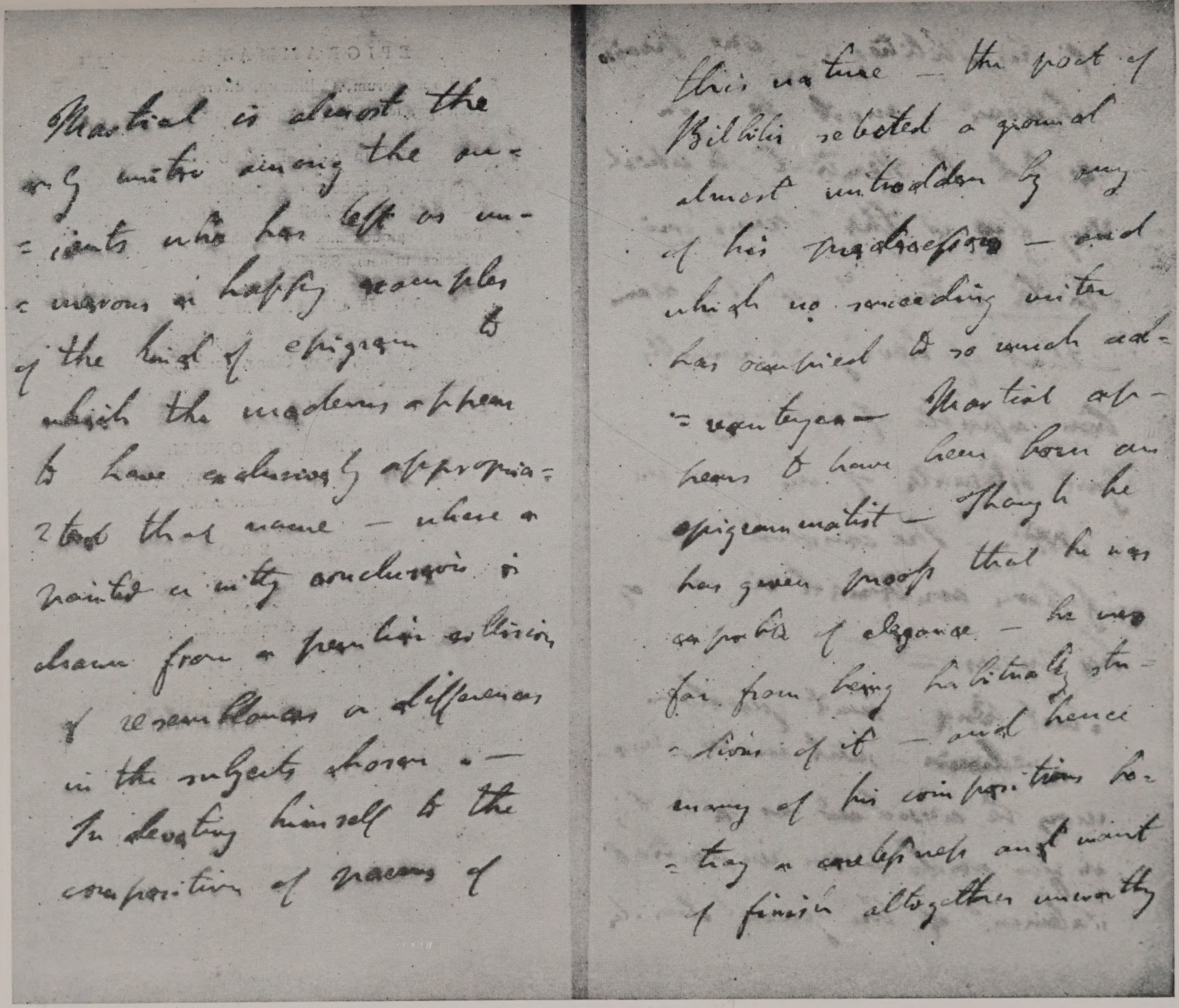

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65 — 247. CALLOT, JACQUES • Les Fantaisies. *14 etchings by J. Callot and additional plates.* 4to, cased in a French romantic binding, full crimson morocco, gilt scroll back, quadruple gilt frame border with lozenge center, corner and center of elaborated gilt *rocaille* ornaments with the crowned initials "T.P.O." in the center. [Nancy, 1624-33]

COLLECTION of 32 etchings. Les Fantaisies (Meaume, 868-81, Léuer, 1372-85), in first state (lacks plates 9 and 13) and complete in the second state. Les Deux "Pantalons" (Meaume, 626, Léuer, 173), second state. La Devideuse (Meaume, 671, Léuer, 536), first state. Pandora (Meaume, 729, Léuer, 568), a copy.

75 — 248. CALLOT, JACQUES • La vie de l'Enfant Prodigue—Le Petite Passion—Le Nouveau Testament. *44 etchings by J. Callot.* 4to, cased in a French morocco binding, full crimson morocco, gilt back, large *rocaille* gilt frame within double set of gilt and blind tooled fillets, crowned initials "T.P.O." [Nancy, 1624-35]

COMPLETE SET OF l'Enfant Prodigue (Meaume, 53-63, Léuer, 1404-14), a fine impression of the second state. La Petite Passion (Meaume, 19-30, Léuer, 537-8), brilliant impression of the first state. Le Nouveau Testament (Meaume, 37-47, Léuer, 1418-27), good impressions of the first and second states.

249. **CALLOT, JACQUES** · La Vie de la Sainte Vierge—Les Mystères de la Passion. *37 original etchings by J. Callot.* Small 4to, cased in a romantic French binding, full crimson morocco, gilt back, wide gilt floral border within triple gilt fillet border, blind tooled center and corners, small inside gilt border, gilt edges.

30 - [Nancy, 1631-3]

COLLECTION of 37 plates. 14 etchings (lacks plate 5) for La Vie de la Sainte Vierge (Meume, 76-89, Léuer, 1357-1639). Complete set of 21 etchings for Les Mystères de la Passion (Meaume, 31-6, Léuer, 679-98). L'Annonciation (Meaume, 73, Léuer, 699), and a copy of L'Assomption (Meaume, 99, Léuer, 192).

250. **CALLOT, JACQUES** · Les Miseres et les Mal-heures de la Guerre. *18 etchings by J. Callot.* Oblong 8vo, full French eighteenth century crimson straight-grain morocco, wide gilt floral border on sides, gilt edges; the engraved title-leaf and 17 plates are mounted on heavy paper. Paris, 1633

40 -

The set of eighteen etchings of Callot. "One of the finest of Callot" (Lieure, p. 71). (M. 564-581—L. 1339-1356, 3rd state) and one additional plate. LES SUPPLICES, "one of the masterpieces of Callot" (Lieur, p. 88). (M. 665. L. 1402, 4th state.)

251. **CALLOT, JACQUES** · Collection of 84 etchings by J. Callot, mounted in one vol., 4to, crimson straight-grain morocco, small gilt border. Nancy, 1635 etc.

30 -

252. **CALLOT, JACQUES** · Les Miseres de la guerre. *5 etchings by J. Callot.* Oblong 8vo, full French eighteenth century crimson straight-grain morocco, gilt back, wide gilt floral border within two double gilt fillets, gilt border inside, gilt edges. Paris, 1636

Title page engraved by Bosse and 5 plates (M. 557-562—L. 1332-1337, second state) laid in La CENE (M. 13-L. 282, 4th state).

20 -

253. **CALLOT, JACQUES** · Images des Saints. *Complete set of 365 engravings after J. Callot's drawings.* Royal 8vo, full French levant morocco, sides with frame of two panels of quadruple straight and curved gilt fillets, within a border of three gilt fillets, back decorated with six straight and dotted gilt fillets, doublures of green French levant, end-leaves of wine moire silk, gilt edges, by S. DAVID. In a slip case.

35 -

COMPLETE SET of 365 Dutch engravings after the drawings of J. Callot. EXTRA ILLUSTRATED with a frontispiece engraved by A. Bosse known as L'EPITAPHE DE JACQUES CALLOT.

85 –

254. CALLOT, JACQUES · La Grande Passion, and other etchings by J. Callot. Oblong 4to, cased in dark purple French romantic binding, gilt fillet border with a large central panel showing a gothic architectural design stamped in blind, arms of MARIE CAROLINE, DUCHESSE DE BERRY, gilt and blind tooled back. Nancy, v.d.

FINE IMPRESSION of La Grande Passion (Meume, 12-18, Léuer, 281-7) in first state, and 16 other etchings.

17 50

255. CALLOT, JACQUES · Les Geux (Capitano di Baroni). *25 etchings by J. Callot.* 8vo, full English morocco binding. Nancy, undated

Meaume, 685-709; Leuer, 479-503.

75 –

256. CALLOT, JAQUES · Les quatre banquets, Les Grands Apôtres and other plates. *45 etchings by J. Callot.* 4to, cased in a French Romantic binding, crimson morocco, triple gilt fillet frame with corner ornaments, surrounded by a large foliated gilt scroll border within double gilt fillet, crowned "T.P.O." monogram in the center, gilt back, small gilt inside border. Nancy, v.d.

COMPLETE SET of Les quatre banquets (Meaume, 48-51, Léuer, 295-8) in first and second state. Les Grands Apôtres (Meaume, 104-119, Léuer, 1297-1312), fine impressions of the second state. And the following pieces: Jesus sur la Croix (Meaume, 10, Léuer, 51), Gloriosissimae (Meaume, 90, Léuer, 509), third state. La Ressurection (Meaume, 95, Léuer, 675), second state. Conversion de Saint Paul (Meaume, 97, Léuer, 676), second state. Judith (Meaume, 91, Léuer, 674), second state. Le Petit Saint Jean (Meaume, 93, Léuer, 672), third state. L'Adoration (Meaume, 92, Léuer, 671), second state. Jesus en Croix (Meaume, 94, Léuer, 678), second state. Massacre des Innocents (Meaume, 6, Léuer, 427), second state. Le Petit enfant Jesus (Meaume, 3, Léuer, 291), second state. Le Petit Portement de Croix (Meaume, 9, Léuer, 193), very fine. Les Martyrs du Japon (Meaume, 155, Léuer, 594), first state. Saint Pierre (Meaume, 701, Léuer, 509), second state. Saint Jean dans le Desert (Meaume, 4, Léuer, 1415). Les Saints (23, 29 and 18), second state.

110 –

257. CALVERT, FREDERICK, SEVENTH BARON BALTIMORE · Gaudia Poetica. Latina, Anglia, et Gallica Lingua composita A° 1769. *With engraved title, engraved dedication, numerous head and tail-pieces, many engraved plates, partly folding, by Wachsmuth, Wangner and an anonymous artist.* 4to, full crimson morocco, sides decorated with broad dentelle borders, gilt paneled back, inside gilt dentelle borders, gilt edges, very slightly rubbed. Augustae: Litteris Späthianis, 1770

RARE PRIVATELY PRINTED EDITION OF POEMS IN LATIN, ENGLISH AND FRENCH. ONLY TEN COPIES WERE PRESENTED BY THE AUTHOR, respectively to the Pope, the King of Sardinia, David Garrick, Mr. Harford, tutor to his Lordship's son, the Universities of Oxford and Cambridge and four others. IN FINE CONDITION. With the Masterman Sykes and Syston Park bookplates. Lowndes I, 106.

A CHEF D'OEUVRE OF MOSAIC BINDING

258. [CAMBRY, JACQUES] • Essais sur la Vie et sur les Tableaux du Poussin. 8vo, full light brown levant with an all-over pattern with brown and red inlaid morocco, exquisitely gilt, forming a geometrical design of diamond-shaped motifs within a pattern of circles outlined in double gilt lines with conventional tiny circles and dots, similarly gilt back; doublures of blue crushed levant with an exceedingly beautiful design embodied in the framework displaying motifs of lyres, quivers, arrows, birds, and laurel bays. At the bottom is the gilt monogram "H.W.," by JOLY. Rome, 1783

5—

FIRST EDITION IN A BINDING OF SURPASSING ARTISTRY. The exactitude of the inlays and the remarkable patience evidenced in the inlaying of the hundreds of tiny pieces of morocco is an amazing feat of modern bibliopegy. The great labor and decoration expended upon this volume resulted in a work of art. The book comprises thirty-eight pages including the title-page. It was later issued with the name of the author.

259. CAMOENS, LUIZ DE • Love Poems from the Portuguese of Luis de Camoens. By Lord Viscount Strangford. Small 4to, full brown levant morocco, sides decorated in center and corners with a floral design, doublures and fly-leaves of red watered silk, gilt edges, by MANSELL. Privately Printed, 1886

750

ONE OF 50 COPIES ON WHATMAN PAPER. Nine of the pages bear an ORIGINAL WATERCOLOR DRAWING.

260. CAREY, DAVID • Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity. *21 colored plates by George Cruikshank, and wood engravings by the same artist.* 8vo, full crimson levant morocco, gilt emblematic designs on back, gilt decorated panel on sides, doublures and fly-leaves of green watered silk, gilt top; half-title lacking, title-leaf extended, and a small repair in the outer margin of the same leaf. London, 1822

40—

FIRST EDITION. The leaf "To the Binder" is not present in this copy. With the M. C. D. Borden bookplate.

750

261. CARLYLE, THOMAS • History of Friedrich II., 4 vols. ❖ Oliver Cromwell's Letters and Speeches, 2 vols. ❖ The French Revolution ❖ and other works by Carlyle. Together 10 vols., 12mo, half polished calf, gilt tops. Philadelphia, n.d.

FROM THE JULES JANIN COLLECTION

262. CATULLUS, etc. • Catvllvs. Tibvllvs. Propetivs [*sic*]. Small 8vo, full crimson levant morocco, with the Aldine anchor device stamped in gilt in centers of sides, gilt back and inner levant borders, gilt, gilt edges, by MASSON-DEBONNELLE. [Venetiis: in aedibvs Aldi, 1502]

4 50

A BEAUTIFUL COPY measuring 6⅜ by 3¾ inches. The present copy has the name *Propertius* misspelled *Propetius* on the title-page, but correctly printed on the final leaf. Only a few copies were so printed. The book is complete, with the two final leaves, the first with the colophon, the second with the title. With the bookplate of Jules Janin.

263. CAUWET, PIERRE • Poesies. 8vo, full green levant morocco, gilt edges, by THIBARON. San Francisco, 1867

A FINE COPY OF AN UNCOMMON WORK.

7 50

A FINE COPY OF A RARE BOOK

264. [CAVICEO, GIACOMO] • Dialogue treselegant intitule le Peregrin, traictant de lhonneste et pudique amour concilie par pure et sincere vertu, traduict de vulgaire Italien en langue Francoyse par maistre Francoys dassy conterouleur des Briz de la maryne et Bretaigne. *Gothic letter. Title printed in red and black. With full-page woodcut representing Love on the knees of a lady seated in front of a gentleman.* 177 leaves, last blank leaf lacking. 8vo, full seal brown levant morocco, sides richly gilt tooled with arabesque borders enclosing a design of crowned F's and fleurs de lis within which is a basilisk enveloped in flames surmounted by a shield of blue morocco with three fleurs de lis in gilt; back gilt tooled with fleurs de lis, inside gilt fillet borders, gilt edges, by GRUEL. In cloth slip case. Paris: [Nicolas Couteau for] Galliot du Pré [May 25, 1527]

70 —

RARE FRENCH TRANSLATION of the moral novel "Il Peregrino" first published in Italian at Parma, 1508. The volume is dedicated to the ill-famed, beautiful Lucretia Borgia.

Brunet I, 1701. Rothschild Collection II, 1744. Fairfax Murray Collection of French Books I, 79.

1 10

265. CAYLUS, A. C. P. DE TUBIERES, COMTE DE • Oeuvres Badines, Complettes, du Comte de Caylus. *Portrait by Delaunay jeune after Cochin, and 24 plates by Baquoy, Borgnet, Dambrun, Fessard, de Ghendt, Giraud l'ainé, Hubert, Le Villain, Maillet, Patas, and Thomas after Marillier.* 12 vols., 8vo, full contemporary sheep; restorations to bindings. Amsterdam, 1787

266. CAZOTTE, JACQUES · Le Diable Amoureux. Avec la Préface de Gérard de Nerval. *Etchings by Ad. Lalauze.* 8vo, three-quarter blue levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1883

7 50

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

267. [CELLINI, BENVENUTO] · EUGENE PLON. Benvenuto Cellini, Orfévre, Médailleur, Sculpteur. *With numerous illustrations.* Thick royal 4to, half green morocco, gilt top, uncut. Paris, 1883

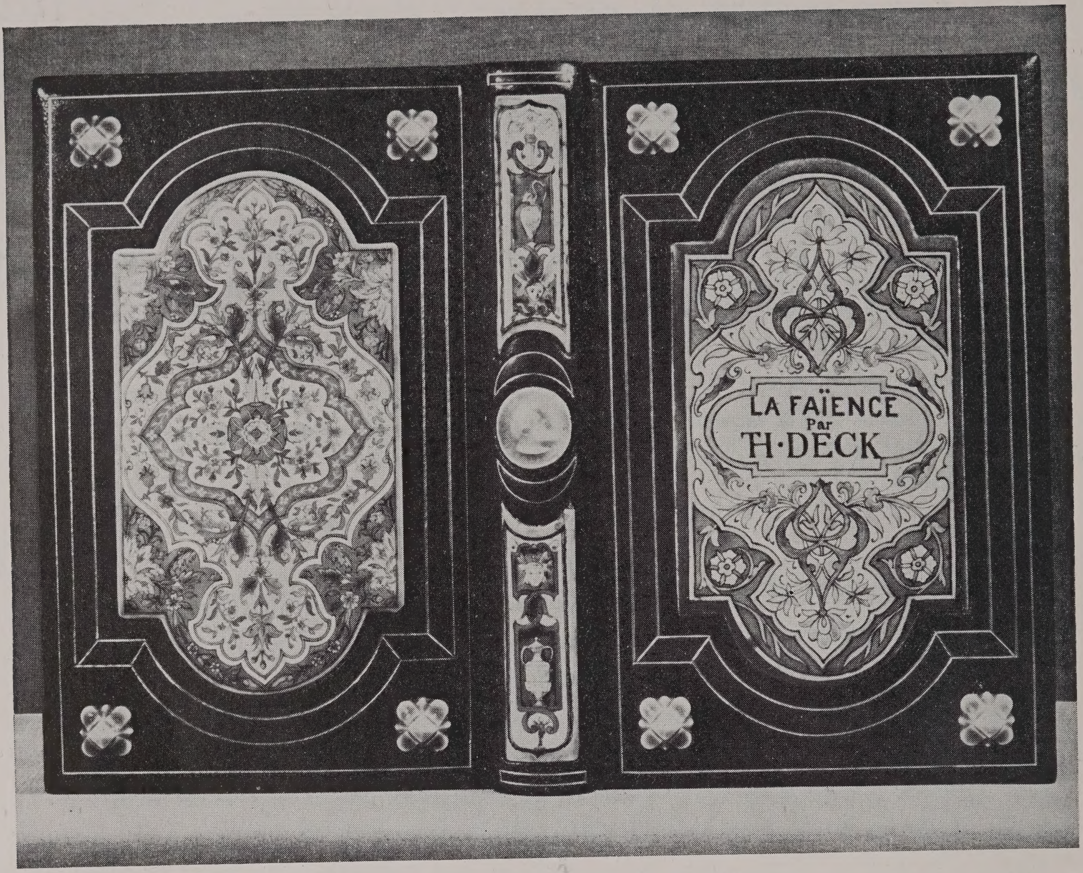
FIRST EDITION. One of the most important works ever issued on Cellini. A FINE COPY.

0

268. [CELLINI, BENVENUTO] · EUGENE PLON. Benvenuto Cellini. Nouvel Appendice aux Recherches sur son Oeuvre et sur les Pièces qui lui sont attribuée. *Illustrated.* Royal 4to, half green morocco, gilt top, uncut. Paris, 1884

[END OF FIRST SESSION]

$11790 50


LA FAÏENCE
Par
TH·DECK

A MEUNIER BINDING WITH FAIENCE DETAILS

[Number 270]

SECOND SESSION

Wednesday, April 23, 1941, at 8:15 p. m.

CATALOGUE NUMBERS 269 TO 489 INCLUSIVE

269. CENTRE (LE) DE L'AMOUR, Decouvert soubs Divers Emblesmes Galans et Facetieux. *With engraved title-page and 93 libertine copperplates with verses opposite.* Oblong 4to, dark green morocco, plain sides, paneled back with raised bands and gilt title, inside gilt border of arabesques, by CANAPE.

Paris: Chez Cupidon, n.d. [*circa* 1700]

40-

This rare undated edition is copied from two German collections of similar engravings around the subject of Love, *Vita Corneliana* and *Euterpe Soboles,* engraved by Peter Rollos. ONLY THE PRESENT EDITION HAS FRENCH TEXTS.

Brunet I, 1738. Rothschild Catalogue II, 1872.

A REMARKABLE EXAMPLE OF BOOKBINDING

270. CERAMIC BINDING · Theodore Deck. La Faïence. *Photographic portrait and numerous illustrations.* 8vo, brown crushed levant morocco with faïence plaque panels on sides, highly glazed and displaying a colorful Hispano-Moresque design, each differing. The author's name and the title appear on the front plaque. Around each panel is a narrow strip of lighter brown morocco conforming to the faïence design, and in each corner is a green faïence knob. The back displays three pieces of this unusual medium, the center-piece, a circular medallion, has a portrait of the author upon it; doublures of *café au lait* levant with maroon and black interlaced strips forming a geometric pattern, richly gilt tooled with azured leaf ornaments and fleurons, end-leaves of richly brocaded satin in colors, marbled fly-leaves, richly gauffered edges, original wrappers and backstrip bound in, by CH. MEUNIER. In a red velvet and red satin-lined black morocco case, with catch-lock. Paris, n.d.

15-

AN EXCEEDINGLY UNUSUAL AND IMAGINATIVE SPECIMEN OF BINDING. Faïence has not been a medium resorted to by binders for the decoration of their books. This apparently was suggested to the master French binder Meunier, by the text of the volume.

[See illustration]

271. CERAMICS · M. A. DARCEL, AND M. HENRI DELANGE. Recueil de Faïences Italiennes des XVe, XVIe, et XVIIe Siècles. *Frontispiece, and numerous fine colored reproductions, by Carle Delange et C. Borneman.* Large folio, half red morocco, gilt edges; slightly rubbed, and some slight foxing. Paris, 1869

35 — A VALUABLE AND RARE WORK. With an unidentified bookplate.

272. CERAMICS · Collection Sigismond Bardac Faïences Italiennes du XVe Siècle. Objets de Haute Curiosité Moyen Âge et Renaissance. Notices par Henri Leman. *50 colored reproductions.* 4to, three-quarter maroon levant morocco, gilt top, original wrappers bound in, by PETITOT. Paris, 1913

30-

273. CERAMICS · R. L. HOBSON AND EDWARD S. MORSE. Chinese, Corean and Japanese Potteries. *Illustrated, a few plates in color.* 4to, original cloth-backed boards, uncut. New York, 1914

LIMITED EDITION.

15-

274. CERVANTES, MIGUEL DE · The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe . . . A Work very Delightfull and Acceptable to all. Written in Spanish by . . . Michael Cervantes; And exactly Translated into English, by R. C.[odrington] Gent. Small 4to, full crimson levant morocco, inner gilt dentelle borders, gilt edges, by LORTIC, FILS. London, 1652

40 — This book was licensed as early as 1594, but the edition of 1652 is the earliest one known. It is doubtful whether Cervantes was the author, although his name is given on the title-page. The genuine blank leaf A1 is not bound in this copy.

75 · 275. CERVANTES, MIGUEL DE · L'Histoire de Don Quichotte de La Manche. Première Traduction Francais par C. Oudin et E. de Rosset. Avec une Préface par E. Gebhart. *Illustrations by J. Worms etched by De Los Rios.* 6 vols., 8vo, three-quarter red levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1884

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

WITH AN ORIGINAL WATERCOLOR DRAWING ON EVERY PAGE

276. CERVANTES, MIGUEL DE • Rinconète et Cortadillo, Nouvelle. Traduction et Notes de Louis Viardot. *With 67 compositions by H. Atalaya.* Small folio, full brown levant morocco, Jansen style; original wrappers bound in, doublures of
150- olive green levant, gilt, gilt edges. In a morocco-edged board slip case.
Paris, 1891

ONE OF 25 COPIES ON IMPERIAL JAPAN PAPER. A UNIQUE COPY EMBELLISHED THROUGHOUT WITH ORIGINAL WATERCOLORS, BRILLIANTLY EXECUTED. These illustrations are in color and in monochrome, and range from full-page plates to small sketches, portraying a remarkable variety of subjects both serious and comic.

277. CESARINE (Richepin), Paris, 1888, *First Edition. One of 20 copies on Holland*
7^{50} *paper:* ❖ L'Opéra (Anon.), Paris, 1876 ❖ L'Abbé en Belle Humeur (Mace), Bruxelles, 1881, *2 copies; one copy lacks the frontispiece* ❖ Mémoires du Duc de Lauzun, Paris, 1858. Together 5 vols., 12mo, full and half morocco.

278. [CHAMPFLEURY, JULES HUSSON, DIT.] • Les Chats: Histoire, Moeurs, Observations, Anecdotes. *Illustrated by Delacroix, Manet, and others.* 12mo, full orange levant morocco, gilt tooled emblematic designs on back, gilt paneled
7^{50} sides with center ornament, gilt edges, by DE SAMBLANX-WECKESSER.
Paris, 1869

FIRST EDITION.

279. CHAMPFLEURY [JULES HUSSON, DIT.] • Le Violon de Faïence. *With etchings by Jules Adeline.* 12mo, full blue levant morocco, gilt tooled back and paneled sides, gilt edges, original wrappers bound in, by RUBAN. Paris, 1885

20- ONE OF 350 COPIES ON *papier velin du Marais à la forme.* With an original watercolor drawing by E. Van Muyden, signed.

280. CHAMPIER, SYMPHORIEN • Liber de quadruplici vita Theologia Asclepij hermetis trismegisti discipuli cum commentariis eiusdem domini Simphoriani. Sixti philosophi pythagorici Enchiridion Isocratis ad Demonicum oratio preceptiua Silue medicinales de simplicibus . . . De gallorum scriptoribus . . . *Gothic*
180- *letter. Title printed in red within different woodcut border pieces repeated again on f.6 together with a cut of the Martyrdom of Saint Symphorian. In the same cut appear Champier and his wife kneeling. Another small cut of Saint Louis and two remarkable metal cuts on A8 and E8.* 4to, full dark green morocco, sides with blind fillets, in center gilt crest of De Mello, paneled back with raised bands and gilt title, inside dentelle border, gilt edges, by TRAUTZ-BAUZONNET.

Lyons: J. des Champs for Etienne Gueynard & Jacques Huguetan, August 1507

[*Continued*

Number 280—Concluded]

VERY FINE COPY OF THIS BOOK IMPORTANT IN THE HISTORY OF BIBLIOGRAPHY as containing the earliest printed bibliography of French writers *(De Gallorum scriptoribus)* with lists of their works. It is unrecorded in Besterman's *The Beginnings of Systematic Bibliography.*

Its other significance lies in the history of graphic arts as it contains two beautiful metal cuts originally used in Turrecremata's *Meditationes,* printed by Numeister at Albi in 1479 (see Hind, *History of Woodcut,* I, 194, and Claudin, *L'Imprimerie à Albi en Languedoc,* 22 ff.).

Brunet I, 1766. Baudrier XI, 207 ff. Fairfax Murray Catalogue of French Books, I, no. 82. Allut, *Etude sur Champier,* VII, 151.

80— 281. CHANSONNETTES RIMEES • Mises en Musique. A Quatre parties. [Part 4 of Bassus only.] *Title within beautiful woodcut border representing nymphs playing musical instruments, music and text decorated with woodcut head and tail-pieces and woodcut initials.* 40 leaves. 12mo, full red morocco, sides with blind fillets, lettered on back, gilt edges, by DURU.

Paris: Adrian Le Roy and R. Ballard's widow, 1594

SUCH EARLY FRENCH EDITIONS OF CHANSONS ARE VERY RARE, THE DIFFERENT PARTS HARDLY EVER BEING FOUND TOGETHER. Not in Eitner or the Rothschild or Paul Hirsch Collections.

Adrian Le Roy, musician to King Henry II, and his brother-in-law, Robert Ballard, likewise a well-known musician, founded a music publishing firm in 1551 which flourished for about two centuries. They printed with movable music types probably cut by the famous Guillaume Le Bé of Troyes.

[See illustration]

20— 282. CHANSONS FOLASTRES et Prologuestant superlifiques que drôlatiques des comédiens Francois, par Estienne Bellone. *Title-vignettes.* 2 vols., 12mo, three-quarter red morocco, paneled gilt backs, tops gilt, uncut, by ALLO.

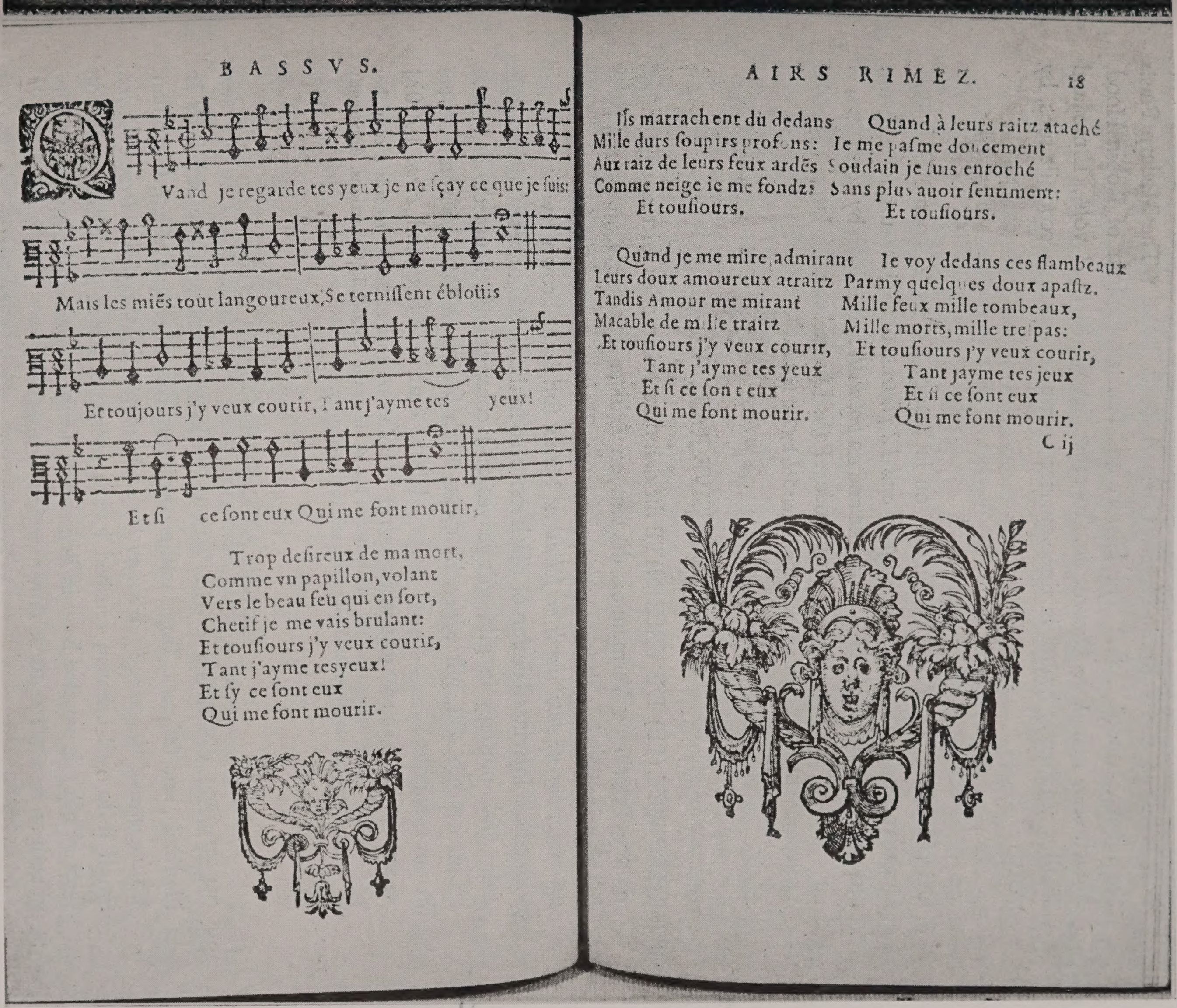
Brussels, 1864

Only 106 copies printed. This edition closely follows the rare original edition of 1612.

75— 283. CHANTS ET CHANSONS POPULAIRES DE LA FRANCE • *Illustrated by engraved music and hundreds of engravings after Daubigny, Meissonier, Trimslet, Steinheil, Emy, Boilly, De Beaumont and others.* 3 vols. bound in two, royal 8vo, contemporary full black morocco with an elaborated romantic decoration executed in straight and curved gilt fillets with flowered ornaments at the corners, gilt back, small gilt inside borders, gilt edges. Paris: Delloye, 1843

FIRST EDITION of this sumptuous French illustrated book of the romantic period. Lacks the preliminary leaves of vol. II.

15— 284. CHAP BOOKS • The Doge of Venice (Byron), London, n.d. ❖ Rugantino (Lewis), London, n.d. ❖ The Adventures of Philip Quarll, London, n.d. ❖ and others similar. *All but one work with a colored frontispiece.* Together 10 pieces, bound in one vol., 12mo, half calf, gilt top; slightly rubbed.



BASSVS.

Vand je regarde tes yeux je ne ſçay ce que je ſuis:
Mais les miẽs tout langoureux,Se terniſſent ébloüis
Et toujours j'y veux courir, Tant j'ayme tes yeux!
Et ſi ce ſont eux Qui me font mourir,

Trop deſireux de ma mort,
Comme vn papillon, volant
Vers le beau feu qui en ſort,
Chetif je me vais brulant:
Et touſiours j'y veux courir,
Tant j'ayme tes yeux!
Et ſy ce ſont eux
Qui me font mourir.

AIRS RIMEZ. 18

Iſs marrachent du dedans
Mille durs ſoupirs profons:
Aux raiz de leurs feux ardẽs
Comme neige ie me fondz:
Et touſiours.

Quand à leurs raitz ataché
Ie me paſme doucement
Soudain je ſuis enroché
Sans plus auoir ſentiment:
Et touſiours.

Quand je me mire admirant
Leurs doux amoureux atraitz
Tandis Amour me mirant
Macable de mille traitz
Et touſiours j'y veux courir,
Tant j'ayme tes yeux
Et ſi ce ſont eux
Qui me font mourir.

Ie voy dedans ces flambeaux
Parmy quelques doux apaſtz.
Mille feux mille tombeaux,
Mille morts, mille trespas:
Et touſiours j'y veux courir,
Tant jayme tes jeux
Et ſi ce ſont eux
Qui me font mourir.

C ij

RARE EARLY FRENCH CHANSONNETTES RIMEES: NUMBER 281

285. CHAP BOOKS, etc. • The Most Famous History of the Valiant London 'Prentice, Leicester, n.d. ❖ Robin-Hood's Garland, York, 1811 ❖ The Modern Flash Dictionary, London, n.d. ❖ The History and Famous Exploits of Robin Hood, Manchester, n.d. *Some illustrations.* Together 18 works in 8 vols., 12mo and smaller, uniformly bound in three-quarter brown levant morocco, gilt tops, by TOUT.

27 50

286. CHAPELAIN, JEAN • La Pucelle, ou la France Delivrée. Poëme Heroique. Dernière edition. *Engraved frontispiece and 12 plates.* 16mo, full turquoise levant morocco, beautifully gilt tooled in line and *en pointillé,* gilt edges, by LORTIC.

Suiuant la Copie imprimée a Paris [Amsterdam: J. Jansson], 1656

A FINE, TALL COPY OF A RARE EDITION, measuring 5⅛ by 2¾ inches.

27 50

OF EXCESSIVE RARITY

287. CHAPELET (LE) DE VIRGINITE dit damours spirituelles faict et cōpose par maistre Pelerin de Vermendois docteur en Saincte Theologie. *20 unnumbered leaves including the title-leaf, gothic characters, 23 long lines to the full page, with signatures but no catchwords or foliation.* 16mo, full light brown levant morocco with a bold interlaced design of black morocco in the rich Lyonnese Grolieresque style, with outlines in gilt, gilt leaves and conventional fleurs de lis, inner levant borders, gilt, gilt edges, by CAPE. Each leaf is inlaid with some letters in ink facsimile. [Paris: Guichard Soquand, *circa* 1500?]

AN EXCESSIVELY RARE MYSTICAL WORK OF THE EARLY RENAISSANCE. Brunet records a copy, but none appears in the catalogues of the Bibliothèque Nationale or the Rothschild Collections. Apparently no copy has been previously offered for public sale in this country.

100 —

LARGE AND FINE COPY

288. CHAPMAN, GEORGE • The Whole Works of Homer; Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke, by Geo: Chapman. *With engraved title-page by William Hole and engraved dedication to Prince Henry.* Small folio, full crimson crushed levant morocco, triple gilt fillet border on sides, richly gilt paneled back in line and *en pointillé,* inner gilt dentelle borders, gilt edges, by LORTIC, FILS. Tiny marginal restorations.

At London: printed for Nathaniell Butter [1616]

FIRST COMPLETE EDITION OF CHAPMAN'S HOMER. The collation of this copy is as follows: title-page with blank reverse; *6 leaves; A-Ff6 in sixes; Gg 7 leaves; As-A6, 4 leaves; B-Q6 in sixes; R 8 leaves (R8 blank); T-Hh6 in sixes; and Ii 7 leaves.

135 —

289. CHARLES II • [Articles of Peace. (*Vide infra*)] Small 4to, full contemporary calf displaying double gilt fillet border on sides, with a triple gilt fillet panel. In each outer corner of the panel is the crest of Charles II with an interlaced "C" surmounted by a crown, the same crest appearing five times on the back. In a full brown levant morocco solander case. London and "In the Savoy," 1667

30.

The following title-pages are explanatory of the contents of this interesting volume: Articuli . . . inter . . . Carolum II . . . et Foederatarum Belgii Provinciarum. Conclusi 21/31 die Mensis Julii, 1667; paginated [1-32] ❖ Articuli . . . inter . . . Carolum II . . . et . . . Ludovicum XIV . . . Conclusi 21/31 die Mensis Julii . . . 1667; paginated [33-]44 ❖ Articuli . . . inter . . . Carolum II . . . et Fridericum III . . . Conclusi 21/31 die Mensis Julii . . . 1667; paginated [45-]52, misnumbered 56 ❖ Articuli . . . inter Carolum II . . . et . . . Foederatarum Belgii Provinciarum. Conclusi 21/31 die Mensis Julii, . . . 1667; paginated [53-]72 ❖ Articles of Peace & Alliance between . . . Charles II . . . And . . . the United Netherlands, Concluded the 21/31 day of July, 1667; paginated [1-32] ❖ Articles of Peace . . . between . . . Charles II . . . and Lewis XIV . . . Concluded the 21/31 day of July, 1667; paginated [33-48] ❖ Articles of Peace . . . Between . . . Charles II . . . And . . . Frederick III. King of Denmark and Norway . . . Concluded the 21/31 day of July, 1667; paginated [49-60] ❖ Articles Touching Navigation & Commerce, Between Charles II . . . And . . . the United Netherlands. Concluded the 21/31 day of July, 1667; paginated [61-]80 ❖ Tractatus . . . inter . . . Coronas . . . et Hispanie, Conclusus Matriti 13/23 Die Maii, . . . 1667; paginated [1-36] ❖ Articles of Peace . . . Between . . . Great Britain and Spain; paginated [1-]32 ❖ The Copy of a Patent; paginated [33-48].

17 50

290. CHARRON, PIERRE • De la Sagesse. *Engraved pictorial title-page.* Thick 16mo, full sea green levant morocco, triple gilt fillet border on sides, richly gilt paneled back, inner gilt dentelle borders, gilt edges, by CHAMBOLLE-DURU.
Amsterdam: chez Louys et Daniel Elzevier, 1662

A well printed edition. This copy has the genuine blank leaf at the end.

90

291. CHARTIER, ALAIN • Les Oevvres feu maistre Alain chartier en son viuant Secretaire du feu roy Charles septiesme du non. Nouuellement imprimees reueues & corrigiees oultre les precēdes impressions. *Ship device on title-page.* 16mo, full red morocco, gilt, gilt back, gilt edges, by CLARKE. Light marginal stains.
Paris, 1529

RARE. Alain Chartier was called "the Father of French letters." He was secretary to Charles VII of France, and was one of the most energetic and brilliant writers of his period and rendered great service to the French language.

With the autograph of Charles Augustin Sainte-Beuve on the fly-leaf as follows: "*St. Beauve.*" The Heber library stamp also appears on this page. There are a few marginal notations in pencil. This copy measures 5⅛ by 3⅜ inches. Following leaf ccclxvi which terminates the text are eleven leaves comprising an index, preamble and a table, which usually follow the title-leaf.

292. CHATEAU DE CHAMBORD • L. de La Saussaye: Le Château de Chambord. *Frontispiece after Ducerceau.* 8vo, full blue levant morocco, diaper pattern of alternating gilt fleur de lis and crowned initials on the sides and the back, gilt edges, by CAPE. Lyon, 1859

22 50

SPLENDID SPECIMEN OF BINDING. The initial used is that of King Francis I who started the construction of the Chambord castle.

293. CHATTERTON, THOMAS • The Works of Thomas Chatterton. *Frontispieces;* offsets. 3 vols., 8vo, full russia; rebacked, plates slightly foxed. London, 1803

7 50

294. CHAUCER, GEOFFREY • The Canterbury Tales of Geoffrey Chaucer. *Colored plates by W. R. Flint.* 3 vols., small 4to, original linen-backed boards, gilt tops, uncut. London, 1913

22 50

ONE OF 500 COPIES PRINTED BY THE RICCARDI PRESS.

295. [CHAUSSARD P. JEAN-BAPTISTE] • Fêtes et Courtisanes de la Grèce Supplement aux Voyages d'Anacharsis et d'Antenor, etc. *4 frontispieces, 7 engravings and 6 pages of engraved music by R. de Launay, Willemin and Garnery fils after Garnery.* 4 vols., 8vo, contemporary boards, red straight-grain gilt morocco backs, uncut. Paris, 1821

12 50

With the bookplate of Emile Gardon.

296. CHILDE HAROLD'S PILGRIMAGE (Byron), London, 1881 ❖ Venetian Life (Howells), Leipzig, 1883 ❖ Ore Pie della Spsa Cristian (Biasi), Torino, 1886. *Title and text within illuminated borders* ❖ Direzioni di Coscienza [etc.] (Salignac), Milano, 1775. Together 4 vols., 12mo, full old calf, full morocco, and boards with mother of pearl, one worn. V.p., 1775-1886

15 —

ATTRACTIVE EXAMPLES OF BOOKBINDING.

297. CHINESE JADE • UNA POPE-HENNESSY. Early Chinese Jades. *Illustrated, some plates in color.* 4to, original cloth. London, 1923

12 50

298. CHINESE PAINTING • ARTHUR WALEY. An Introduction to the study of Chinese Painting. *Illustrated, some plates in color.* 4to, original cloth. London, 1923

7 50

299. CHOISY, ABBE DE • Memoires pour servir à l'histoire de Louis XIV. 12mo, full red morocco, Jansen style, doublures of green calf with a center ornament in Du Seuil style with gilt borders, gilt edges, by CHATELIN. Utrecht, 1747

12 50

FIRST EDITION.

300. CHYTRAEUS, DAVID • Catechesis Recens Recognita. *With large title woodcut and some fine woodcut initials.* 12mo, beautiful contemporary German pigskin, blind tooled with stamps of the Annunciation and the Adoration of the Magi on the upper cover, Christ on the lower cover, both with a roll border with figures of Lucretia, Justice and Charity, with the initials *L. D. M.* of the original owner and the date 1558 on the upper cover. The roll border itself is dated 1556 (the book having been published in 1557).
Leipzig: Johannes Rhambaw, 1557

10

301. CICERO, MARCUS T. • Rhetorica. *Italic letter.* 262 leaves, with the Aldine anchor on the last. 8vo, full red levant morocco, sides with rich arabesque border in gilt and blind fillets, with the Aldine anchor in gilt in center, decorated gilt back, inside dentelle border in gilt, by CAPE. The blank leaf preceding a1 missing as usual. Venice: Aldine Press, October 1521

25—

FINE LARGE COPY. Reprint of the 1514 Aldine edition. With the Emmanuel Martin bookplate. Renouard, *Les Alde,* 93, 13.

302. CICERO, MARCUS T. • M. Tvllii Ciceronis Orationvm Pars I. Cum correctionibus Pauli Manutii. *With the Aldine anchor device on title-page and last page.* 12mo, full tan-beige levant morocco, with an artistic framework border and gilt panels, gilt back, gilt edges, by BRANT. Venetiis, 1559

10

A finely bound copy. The collation is as follows: A to S8 in eights.

303. CICERO, MARCUS T. • Epistolae Familiares. Ex castigatione Ioannis Boulierij. *Italic letter. Ruled in red throughout. With printer's device on title-page.* 12mo, contemporary tan calf with Lyonnese designs of ornamental interlacings on sides, elaborate tooling in gold, painted in different colors, gilt back slightly chipped and rubbed. Lyons: Symphorien Barbier for Antoine Vincent, 1560

4 10

A FINE SPECIMEN OF A GROLIERESQUE BINDING.

304. CICERO, MARCUS T. • Ciceronis. De Oratore Libri III. Orator, De Claris Oratoribvs. Cum annotationibus Dionysii Lambini... *Aldine anchor device on title-page and on last page.* 12mo, full green straight-grain morocco with an artistic gilt border displaying a continuous flower and leaf motif with rosette stops in corners, gilt edges, by BOZERIAN, JEUNE.
Venetiis: Ex Bibliotheca Aldina, 1569

10

A valuable edition with the annotations of Dionysius Lambinus, beautifully bound by Bozerian the Younger in his best manner.

The "Annotationes, sev Emedationvm Rationes Dionysii Lambini . . ." is bound in at the end with the separate title-page displaying the Aldine anchor. A bookplate displaying the initials A. L. within a lyre-like design appears on the inside of the front cover.

305. CICERO, MARCUS T. • Rhetoricorvm ad C. Herennivm Libri IIII Incerto Avctore Ciceronis . . . Cum annotationibus Dionysii Lambini . . . *With the Aldine anchor device on title-page and recto of last page.* 12mo, full green straight-grain morocco, with a repeated motif of rosettes and leaves on sides within fillet borders, gilt back, gilt edges, by BOZERIAN, JEUNE.

Venetiis: Ex Bibliotheca Aldina, 1569

35 – AN EXCEEDINGLY FINE COPY measuring 6 by 3¾ inches. IN AN INTERESTING SPECIMEN OF BINDING, signed at the foot of the backstrip by the binder. The last blank leaf is not bound in this copy. With a bookplate displaying a lyre and the monogram A.L.

306. CICERO, MARCUS T. • In M Tvllii Ciceronis Orationes Paulli Manutij Commentarius. *With a woodcut portrait of Aldus the elder on the title-page and a copperplate portrait of Paulus Manutius on the verso.* Folio, full old red morocco with the arms of a cardinal displaying a tree stamped in gilt in centers, gilt edges; binding much worn, portions chipped from backstrips, corners of some leaves mouse-eaten. Venetiis: Apud Aldum, 1578 750

307. CICERO, MARCUS T. • Q. Asconii Pediani Commentationes, in aliquot M. Tvllii Ciceronis Orationes . . . *Woodcut device on title-page.* 18mo, full green morocco, gilt edges. Lvgd. Batav.: Ex Officina Francisci Hackii, 1644 5 –

308. CINNAMUS, JOANNIS • De Rebus Gestis. *Text in Latin and in Greek.* Small 4to, full early nineteenth century red straight-grain morocco, with richly gilt framework borders, gilt back, gilt edges. Trajecti ad Rhenum . . . 1652

1750 EDITIO PRINCEPS. Graesse gives the date as 1642 which is undoubtedly an error. With the Syston Park bookplate and another book-label. The label of the binder reads: "S. Ridge Bookbinder Grantham."

309. CIVIL WAR • A.L.s. by Andrew G. Curtin, Governor of Pennsylvania. 1 p., 4to, about 65 words. Executive Chamber, Harrisburg, June 16, 1865. To General S. W. Crawford, regarding the ceremony of presentation of the flags at Gettysburg. 6 –

310. CIVIL WAR • A.L.s. and L.s. by General Horace Porter. 2 pp. and 1 p., Washington, June 24, 1868 and Nov. 22, 1871. To General Samuel W. Crawford. 5 –

The letter of June 24th is in regard to the "Chase Movement" and states *"It was only a nine-days wonder"*; in the other letter he states that the *"K. K. K."* (Ku Klux Klan) . . . *will soon be completely broken up. I exhibited the mask to the cabinet yesterday."*

311. [CLARY, FRANCOIS DE] • Philipiques, Contre Les Bvlles, Et Avtres pratiques de la faction d'Espagne. 12mo, full olive green morocco, gilt triple fillets on sides, in center of each cover gilt arms, gilt paneled back, gilt edges, rubbed and back slightly worn. Tours, 1611

7 50

Brunet IV, 610.

A BEAUTIFULLY BOUND SERIES

312. CLASSICS • A collection of Classical Works. *All illustrated with charming vignettes, mainly in color, and text printed within decorated borders.* 14 vols., 16mo, uniformly bound in full blue levant morocco, gilt tooled backs and sides, gilt edges, original front wrappers bound in, by ROUSSELLE. Paris, 1878-89

15-

EACH WORK IS ONE OF 50 COPIES ON JAPAN PAPER. A CHOICE SERIES. Comprises:

L'Amour et Psyché (Apuleius), 1878
Daphnis et Chloé (Longus), 1878
Jasonet et Médée (Apollonius de Rhodes), 1882
Les Amours (Ovid), 1879
Leucippe et Clitophon (Tatius), 1880
Dialogues des Courtisanes (Lucien), 1881
Les Bucoliques (Virgil), 1881
Poésies de Anacréon et de Sapho, 1882
Héro et Léandre (Musaeus), 1879
Odes et Epodes (Horace), 1883
Les Idylles (Théocrite), 1884
Les Elegies (Properce), 1885
L'Ane (Lucius), 1887
Odes a Lesbie (Catulle), 1889

313. CLASSICS IN ART • The Work of Rembrandt (Rosenberg), N. Y., 1921 ❖ The Work of Durer (Scherer), N. Y., 1921 ❖ The Work of Rubens (Rosenberg), N. Y., 1921 ❖ and others similar. *All illustrated.* Together 12 vols., royal 8vo, cloth.

30-

A FINE SERIES.

314. CLIO AND EUTERPE, or, British Harmony. A Collection of Celebrated Songs and Cantatas. By the most approv'd Masters. Curiously Engrav'd with the Thorough Bass for the Harpsicord and Transposition for the German Flute. *Embellished with designs adapted to each song.* 3 vols., 8vo, full sprinkled calf, triple gilt fillet border on sides, gilt paneled backs, gilt edges, by LLOYD & WALLIS. London: Henry Roberts, 1758-62

0-

FIRST EDITION OF EACH VOLUME. A fine copy of this scarce collection of early English music. These volumes are engraved throughout, and each has the same frontispiece. Each has three pages of Contents, the third containing at the end a vignette by T. Bonner. Each volume has 200 pages of musical score and words, and each page, with a few exceptions, is headed by a vignette.

315. CLOTILDE, MARGUERITE-ELEONORE, MADAME DE SURVILLE • Poésies . . . Publiées Par Ch. Vanderbourg. *With engraved frontispiece by Desret.* 8vo, full red straight-grain morocco, with a broad gilt border of a roll-tool between double fillets on sides, back divided into six panels decorated with gilt foliage on a *pointillé* background, inside doublures and fly-leaves of cream ribbed silk with broad gilt borders, gilt edges, by SIMIER. In a red morocco slip-case, richly gilt with a border of roses. Paris: Henrichs, An XI [1803]

60-

A MAGNIFICENTLY BOUND VOLUME OF THE FEW COPIES ON PAPIER VELIN, signed at the foot of the backstrip by the binder. This is the first edition of the apocryphal poems attributed to a poetess of the 15th century. The real author should have been the MARQUIS DE SURVILLE who as a Royalist agent was executed at Montpellier in 1793. These poems introduced into France a fashion of books called *Livres Troubadour,* romantic imitations of medieval poetry.

Brunet II, 110.

[See illustration]

316. CODE de Procédure Civile. Edition originale et seule officielle. 8vo, contemporary full red straight-grain red morocco, gilt panel on the sides, gilt coat of arms, doublures and fly-leaves of watered silk, gilt edges. Paris: Imprimerie Impériale, 1806

60-

FIRST EDITION of Napoleon's laws concerning civil procedure.

SPLENDID COPY bound for J. J. de Cambacérès, Second Consul and later Arch-Chancellor of the French Empire, with his arms on both covers.

55 317. CODE NAPOLEON, Esprit du. Conférence Historique, analytique et raisonnée du Projet de Code Civil, etc. Dédié à S. M. l'Empereur et Roi par J. G. Locré. Small 4to, contemporary full straight grain red morocco, gilt border and coat of arms on the sides, decorated gilt back, doublures and fly-leaves of watered silk, gilt edges. Paris: Imprimerie Impériale, 1805

SUPERB COPY on vellum paper, bound for J. J. de Cambacérès, Second Consul and later Arch-Chancellor of the French Empire, with initials on both sides.

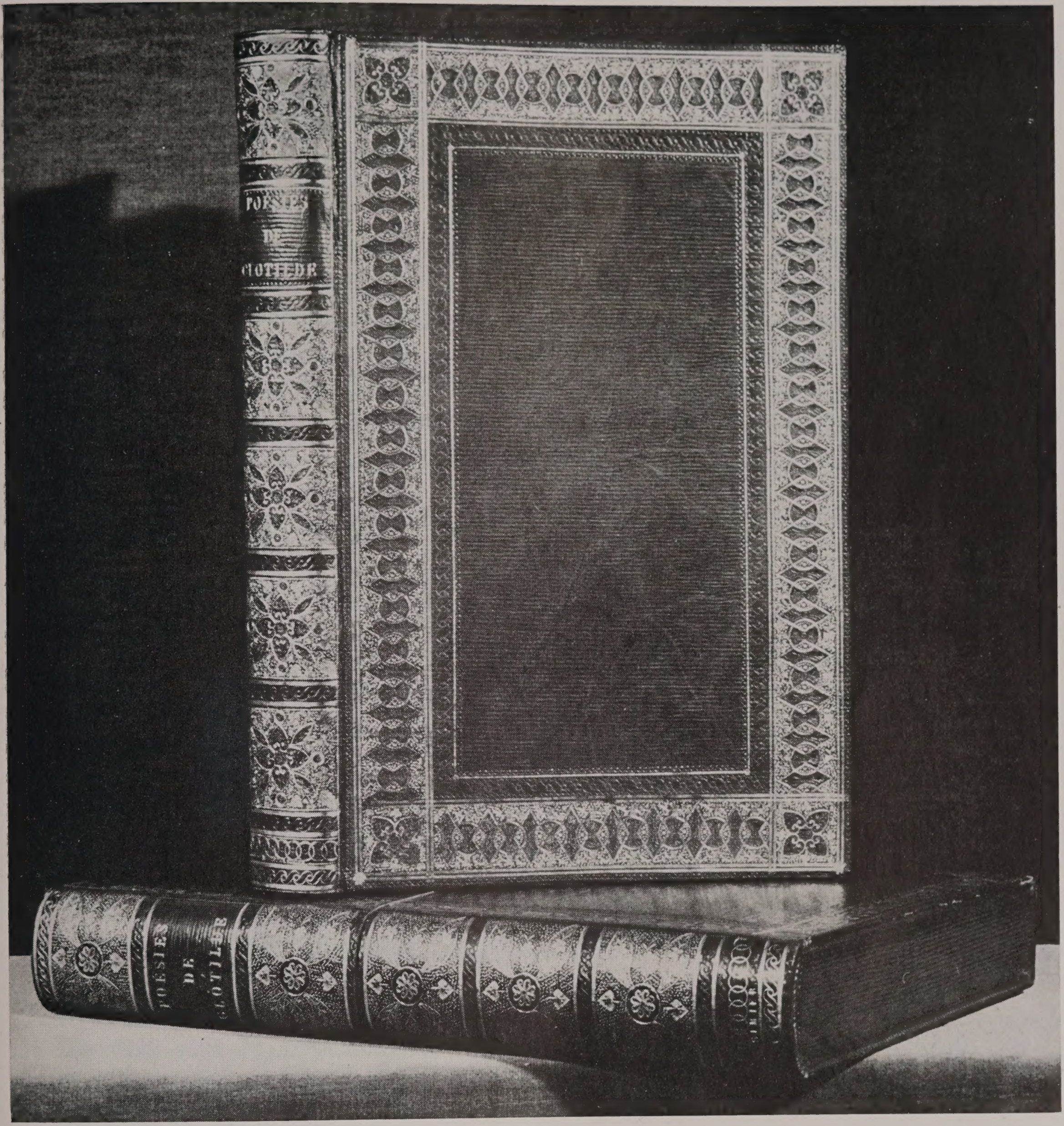
318. COHEN, HENRY • Guide d l'Amateur de Livres à Gravures du XVIII^e Siecle. Cinquième Edition. Revue, corrigée et considérablement augmentée par Le Baron Roger Portalis. 8vo, half red morocco, gilt top, uncut. Paris, 1886

17 50

319. COLARDEAU, CHARLES P. • Le Temple de Gnide. Mis en Vers. *With a portrait of Corneille on title-page and 7 plates by Baquoy, Delaunay, Helman, Masquelier, Née, and Ponce, after Monnet.* 8vo, full contemporary calf, gilt; name on half-title. Paris [1773]

12 10

A FINE COPY WITH THE HALF-TITLE.


POESIES
DE
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POESIES
DE
CLOTILDE

A BEAUTIFULLY BOUND COPY ON "PAPIER VELIN"

[Number 315]

5 – 320. [COLLE, CHARLES] • Chansons Joyeuses, mises au Jour. . . . *Engraved title-page to the second part.* 12mo, half morocco, gilt top; slightly rubbed. Paris, 1765

This volume is the same as the fourth volume of Monnet's "l'Anthologie Françoise." With the half-title. The sixteen pages of engraved music follow p. 110.

35 – 321. [COLLENUCCIO, PANDOLFO] • Dialogue de la teste et du bonnet traduict de Italien en francoys. *Printer's device of Pegasus on title-page and last page.* Small 4to, full red levant morocco, sides with double gilt fillet border enclosing a framework of arabesque design, gilt paneled back, gilt inside dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Paris: Chrestien Wechel, 1543

RARE EDITION of this Italian facetious dialogue translated into French by Antoine Geuffroy.

Brunet I, 153. Barbier I, 942. Not in the Bibliothèque Nationale or the Rothschild Collections.

16 2 322. [COLLIER, JOHN] • The Passions, Humourously Delineated. By Timothy Bobbin, Esq. *Portrait, and 26 colored plates;* offsets. Royal 8vo, full blue stamped leather; slightly rubbed. London, 1846

60- 323. COLORED COSTUME PLATES. R. B. PEAKE. French Characteristic Costumes. *19 fine colored aquatint plates, including the engraved title-page;* some offsets. 4to, full sprinkled calf, gilt top, by RIVIERE; slightly rubbed. London, 1816

FIRST EDITION. With letter-press.

40- 324. COLORED COSTUME PLATES • The Court Magazine and Monthly Critic, and the Lady's Magazine and Museum. *Illustrated with numerous colored costume plates.* Vols. I-VIII, 8 vols., 8vo, half cloth. [London, 1838-41]

A SCARCE PERIODICAL. This set has not been collated. It is assumed and believed to be perfect, but is not returnable.

27 50 325. COLORED ENGRAVINGS • Mythologie des Dames, par M. Brès. *With engraved title-page and 9 engraved plates in color.* 12mo, contemporary full polished brown calf with large romantic panel decoration in blind and gilt on the sides, paneled back, gilt edges. Paris, *circa* 1820

A beautiful example of binding.

16 3 326. COLORED PLATES • [CHARLES JOHNSON.] Chrysal; or the Adventures of a Guinea. By an Adept. *15 fine colored aquatint plates, by Read and Maddocks;* some slight offsets. 3 vols., 8vo, full diced calf; covers slightly rubbed, and slightly stained, and half-titles lacking. London, 1821

FIRST EDITION WITH THESE ILLUSTRATIONS. LARGE PAPER COPY.

327. COLORED PLATES · Gradus ad Cantabrigiam; or New University Guide to the Academical Customs, and Colloquial or Cant Terms peculiar to the University of Cambridge . . . By a Brace of Cantabs. Second Edition. *With 6 finely colored engravings, also the likeness of "Jemmy Gordon."* 8vo, full polished calf, gilt top, uncut, by RIVIERE. London, 1828

2 10

328. [COMBE, WILLIAM] · The [First] Second and Third Tour[s] of Doctor Syntax. *80 fine colored aquatint plates, designed and etched by Thomas Rowlandson;* some slightly offsets, margin of two plates very slightly torn, and a few others slightly stained. Together 3 vols., royal 8vo, full green levant morocco, gilt tops, uncut, by RIVIERE; backstrips slightly faded, and a narrow strip torn from the outer margin of one leaf of text. London, 18[12-]20[-1]

70—

FIRST EDITIONS. A complete set of these famous "Tours." The list of plates is present in each volume of the above set. Vol. I is slightly shorter than the other two volumes. With the M. C. D. Borden bookplate.

329. [COMBE, WILLIAM] · The English Dance of Death. *Colored engraved title-page, and 73 colored aquatint plates, designed and etched by Thomas Rowlandson;* offsets. 2 vols., 8vo, half brown calf; one leaf slightly defective at two margins, and a few small stains in text. London, 1815-6

22 10

FIRST EDITION. The Index has been bound in at end of each volume of the present copy.

330. [COMBE, WILLIAM] · The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem. *Colored title-page, and 19 colored aquatint plates in the manner of Rowlandson.* 8vo, full red levant morocco, gilt back, gilt edges, by RIVIERE. London, 1820

20—

THIRD EDITION. One of the imitations of the Syntax Tours.

331. [COMBE, WILLIAM] · The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem. *24 fine colored aquatint plates, designed by Thomas Rowlandson;* frontispiece slightly foxed, and a few slight offsets. 8vo, full crimson levant morocco, gilt back, gilt edges, by RIVIERE. London, 1822

32 10

FIRST EDITION.

332. COMMINES, PHILIPPE DE, Chronicque et historye . . . contenant les choses aduenues Durant le regne du Roy Loys Vnziesme, tant en France, Bourgongne, Flandres, Arthois, Angleterre que Espaigne et lieux circunuoisins. Nouuellement reueue et corrigee Avec plusieurs notables mis au marge. *Gothic letter, title within fine woodcut border, numerous initials in criblé manner.* 4to, full red levant morocco,

60

[*Continued*

Number 332—Concluded]

fleur de lis on sides as corner-pieces, gilt paneled back, inside gilt dentelle border, gilt edges, by DURU, 1859. Paris: Françoys Regnault, March 1529

ONE OF THE EARLIEST EDITIONS OF THIS FAMOUS CLASSIC OF HISTORY first printed in 1524. A good copy, with the last leaf skillfully repaired.

Brunet II, 189. THIS EDITION NOT RECORDED BY TCHEMERZINE.

333. COMMINES, PHILIPPE DE • Les Mémoires. Dernière édition. *Engraved title-page.* 12mo, full red levant morocco, gilt paneled sides and back, gilt edges, by DURU, 1847. Leyden: Elzevir, 1648

22 50

One of the finest ELZEVIR IMPRINTS. Portraits of King Louis XI and of the author on the title-page.

334. COMMON-PLACE BOOK (Southey), 4 vols., London, 1850-1 ❖ Louis the Fourteenth (Pardoe), 3 vols., London, 1847 ❖ Bacon's Essays with Annotations (Whately), Boston, 1868. Together 8 vols., 8vo, half morocco, and half calf.

12 50

335. COMMON PRAYER • The Book of Common Prayer . . . Together with the Psalter or Psalms of David. *Title-page and text ruled in red.* 8vo, old full blue straight-grain morocco, gilt tooled back, gilt tooled decorated border on sides, gilt edges; slightly rubbed, tear in title-leaf. London, 1708

10-

STURT'S MASTERPIECE IN A SUPERB EXAMPLE OF EIGHTEENTH CENTURY BINDING

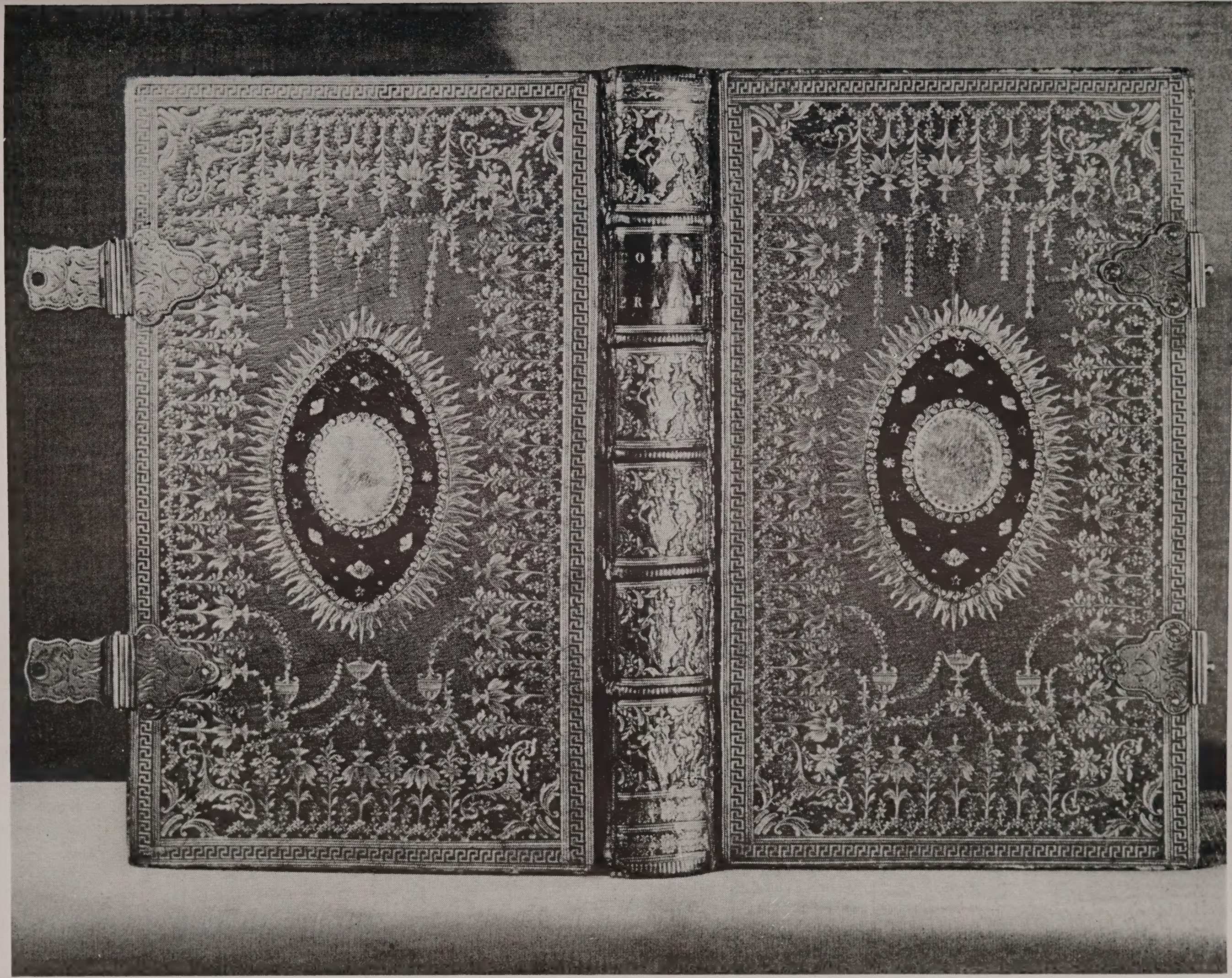
336. COMMON PRAYER • The Book of Common Prayer . . . of the Church of England. Together with the Psalter or Psalms of David. *Very beautifully engraved throughout on plate paper by John Sturt, with portraits and numerous choice engravings and initials within symbolical borders.* 8vo, full red morocco, gilt [*vide infra*]. London, 1717

450-

STURT'S MASTERPIECE OF ENGRAVING IN A BEAUTIFULLY EXECUTED SPECIMEN OF EIGHTEENTH CENTURY BINDING. Every line and letter of this book is engraved on copper, and not a word is printed from type. The circular disc on page V is present.

The binding has a wide framework border of delicately tooled conventional flowers, garlands and urn-like motifs on sides. These in turn are framed within a romanesque border of gilt. Inlaid in the centers are medallion-shaped inlays of black morocco within gilt halos of frames. The winged heads of cherubim are stamped in gilt on the black inlays. In the center of the inlaid pieces are plaques of pure gold measuring 28 by 23 mm. That on the front cover displays the engraved name "*Miss Maris Lindsay*," that on the back cover, the engraved words: "*The Gift of Mrs. Rayner.*" Richly gilt back with flower and vase motifs, gilt edges, engraved silver clasps and catches.

[See illustration]



STURT'S SUPERBLY BOUND MASTERPIECE: NUMBER 336

337. COMMON PRAYER • The Book of Common Prayer And Administration of the Sacraments . . . of the Church of England. Together with the Psalter or Psalms of David. *Beautifully engraved throughout on plate paper by John Sturt, with portraits and numerous fine engravings and initials within symbolical borders. The pages ruled in red.* 8vo, full blue morocco, gilt edges, by HATCHARD; covers slightly rubbed, and the disc lacking from the movable table. London, 1717

STURT'S MASTERPIECE OF ENGRAVING, with every line and letter engraved on copper, and not a word printed from type.

25

338. COMPIEGNE, MERCER DE • Eloge du Sein des Femmes. 8vo, three-quarter red levant morocco, gilt top, uncut. Paris, 1873

Limited issue.

750

JEFFERSON DAVIS ON THE POLICY IN REGARD TO FORT SUMTER

110

339. CONFEDERATE STATES • A.L.s. by Jefferson Davis. 3 pp., folio, about 500 words. Washington, D. C., January 13, 1861. To Gov. F. W. Pickens, of South Carolina.

HIGHLY IMPORTANT LETTER BY JEFFERSON DAVIS TO GOVERNOR PICKENS REGARDING FORT SUMTER, WHILE DAVIS, AS SENATOR FROM MISSISSIPPI, WAS AT WASHINGTON.

General S. W. Crawford in his *History of Fort Sumter,* devotes pages 262-4 to the events leading up to and covering this letter, and states that Governor Pickens, having no trust in his own judgment, had sought counsel from Jefferson Davis, then Senator from Mississippi, and received from him the present letter as a reply.

"... I need hardly say to you that a request for a conference on questions on defense had to me the force of a command; it, however, found me under a proposition from the Governor of Mississippi, to send me as a commissioner to Virginia, and another to employ me in the organization of the State militia... The general tendency is to hostile measures, and against these it is needful for you to prepare. I take it for granted that the time allowed to the garrison of Fort Sumter has been diligently employed by yourselves, so that before you could be driven out of your earthworks you will be able to capture the fort which commands them ...

"We are probably soon to be involved in that fiercest of human strife, a civil war. The temper of the Black Republicans is not to give us our rights in the Union, or allow us to go peaceably out of it. If we had no other cause, this would be enough to justify secession, at whatever hazard ..."

ON THE DEFENSES OF CHARLESTON HARBOR

340. CONFEDERATE STATES • A.L.s. by Gov. F. W. Pickens, of South Carolina. 8 pp., folio, about 1200 words. Head Quarters, January 2, 1861. Original draft of letter, with corrections. To Brigadier General Simons.

WRITTEN TO GENERAL SIMONS IN REPLY TO THE REPORT THAT HAD BEEN FURNISHED BY HIM ON THE DEFENSES OF CHARLESTON HARBOR. Docketed on last sheet "Original Draft of letter sent by Gov. Pickens to Brig. Gen. Simons, Jany. 3, 1861." See lot No. 342 of this catalogue.

"Your extraordinary report I received last night, and I have only to say, that I do not pretend that the orders and disposition of the forces in Charleston Harbour are at all perfect or beyond the criticism of strict military rule . . . But in the first place there was, when I came to this city, a distinct pledge of faith between the Government at Washington and those who had a right to speak for South Carolina, that everything in the harbour at all the forts should remain precisely as they then were . . . I acted with confidence upon this pledge. Suddenly we were surprised from the step taken by Col. Anderson, now acknowledged and proclaimed by the late Secretary of War to be in open violation of the faith of the government. He abandoned Fort Moultrie and burnt and spiked the guns and the first report was, that he had destroyed Fort Moultrie. He transferred the garrison to Fort Sumter...Then the first steps taken were to try and prevent reinforcements to Fort Sumter...to examine and report if a place on Morris Island could be seleced to erect a battery out of reach of Fort Sumter... Orders were also issued to throw up merlons at Fort Moultrie and other works, in order to try and protect for the present, some of the guns that bore on the ship channel, from being silenced from Sumter...Castle Pinckney was kept with a view, if possible to protect the immediate vicinity of Charleston, and everything in my power was used to put the guns in some sort of position for that purpose.

70 –

"It is well known and sadly felt, as you state, that our troops were raw and inexperienced, but under all the circumstances, I had no alternative left but to do what has been done. And if we are to occupy no place because our troops are raw and inexperienced, then we will have to abandon the State for the same reason, if forces that are regular, are ordered to invade it. We calculated that, if we were weak so were our enemies to a certain extent . . ."

DETERMINATION TO CAPTURE FORT SUMTER BEFORE LINCOLN HAD POWER TO REINFORCE

75 – 341. CONFEDERATE STATES • CHARLES G. MEMMINGER, Secretary of the Confederate Treasury. A.L.s., 5 pp., 4to, about 700 words. Montgomery, Alabama, February 10, 1861. To Gov. F. W. Pickens of South Carolina.

EXTREMELY IMPORTANT LETTER, WITH MENTION OF FORT SUMTER AND THE DETERMINATION TO TAKE IT BEFORE LINCOLN HAD POWER TO REINFORCE.

This letter was written six days after the assembling of the Commissioners appointed by the several State Conventions to form a Provisional Government, which two days later (February 12th) took under its charge the "questions and difficulties existing between the several States of this Confederacy and the United States of America, relating to the occupation of forts," which had immediate reference to the condition of affairs at Charleston and in Florida.

"When we arrived here it was my understanding of the wish of our Convention that we should promptly organize a Provisional Government...These views implied that we were not to be the Legislature ourselves to administer the Government . . . I am sorry to see that Col. Hague seems under some excitement. But I rejoice to know that you have cool and clear heads in the Executive and his Council. Surely there is nothing degrading to the honor of the State, now that she has surrendered the war power to this Government to await its direction... "What possible advantage can be gained by a few days less of possession of the harbor to Anderson, while he disturbs no one? . . . Let me assure you there are no reconstructionists here . . . In two days Mr. {Jefferson} Davis will be here . . . We must take Fort Sumter before Lincoln has power to reinforce . . ."

REPORT BY GENERAL JAMES SIMONS ON THE DEFENSES OF CHARLESTON HARBOR

342. CONFEDERATE STATES • D.s. by Brigadier General James Simons. 6 pp., folio, about 1850 words. Head Quarters, 4th Brigade, Charleston, January 1st, 1861. To Gov. F. W. Pickens of South Carolina. Also pen-and-ink map. Together 2 pieces.

REPORT ON THE DEFENSES IN CHARLESTON HARBOR. Governor Pickens, through the Major-General of the Confederate Forces, had issued an order for a report regarding the defenses of Charleston Harbor, probably owing to the rumor that the sloop "Harriet Lane" was on her way to Fort Sumter with reinforcements. Following the receipt of the present report, Pickens wrote to Simons the letter which is described in this catalogue, lot no. 340.

"*I have carefully considered the orders extended to me by the Major General, which emanated from your Head Quarters yesterday and the plan of military operations and the line of defense therein set forth. I cannot sacrifice to matters of etiquette questions and issues of such momentous importance as now surround us. I feel it to be my duty to report to you my opinion of the military movements which have been initiated. The line of operations embraces four Points: 1, Fort Moultrie; 2, Castle Pinckney; 3, Fort Johnson; 4, Morris Island.*

80-

"*By the map which accompanies this paper, it will appear that your lines of communication with these points, as at present established, are directly within the range, and effective power of Fort Sumter, the citadel of the Harbour, controlling every point. At the first return fire from Fort Sumter, your lines of communication are utterly cut off, with every single post, except perhaps Castle Pinckney. Let me simply observe, that you are indebted to the forbearance of the Enemy for the liberty of transporting the reinforcements and supplies, which you ordered at midnight, and which are to be sent this day . . . to Morris Island. A single gun from Fort Sumter would sink your transport and destroy your troops and supplies. . . .*

"*When the Harriet Lane approaches, bow on, the Battery may fire a shot or two, never having tried the powder, the guns or the range, it is not even problematical whether they will strike the enemy. She will steam at 14 knots an hour, and in fifteen minutes, the reinforcements will be landed under the cannon of Fort Sumter.*

"*Why then all this preparation, and expense if the work cannot but terminate in disasterous failure? Suppose, however, the enemy be reinforced, and not fire a gun in reply to the Morris Island battery. He can demolish our other post when he pleases, from one of the most impregnable fortresses in the world, and so our posts live at his will, and remain in our possession at his sufferance. . . .*

"*With great respect, I pray your Excellency, at this moment of great peril, to take into consideration what has been herein submitted, and lay the matter speedily before a Council of War, in accordance with the custom of armies engaged in active operations.*"

ACCOMPANYING THE REPORT IS THE ORIGINAL PEN-AND-INK MAP REFERRED TO IN THIS DOCUMENT as "*the map which accompanies this paper . . .*"

10-

343. CONFEDERATE STATES • Declaration of the Immediate Causes which Induce and Justify the Secession of South Carolina from the Federal Union; and the Ordinance of Secession. Printed by Order of the Convention. 8vo, original printed yellow wrappers. Charleston: Evans & Cogswell, 1860

GENUINE ORIGINAL EDITION. With the front wrapper having the corrected word "causes," the words "Printers to the Convention" omitted, and "Street" in the imprint changed to "Streets." Not to be confused with he spurious counterfeit issues published in Americus, Ga., in recent years.

De Renne, p. 613; Sabin, 87435.

344. CONFEDERATE STATES · [R. B. RHETT.] The Address of the People of South Carolina assembled in Convention, to the People of the Slaveholding States of the United States. 8vo, original printed wrappers; some pages spotted, name written on front wrapper. Charleston: Evans & Cogswell, 1860

7 10

FIRST EDITION. Sabin, 87432; not in De Renne.

JEFFERSON DAVIS' COPY

345. CONFEDERATE STATES · Acts and Resolutions of the First Session of the Provisional Congress of the Confederate States, 1861. 8vo, with the original printed front wrapper; lacks back wrapper, and several pages at end defective, lower corner of pp. 101-2 missing, injuring a few words; front wrapper pasted over, at inner margin, covering one letter on title-page. Montgomery, Ala., 1861

12 10

ORIGINAL EDITION. On the bottom of the front cover is written, in the autograph of General Samuel W. Crawford *"From the office of Jefferson Davis at Montgomery. Obtained by me."* In another hand, at the top of the front cover, in ink is *"Executive Office."*

De Renne, p. 625.

346. CONFEDERATE STATES GOVERNMENT · A small folio volume in old sheep, lettered "Records," being copies of the Correspondence of the Southern Commissioners, M. J. Crawford, A. B. Roman and John Forsyth, with the Confederate Government at Montgomery, Alabama, from February 7th, 1861 to April 11th, 1861, including Telegraphic despatches, received and sent. From the original papers sold to the U. S. Government by Col. John F. Pickett of Washington, D. C. (the title as foregoing, in pencil, written by General Crawford). About 110 pages containing transcripts of over 600 letters, telegrams, etc., closely written, in a neat hand, with signed certification, by J. H. SAVILLE, CHIEF CLERK, TREASURY DEPARTMENT, JUNE 10TH, 1873, that the foregoing pages *"contain correct copies of original papers found among the records and papers of the State Department of the so-called Confederate States Government."*

80.

Commences with a lengthy letter, written by Robert Toombs, who was then Secretary of State, stating that Messrs. Crawford, Roman and Forsyth, had been appointed by the President (of the Confederate States), as Commissioners, and ending with a telegram, dated April 11th, 1861, informing the Commissioners, who were then at Baltimore, that—*"Evacuation of Fort Sumter, will be demanded today. If refused, hostilities will commence tonight. Answer. G. T. Beauregard."*

Of special interest is the entry *"Charleston, April 8th, 1861. To M. J. Crawford, Confederate Commr. Special messenger from Lincoln, Mr. Chew, informs us Sumter will be provisioned peaceably, otherwise forcibly. G. T. Beauregard."*

On page 460 of General Crawford's *History of Fort Sumter* appears the following account of this volume: "While in command at Huntsville, Ala., in 1869-70, I was brought into association with General L. P. Walker, the first Secretary of War of the Confederacy, from whom I obtained much information of value. He placed in my hands the Official Letter-Book of the Confederate War Department from the beginning of the war, containing over 600 letters.

[*Continued*

Number 346—Concluded]

"Upon the breaking up of the Confederate Government at Richmond, in 1865, one of the clerks of the War Department possessed himself of this 'Letter-Book.' Some years afterward he approached 'Parson' Brownlow, of Tennessee, with an offer to transfer the book to him for $100. Parson Brownlow replied that he would not give 100 cents for all of the correspondence of the Confederacy; when the person in possession of the Book offered it to General L. P. Walker, who secured it and placed it in my hands."

347. CONNOISSEUR'S LIBRARY, THE • Edited by Cyril Davenport. *Numerous illustrations, a number in color.* 16 vols., royal 8vo, original cloth, uncut.

New York and London, v.d.

A FINE SERIES OF THESE IMPORTANT REFERENCE WORKS. Includes:

100—

Goldsmiths' and Silversmiths' Work (Dawson), N. Y., 1907, 2 *copies*
English Furniture (Robinson), London, n.d.
Porcelain (Dillon), London, n.d.
Illuminated Manuscripts (Herbert), N. Y., 1911
Fine Books (Pollard), N. Y., 1912
Miniatures (Heath), London, n.d.
English Coloured Books (Hardie), N. Y., 1906
Seals (Birch), N. Y., 1907

BELIEVED TO BE ONE OF TWO COPIES EVER TO APPEAR AT PUBLIC SALE IN THIS COUNTRY

APPARENTLY THE FIRST APPEARANCE OF THE ARMS OF THE UNITED STATES IN ANY PRINTED BOOK

348. CONSTITUTIONS des Treize Etats-Unis de l'Amérique. *With an engraving inserted.* 4to, full contemporary red morocco, with a triple gilt fillet border on sides, rosette stops in corners as well as floral sprays, richly gilt back and inner borders; doublures and end-leaves of medium blue watered silk, gilt edges, in the manner of, and probably by, Dérome, le Jeune.

280-

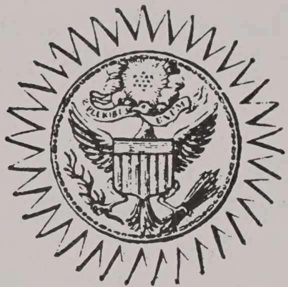
A Philadelphia; et se trouve A Paris . . . 1783

FIRST EDITION IN FRENCH. A SUPERB COPY ON LARGE PAPER. EXCESSIVELY RARE. This copy has the two preliminary leaves preceding the title-page, the first being the genuine blank. The half-title, however, differs from that described in Livingston's "Franklin And his Press at Passy." The half-title as it appears in this volume [*supra*] reads as follows on the recto: "Constitutions/des/Treize Etats-Unis/De l'Amérique" and on the verso: "N. B. Cet Exemplaire est tiré sur Papier-Vélin, de la/Fabrique de M. Réveillon, à Courtalin, en Brie." One hundred copies of this work were printed on "*Papier d'Annonay,*" which probably accounts for the differences in the half-titles.

Livingston, in his work [*vide ante*] states "The device upon the title-page of this volume seems to be the first appearance of the Arms of the United States in any printed book. The 'Great Seal,' which, as we know it, was mainly the design of Charles Thomson, was adopted by Congress on June 22, 1782. The seal was shortly after cut in brass by some unknown engraver, the earlier impression found by Dr. Gaillard Hunt being upon a document dated September 16, 1782. Franklin probably had it engraved from an impression in wax sent to him on some document. The saw-tooth border was doubtless his idea, in imitation of the round piece of paper put upon the wax in taking an impression of the seal . . ."

[See illustration]

CONSTITUTIONS
DES
TREIZE ÉTATS-UNIS
DE L'AMÉRIQUE.



A PHILADELPHIE;
Et ſe trouve A PARIS,

Chez { PH.-D. PIERRES, Imprimeur Ordinaire du Roi, rue Saint-Jacques.
PISSOT, pere & fils, Libraires, quai des Auguſtins.

1783.

THE RARE "CONSTITUTIONS"
WITH THE ARMS OF THE UNITED STATES

[Number 348]

349. CONTARINI DA MULA, ANGELO • Componimenti in Occasione del Solenne Ingresso . . . Dedicati a Sua Eccellenza il Signor Giulio Contarini da Mula. *Title-page printed in red and black. With two engravings printed in blue and many beautiful woodcut initials.* Folio, Venetian contemporary embroidered silk, worked in gold threads, with two different family arms in gold and vari-colored embroidery, slightly worn. Padua: Giovambatista Penada, 1754

10-

FINE TYPICAL ITALIAN EMBROIDERED BINDING.

350. CONTES ET NOUVELLES EN VERS (La Fontaine), 2 vols. in one, Amsterdam, 1717 ❖ The same, another edition, 2 vols., Londres, 1801 ❖ Les Egaremens de Julie (Perrin), 2 vols., Londres, 1782 ❖ and others. Together 12 vols., 12mo and smaller, polished and old calf, and half morocco.

10-

351. [CONTY, BOURBON DE] • Louis XIV et ses Amours, Galerie Historique. *6 portraits.* Small 4to, original boards, paper label, uncut. Paris, 1824

FIRST EDITION.

5-

352. [COOPER, JAMES F.] • A collection of the writings of James F. Cooper. 17 vols., 12mo and 16mo, half green polished morocco, gilt tops. London, 1836-54

FIRST ENGLISH EDITIONS, and a later edition. Comprises:

A Residence in France, 2 vols., 1836
Recollections of Europe, 2 vols., 1837
Eve Effingham, 3 vols., 1838
Homeward Bound, 3 vols., 1838
New Myers, 2 vols., 1843
The French Governess, 1843
Ravensnest, 3 vols., 1846
The Sea Lions, 3 vols., 1849
The Heathcotes, 1854, *a later edition*

15-

Accompanying the above and bound uniformly are 26 odd volumes of 20 of the author's works, London, v.d. First English Editions. Together 43 vols. in all. With the M. C. D. Borden bookplate.

353. COPPEE, FRANCOIS • Le Passant: Comedie en un acte en vers. *Text in facsimile of the author's manuscript, within 47 illustrative borders by Edouard Fournier, with facsimile of a song by Massenet.* Small folio. Paris, 1897

40-

Full light red levant morocco, sides with a triple gilt fillet border, with a center panel consisting of a band of blue morocco with a gilt floral design in corners and centers of sides; in the center of each cover a design of a lute, tambourine and a flute executed in vari-colored morocco and gilt; gilt paneled back in elaborate design with the design in center of front cover repeated; inside borders with an arabesque design in gilt and vari-colored morocco; doublures and fly-leaves of white brocade silk; gilt top, gilt over rough edges, by DAVID. In a board slip case.

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 38 COPIES on *China paper or on papier velin de cuve* with all the pages in four states.

354. **COQUILLART, GUILLAUME** • Oeuvres. Nouvelle édition, annotée par Ch. d'Héricault. 2 vols., 12mo, full brown levant morocco, triple gilt fillet on the sides, gilt backs, gilt edges, by LORTIC. Paris, 1857

12 10/—

One of a few copies printed on INDIA PAPER.

355. **CORROZET, GILLES** • Epitome des Histoires Des Roys d'Espaigne & Castille. Des Roys d'Arragon. Des ducz & Roys de Boheme. Des Roys des Hongrie. Des maisons d'Absbourg & Autriche. *With printer's device on title-page.* 8vo, full red morocco, sides richly gilt in Lyonnese style with center-piece, paneled back with raised bands, inside gilt dentelles, gilt edges, by CAPE.

17 10/—

Paris: Benoist Prevost for Gilles Corrozet, 1553

Rare chronology and short history of some European Royal families written by the enterprising bookseller Corrozet.

A fine copy. With the P. Desq bookplate. Brunet II, 308.

7 10/—

356. **[COUCHERY, J.-B.]** • Le Moniteur Secret, ou Tableau de la Cour de Napoléon, de son caractère, et de celui de ses Agens. 2 vols., 8vo, original wrappers, uncut, portion of one label remaining; backstrips chipped.

A Londres . . . A Paris . . . 1814

FIRST EDITION. With the half-title present in vol. I. This is an exceedingly fine copy in spite of the light fox marks.

THE FINE H. S. NICHOLS SERIES

357. **COURT MEMOIRS** • A collection of Court Memoirs. *With frontispiece portraits.* 29 vols., 8vo, half polished morocco of various colors, gilt emblematic designs on backs, gilt tops, uncut, by STIKEMAN. London, 1894-6

4 10/—

EACH WORK IS ONE OF 500 COPIES. A FINE SERIES OF COURT MEMOIRS. Includes:

Memoirs of Madame du Barri, 4 vols., 1896
Memoirs of the Empress Josephine, (Ducrest), 2 vols., 1893
Memoirs of C. M. Talleyrand, 2 vols., 1895
The Secret History of the Court of Berlin (Mirabeau), 2 vols., 1895
The Memoirs of Joseph Fouché, 2 vols., 1896
Memoirs of the Cardinal de Retz, 1896
Memoirs of Marmontel, 2 vols., 1895
Secret Memoirs of the Royal Family of France, 2 vols., 1895

With the M. C. D. Borden bookplate in each work.

358. **COUSIN, VICTOR** • La Société Francaise au XVIIe Siècle d'après le Grand Cyrus de Mlle de Scudéry. 2 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound in. Paris, 1858

7 10/—

FIRST EDITION.

359. COUSTUMES (Les) et statuz Particuliers de la pluspart des Bailliages Seneschaucees & Preuostez royaulx du Royaume de Frãce Arrestees accordees & approuuees par les Cõmissaires a ce commis par le roy & d'nouueau deuemẽt collatiõnus aux registres de la court d'Parlement... *Title-page printed in red and black within a xylographic border. On the verso is a woodcut of the author presenting his book to the king* [repeated at end], *and on the last page is the printer's device of Jean Petit.* Thick 4to, full bottle green levant morocco, with a gilt fleuron in corners, within blind fillets, similar design on back, inner gilt dentelle borders, gilt edges, by CAPE; name on title-page. Paris: Jehan Petit [1527]

140— FIRST ISSUE OF THIS IMPORTANT LAW BOOK. With the rare last leaf [*vide supra*].

A LARGE AND FINE COPY

360. COUSTUMES (Les) et Statutz particuliers de la pluspart des Bailliages sene schaucees et Preuostez royaulx du Royaulme de Frãce... Avec plusieurs autres coustumes non accordees ny arrestees desquelles tout esuoyes lon use en plusieurs iurisditiõs et ressors dudit Royaulme extraictes de plusieurs anciẽs registres & remises a leur vraye intelligence... *Title-page printed in red and black within an architectural frame border designed especially for Galliot du Pre with his mark on the last leaf.* Folio, full blue levant morocco, triple gilt fillet border on sides, richly gilt paneled back, gilt edges, by SELZ NIEDREE. Paris, 1536

160—

VERY RARE EDITION. The new *coustumes* or laws printed for the first time in this edition are those of Bloys, La Rochelle, Montargis, Nivernois, Auxerre, Senlis, Laon, and Vallois. With the Thomas Powell bookplate.

361. COUSTUMIER du pays de Poictou: Reforme, Publie, Et enioinct estre garde pour loix audict pays...Extraict de toutes les Ordonnances Royaulx, desquelles on se peult ayder. Et qui sont necessaires a ceulx qui frequentent les cours Royalles. *Gothic letter, title-page printed in red and black within woodcut borders.* 117 leaves, 12mo, full red levant morocco, sides with triple gilt fillet border, gilt paneled back, gilt inside dentelle border, gilt edges, by MATHEWS. Poitiers, 1537

80—

EXTREMELY RARE. Brunet does not record this edition; and De La Bouralière in his work "L'Imprimerie à Poitiers," page 92, records but one copy.

This beautiful book was printed by Jean and Enguilbert de Marnef whose initials and device of the Pelican are to be found in the title-page borders.

362. COUSTUMIER · Le grand coustumier du pays & duche de Normendie tres utile & profitable a tou practiciens... Avec plusieurs additions allegations & concordances tant du droit Canon que Civil. Composees par sciētifique personne maistre Guillaume le rouille Dalencon... *Title-page printed in red and black*
95 – *within a xylographic frame border representing six scenes from the New Testament.* Small folio, full brown morocco, blind stamped. N.p. [Rouen?], 1539

FIRST EDITION published by Nicolas Le Roux, the last one printed in gothic types and a splendid specimen of printing from the press of this great craftsman.

363. COXE, PETER · The Social Day: A Poem, in Four Cantos. *Illustrated with 32 engravings;* a few plates slightly foxed. Imp. 8vo, half olive green morocco, gilt
10 – top, by LARKINS. London, 1823

FIRST EDITION. LARGE PAPER COPY, with the plates on India paper. This work contains the first engraving on steel "The Broken Jar."

364. CRIME · The Trial of Frederick Calvert, Esq; Baron of Baltimore, in the Kingdom of Ireland, for A Rape on the Body of Sarah Woodcock... Taken in Short-hand by Joseph Gurney. Folio, full red straight-grain morocco, gilt edges,
12 by RIVIERE. London, 1768
7 A SCARCE TRIAL.

365. CRUIKSHANK, GEORGE · The Comic Almanack, 1835-47, 1850-3. By Rigdum Funnidos. *Etched plates, some folding and in color, and numerous woodcuts by George Cruikshank;* an uncolored plate is lacking in the volume for 1851. Together 17 vols. (should be 19), 12mo, full green levant morocco, gilt tops, original wrappers bound in, by RIVIERE. London, 1835-53

50 – With most of the advertisements as called for by Cohn. The volume for 1845 is of the First Issue, with the woodcut on p. 32.

366. [CRUIKSHANK, GEORGE] · The Genius of George Cruikshank exhibited in a Collection of Engravings and Etchings, selected from his most popular Works. *About 204 plates, some in color.* Thick 4to, half green morocco, gilt top; slightly rubbed.

5 – A scrapbook with a special printed title-page, containing illustrations by Cruikshank for the following works: "Points of Humour" (with printed text), "Hop O' My Thumb," "Puss in Boots," "The Bottle," "Oliver Twist," etc., also colored caricatures.

367. CRIME • The Criminal Recorder, *portraits,* 4 vols., 1804 ❖ A Select and Impartial Account of the Lives, Behaviour, and Dying-Words, of the most Remarkable Convicts, from the Year 1700, down to the present Time, 3 vols., 1745. Together 7 vols., 16mo and 12mo, old calf hinges of three volumes cracked. London, 1745-1804

12 50

THE M. C. D. BORDEN SET

368. CROWE, J. A. AND G. B. CAVALCASELLE • A collection of the writings of J. A. Crowe and G. B. Cavalcaselle. *All illustrated.* 10 vols., 8vo, full maroon levant morocco, with backs and sides tooled in the style of Dérome, gilt tops, by ZAEHNSDORF. London, 1864-85

65 —

A SPLENDID SET OF THESE FAMOUS ART BOOKS. Comprises:

A New History of Painting in Italy, 3 vols., 1864-6
A History of Painting in North Italy, 2 vols., 1871
The Early Flemish Painters, 1872
The Life and Times of Titian, 2 vols., 1881
Raphael: His Life and Works, 2 vols., 1882

With the M. C. D. Borden bookplate.

369. CUNNINGHAM, PETER • The Story of Nell Gwyn: and the Sayings of Charles the Second. 4to, full green levant morocco, back and borders on sides decorated with gilt tooled floral sprays inlaid with blossoms in red morocco, doublures and fly-leaves of figured brocaded silk, gilt top, uncut, by DAVID; one inner hinge cracking. New York, 1883

35 —

ONE OF 100 COPIES. EXTRA-ILLUSTRATED by the insertion of a D.s. by Charles II, 4 pp., folio. Whitehall, June 27 [1682.] A grant of lands and monies to the Earls of Crawford and Lindsay; and about 60 rare portraits, including those of Nell Gwyn, Charles II, Jane Shore, Anne of Sunderland, Prince Rupert, Miss Price, and others; and an A.L.s. by Peter Cunningham. With the M. C. D. Borden bookplate.

370. CUNNINGHAM, PETER • The Story of Nell Gwyn. Royal 8vo. London, 1892

35 —

Full green levant morocco, gilt tooled and decorated panels on back with a fan of inlaid brown and red morocco in each panel, sides ornamented with a large frame-like design in gilt, consisting of a fan of brown and cream inlaid morocco, star, scrolls, stars, flowers, etc., doublures and fly-leaves of green watered silk, gilt edges, by RUBAN. In a morocco-edged board slip case.

AN ATTRACTIVE BINDING. EXTRA-ILLUSTRATED by the insertion of 21 portraits. An original watercolor title-page by Ostolle has been substituted for the original title-page.

371. CURTIUS RUFUS, Q. • De Rebus Gestis Alexandri Magni Libri Decem. *Engraved frontispiece by Lempereur after Eisen.* 12mo, full blue contemporary straight-grain morocco, single gilt fillet border on sides, gilt back, gilt edges.
Parisiis: J. Barbou, 1757

17 10

A FINE, TALL COPY measuring 6½ by 3½ inches. IN AN EXCEEDINGLY FINE SPECIMEN OF CONTEMPORARY BINDING.

372. CYLINDERS AND OTHER ANCIENT ORIENTAL SEALS in the Library of J. Pierpont Morgan (Ward), N. Y.; Privately Printed, 1909, *one of 250 copies* ❖ The Wallace Collection at Hertford House (Baldry), London, 1904 ❖ Venezianische Bildhauer der Renaissance (Planiscig), Wien, 1921 ❖ Die Bronzeplastiken (Planiscig), Wien, 1924. Together 4 vols., 4to, vellum-backed boards (covers stained), and cloth.

15-

373. DACIER, ANDRE • The Life of Pythagoras, with his Symbols and Golden Verses ... The Golden Verses Translated from the Greek by N. R. Rowe. 8vo, old English straight-grain morocco in Roger Payne style, gilt edges, by CECIL & LARKINS.
London, 1707

15-

374. DANCE • Traité des Danses. Auquel est amplement résolue la question, à savoir s'il est permis aux Chrétiens de danser. 12mo, full crushed blue levant morocco, gilt decoration in the style of the late Renaissance, with interlaced strapwork, paneled gilt back, gilt edges, by JOLY FILS.
[Paris]: F. Estienne, 1579

40-

Very rare publication condemning dancing as opposed to the principles of the Church.

375. DANIEL, SAMUEL • The Whole Workes of Samvel Daniel Esquire in Poetrie. Thick small 4to, full green crushed levant morocco, gilt and blind fillets with gilt corner ornaments, gilt back and edges, by RIVIERE. Inner margin of title-leaf extended; stamp on verso of title-page.
London: Nicholas Okes, for Simon Waterson, 1623

40-

THE MOST COMPLETE EDITION of Daniel's works, published after his death by his brother John Daniel, and dedicated to Prince Charles.

The portion containing the "Civil War" comprises, as in every copy, the unsold sheets of the 1609 edition. The original sheet A of this part has not been cancelled, as is almost always the case, and in the present copy of the Works is bound in before the general title. This sheet contains the engraved title "The Civile Wares ... Printed at London by Simon Watersonne ... 1609" with a portrait of Daniel in the center, and the two leaves of Dedication "To the Lady Marie, Countesse Dowager of Pembroke" which accompanied the engraved title have been bound in after the dedication "To the High and Most Illustrious Prince Charles." Ordinary copies merely have a general title and one leaf of Dedication to Prince Charles. A bookseller's stamp appears on the verso of the engraved title.

Signatures Aa-Tt6 are incorrectly bound in after R4 of the first set of signatures, whereas they should follow N3 of the second set of signatures at the end of this copy.

35— 376. DANTE ALIGHIERI • Opere Del Divino Poeta Danthe Con Suoi Comenti: Recorrecti Et Con Ogne Diligentia Novamente In Litera Cursiva Impresse. In Bibliotheca S. Bernardini. *Italic letter. Title-page printed in red within border of three thin tiers of Saints and Angels and a foot-piece representing Adam and Eve, one full page and 97 small woodcuts copied from the 1491 edition.* Small 4to, contemporary vellum.

Venice: Bernardino Stagnino da Trino, November 24th, 1512

BEAUTIFULLY ILLUSTRATED VENETIAN EDITION OF THE COMEDIA. LARGE COPY.
Essling 536. Pollard, *Dyson Perrins Collection,* 204. De Batines I, 69-71. Brunet, II, 501.

16
4✓ 377. DANTE ALIGHIERI • Dante col Sito, et Forma dell' Inferno tratta dalla istessa Descrittione del Poeta. *Aldine anchor and dolphin on the title-page and at the end; 1 full page and 2 double-page woodcuts.* 12mo, full red morocco, Jansen style, gilt edges, by ADOLPHE BERTRAND.

[Vinegia: nelle Case d'Aldo & d'Andrea di Asola, 1515]

SECOND ALDINE EDITION. The margins of four leaves have been cut away at the bottom, two of which have been restored, portions of two lateral margins cut away from two other leaves, the woodcuts are reinforced at inner margins. Only the title-page and last leaf, recto display the Aldine anchor.

7 50 378. DAUDET, ALPHONSE • Contes Choises de Alphonse Daudet. *With seven etchings by E. Burnand.* 8vo, three-quarter brown levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1883

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

15— 379. DAUDET, ALPHONSE • Sappho, Moeurs Parisiennes. *With 10 illustrations by Rejchan etched by E. Abot and A. Duvivier, and vignettes by G. Montaiguet.* Imp. 8vo, half red levant morocco, gilt tooled back, uncut, original wrappers bound in. Paris, 1888

ONE OF 50 COPIES ON JAPAN PAPER, with the plates in two states. With an original watercolor drawing by Bourdin on the half-title, signed.

35— 380. D'AUTON, IEAN • Histoire de Lovys XII, Roy de France, Pere dv Pevple, et des choses memorables aduenuës de son Regne. Extraicte de la Bibliothecque du Roy, & mise en lumiere par Theodore Godefroy, Aduocat au Parlement de Paris. *Title-page printed in red and black with fine device engraved by Leonard Gaultier and numerous ornamental woodcut initials.* Small 4to, full French crimson morocco, back and sides covered with a maze of gilt fleurs de dis, inside gilt dentelle borders, gilt edges. Paris: Abraham Pacard, 1615

FINE COPY OF A RARE EDITION NOT RECORDED BY BRUNET.

381. DAUZE, PIERRE • Index Biblio-Iconographique . . . 1894. Thick small folio, quarter deep rose levant morocco, gilt top, uncut.
Paris: Répertoire des Ventes Publiques Cataloguées, 1895

7 50

ONE OF 620 COPIES *on papier velin vergé,* signed by Dauze.

382. DAVILLIER, CHARLES, BARON • Le Cabinet du Duc d'Aumont et les Amateurs de son Temps. Accompagné de Notes, et d'une Notice sur Pierre Gouthierer. *32 Plates.* 8vo, full red levant morocco, richly gilt tooled designs on sides, gilt tooled decorated panels on back, gilt top, uncut, original front wrapper bound in, by TAFFIN. Paris, 1870

27 18

ONE OF 300 COPIES on *papier vergé de Rives.*

383. DAVILLIER, CHARLES, BARON • Les Porcelaines de Sèvres de Mme. Du Barry. 8vo, full blue levant morocco, with a jar of vari-colored moroccos inlaid in the front cover, doublures of red levant morocco, fly-leaves of figured cloth, gilt top, uncut, original wrappers bound in, by TAFFIN. In a morocco-edged board slip case. Paris, 1870

20 —

384. DAVIS, WILLIAM • A Second Journey Round the Library of a Bibliomaniac. 8vo, full calf, gilt edges; slightly rubbed and slightly stained. London, 1825

20 —

EXTRA-ILLUSTRATED by the insertion of 140 engraved portraits, views, etc., some of which are very rare. Title-page and text ruled in red.

385. DECLARATION (LA) & DISPUTE proposee deuant sa Majesté, par deux Normans, qui se disent estre sçauans, sans estudier. Recitee par notable Orateur, Pierre Nisbeaude—Chanterainne, Compositeur ordinaire du Roy. *With the French arms on the title-page.* 12mo, full red levant morocco, sides with triple gilt fillet border, gilt paneled back, gilt inside borders, gilt edges, by TRAUTZ-BAUZONNET. Paris, 1606

5 —

THIS EDITION IS APPARENTLY UNRECORDED BY ANY BIBLIOGRAPHER. Not in the Bibliothèque Nationale or Rothschild Catalogues.

386. DECLARATION DU ROY, sur le Iugement des proces possessoires quant aux cures estans es villes closes & murées. *Woodcut of Royal French arms on title-page.* 7 unnumbered leaves. 12mo, full olive green levant morocco, sides decorated with gilt arms in center and fleurs de lis in each corner, inside dentelles, gilt edges, by ALLO. Paris: Iean Dallier . . . et Vincent Sertenas, 1557

5 —

RARE UNRECORDED EDITION. Sertenas is the famous publisher of the French *Amadis de Gaule* editions and of the first edition of the *Heptameron.*

Not in the Bibliothèque Nationale or the Rothschild Collection.

387. **DECORATION, etc.** • L. Roger-Miles. Comment Discerner les Styles du VIIIe au XIXe Siècle. *Profusely illustrated.* Royal 8vo, three-quarter red levant morocco, gilt tooled floral designs on back, gilt top, uncut, by DAVIS. Paris, n.d.

20—

ONE OF 50 COPIES ON JAPAN PAPER.

388. **DEFOE, DANIEL** • Vie et Aventures de Robinson Crusoé. Traduction de Petrus Borel. *Portrait, and etchings by Mouilleron.* 4 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1878

20—

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

389. **DE LA CHATRE, MAURICE** • Histoire des Papes, Crimes, Meurtres, Empoisonnements, Parricides, Adultères, Incestes, etc. *Plates.* 10 vols., royal 8vo, morocco-backed boards. Paris, 1865

12 50

390. **DELASSEMENS DU BOUDOIR** • Recueil de Poésies Galantes, *engraved frontispiece,* n.p., 1790 ❖ Essais de Poésies Légeres (Lablée and Maréchal), Genève, 1775. Together 2 vols., 16mo and 12mo, full red levant morocco, gilt edges.

10-

The first work listed is a collection of light verse, mostly anonymous.

391. **DELAVIGNE, CASIMIR** • Messéniennes et Poésies Diverses. *Illustrated.* 5 vols., 8vo, calf-backed boards, gilt backs. Paris, 1825

7 50

392. **DELILLE, JACQUES** • L'Homme des Champs, ou les Géorgiques Francoises. *With illustrations after Cattel.* 8vo, full brown levant morocco, gilt tooled back, gilt edges, by ROUSSELLE. Paris, 1805

10-

393. **DELLA BELLA, STEPHANO** • *Collection of 54 etchings by or after S. della Bella.* 4to, full morocco, gilt back, some slightly imperfect. Paris, v.d.

7 50

394. **DELVAU, ALFRED** • Les Cythères Parisiennes. Histoire Anecdotique des Bals de Paris. *With 24 etchings and a frontispiece, by Felicien Rops and E. Therond.* 12mo, full dark green levant morocco, gilt, gilt paneled back, gilt top, uncut, original wrappers bound in, by SAMBLANCZ-WECKESSER. Paris, 1864

12 50

FIRST EDITION.

395. **DEMOUSTIER, C. A.** • Lettres à Emilie sur la Mythologie. *With portrait and 36 engraved plates by Monnet.* 3 vols., 8vo, three-quarter tan calf, gilt backs, red tops, rough edges, somewhat worn. Paris, 1801 5

396. **[DENON, VIVANT]** • Point de Lendemain, Conte. *With 13 illustrations by Paul Avril* IN THREE STATES, *two states without the text,* 1889 ❖ Notice Historique sur Vivant Denon. Par Anatole France, 1890. 8vo, full *café-au-lait* crushed levant morocco, Jansen style; doublures of deep pink levant with a characteristic French Louis Quatorze design in gilt with inlaid red and rose morocco, with festoon, floral, *coquille* and *oiseau* motifs, gilt over uncut edges, original wrappers bound in, by RUBAN. In a morocco-edged marbled board slip case.. Paris, 1889-90 35—

ONE OF 75 COPIES ON JAPANESE VELLUM PAPER IN A BEAUTIFUL SPECIMEN OF MODERN FRENCH BINDING. The frontispiece portrait of the author is also in three states. Facing the title-page is an original watercolor drawing of a cavalier and his lady in a formal garden with a portrait of the author and the title of the book above, executed by F. Coindre.

FIRST EDITION of Anatole France's work which was issued to accompany the "Point de Lendemain."

7 50 397. **DE PACTIS TRACTATUS** (Vinnius), Lugd. Batavor: Ex Officina Elzeviriorum, 1646 ❖ M. Tulii Ciceronis Orationum, Lugduni, 1747 ❖ Moyse Sauve Idyle Heroique du Sieur de Saint Amant, Leyde, 1654 ❖ Orationes M. Tullii [Venetiis, 1522]. Together 4 vols., 12mo, morocco, and calf, one broken.

398. **DEROULEDE, PAUL** • Le Premier Grenadier de France, La Tour d'Auvergne. *With numerous illustrations by E. Detaille.* 12mo, full tobacco brown levant morocco, quadruple gilt fillets on the sides, paneled gilt back, doublures of crimson levant, top gilt, uncut, by LORTIC FILS. In a slip case. Paris, 1886 40—

ONE OF ONLY 4 COPIES printed on PURE VELLUM.

399. **DEROUTE [LA] ET L'ADIEU** des filles de ioye de la ville & faubourgs de Paris. Avec Leur nom, leur nombre, les Particularitez de leur prise & de leur emprisonnement & Requeste A M.D.L.V. 16mo, full dark blue morocco, gilt triple fillets on sides, gilt paneled back, inside gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Paris 1667 10—

SCARCE SATIRICAL POEM which has been reprinted in *Les Amours des Dames Illustres de Notre Siècle.* The initials M.D.L.V. on the title page refer to Mlle. de La Vallière, mistress of Louis XIV.

Brunet II, 604. See also Rothschild Catalogue II, 243.

5— 400. **DESJARDINS, GUSTAVE** • Le Petit-Trianon. Histoire et Description. *Full-page views, frontispiece colored.* Royal 8vo, red morocco-backed boards, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Versailles, 1885

401. [DESJARDINS, MLLE.] • Le Jaloux Par Force. Et Le Bon-Heur des Femmes Qui Ont Des Maris Jaloux. 16mo, full red morocco, gilt triple fillets on sides, gilt paneled back, inside gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Fribourg [probably Utrecht], 1695

10—

EXTREMELY SCARCE ANONYMOUS PUBLICATION OF AN ADVENTURESS. See A. Dupuy, *Histoire de la Littérature Française au 17e Siecle* (Paris 1892).

MADAME DE POMPADOUR'S COPY

402. DESMARESTS DE SAINT SORLIN, JEAN • Clovis, ou la France Chretienne. *Frontispiece by N. Pitau after C. Lebrun, 26 engravings by F. Chauveau, and numerous ornamented initials.* 4to, full contemporary red morocco, with triple gilt tooled fillet border, corner rosettes, arms of JEANNE ANTOINETTE POISSON, MARQUISE DE POMPADOUR, gilt tooled back "*a la grotesque,*" gilt inside border, gilt edges. Paris, 1657

280—

FIRST EDITION of one of the great illustrated books of the seventeenth century.

[See illustration]

403. DESSERTS DE PETITS SOUPERS AGREABLES, Dérobés Au Chevalier Du Pelican Auteur du Déjeuné de la Rapée. Poëme Gaillardi-Poissardi-Marins-Ironi-Comique. *With printed music.* 8vo, full citron morocco, gilt triple fillets on sides, gilt paneled back with green title-pieces, inside gilt dentelle borders, gilt edges, by HARDY-MENNIL. [Paris:] De L'Imprimerie De La Joye, 1755

17 50

VERY SCARCE COLLECTION OF FRENCH CHANSONS. In fine condition.

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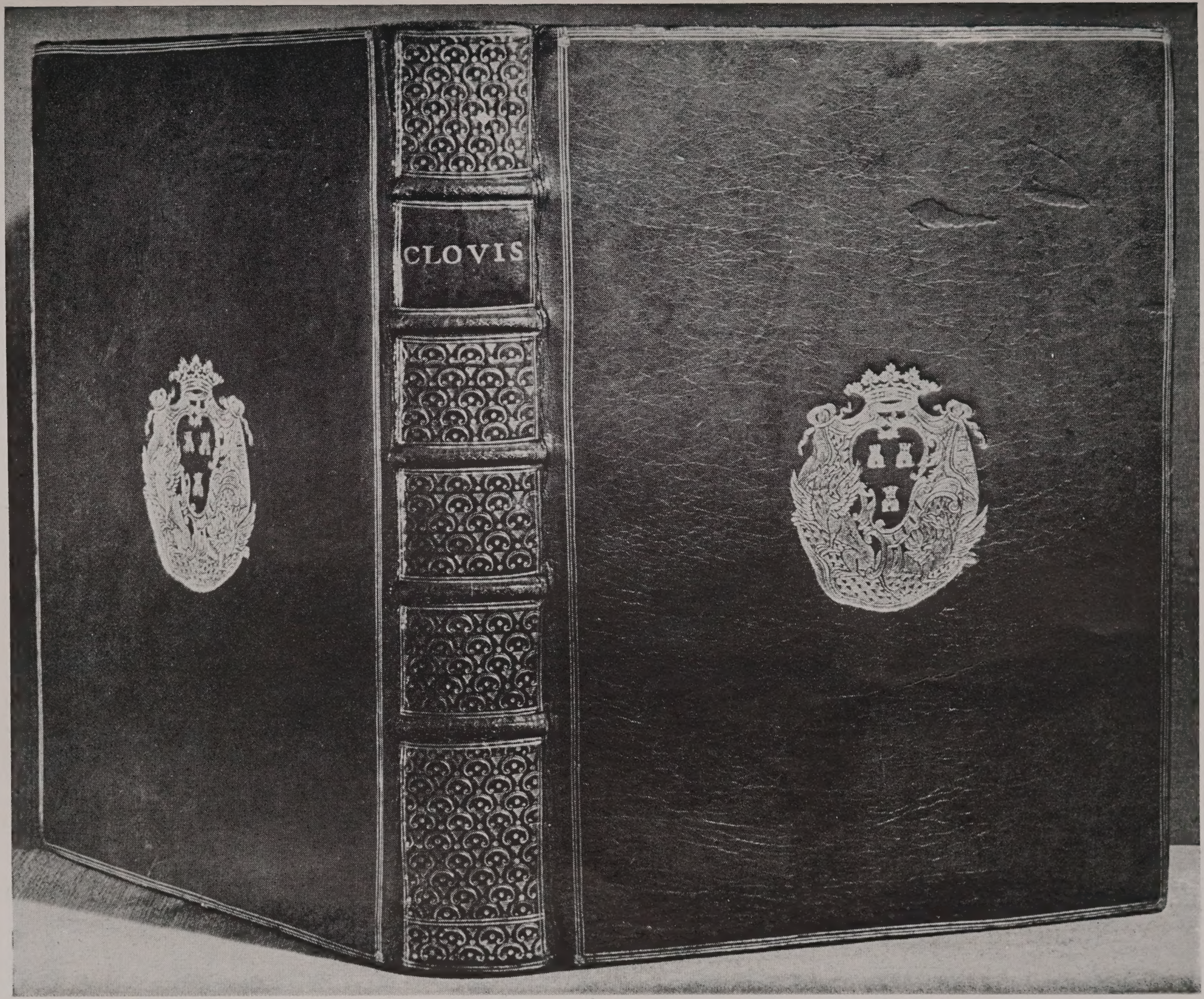
ONE OF 25 COPIES ON JAPAN PAPER. Inserted are nine watercolor drawings of famous actresses of France.

405. DIABLE A PARIS (LE) • Paris et les Parisiens. Moeurs et Coutumes, caractères et portraits des habitants de Paris, tableau complet de leur vie privée, publique, politique, artistique, littéraire, industrielle, etc., etc. Texe par MM. George Sand ...De Balzac... T. Gautier...A. de Musset...de Stendhal...*212 woodcut plates after Gavarni and Bertall and numerous woodcuts in the text.* 2 vols., royal 8vo, half russia, gilt backs and tops, uncut, by PETIT. Paris, 1845-6

27 10

FIRST EDITION, without the "Plan de Paris."



MADAME DE POMPADOUR'S COPY: NUMBER 402

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12 50

FIRST EDITION, without the "Plan de Paris."

407. DIABLERIE, LA GRANDE • Poème du XVe Siècle, par Eloy d'Amerval. *With full-page illustrations and vignettes by P. Avril and Fraipont.* 12mo, full olive green levant morocco, triple gilt fillet border on the sides, gilt paneled back, doublures of crimson levant morocco, silk fly-leaves, top gilt, by LORTIC FILS. Paris, 1884

32 50

A SUPERB COPY. ONE OF ONLY 3 COPIES PRINTED ON PURE VELLUM. It includes two additional sets of the full-page plates.

408. DIARY AND CORRESPONDENCE (Evelyn), 4 vols., London, 1857 ❖ Life of ... William Pitt (Stanhope), 4 vols., London, 1862 ❖ Notes on England (Taine), N. Y., 1872. Together 9 vols., 12mo, half calf, and half morocco.

10 -

409. DIBDIN, THOMAS F. • The Bibliographical Decameron. *Profusely illustrated.* 3 vols., thick 8vo, full olive straight-grain morocco, gilt edges; slightly rubbed, inner hinges of one volume cracked, some offsets, and some slight foxing. London, 1817

15 -

FIRST EDITION. Bookplate removed from each volume.

410. DIBDIN, THOMAS F. • A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Profusely illustrated, with vignettes on India paper;* plates slightly foxed. 3 vols., thick imp. 8vo, contemporary full russia, gilt edges; re-hinged, slightly rubbed, and inner hinges cracked. London, 1821

25 -

FIRST EDITION. LARGE AND THICK PAPER COPY.

411. DIBDIN, THOMAS F. • Bibliomania; or Book-Madness, 1876 ❖ Reminiscences of a Literary Life, 2 vols., 1836, *First Edition.* Together 3 vols., royal 8vo and 8vo, roan-backed cloth, and original boards; backstrips lacking from the latter bindings. London, 1836-76

5 -

412. DIBDIN, THOMAS F. • A Biographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Illustrated.* 2 vols., royal 8vo, full green levant morocco, gilt edges, by RINGER. London, 1838

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FIRST EDITION.

413. DICKINSON [EDMUND] • Delphi Phoenicizantes. 12mo, late eighteenth century full red morocco, large flower panel in gilt on the sides, gilt paneled back, inner gilt border, silk doublures and fly-leaves, gilt edges.

Oxford: R. Davis, 1655

17 50

Interesting study of the Mysteries of Delphi. Typographically interesting for its use of Hebrew and Greek type, from the shop of the Oxford University printer H. Hall. SPLENDID COPY, ruled in red, in a fine late eighteenth century binding.

414. DICTIONNAIRE DES GIROUETTES, Paris, 1815 ❖ Oeuvres (Racine), 4 vols., Paris, 1811 ❖ Oeuvres (De Gilbert), Paris, 1823 ❖ Manuale ad Sacramenta Ecclesiae ministranda, Matriti, 1695. Together 7 vols., 8vo and small 4to, old calf, and boards.

5 -

415. DICTIONNAIRE DES GRAVEURS, Anciens et Modernes (Basan), 2 vols. in one, Paris, 1789 ❖ Lucrèce, de la Nature des Choses, 2 vols., Paris, n.d. ❖ Des Classes Dangereuses (Frégier), 2 vols., Paris, 1840 ❖ and others. Together 8 vols., 8vo, old calf.

7 50

416. [DIDEROT, DENIS] • Les Bijoux Indiscrets. *With frontispiece and 7 plates.* 2 vols., 12mo, contemporary half calf, red edges, rubbed.

Au Monomotapa (Paris), 1748

7 50

Pirated edition, issued the same year as the First Edition. The bindings have new vellum corners. Autograph bookplate, dated 1748, on both title-pages.

417. DIDEROT, DENIS • Jacques le Fataliste et son Maitre. *Portrait, and etchings by Maurice Leloir.* Imp. 8vo, full crimson levant morocco, gilt tooled back, sides decorated with a gilt tooled interlaced border, inside gilt tooled border, gilt edges, by RUBAN. In a morocco-edged board slip case. Paris, 1884

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FIRST EDITION WITH THESE ILLUSTRATIONS. One of 130 copies carrying the subscriber's name. PRINTED ON JAPAN PAPER, with the plates in two states. A MAGNIFICENT COPY.

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Paris, 1884

22 10

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 130 COPIES carrying the subscriber's names. Printed on Japan paper, with the plates in two states.

419. DIDRON, EDOUARD • Etude sur les Images Ouvrantes et la Vierge en Ivoire du Louvre. *8 plates on India paper.* Small 4to, half red morocco, uncut. Paris, 1870

7 50

420. D[IONIS DU SEJOUR] • Origine des Graces, par Mademoiselle D****. *Woodcut title-page vignette, engraved frontispiece and 5 plates by St. Aubin and others after Cochin.* 12mo, full crimson levant morocco, triple fillet border on sides, richly gilt paneled back; doublures of blue levant morocco, with an all-over pattern of birds and flowers, within an artistic gilt border, end-leaves of light blue watered silk, by P. EENHAES. A Paris, 1777

25 -

FIRST AND ONLY EDITION OF THIS CHARMINGLY ILLUSTRATED WORK, PUBLISHED AT THE EXPENSE OF THE AUTHOR FOR DISTRIBUTION AMONG HER FRIENDS. IN A HANDSOME BINDING.

421. DISRAELI, BENJAMIN, EARL OF BEACONSFIELD • The Works of Benjamin Disraeli, Earl of Beaconsfield. With a Critical Introduction by Edmund Gosse. *Illustrated.* 20 vols., 8vo, full red polished morocco, gilt backs and paneled sides, doublures of suede calf, fly-leaves of purple watered silk, gilt tops, uncut. New York [1904]

37 50

PRIME MINISTERS' EDITION. ONE OF 100 SETS. Includes:

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Henrietta Temple	Venetia

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FIRST EDITION.

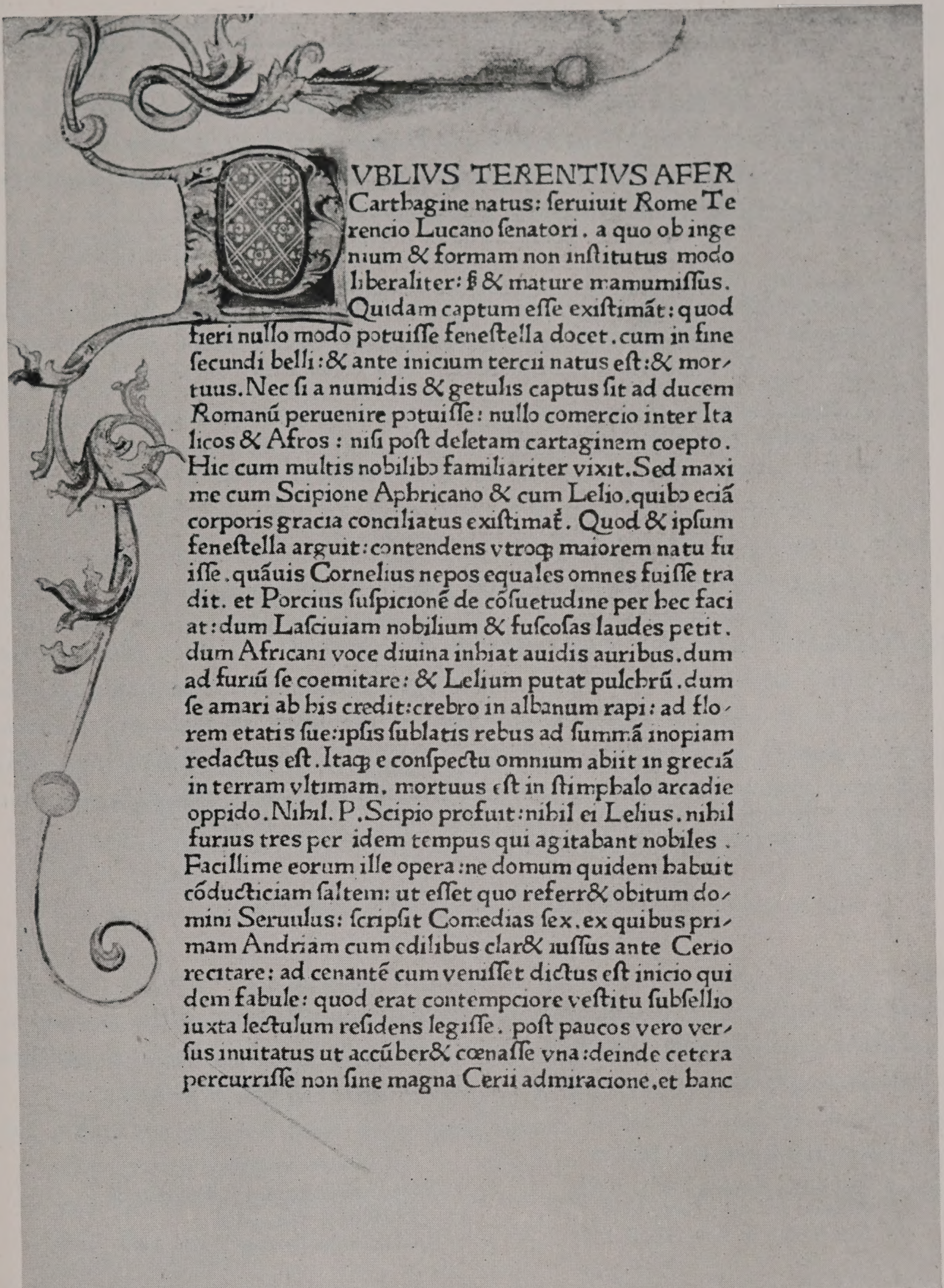
423. DIVORCE • Cases of Divorce for Several Causes. *Frontispiece portrait of Robert Fielding.* 12mo, full red levant morocco, gilt edges; writing on title-page. London, 1715

12 50

An E. Curll publication. Contains the list of "Books printed for E. Curll."

424. DOCUMENTS D'ART: French Furniture (Dreyfus), 2 vols. ❖ Les Tapisseries d'Ameublement d'après Francois Casanova (Dumonthier) ❖ Les Objets d'Art du XVIIIe Siècle (Dreyfus) ❖ and others. *All illustrated.* Together 6 vols., small 4to, loose in cloth-backed boards, as issued. Paris, n.d.

5 -



VBLIVS TERENTIVS AFER
Cartbagine natus: ſeruiuit Rome Te
rencio Lucano ſenatori. a quo ob inge
nium & formam non inſtitutus modo
liberaliter: § & mature mamumiſſus.
Quidam captum eſſe exiſtimãt: quod
fieri nullo modo potuiſſe feneſtella docet. cum in fine
ſecundi belli: & ante inicium tercii natus eſt: & mor-
tuus. Nec ſi a numidis & getulis captus ſit ad ducem
Romanũ peruenire potuiſſe: nullo comercio inter Ita
licos & Afros: niſi poſt deletam cartaginem coepto.
Hic cum multis nobilibꝰ familiariter vixit. Sed maxi
me cum Scipione Aphricano & cum Lelio. quibꝰ eciã
corporis gracia conciliatus exiſtimatᷣ. Quod & ipſum
feneſtella arguit: contendens vtroqꝫ maiorem natu fu
iſſe. quãuis Cornelius nepos equales omnes fuiſſe tra
dit. et Porcius ſuſpicionẽ de cõſuetudine per hec faci
at: dum Laſciuiam nobilium & fuſcoſas laudes petit.
dum Africani voce diuina inhiat auidis auribus. dum
ad furiũ ſe coemitare: & Lelium putat pulchrũ. dum
ſe amari ab his credit: crebro in albanum rapi: ad flo-
rem etatis ſue: ipſis ſublatis rebus ad ſummã inopiam
redactus eſt. Itaqꝫ e conſpectu omnium abiit in greciã
in terram vltimam. mortuus eſt in ſtimphalo arcadie
oppido. Nihil. P. Scipio profuit: nihil ei Lelius. nihil
furius tres per idem tempus qui agitabant nobiles.
Facillime eorum ille opera: ne domum quidem habuit
cõducticiam ſaltem: ut eſſet quo referr& obitum do-
mini Seruulus: ſcripſit Comedias ſex. ex quibus pri-
mam Andriam cum edilibus clar& iuſſus ante Cerio
recitare: ad cenantẽ cum veniſſet dictus eſt inicio qui
dem fabule: quod erat contempciore veſtitu ſubſellio
iuxta lectulum reſidens legiſſe. poſt paucos vero ver-
ſus inuitatus ut accũber& cœnaſſe vna: deinde cetera
percurriſſe non ſine magna Cerii admiracione. et hanc

ONE OF THREE RECORDED COPIES

[Number 426]

425. DOLETUS, STEPHANUS, Carminvm Libri Qvatvor. *Italic letter. Ruled in red throughout. With fine woodcut initials and Dolet's large printer's device on title-page.* Small 4to, full dark blue full morocco, sides with blind fillets and gilt corner fleurons, gilt paneled back, inside gilt dentelle borders, gilt edges.

Lyons [Etienne Dolet], 1538

250-

A MAGNIFICENT COPY OF A HIGHLY INTERESTING COLLECTION OF POEMS BY DOLET (1509-1546), whose books, written or printed by himself, were burnt as heretical by order of the Parliament, February 14th, 1543, and Dolet himself hanged and burnt August 3rd, 1546. This collection contains Dolet's verses addressed to his contemporaries as Vida, Bembo, Clement Marot, and especially to François Rabelais whom he considered the glory of medicine. On page 75 is to be found Rabelais' own poem addressed to Dolet. The book itself is a typographical masterpiece. As known the author was a pupil of the famous Lyonnese printer Gryphius.

Brunet II, 796. Baudrier VIII, 121 (attributed to the Gryphius Press). Christie, *Dolet*, 520.

ONLY TWO OTHER COPIES RECORDED IN 1940 CENSUS

426. DONATUS, AELIUS • Commentarius in Terentium. *252 leaves* [first and last of which are blank and lacking], *roman type, 35 long lines to the full page, five initial letters elaborately illuminated, spaces left for others, no signatures, foliation, or catchwords.* Small folio, later vellum. Strassburg: Adolph Rusch, *circa* 1467

190-

Only two copies are recorded in the 1940 census, Huntington Library, and Library of Congress. A fine, large copy measuring 11 1/16 by 7 7/8 inches. With the M. C. Schefer bookplate.

Hain 6382; BMC I:61; Proc. 238; Pell. 4428.

[See illustration on the preceding page]

427. DORAN, JOHN • A collection of First and Other Editions of the writings of John Doran. 24 vols., 8vo and 12mo, uniformly bound in half red polished morocco, gilt backs, gilt tops, by TOUT; title-leaf of one work repaired.

London, v.d.

47.50

Includes the following First Editions:

Saints and Sinners, 2 vols., 1868
Knights and their Days, 1856
The History of Court Fools, 1858
"Mann" and Manners at the Court of Florence, 2 vols., 1876
London in the Jacobite Times, 2 vols., 1877

428. [DORAT, C. J.] • Les Victimes de l'Amour, ou Lettres de quelques Amans Célèbres. *Frontispiece and engraved plate by Marillier,* 1776 ❖ Mélanges, par M. Dorat, *Frontispiece and engraved plate by Marillier,* 1777, 2 vols. in one, 12mo, contemporary marbled calf, gilt back, gilt edges, rubbed. Paris, 1776-7

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429. DORAT, C. J. • Les Tourterelles de Zelmis. *With 4 engravings by Eisen.* Royal 8vo, three-quarter blue morocco, gilt back, top gilt, uncut, wrappers bound in, by E. ROUSSELLE. Rouen, 1880

Limited edition with the illustrations of the 1766 edition. One of 10 copies on India paper with the illustrations in FOUR STATES.

10 -

430. DOUCET COLLECTION • Collection Jacques Doucet. Catalogue des Dessins & Pastels du XVIIIe Siècle. *Numerous reproductions.* 3 vols., 4to, wrappers. In a board slip case. Paris, 1912

A SUMPTUOUS CATALOGUE of one of the most famous collections of French works of art, including paintings, pastels, drawings, porcelains, tapestries, etc., ever dispersed in Paris at public sale.

27 50 -

431. [D'OYLEY, SIR CHARLES] • Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos. By a Civilian and an Officer. *25 fine colored aquatint plates in the manner of Rowlandson;* offsets. Royal 8vo, original cloth, gilt top, uncut; a few margins slightly defective, slight foxing, corners slightly worn. London, 1828

FIRST EDITION.

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432. DRURY, WILLIAM • Alvredus, sive Alfredus. Tragicocomedia. 12mo, full eighteenth century red morocco, gilt back, triple gilt fillet border with rosette corners, arms of JEANNE POISSON, MARQUISE DE POMPADOUR, gilt edges. Douai, 1620

FIRST EDITION of this play which was presented at the English Seminary of Douai in 1619.

25 -

433. [DU CLERC, JACQUES] • Colloque familier, Du Vray, Pudic & syncere amour, concilié entre deux amans. Traduict de Latin en François, & augmenté de plusieurs authoritez & spirituelz propos. Reueu & corrigé. *With fine woodcut device on title-page.* 12mo, full crimson morocco, gilt wreath of leaves on sides, gilt paneled back with raised bands, inside gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET Lyons: Jean de Tournes, 1546

FINE COPY OF A RARE FRENCH IMITATION OF THE PAMPHILUS DE AMORE, earliest printed comedy (c.1473).

Cartier, *De Tournes,* 52.

10 -

434. DUFOUR, PIERRE • Histoire de la Prostitution chez tous les Peuples du Monde depuis l'Antiquité la plus reculée jusqu'à nos jours. *Plates on India paper.* 6 vols., 8vo, half red morocco, gilt tops, uncut; some leaves slightly stained, initials and numeral on title-pages. Paris, 1851-3

FIRST EDITION. With the half-titles.

25 —

435. DUMAS, ALEXANDRE • The Works of Alexandre Dumas. *Illustrated.* 47 vols., 8vo, three-quarter red morocco, gilt tops, uncut; backs slightly faded, some hinges cracked, and top of a few backstrips slightly chipped. Boston, n.d.

EDITION DE LUXE. ONE OF 1,000 SETS.

65 —

436. DUMAS, FILS, ALEXANDRE • Péchés de Jeunesse. 8vo, full red French levant, Jansen style, doublures of blue French levant with a center ornament of two sprays of lilies of the valley and carnations executed in mosaic of yellow and red leather finished with gold, within a frame of quintuple gilt fillets with corner flower ornaments and a double gilt fillet border, end-paper of French brocatelle, gilt top, uncut, by DAVID. In a slip case. Paris, 1847

FIRST EDITION of the first book by Alexandre Dumas, fils. Extra-illustrated by the insertion of 3 etched portraits by Mongin after E. Meissonier, E. Giraud after R. de Los Rios and J. Jacquemart, A.L.s. to Foucher, and an autograph signed poem of 84 verses mentioned in the letter and dedicated to the memory of Marie D(uplessis) "La Dame aux Camilias."

45 —

437. DUMAS, FILS, ALEXANDRE • La Dame aux Camélias. 12mo, full red morocco, with dentelle gilt framework on green morocco, gilt lines and corner fleurons, richly gilt backs on panels of inlaid green, citron, brown and black morocco, inner gilt dentelle borders, gilt edges, by LE BRUN, 1852. Paris, 1851

An exceedingly interesting middle nineteenth century specimen of French binding, signed and dated by the binder at the foot of the backstrip. Inserted is an autograph letter signed "Marie," on personal matters.

750 —

438. DUMAS, FILS, ALEXANDRE • La Dame aux Camélias. Pièce en 5 actes. 12mo, three-quarter cloth, uncut. Paris, [1852]

FIRST EDITION of the dramatisation of the "Dame aux Camélias" (Camille). With a 3-page A.L.s. by the author to a lady, and an A.C.s. by Eugénie Doche.

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439. DU MOULIN, PIERRE • Le Rabelais Reformé par les Ministres . . . pour response aux bouffonneries inserées en son liure de la vocation des Pasteurs. 12mo, full citron levant morocco, sides and back decorated with a *semis* of irregular-shaped inlays of red morocco, separated by other inlays of black morocco with numerous gilt dots, back with raised bands and red title-piece, doublures of green morocco with rich dentelle borders, gilt edges, by JOLY FILS. Brussels: Christophle Girard, 1619

Rare work of the famous Protestant pastor, not recorded by Brunet. THE BINDING IS A SPLENDID SPECIMEN OF A MODERN IMITATION OF PADELOUP'S TECHNIQUE.

A FINE COPY OF A RARE WORK

440. [DUPONT, GRATIEN, SEIGNEUR DE DRUSAC] • Controuerses Des sexes Masculin & Femenin [Three Parts.] *With numerous small woodcuts representing love scenes.* 16mo, full red French straight-grain morocco, sides with decorative gilt border, back gilt tooled *en pointillé,* inside dentelles, blue watered silk end-papers, gilt edges. A few headlines slightly cropped. In a brown morocco solander case. [Paris: Denys Janot] 1538

200—

Rare edition of this series of French poems in which the author represents himself as the champion of the male sex against the female and in which he gleefully relates the history of women celebrated for their vices and crimes. His ballads, rondeaux and other poetical forms served as songs for young people. The first edition was published at Toulouse in 1534. The present edition is richly illustrated, the cuts being of two different schools, one in the simple outlines of the French Renaissance, the other in the more crude outlines of the Gothic period. Brunet II, 252. Gay, 4th edition, I, 722. Not in the Bibliothèque Nationale and not in the Rothschild and Ch. Fairfax Murray Collections.

Each of the three parts with a title-page with a woodcut. Part I has XL folios; part II has XLVI folios; and part III has LXXXVIII folios.

A SUPERB COPY

150— 441. DURER, ALBRECHT • Underweysung der messung mit dem Zirckel un richtscheyt . . . *With numerous diagrams, gothic characters.* Small folio, full mauve crushed levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by TAFFIN. N.p., 1525

THE FIRST EDITION of an instructive and valuable work. A PRISTINE COPY. The pages measure 11⅞ by 8 inches. This copy has the genuine blank leaf at the end, rarely present.

25— 442. DURER, ALBRECHT • [Vie de la Saint Vierge.] *A series of 22 engravings.* Each plate hinged on a leaf. Folio, olive green levant morocco, back lettered in gilt, by CHAMBOLLE-DURU. In board slip case.

Each plate measures approximately 11¾ by 8½ inches, and has a quarter-inch margin all around, except the last plate which measures 6 by 8½ inches with margins barely perceptible.

Later impressions printed from the original blocks, some of which are dated 1509, 1510, 1511, and 1518.

443. DURER, ALBRECHT • *Collection of 102 engravings and etchings by or after A. Durer, H. Penn, A. Aldegrever, L. van Leyden, etc. and reproductions of early Niello.* 4to. boards, gilt leather back. N.p., n.d.

7 15

INTERESTING COLLECTION from the library of the Abbe Marino Boni.

22 50 444. [DU ROSOI, B. F.] • Les Sens, Poëme en six chants. *7 plates, 6 head-pieces, and 2 tail-pieces engraved by De Longueil after Eisen and J. G. Wille.* 8vo, full deep rose levant morocco, richly gilt framework design on sides, with lyres crossed by arrow and quiver, conventional flowers, birds, and butterflies, richly gilt back with the lyre motif, inner gilt dentelle borders, gilt edges, by EMIL ROUSSELLE.

A HANDSOMELY BOUND VOLUME. The two pages of musical score have not been bound in.

5 — 445. DUSSEIUX, L. • Le Château de Versailles, Histoire et Description. *Illustrated.* 2 vols., 8vo, half red levant morocco, gilt tops, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1881

15 — 446. DUTCH MASTERS • WILHELM R. VALENTINER. Catalogue of a Loan Exhibition of Paintings by Old Dutch Masters held at the Metropolitan Museum of Art in connection with the Hudson-Fulton Celebration. *Reproductions.* Royal 4to, full blue morocco, doublures and fly-leaves of blue watered silk, gilt top, uncut, by SHERMAN. New York, 1910

7 50 447. DYER, THOMAS H. • Modern Europe. 5 vols., 8vo, half red calf, gilt tops; a few small stains on covers. London, 1877

15 — 448. EARLY AMERICAN PERIODICAL • The Examiner, and Journal of Political Economy, etc. Edited by Condy Raguet. Vols. I-II, 2 vols., 8vo, half green morocco; some stains in text, and writing on title-pages. Philadelphia, 1834-5

An early American periodical on political Economy, etc.

10 — 449. ECCLESIASTES • The Journal of Koheleth. Being a Reprint of the Book of Ecclesiastes. With an Essay by Elbert Hubbard. 8vo, full crimson levant morocco, gilt tooled back and gilt tooled ornamented border on sides, gilt top, uncut, by STIKEMAN. [East Aurora] 1896

ONE OF 700 COPIES, SIGNED BY ELBERT HUBBARD.

21 — 450. ECHO, THE • *Engraved title-page and 7 curious plates by Tisdale, engraved by Leney;* slight offsets. 8vo, original marbled board sides, roan back and corners; slightly rubbed, and some slight foxing in text. [New York, 1807]

FIRST EDITION. Written by Theodore Dwight, Richard Alsop, Lemuel Hopkins, John Trumbull and Joel Barlow. With the half-title, and the list of plates. With the autograph signature of Lawrence Lewis: *"Law: Lewis"* on the half-title. Apparently the autograph of Washington's favorite nephew.

451. EGYPT • Osiris and the Egyptian Resurrection (Budge), 2 vols., London, 1911 ❖ The Jordan Valley and Petra (Libbey and Hoskins), 2 vols., New York, 1905 ❖ Bismya or the Lost City of Adap (Banks), New York, 1912; and others similar. *Illustrations.* Together 10 vols., 8vo, and 12mo, cloth, including one vol. in wrappers. V.p., v.d.

17 50

452. EGYPT • Two Ramesside Tombs at Thebes (Davies), 1927 ❖ The Tomb of Two Sculptors at Thebes (Davies), 1925 ❖ The Tomb Senebtisi at Lisht (Mace and Winlock), 1916. *All illustrated with colored and plain plates.* Together 3 vols., atlas folio and royal 4to, original calf-backed boards, gilt tops, uncut. New York, v.d.

LIMITED EDITIONS.

12 50

453. EGYPT • The Art of Egypt through the Ages (Ross), London, 1931 ❖ The Egyptian Book of the Dead (Davis), N. Y., 1894. Together 2 vols., 4to and royal 4to, cloth.

7 50

454. EIGHTEENTH CENTURY FRENCH ENGRAVINGS • L'Hopital des Fous, Traduit de l'Anglois. [De Flotte], *frontispiece dated* 1765, *head and tail-piece by de la Fosse after Eisen,* Paris, 1775 ❖ Les Dévirgineurs, et Combabus, Contes en Vers, Précédés par des Réfléxions sur le Conte, et Suivis de Floricourt, Histoire Françoise. [Dorat], *with 2 engravings by De Longueil after Eisen.* Amsterdam, 1765. Together 2 vols. in one, 8vo, full contemporary sheep, gilt back, rubbed.

7 50

FIRST EDITION of the second work. The first work was issued in 1765. The imprint on the title-page reads M.DCC.LXXV. An X was added in ink, making the date read MDCCLXXV. There appears to have been an erasure beneath the second X.

455. ELOGE DE L'ENFER • Ouvrage Critique, Historique, et Moral. *Frontispiece, engraved vignettes on the title-pages, 2 head and tail-pieces repeated three times, and 15 engravings by G. Sibelius after his own drawings.* 2 vols., 12mo, full mottled calf, gilt. A la Haye: Chez Pierre Gosse Junior, 1759

6 —

This work has been ascribed to Bénard or to Jean Frédéric Bernard.

456. ELZEVIR PRESS • Ioannes Meursius: Theophrastus, sive de illius libris Liber Singularis. 16mo, full dark blue morocco, gilt panel and coat of arms on the sides, paneled gilt back with *pointillé* decoration, by SIMIER.

Leyden: Elzevir, 1640

12 10

A nice copy in an armorial binding. Skillful repair in the lower cover.

32 50 457. ELZEVIR PRESS • Titus Livius: Historiarum quod extat. Ex recensione J. F. Gronovii. *Engraved title-page.* 12mo, nineteenth century red crushed levant morocco, rich *pointillé* decoration in the Le Gascon style, doublures of crushed green levant, with gilt border, gilt edges, by CAPE. Amsterdam: D. Elzevir, 1678

A fine Elzevir imprint, with text set in double columns, HANDSOMELY BOUND.

32 50 458. ELZEVIR PRESS • A collection of "The Elzevir Republiques." 47 vols., 24mo, old calf, with one exception in old vellum; bindings mostly chipped. Lugduni Batavorum Elzeviriana, etc., v.d.

25 — 459. ELZEVIR PRESS, etc. • Valerii Maximi Dictorum Factorumque Memorabilium, Libri IX, Amstelodami, 1671 ❖ Justini Historiarum Ex Trogo Pompeio, Amstelodami, 1671 ❖ P. Gyllii de Bosporo Thracio Lib. III, Lugduni Batavorum, 1632 ❖ and others. Together 10 vols., 24mo, old calf, vellum, and morocco.

12 50 460. EMBLEMS • Symbola Varia diversorum Principum Ecclesiae et Imperii Romani. *With engraved title-page and about 100 plates.* 12mo, full green levant morocco, Jansen style, gilt edges, by STIKEMAN. Arnheim, 1679

Each plate shows two emblems, devices, etc. of outstanding personalities of the Church and of high ranking dignitaries of the German Empire.

17 50 461. EMBLEMS (Quarles), Cambridge, 1643 ❖ A Help to English History (Heylyn), London, 1709 ❖ Tables of Time (Smart), *engraved by Sturt,* London, 1702 ❖ and others. Together 8 vols., various sizes and bindings.

20 — 462. EMPIRE BINDINGS • Evariste Parny: Oeuvres. 5 vols., 12mo, full contemporary straight-grain blue morocco, gilt decoration in the Empire style on the sides and the backs, doublures and fly-leaves of red watered silk, gilt edges. Paris, 1808

On the upper cover of vol. I is a dedication stamped in gilt: "A Sophie Lefebvre." A HANDSOME SET.

17 50 463. ENAMELS • Le Emaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages historiques et dè Femmes célèbres du Siecle de Louis XIV. *50 portraits, proofs on India paper before all letters.* 2 vols., small folio, full red levant morocco, sides with gilt fillet borders, enclosing a panel of three gilt fillets with gilt corner ornaments; gilt paneled back; gilt inside morocco borders; gilt edges; front cover of vol. 2 slightly damaged. Paris, 1862

464. ENFER (L') de la Mere Cardine . . . 8vo, full old nineteenth century green straight-grain morocco, blind-tooled; doublures and end-leaves of ivory watered-silk, gilt edges, by BOZERIAN. N.p., 1597 [Paris: Didot l'aîné, 1793]

15 — AN EXCEEDINGLY FINE LARGE PAPER COPY. Comprises the title-leaf, 3 leaves entitled "Avertissement," pp. [1-]39. Followed by blank page [40], the title "Deploration et Complaincte de la mere Cardine de Paris, cydeuant gouuernante du huleu, sur l'abolition d'iceluy . . . 1570," page [41], pp. [42-]55.

Printed throughout in roman type, with the exception of a few words. With the Robert Hudson bookplate.

465. [ENGELBACH, LEWIS] • Naples and the Campagna Felice. *Colored engraved title-page, and 14 colored aquatint plates, designed by Thomas Rowlandson, 2 maps, and a plan.* 8vo, full yellow polished calf; printed title-leaf backed with paper and slightly creased. London, 1815 20 -

FIRST EDITION IN BOOK FORM. The list of plates is not present in this copy.

466. ENGLISH AUTHORS • Poetic and Dramatic Works (R. Browning), 6 vols., Boston, n.d. ❖ Works (Lamb), 4 vols., Phila., 1856. Together 10 vols., 12mo, half morocco, and full crinkled calf. 17 50

467. ENGLISH AUTHORS, etc. • Works (Shakespeare), 4 vols., London, 1869 ❖ Trilby. [In "Harper's New Monthly Magazine," January to August, 1894] [N. Y., 1894], *Original Issue* ❖ Poetical Works (Cowper), 2 vols., N. Y., 1854 ❖ The First Business of the World (Kingsley), N. Y., 1903. Together 8 vols., 8vo, half morocco, full and half calf. 12 50

468. ENGLISH CATHEDRALS • Handbook to the Cathedrals. *All illustrated.* 9 vols., 12mo, full polished calf, gilt tops, by ZAEHNSDORF. London, 1861-79 27 50

Includes the following cathedrals: St. Paul's, St. Alban's, Canterbury, Winchester, and others. With the M. C. D. Borden bookplate.

469. ENGLISH LITERATURE • Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *Facsimiles.* 8vo. New York: Garden City, 1893 60 -

Full citron levant morocco, back inlaid with black morocco panels divided into small diamond-shaped compartments containing gilt dots, sides decorated with a broad border of inlaid black morocco divided into small diamond-shaped compartments containing gilt dots, at each corner a star-shaped inlaid design of black morocco, at the top a cross-shaped design, and in the center of the covers the Grolier Club's device of vari-colored morocco, doublures of citron levant morocco with an inlaid border of black morocco containing compartments filled with fleurs de lis, with the Grolier Club's device inlaid at the corners, and with the monogram "HW" inlaid at the top, foot and sides, fly-leaves of yellow watered silk, gilt edges, by MAILLARD.

ONE OF 400 COPIES. EXTRA-ILLUSTRATED by the insertion of about 35 engraved portraits.

470. ENGLISH POETS • Living English Poets, MDCCCLXXXII. *Frontispiece after Walter Crane.* Royal 8vo, full brown levant morocco, gilt tooled floral designs on back, border on sides richly gilt tooled with floral and scroll designs, doublures and fly-leaves of red watered silk, gilt top, uncut, by ZAEHNSDORF.
London, 1883

27 50

ONE OF 50 COPIES ON LARGE PAPER, signed by the printers.

471. ENGLISH PORTRAITS • Catalogue of an Exhibition of Engraved Portraits, being the effigies of the most famous English writers from Chaucer to Johnson. 8vo, full dark brown levant morocco, doublures of blue levant morocco with a richly tooled panel consisting of fleur de lis and border ornamentation, fly-leaves of blue watered silk, gilt edges, original wrappers bound in, by MAILLARD.
New York: Grolier Club, 1891

35 -

ONE OF 200 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of about 45 engraved portraits.

FINELY EXTRA-ILLUSTRATED

472. ENGRAVERS • LE BARON ROGER PORTALIS, AND HENRI BERALDI. Les Graveurs du Dix-Huitième Siècle. 6 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut, by CANAPE.
Paris, 1880-2

57 50

A FINE SET OF THIS IMPORTANT REFERENCE WORK. EXTRA-ILLUSTRATED AND EXTENDED TO SIX VOLUMES FROM THREE by the insertion of about 100 fine plates.

473. ENGRAVERS, etc. • Henri Boutet (Maillard), 1895 ❖ Le Cabaret des Trois Vertus (Saint-Jours), n.d. ❖ L'Alphabet de la Mort de Hans Holbein, 1856. Together 3 vols., 4to and 8vo, original wrappers, uncut.
Paris, v.d.

7 50

The first two works listed are Limited Editions.

474. ENGRAVINGS • Estampes du Catalogue Raisonné et Figuré des Tableaux de la Galerie Electorale de Dusseldorff. *30 plates.* Oblong 4to, full old red morocco, gilt tooled border and panel on sides, with an inlay of green morocco containing a gilt design in center of panels, gilt monogram and crown at corners, gilt edges.
Basle, 1778

12 50

475. EPICTETUS • Manuel d'Epictete, traduit par M.N., 12mo, full contemporary red morocco, with a gilt inside foliated frame and a triple gilt fillet border, corner ornaments with the arms of RENE MANS DE FROULAY, COMTE DE TESSE, MARQUIS DE LAVARDIN and ADRIENNE CATHERINE DE NOAILLES, gilt tooled back, gilt inside border, end leaves of blue and pink silk, gilt edges, by DEROME LE JEUNE, with his ticket.
Paris, 1781

55 -

7 50

476. EPISTOLAE ET PANEGYRICUS (Pliny, the Younger), Leyden: Elzevir, 1653 ❖ Histoire des Amours de Grégoire VII, Du Cardinal de Richelieu, de la Princesse de Condé, et de la Marquise d'Urfé ([Bédacier]), Cologne, 1700. *With engraved frontispiece.* Together 2 vols., 18mo, full red morocco, gilt fillets on sides, gilt edges. Leyden and Cologne, 1653-1700

30-

477. EPITAPHS • Coleccion de los Epitafios mas Notables que existen en el Cementerio General de Barcelona . . . *Folding plate.* 8vo, full white velvet with beautiful conventional framework stamped in blind on sides enclosing an elaborate gilt center-piece displaying a medallion surmounted by the *coquille* motif, enhanced with urns, roses, etc. the whole surmounted by *putti.* Velvets of gray and red enliven the design; doublures of ivory watered silk, gilt edges, the outer edges and hinges bordered by silver, with a silver clasp. Barcelona, 1842

AN EXCEEDINGLY RICH AND UNUSUAL SPECIMEN OF SPANISH BINDING IN AN EXCELLENT STATE OF PRESERVATION. With an armorial bookplate reading "Biblioteca de S.A.R. el Ser Sen. Infante duque de Montpensier. San Telmo."

20-

478. ERASMUS, DESIDERIUS • Moriae Encomium: Stultitiae Laus. Cum commentariis G. Listrii. *With portraits, engraved title-page and numerous engraved illustrations by Holbein.* 12mo, full polished calf, double gilt fillet, gilt back, gilt edges, by SCHAVYE. Basel: Genathius, 1676

FIRST EDITION with the illustrations engraved after HOLBEIN'S drawings. The illustrations include the portraits of Holbein and Erasmus. A few illustrations which are oversize are folded in the margin. The edition includes also numerous letters of Erasmus, annotations by Listrius, a life of Holbein and a list of his works.

A nice copy. Leaf d4, between the portrait of Holbein and his biography, apparently a blank leaf, is lacking.

479. ERASMUS, DESIDERIUS • Moriae Encomium: or, the Praise of Folly. Made English . . . By W. Kennett. *Portrait, and cuts.* 12mo, full brown levant morocco, gilt edges, by MATTHEWS. London, 1724

17 50

15-

480. ERASMUS, DESIDERIUS • L'Eloge de la Folie, Composé en forme de Déclamation, par Erasme, et traduit par Mr. Geudeville. Avec les Notes de Gerard Listre, et les belles figures de Holbein. . . . Nouvelle Edition. *Vignette on title-page, by P. Picart, engraved frontispiece, engraved plate displaying the portraits of Erasmus, Morus, and Holbein, 75 finely engraved copperplates; one mounted, and six folding copperplate engravings after the designs of Hans Holbein.* 12mo, full mottled calf, gilt. A Amsterdam: Chez François L'Honoré, 1731

This is the genuine edition with the 234 pages instead of the 340 pages of the counterfeit edition.

481. ERASMUS, DESIDERIUS • Opus de Conscribendis Epistolis, ex postrema authoris recognitione emendatius editum. Item Ioannis Lodovici Vivis Valentini Libellus uere aureus. Conradi Celtis Methodus etc. Small 8vo, contemporary oak boards, covered with brown calf, each side containing a number of blind stamped panels of Eve, Lucretia, Prudence, Justice, back stamped with blind fillets, with metal clasps. Cologne: Petrus Horst, 1563

27 56

VERY FINE AND TYPICAL GERMAN RENAISSANCE BINDING IN GOOD CONDITION.

Duplicate from the City Library of Nuremberg.

Vanderhaeghen, *Bibliotheca Erasmiana,* 58.

482. ERASMUS, DESIDERIUS • Spongia Adversus aspergines Hutteni. *Italic letter. Printer's device on title-page.* 12mo, Italian sixteenth century dark brown morocco, sides with gilt arabesque borders, paneled back, vellum fly-leaves; last quire of four leaves of text and colophon missing, rubbed, hinges cracked.

22 16

N.p., [Basle: Froben?] n.d.

BUCANIERS OF AMERICA

483. ESQUEMELING, JOHN • Bucaniers of America; Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies. By the Bucaniers of Jamaica and Tortuga, Both English and French ❖ Bucaniers of America, The Second Volume, Written by Mr. Basil Ringrose. *With 4 engraved portraits, 4 engraved views (2 folding), 3 folding maps, 14 full-page maps and plans, 1 engraved head-piece, and numerous woodcuts in the text.* Together 2 vols. in one, small 4to, full crimson levant morocco, gilt fillet borders and panels, with a gilt ornament at each corner, gilt paneled back, gilt edges, by BEDFORD. Slight restoration to two views, and one map repaired and new inner margin; and 3 leaves of advertisement at end of the volume have the inner and lower margins supplied. London: Printed for William Crooke, 1684-5

700-

FIRST EDITION IN ENGLISH OF EACH VOLUME. First editions of both volumes are not often found bound together, the second edition of vol. I being found more frequently with the first edition of vol. II.

BOTH VOLUMES ARE COMPLETE, with all the leaves of advertisements at the end. Probably an early printing, at least of part IV, p. 159 being correctly numbered, displaying the "9" which dropped out in later impressions.

The following note is from the *London Gazette* for June 8, 1685. It probably refers to this edition.

"Westminster, June 1. There have been lately Printed and Published two Books, one by Will. Crook, the other by Tho. Mathus, both Intitled The History of the Bucanier: both which Books contained many False, Scandalous and Malicious Reflections on the Life and Actions of Sir Henry Morgan of Jamaica Kt. The said Sir Henry Morgan hath by Judgement had in the Kings-Bench-Court, recovered against the said Libel 200£ Damages. And on the humble Solicitation and Request of William Crook, hath been pleased to withdraw his Action against the said Crook, and accept of his Submission and Acknowledgement in Print."

5 - 484. ESSAIS HISTORIQUES sur la Vie de Marie-Antoinette d'Autriche, *portrait;* cut down and mounted, 2 vols. in one, Londres, 1789 ❖ Parapilla, et autres Oeuvres Libres, Galantes, et Philosophiques (Bordes), 5 *plates;* should be 6, Florence, 1783. Together 2 vols., 8vo, half cloth, and old boards; the latter binding worn.

5 - 485. [ESTENDOUX, J. F. DE CAILHAVA D'] • Le Soupé des petits maîtres, Ouvrage moral. 2 vols., 12mo, boards, straight-grain morocco back, Bradel style, uncut, by FRANZ. Londres [1770]

FIRST EDITION of this curious work which was reprinted under the title, "Contes en vers et en prose de feu l'Abbé de Colibri ou le Soupé."

45 - 486. ESTREINE DE PIERROT A MARGOT • *Each page ruled in red ink.* 16 unnumbered leaves. 12mo, full citron morocco, sides with a triple gilt fillet border, gilt paneled back, inside dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Paris: Pierre Ménier, 1615

AN EXTREMELY RARE piquant facetious poem by an anonymous author who wished to express all of women's wishes from childhood to death. Paul Lacroix republished the work in 1868.
Brunet II, 1084; Gay, fourth edition, II, 178.

7 10 487. ETAT GENERAL de la Marine et des Colonies pour 1836. 8vo, full contemporary red straight-grain morocco, richly gilt tooled with a bold design on covers, the initials "L P" surmounted by a crown appearing within leafy wreaths on sides, gilt, richly gilt back; doublures and end-leaves of light blue watered silk, gilt edges. Paris: De l'Imprimerie Royale, 1836

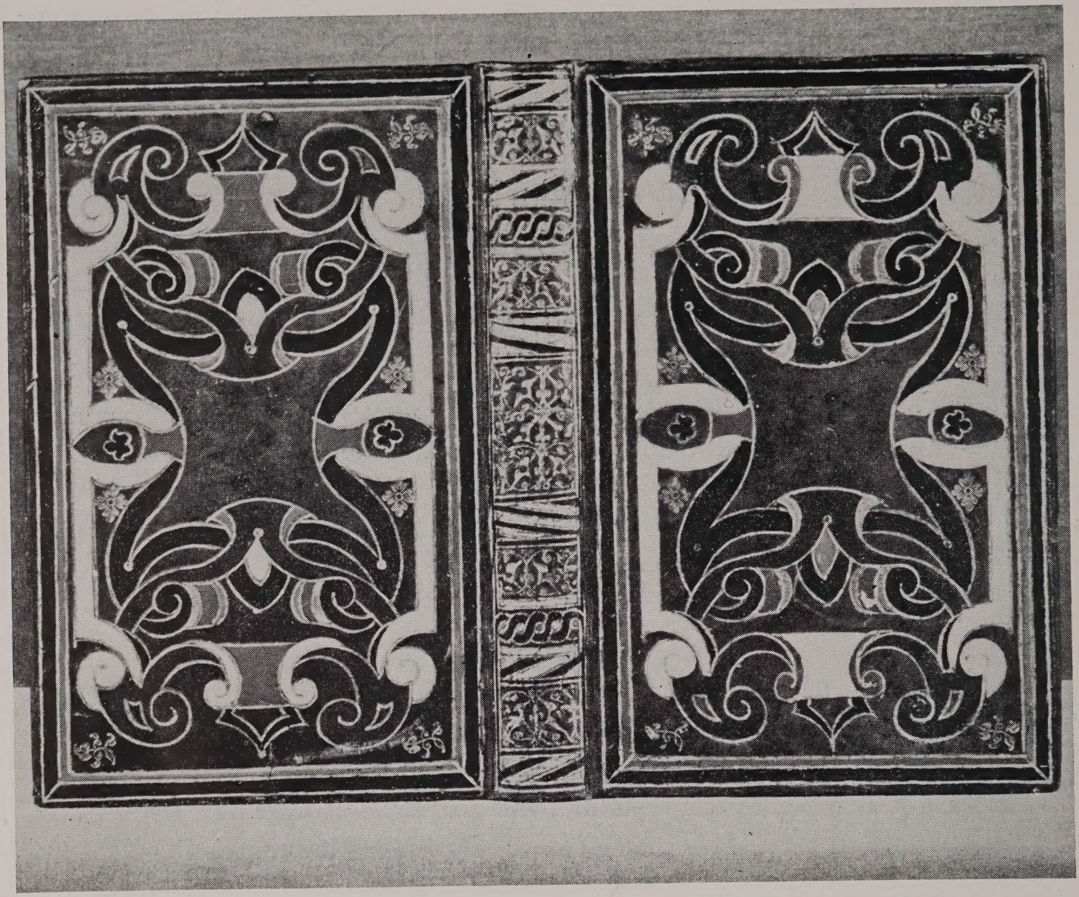
AN UNUSUALLY FINE SPECIMEN OF ROMANTIC BINDING. The initials stand for "Louis Philippe."

4, 10 - 488. ETRENNES Mignonnes, curieuses et utiles. 16mo, contemporary morocco, brown with blue and red onlays, richly gilt, painted center-pieces on both sides, mirror inside, gilt edges, contemporary board slip-case. A decorative and well-preserved specimen. The miniature of the upper cover shows a kettle, on the lower cover a bunch of roses. Paris, 1750

10 - 489. ETRENNES Mignonnes pour l'An de Grâce 1753. *With 24 illustrations of coins.* 24mo, contemporary embroidered binding in silk and metal threads, displaying on both sides a basket of flowers, similarly decorated back, gilt edges, slightly worn. Liége, 1753

[END OF SECOND SESSION]

$ 8400-



A FINE GROLIERESQUE BINDING

[Number 491]

THIRD SESSION

Thursday, April 24, 1941, at 2 p. m.

CATALOGUE NUMBERS 490 TO 791 INCLUSIVE

490. ETRENNES Mignonnes, curieuses et utiles. 16mo, contemporary tan morocco with red and blue inlays, cut-out in the center and at corners, displaying a painted and foil-decorated ground, gilt edges, in original board slip-case. Paris, 1755 30 -

A FINE SPECIMEN. The center-pieces show a coat of arms painted in colors.

491. [EUSEBIUS CAESARIENSIS] • L'histoire Ecclesiastique translatee de Latin en Francois, par messire Claude de Seyssel, Euesque lors de Marseille: & depuis Archeuesque de Thurin. *With two different fine printer's devices and many woodcut initials. Ruled in red throughout.* 8vo, contemporary French calf with Grolieresque designs on sides, each of interlacing bands, scrolls and floral arabesques, painted in white, green, red and black, flat back with gilt arabesques, gilt edges, the whole binding lacquered. Paris: Charles l'Angelier, 1553 100 -

REMARKABLE SPECIMEN OF A GROLIERESQUE BINDING EXECUTED IN A LYONNESE OR PARISIAN WORKSHOP. Text slightly stained.
Brunet II, 1111.

[See illustration]

492. EVANGILE (L') de l'Enfance de Notre Seigneur Jesus Christ selon Saint Pierre. Mis en Français par Catulle Mendès d'après le Manuscrit de l'Abbaye de Saint Wolfgang. *The illustrations and decorative borders by Carloz Schwabe, all beautifully reproduced in color, with a duplicate set of colored illustrations and borders without the text, and a third set of uncolored proofs on India paper.* Imp. 4to, full deep gray levant morocco, [*vide infra*] by CH. MEUNIER. Paris, n.d. 60 -

TIRAGE DE LUXE. ONE OF 50 COPIES WITH A TRIPLE SET OF PLATES AND DECORATIONS. In a beautiful mosaic binding with Jansen style covers, gilt lettering on back with inlays and doublures of crimson levant with inlaid designs of lilies and the Passion Flower within a border of thorns, end-leaves of richly brocaded silk, marbled fly-leaves, gilt edges, original covers bound in. In a morocco-edged board slip case.

BINDING BY CLOVIS EVE

493. EVE BINDING, CLOVIS • ANTONIO GOSSELINO. Historia Gallorvm Vetervm. 12mo, with full brown levant morocco, with a gilt *semis* of fleurs de lis on sides, similarly gilt tooled back, doublures of marbled paper, white end and fly-leaves, gilt edges; a few minor imperfections. Cadomi: Apud Petrvm Poisson, 1636

55 –

FIRST EDITION OF A RARE BOOK. THE BINDING IS IN AN EXCELLENT STATE OF PRESERVATION. There are nineteen lines of fleurs de lis counting them horizontally, and eighteen lines, counting them diagonally.

The binding is executed with consummate skill by Clovis Eve, son or nephew of Nicolas Eve. According to an old authority he invented marble paper [*vide supra*].

This work is dedicated to Louis XIII of France. As Clovis Eve was binder to this king, this book is believed to have been bound for him. The volume measures 6⅝ by 4⅛ inches. With the Comte Alfred d'Auffay bookplate.

494. FACETIAE, *illustrated by R. Cruikshank,* 3 vols., 1831 ❖ A Paper:—of Tobacco (Chatto), 1839 ❖ A Pinch—of Snuff (Chatto and Sibson), 1840 ❖ Songs of the late Charles Dibdin (T. Dibdin), 1841. Together 6 vols., 12mo, half roan, half morocco, and full polished calf. London, v.d.

12 5o

FIRST and OTHER EDITIONS.

495. FAIL, NOEL DU • Discours d'aucuns Propos Rustiques, Facecieux et de Singuliere Recreation: ou Les Ruses et Finesses de Ragot, Capitaine des Gueux, &c. Par Leon Ladulfi (Noel du Fail). 16mo, full crimson levant morocco, gilt, gilt edges, by CAPE. N.p., 1732

10 –

A charming edition.

496. [FAIL, NOEL DU] • Baliverneries ou Contes Novveavx d'Evtrapel, autrement dit Leon Ladvlfi. 18mo, full citron levant morocco, triple gilt fillet border on sides, richly gilt back, gilt edges, by BAUZONNET-TRAUTZ.

Paris, 1548 [London, 1815]

7 5o

ONE OF 100 COPIES. With the half-title and the two leaves at the end, one displaying the thistle ornament, the other the name of the printer.

497. FAVRE, M. DE • Les Quatre Heures de la Toillette des Dames, Poème Erotique en Quatre Chants. *Illustrated by Leclerc.* Royal 8vo, half brown morocco, gilt top, uncut, original wrappers bound in. Paris, 1883

5 '

498. FEMINIES • Huit Chapitres Inédits dévoués a la Femme, à l'Amour, à la Beauté par Typ, Abel Hermant, Henri Lavedan, Marcel Schwob, & Octave Uzanne. *Eight plates by Felicien Rops,* IN TWO STATES, *one set in color within decorative borders, one set in black and white, with remarques, text within highly decorative borders of various designs and tints, in monochrome, colored illustrative title-page and other designs.* 8vo, full Indian yellow crushed levant morocco, with a "garden wall" design of flowers and leaves, in red, yellow, blue and green inlaid in morocco, in front cover, richly gilt, similarly gilt and inlaid back, wide inner levant borders, gilt and inlaid; doublures and end-leaves of rich brocaded silk, original wrappers and backstrip bound in, by MEUNIER. In a morocco-edged marbled board slip case. Paris, 1896

110–

AN ARTISTIC PRODUCTION IN A BEAUTIFUL SPECIMEN OF BINDING.

499. FIELDING, MANTLE • Dictionary of American Painters, Sculptors, and Engravers, n.d. ❖ Gilbert Stuart's Portraits of Washington, 1923. *Both illustrated.* Together 2 vols. 8vo, cloth and half cloth.
Philadelphia: Printed for the subscribers, 1923 and n.d.

27 50

LIMITED EDITIONS, 700 and 350 copies respectively.

500. FILMER, SIR ROBERT • Patriarcha: or the Natural Power of Kings, *frontispiece portrait,* 1680 ❖ The Free-holders Grand Inquest, 1679. 2 works in one vol., 8vo, old calf; somewhat stained, partly loose in binding. London, 1679-80

5–

FIRST EDITIONS.

501. FISKE, JOHN • The American Revolution, 2 vols. ❖ Old Virginia and her Neighbours, 2 vols. ❖ The Discovery of America, 2 vols. ❖ and other works by Fiske. Together 11 vols., 12mo, uniformly bound in half blue polished morocco, gilt backs, gilt tops. Boston, n.d.

12 50

502. FLAUBERT, GUSTAVE • Madam Bovary. Moeurs de Province. *12 plates etched by E. Abot and D. Mordant, after A. Fourié.* Imp. 8vo. Paris, 1885

40–

Full green levant morocco, sides with a panel of five gilt fillets enclosing a center panel of seven gilt fillets, the front cover having a blind tooled floral spray across the corner of the center panel with the flowers onlaid in blue morocco; gilt paneled back, doublures and fly-leaves of green brocade silk, original wrappers bound in, by P. RUBAN.

One of 100 copies on Japan paper, with the plates in two states, one before letters.

Inserted are two watercolors, by Coindre and Somm, and 7 etchings by Boilvin which are proofs on India paper.

A BEAUTIFUL WORK

503. FLAUBERT, GUSTAVE • Hérodias. Preface par Anatole France. *Engravings by Champolion after Georges Rochegrosse.* Royal 8vo, full claret levant morocco, sides with an elaborate framework of fillets intersecting at the center on the sides; doublures of cream colored morocco with an elaborate design executed in gilt, and morocco of various colors; fly-leaves of brocade silk; gilt edges, by P. RUBAN 1896. In brown morocco solander case. Paris, 1892

90 -

DE LUXE COPY ESPECIALLY MADE UP FOR PRESENTATION BY THE PUBLISHER TO THE BINDER OF THE VOLUME, WITH EXTRA PROOFS OF ALL THE ILLUSTRATIONS. The full-page plates are in three states, two being remarque proofs; the head-pieces and tail-pieces are mostly in three states, two being remarque proofs; the text illustrations are mostly in two extra-proof states, one being a remarque proof.

On the leaf of limitation is the following inscription by the publisher, presenting the work to the binder of the volume: *"Exemplaire de grand luxe offert à Monsieur P. Ruban. Excellent souvenir de l'éditeur. A. Ferroud."*

504. FLAUBERT, GUSTAVE • Un Coeur Simple. Préface par A. de Claye. *23 etchings by Champollion after Emile Adan.* 8vo, full lavender morocco, sides elaborately gilt tooled with an intricate floral border interspersed with a design of a quiver and arrows and a heart with a sword piercing it; paneled back with designs in gilt of a quiver and arrows and a heart with a sword piercing it; doublures of light blue levant morocco with a band of red morocco inlaid on which is a floral design in gilt; fly-leaves of pink brocade silk; gilt edges, by S. DAVID. In board slip case. Paris, 1894

40 -

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 200 numbered copies on Japan paper or *grand vélin d'Arches,* this being one of the former with the illustrations in TWO STATES, one being a remarque proof.

505. FLAUBERT, GUSTAVE • Un Coeur Simple. Préface par A. de Claye. *23 etchings by Champollion after Emile Adan.* 8vo, full green levant morocco, sides elaborately gilt tooled with filigree borders intersected with floral sprays with flowers onlaid in red morocco, gilt paneled back, doublures and fly-leaves of brocaded silk, gilt edges, by R. W. SMITH, finished by F. MANSELL. In board slip case. Paris, 1894

25 -

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 200 numbered copies on Japan paper or *grand vélin d'Arches,* this being one of the former with the illustrations in TWO STATES, one being a remarque proof.

506. **FLAUBERT, GUSTAVE** • A Borde de la Gange. *Etchings by C. Chessa after A. Robaudi.* 12mo, full blue levant morocco, sides elaborately gilt tooled with a mosaic design, floral borders and with a fan-shaped design at corners, gilt tooled panel back, doublures of brown levant morocco with gilt tooled panel, fly-leaves of blue watered silk, gilt edges, original front wrapper bound in, by JOLY. Paris, 1904

35 –

ONE OF 110 COPIES ON JAPAN PAPER, with the illustrations in three states. With an original water-color drawing on the fly-title. A superb example of binding.

507. **FLEUR D'EPINE** • Conte. *Beautifully written and ruled in red throughout. 230 pages.* 12mo, old French red morocco, gilt triple fillets and corner fleurons on sides, gilt paneled back, inside gilt dentelle borders, gilt edges. France *circa* 1700

32/10 –

Anonymous, apparently an autograph manuscript of a fairy tale with the scene in the land of Kashmir. Unfortunately there is no clue to the authorship.

508. **FLORIAN, JEAN P. C. DE** • Fables. Avec une Préface par Honoré Bonhomme. *Illustrations by Emile Adan, etched by Le Rat.* 8vo, three-quarter brown levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1886

7 –

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

509. **[FONTENELLE]** • Les Amours de Mirtil. *Engraved title-page and 6 plates by Gravelot.* 12mo, full blue levant morocco, decorated gilt back, gilt edges, by E. ROUSSELLE. Constantinople, 1761

15 –

510. **FORE-EDGE PAINTING** • WILLIAM COWPER. Poems. *Illustrated.* 2 vols., 12mo, contemporary full blue morocco, gilt tooled decorated border on sides, gilt tooled backs, doublures and fly-leaves of yellow watered silk, gilt edges, by B. FRYE OF HALIFAX, with ticket. London, 1810

55 –

WITH A BEAUTIFUL LANDSCAPE PAINTING ON THE FORE-EDGE OF EACH VOLUME.

511. **FORE-EDGE PAINTING** • Songs of the Chace, &c. Containing an Extensive Collection relative to the Sports of the Field. *Engraved frontispiece and title-page;* somewhat foxed. 12mo, contemporary full blue morocco, gilt emblematic back, gilt paneled sides with a design in gilt on the front cover, inside borders with gilt emblematic designs, floral end-papers, joints weak. London, 1811

30 –

WITH A CHOICE PAINTING ON THE FORE-EDGE depicting a steeplechase. With the Frederick H. Huth bookplate.

512. FORE-EDGE PAINTING • Rokeby; A Poem. 4to, bound in a romantic binding of contemporary full blue morocco, back richly gilt tooled with floral designs, sides decorated with a gilt tooled outer border, with center panel showing a window design in blind, with a fan-shaped design in gilt at corners, and with other designs in blind, gilt edges; some leaves very slightly foxed. 40 –
Edinburgh, 1813

FIRST EDITION. WITH A FORE-EDGE PAINTING depicting a lake scene, with cattle in the foreground, and a castle in background.

A FINE EXAMPLE OF THIS TYPE OF BINDING.

513. FORE-EDGE PAINTING • WILLIAM SHAKESPEARE. *Illustrated.* 12mo, full green levant morocco, gilt edges. London, 1836 30 –

WITH THREE APPROPRIATE PAINTINGS on the fore-edge, as follows: portrait of Shakespeare; view of Stratford-upon-Avon, and the church near Stratford.

514. [FORRESTER, A. H.] • Absurdities: In Prose and Verse. *Illustrated by A. Crowquill,* colored by hand; small piece supplied to the lower corner of one plate. 12mo, half roan, gilt top. London, 1827 10 –

FIRST EDITION.

515. FOUILLES A DAHCHOUR (De Morgan), Vienne, 1895 ❖ Sardis (Butler), Leyden, 1922 ❖ Recent English Art (Rowlands), Boston, n.d. ❖ and others. Together 5 vols., folio and 4to, cloth. 15 –

516. FRACASTORIUS, HIERONYMUS. Syphilis ou le Mal Vénérien, Poëme Latin de Jérome Fracaster, avec la Traduction en François, et des Notes. *Portrait frontispiece and engraved title-page.* 18mo, full turquoise blue levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, by DAVID. Paris, 1796 22 50

A HANDSOME COPY of this rare edition of Fracastor's famous poem.

517. [FRAGONARD, J. F.] • PIERRE DE NOLHAC. J. H. Fragonard, 1732-1806. *Beautifully illustrated with the plates and vignettes in three states, one state of the frontispiece in color.* 2 vols. extended from one, 4to, full crimson levant morocco, gilt tooled paneled backs, gilt fillet border on sides, gilt tops, uncut, by POMEY. 55 –
Paris, 1906

ONE OF 100 COPIES ON JAPAN PAPER.

518. **FRANCE, ANATOLE** • La Lecon Bien Apprise. Conte Image par Léon Lebegue. *Text printed in red and black within pictorial borders,* IN COLORS, *with a duplicate set of the illustrations in black and white on China paper.* 8vo, full red levant morocco, front cover with a design of sprays of lilies inlaid in green and white morocco; gilt inside morocco boards, doublures and fly-leaves of brocade 35 silk, original wrappers bound in, gilt edges, by CANAPE. In slip case. Paris, 1900

ORIGINAL EDITION, limited to 210 copies. Executed by Octave Uzanne for the "Bibliophiles Indépendants."

519. **FRANKLIN, BENJAMIN** • Political, Miscellaneous, and Philosophical Pieces. *Portrait, 3 plates, and folding table.* small 4to, old calf, worn. London, 1779

17 50 FIRST EDITION. THE ONLY EDITION OF FRANKLIN'S WRITINGS (other than scientific) printed during his lifetime. Pp. 57-8 are a cancel leaf.

Bound in with the above is an imperfect copy, one leaf missing, and folding plate torn, of the Fifth Edition of Franklin's "Experiments and Observations on Electricity," London, 1774. With the Right Honble. Sir Robert Peel, Bart. bookplate.

520. **[FRANKLIN, BENJAMIN]** LUTHER S. LIVINGSTON. Franklin and his Press at Passy. *Illustrated.* 8vo, full blue levant morocco, gilt tooled border on sides, 65 gilt panel back and sides, with a narrow border inlaid with green morocco, doublures of blue levant morocco elaborately decorated with gilt tooled floral designs in center, border of green inlaid morocco with gilt tooled designs, and inlays of red morocco at corners, fly-leaves of red cloth, gilt edges, by GRUEL.

New York: Grolier Club, 1914

ONE OF 300 COPIES, DESIGNED BY BRUCE ROGERS.

THE FIRST ISSUE

521. **FRANKLIN IMPRINT** • M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. [Translation and Notes by James Logan.] 8vo, full plum-colored levant morocco, sides with gilt tooled borders enclosing 150- a framework of gilt fillets entwined at corners, gilt back, gilt edges. Slightly wormholed in inner lower corner of title-page, and a small wormhole extending through the four following leaves; light foxing on a few leaves; with the name of a former owner on the title-page. In cloth slip case.

Philadelphia: Printed and Sold by B. Franklin, 1744

FIRST EDITION, FIRST ISSUE, with the word "ony" for "only" in line 5 on p. 27. Contains an original fly-leaf preceding the title showing an offset of the title. THE MOST FAMOUS PRODUCTION OF THE FRANKLIN PRESS. Measures 8⅛ by 5¼ inches.

522. FRANKLIN IMPRINT. William Dell. The Trial of Spirits, both in Teachers and Hearers. 12mo, half blue morocco, gilt back.
Philadelphia: Re-printed by B. Franklin, and D. Hall, 1760

12 50

523. FRENCH AND ITALIAN NOVELISTS • Tales and Novels (La Fontaine), 2 vols. ❖ Confessions (Rousseau), 2 vols. ❖ Master Francis Rabelais, 2 vols. ❖ Novellino (Masuccio), 2 vols. *Each work illustrated with the plates in two states, one state of the frontispiece in colors.* Together 8 vols., uniformly bound in three-quarter blue levant morocco, gilt tops, uncut. London: Aldus Society, 1903

20 –

EACH WORK IS ONE OF 250 COPIES.

524. FRENCH AUTHORS • Novels (Hugo), 25 odd vols., N. Y., n.d. ❖ French Classics (Daudet, and others), 7 odd vols., Paris, 1905. Together 32 vols., 12mo and 8vo, half morocco, some bindings rubbed.

20 –

525. FRENCH CARICATURES • Les Maitres de la Caricature Francaise au XIX^{e} Siècle. Notice de M. Armand Dayot. *Illustrations, a few in color.* Imp. 8vo, half brown morocco, gilt top, uncut, original wrappers bound in. Paris, n.d.

LIMITED EDITION ON JAPAN PAPER.

10 –

526. FRENCH CHAP BOOKS • L'Amant Trompé par l'Amour et autres Sujets agréables, Extraits des Trois Muses Réunies; mis en musique par les plus celèbres. *With engravings colored by hand, and notes of music.* ❖ L'Amour Hermite ou le jou-jou de l'Amour. *Uncolored engravings.* Together 2 vols., 18mo and 24mo, full red contemporary morocco, gilt edges; paper binding displaying colorful pictures through cut-out leather, blue silk pockets and end-leaves . Paris, n.d.

32 50

Two delightful specimens.

527. FRENCH CONSTITUTION • La Constitution Française, Présentée au Roi le 3 Septembre 1791, et acceptée par Sa Majesté le 14 du même mois. 16mo, full green contemporary morocco, triple gilt fillet border on sides, gilt back, gilt edges; doublures and end-leaves of deep pink watered silk.
A Paris: de l'Imprimerie Nationale, 1791

25 –

A FINE COPY. Collation: half-title; title-page, four preliminary pages, [1-]179. *Vide* entries in Graesse.

528. FRENCH REVOLUTION • Constitution Francaise, et Acceptation du Roi. 12mo, full contemporary green levant morocco, gilt panel with emblems of the Revolution on the sides, gilt back, gilt edges. Dijon: Causse, 1791

30 –

One of several simultaneous editions of the French Constitution which abolished nobility, introduced religious freedom, etc., attractively printed by Causse. SPLENDID REVOLUTIONARY BINDING.

529. FRENCH SONGSTER · Manuscript collection of French songs written on 386 pages, folio, white vellum, with narrow flaps at the fore-edges. Paris, n.d.

A most important collection of French political songs which were popular during the youth of Louis XIV and which were sung in the boudoirs, cabarets and streets of Paris. They can be considered as *Mazarinades*.

20 —

From the libraries of *Mr. E. Monteil* sold in Paris in 1850 and of *Paulin Paris,* celebrated philologist and historian who indexed the entire collection on 4 pages, inserted at the beginning of the volume.

530. FRENCH SONGSTER · Manuscript collection of French political and curious songs written on 109 pages, folio, white vellum with narrow flaps at the fore-edge. Paris, n.d.

12 50

A very interesting collection of *Mazarinades* sung in the cabarets and streets of Paris during the youth of Louis XIV.

From the library of Paulin Paris with his signature on the first page.

531. FRERE BONAVENTURE, et la Belle Angélique, Marchande de Poissons. Poeme Tragi-Comique, 1793 ❖ Les Perfides Assassines, 1820. Together 2 vols., 12mo and 16mo, half morocco. Paris, 1793-1820

7 50

532. FREUDEBERG, SIGISMOND, AND JEAN MICHEL MOREAU LE JEUNE. Estampes de Freudeberg pour le Monument du Costume. Gravées par Dubouchet. 46 *engraved plates and engraved text within ornamental borders.* 3 vols., royal 8vo. Paris, 1883

65 —

Full blue levant morocco, sides with double gilt fillet border, with a panel of arabesque design elaborately gilt tooled, gilt paneled backs; doublures of citron morocco, with eaborately gilt floral borders with designs of birds and butterflies, gilt tops, gilt over rough edges, by CHAMBOLLE-DURU. In board slip case.

One of 370 numbered copies of the engraved text, with the engravings in THREE STATES, namely, preliminary etched proofs (one of 70 sets), advanced etched proofs (one of 70 sets), and finished proofs before letters (one of 150 sets). In vol. I plates 1 and 6 are in an extra state, proof printed on satin; and in vol. II, plate 1 is in four extra states.

533. FREUDEBERG, SIGISMOND, AND JEAN MICHEL MOREAU LE JEUNE. Estampes de Freudeberg pour le Monument du Costume. Gravées par Dubouchet. 46 *engraved plates* PROOFS BEFORE LETTERS, *and engraved text within ornamental borders* 3 vols. in one, royal 8vo, full green levant morocco, sides with a triple gilt fillet border, with floral spray in gilt at each inner corner; gilt paneled back; gilt inside borders, gilt top, gilt over rough edges, by CHAMBOLLE-DURU. Backs slightly faded. Paris, 1883

12 50

ONE OF 370 COPIES.

534. FURNITURE, ANCIENT ART, ETC. • The Louvre Museum, French Furniture (Dreyfus), 2 vols. loose in portfolios as issued, Paris [1921] ❖ L'Art de la Perse Ancienne (Sarre), Paris [1921] ❖ Album de l'Art Ancien au pays de Liége (Terme), 3 vols. loose in portfolios as issued, Liege [1905] ❖ Persian Art ... Exhibition ... at Burlington House, London, 1931. [London, 1931]. *All illustrated.* Together 6 vols., 8vo, boards and portfolios. V.p., [1905-31]

12 50

535. GALLAND, ANTOINE • Les Mille & Une Nuits. Contes Arabes. Réimprimés sur l'Edition originale. Avec une Preface de Jules Janin. *Etchings by Ad. Lalauze.* 10 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound, by DAVID. Paris, 1881

25

ONE OF 20 SETS ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

536. [GALLE, PHILIPPE] • VII Virtvtvm Theologicarvm Et Cardinalvm Icones Artificiosissimè A Io. Strad. Praeformatas: Philip. Gall. Aeneis Formis Eleganter Incidit. [Bound with:] VII Peccatorvm Capitalivm Imagines Elegantissimè a Philip. Gallaeo Depictae Et In Aeri Incisae. *Two Series each consisting of an engraved frontispiece and 7 engraved plates.* Small folio, full dark brown morocco, plain sides, paneled back with gilt title and raised bands, inside gilt dentelle borders, gilt edges, by S. DAVID. N.p., n.d. [Antwerp *circa* 1580]

45 —

TWO VERY RARE SERIES OF ENGRAVINGS, one representing the Seven Capital Virtues, the other the Seven Capital Sins, both engraved by Philippe Galle, Dutch engraver, born 1537 at Haarlem, died 1612 at Antwerp, where he and his sons founded a veritable school of engravers.

537. GANZ, PAUL • L'Oeuvre d'un Amateur d'Art. *With 153 plates.* 2 vols., imp. 8vo, original wrappers, uncut. Paris, n.d.

ONE OF 300 COPIES.

7 50

FIRST EDITION—SUPERB COPY

538. GAUTIER, THEOPHILE • Mademoiselle de Maupin. Double Amour. *Portrait inserted as a frontispiece in vol.* II; slight offset. 2 vols., 8vo, full crimson levant morocco, gilt tooled backs, and decorated gilt tooled paneled sides, doublures of blue levant morocco with gilt floral border, gilt over uncut edges, by CUZIN. Paris, 1835-6

140 —

THE VERY RARE FIRST EDITION.

539. GAUTIER, THEOPHILE • Les Grotesques. 2 vols., 8vo, full crimson morocco, gilt fillets on sides, gilt paneled backs with raised bands, inside gilt dentelle borders, doublures and fly-leaves of green silk, gilt edges, by S. DAVID.

Paris: Desessart, 1844

FINE SET OF THE FIRST EDITION WITH ORIGINAL YELLOW COVERS BOUND IN. The *Grotesques* are

35 – Gautier's most valuable pieces of literary criticism containing essays on Villon, Cyrano de Bergerac, Scarron, and other early French poets.

Carteret I, 326.

540. GAUTIER, THEOPHILE • Le Capitaine Fracasse. *Extra-illustrated with over 20 original full-page watercolors by V. A. Poirson.* 2 vols., 12mo, full crushed olive green levant morocco, panels of four gilt fillets, interlaced at the corners, on the sides, gilt backs, tops gilt, uncut, original wrappers bound in, by JOLY.

80. Paris, 1863

FIRST EDITION. A copy to which has been added a series of 22 carefully executed ORIGINAL WATERCOLORS illustrating the story.

541. GAUTIER, THEOPHILE • Ménagerie Intime. *With engraved frontispiece by Bracquemond,* added. 12mo, contemporary full red levant morocco, gilt decora-

7 50 tion of flying storks, top gilt, uncut, by AMAND. Paris, 1869

FIRST EDITION. Copy on INDIA PAPER bound for Ph. Burty, who has added a frontispiece.

542. GAUTIER, THEOPHILE • Le Tombeau de Théophile Gautier. Small 4to, full green morocco, gilt panel on the sides, gilt back, inner gilt border, top gilt, uncut.

Paris: Lemerre, 1873

7 50 Collection of verses "in memoriam," by Coppée, Anatole France, Hérédia, Mallarmé, Swinburne, etc.

543. GAUTIER, THEOPHILE • L'Eldorado ou Fortunio. *12 full-page etchings by Felix Milius in* TWO STATES. Royal 8vo. Paris, 1880

25 – Full dark orange levant morocco, sides with double gilt fillet border with a center panel of double gilt fillets enclosing an elaborate foliated design in gilt, with a butterfly in gilt within the panel; gilt paneled back with foliated designs; inside border of gilt fillets; gilt tops, gilt over rough edges; original wrappers bound in, by CHAMBOLLE-DURU.

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 115 COPIES, with a double set of proofs, in bistre and black, on China paper of the chapter letters, and the head and tail-pieces by Paul Avril. This particular copy of the work does not have the head and tail-pieces printed in the text. With the name of the subscriber printed on the leaf of limitation.

544. GAUTIER, THEOPHILE • Mademoiselle de Maupin. *Portraits of Albert and Mademoiselle de Maupin on the title-pages, etched by Champollion after Louis Leloir, and portrait of Gautier by Burney after Nanteuil.* 2 vols., 8vo, full red levant morocco; doublures of light blue morocco with panel of fillets entwined at center of each side enclosing a band of red morocco with floral sprays in gilt; red watered silk fly-leaves, gilt top, gilt over other rough edges, original wrappers bound in, by P. RUBAN. In board slip cases. Paris, 1883

70— SUPERBLY EXTRA-ILLUSTRATED by the insertion of four watercolor drawings by Avril, a series of 17 etchings by Champollion after Toudouze which are proofs before letters, and a portrait of Gautier by Mangin. There is also a watercolor or pen-and-ink sketch by Avril at the head of fourteen chapters.

ONE OF 500 COPIES, this being one of 350 copies on *vélin à la cuve.*

545. GAUTIER, THEOPHILE • Le Capitaine Fracasse. Avec un avant-propos par Mme. Judith Gautier. *Illustrations by Charles Delort, engraved by Mongin.* 3 vols., 8vo, three-quarter red levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1884

10- ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

546. GAUTIER, THEOPHILE • Le Petit Chien de la Marquise. Préface par Maurice Tourneux. *Vignettes by Louis Morin.* 12mo, full blue gilt back, sides decorated with richly gilt tooled borders displaying a window-shaped design with gilt
20— tooled rosettes on the sides, doublures and fly-leaves of brown watered silk, gilt edges, original wrappers bound in, by JOLY. Paris, 1895

ONE OF 350 COPIES. With an original watercolor drawing on a front fly-leaf.

547. GAVARNI, PAUL • Oeuvres choisies, revues, corrigées et nouvellement classées par l'auter. Etudes de moeurs contemporaines avec des notices en tête de
40 Chaque série, par MM. Th. Gautier, Laurent Jan, Lireux, Leon Gozlan, P. J. Stahl, etc. *Frontispiece and 320 wood engravings after the drawings of Gavarni.* 4 vols., royal 8vo, three-quarter red French levant morocco, gilt backs, Bradel style, decorated with medallions of green brown, blue and pink inlays and gilt lettered title-pieces of black morocco, gilt tops, uncut, paper covers and back strips bound in, by P. RUBAN. Paris, 1846-8

FIRST EDITION, FIRST ISSUE of this important romantic collection. A beautiful set.

548. GAVARNI, PAUL • Oeuvres choisies, revues, corrigées et nouvellement classées par l'auteur. Etude de moeurs contemporaines avec des notices en tête de chaque série, par MM. Th. Gauthier. Laurent, Jan. Lireux, Léon Gozlan, P. J. Stahl, etc. *Frontispiece and 320 wood engravings after the drawings of Gavarni.* 4 vols. in one, royal 8vo, contemporary boards, half calf, blind tooled back, marbled edges. Paris, 1846-8

15-

FIRST EDITION, FIRST ISSUE.

549. [GAVARNI, PAUL] • Gavarni in London: Sketches of Life and Character, with Illustrative Essays by popular writers. Edited by Albert Smith. *Illustrated by Paul Gavarni.* Royal 8vo, half red morocco, gilt top. London, 1849

5-

FIRST EDITION.

550. GAVARNI, PAUL • D'Après Nature par Gavarni. Text par Mm. Jules Janin, Paul de Saint-Victor, and others. *Numerous reproductions.* Folio, half green straight-grain morocco, gilt top, by TAFFIN. Paris, n.d.

10-

551. GAVARNI, PAUL • Oeuvres Nouvelles de Gavarni. Par-Ci, Par-La et Physionomies Parisiennes. *100 reproductions;* small repair in one margin. Folio, half red straight-grain morocco, gilt tooled ornamented back, gilt top, by TAFFIN. Paris, n.d.

15-

552. GEMS. P. J. MARIETTE • Traité des Pierres Gravées. *Numerous engraved vignettes.* 2 vols., small folio, full old calf, gilt edges; slightly rubbed. Paris, 1750

10-

553. GEMS • T. WORLIDGE. A Selection of Drawings from Curious Antique Gems. *Numerous plates.* 3 vols., small 4to, contemporary full red morocco, gilt tooled backs and border on sides, gilt edges; slightly rubbed, and writing on one fly-leaf. London, 1768

15-

With the Philip, Earl of Hardwicke bookplate.

554. GEMS • Description des Principales Pierres Gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans Premier Prince du Sang. *Frontispiece, and numerous plates and vignettes.* 2 vols., folio, old calf; somewhat rubbed. Paris, 1780

7 50

555. GEMS • A Collection of Fifty Prints from Antique Gems. In the collections of The Right Honourable Earl Percy, etc. *50 plates, engraved by John Spilsbury;* some foxing. Imp. 8vo, contemporary boards, roan back and corners, gilt edges; some rubbing. London, n.d.

7 50

1 50 556. GEMS, etc. Engraved Gems (Osborne), N. Y., 1912 ❖ Notes on Certain Masters of the XIX Century (Wolff), n.p., 1886 ❖ Les Jardins de Betz (Macon), Senlis, 1908 ❖ and others. Together 10 vols., various sizes, mainly cloth.

1 50 557. GENLIS, COUNTESS DE • Memoirs of the Countess de Genlis. Written by Herself. *Portrait.* 8 vols., 12mo, half blue polished calf, gilt tops, by RIVIERE. London, 1825-6

7 50 558. GESSNER, SALOMON • *With 3 portraits and 47 (should be 48) plates after Moreau le Jeune.* 4 vols., 12mo, half cloth, gilt tops, uncut. Paris: Renouard, 1795

FIRST ISSUE of these illustrations.

A FINE COPY OF THIS RARE WORK

75 — 559. GILLES, NICOLE • Les tres elegantes et copieuses Annalles des tres preux tres nobles tres chrestiens et excellens Moderateurs des belliqueuses Gaulles, depuis la triste desolation de la tres inclyte et fameuse cite de Troye jusques au regne du tres vertueux roy Francois a present regnant: Compilees par . . . maistre Nicole Gilles . . . Nouvellement veues & corrigees oultre les precedentes Impressions . . . *Title-page printed in red and black within a xylographic border displaying the portraits of the four evangelists and the initials E. G. at the bottom, the presentation of the infant Christ to the three wise kings, underneath a cartouche bearing the name of the printer Egidius Gormontius {Gilles de Gourmont}. Illustrated on leaf* I *with a woodcut representing a school room and on leaf* II *with a woodcut of Adam and Eve. Also genealogical trees ornamented with cuts.* Small folio, full deep rose levant morocco, blind tooled with gilt fleurons in corners, gilt edges, by CAPE, MASSON-DE BONNELLE Paris, 1534

Fourth edition of this chronicle.

17 50 560. GIROFFLIER (LE) AUX DAMES • Ensembles dit des sibilies. (At end: *Cy finist lespistre de senecque a lucille.*). *Gothic letter. Large title woodcut, numerous cuts in text and full-page printer's mark on last page.* Large 8vo, full red levant morocco, in center of sides dark red inlaid interlaced fillets of geometrical design, paneled back with gilt title, inside gilt dentelles, gilt edges, by CAPE.

[Paris: Michel Le Noir, n.d.]

SUPERB COPY PRINTED ON VELLUM, probably one of the excellent facsimile reprints made by Pilinski in 1861 and mentioned by Brunet II, 1616.

561 GIUSTINIANI, NICCOLO · Priore Cassinense. Trattato dell' Ubbidienza del B. Paolo Giustiniani. Large 8vo, contemporary red morocco, sides most elaborately gilt tooled with floral designs, stars, etc., gilt paneled back with raised bands, gilt edges. Padova: Stamperia del Seminario, 1753

12 50

A TYPICAL ITALIAN BAROQUE BINDING.

562. GOBINEAU, C. DE LE · Traité des Ecritures Cunéiformes. *Tables.* 2 vols., 8vo, half brown morocco, uncut; slightly rubbed. Paris, 1864

5 –

FIRST ISSUE OF THE FAMOUS "SORROWS OF WERTHER" IN A BEAUTIFUL SPECIMEN OF BINDING

563. [GOETHE, JOHANN W. VON] · Die Leiden des jungen Werthers. *Engraved vignette on title-page.* 2 vols., 12mo, full medium blue crushed levant morocco, with a very beautiful framework design in gilt embodying the *coquille* motif, as well as graceful fleurons and festoons, richly gilt paneled back of similar design; doublures of rose crushed levant with an exquisitely gilt tooled azured framework border, with floral sprays and a bird in flight chasing a butterfly, end-leaves of brocaded satin, marbled fly-leaves, gilt edges, by CHAMBOLLE-DURU. In a full blue morocco solander case.

165 –

Leipzig: in der Weygandschen Buchhandlung, 1774

THE EXCESSIVELY RARE FIRST EDITION. FIRST ISSUE with the list of errata on the final page of text. In the second issue the errata have been corrected in the text, and a tail-piece has been substituted on the final page. Comprises 224 pages.

IN REMARKABLY FINE STATE. EXTRA-ILLUSTRATED by the insertion of a portrait of Goethe, proofs before all letters, a hand-painted title-page, and numerous engraved illustrations, some in TWO STATES, and some colored by hand. Most of them are proofs before all letters, including engravings on China and Japan paper.

564. GOLD AND SILVER WORK · Orfevrerie Civile Francaise du XVI^e^ au début du XIX^e^ Siècle. Introduction et Notices par Henry Nocq et par P. Alfassa et J. Guérin. *With numerous plates.* 2 vols., folio, loose in cloth-backed board portfolios as issued. Paris, n.d.

22 50

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565. GOLDSCHMIDT, ADOLPH AND KURT WEITZMANN • Die Byzantinischen Elfenbein Skulpturen des X.-XIII. Jahrhunderts. Erster Band. *76 plates.* 2 vols., including volume of plates, folio, loose in wrappers, as issued. In a cloth portfolio. Berlin, 1930

15 -

566. GOLDSMITH, OLIVER • The Works of Oliver Goldsmith. Edited by Peter Cunningham. *Portrait, and engraved title-pages.* 4 vols., 8vo, full blue polished calf; covers slightly rubbed. London, 1854

Cunningham's FIRST EDITION.

7 50

567. GOLDSMITH, OLIVER • Le Vicaire de Wakefield. Traduction, Préface et Notes par Charles Nodier. *Etchings by Ad. Lalauze.* 2 vols., 8vo, three-quarter red levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1888

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

7 50

568. GOLDSMITH, OLIVER • The Deserted Village. *Illuminated initials.* 4to, full green levant morocco, gilt tooled decorated floral panel on sides, gilt top, uncut, by STIKEMAN. East Aurora, 1898

ONE OF 470 COPIES PRINTED, OF WHICH THIS IS ONE OF 40 SPECIALLY ILLUMINATED, signed by Elbert Hubbard.

569. GOLDSMITHERY • OTTO V. FALKE. Alte Goldschmiedewerke im Zurcher Kunsthaus. *Numerous reproductions.* 4to, original cloth. Zurich, 1928

10 -

140 -

570. GOMBAULD, JEAN OGIER DE • L'Endimion. *Title-page and 16 copperplates by L. Gaultier, C. de Pas, and J. Picart.* 8vo, French contemporary olive morocco, backs and sides elaborately gilt tooled with a *semis* of fleurs de lis within tooled borders, those on the sides consisting of circular, diamond and square ornaments, all within double fillet frames; gilt edges; name written on title, slightly worn at top of backstrip. In cloth slip case. Paris: Nicholas Buon, 1624

FIRST EDITION. A BEAUTIFUL CONTEMPORARY BINDING.

15

571. GOMEZ, MADAME DE • La Belle Assemblée: or, The Adventures of Twelve Days. Being a Curious Collection of Remarkable Incidents which happen'd to some of the first Quality in France. *Copperplates.* 4 vols., 12mo, full sprinkled calf, gilt backs, by LARKINS. London, 1728

572. GONCOURT, EDMOND AND JULES DE • En 18 . . . 12mo, full crimson crushed levant morocco, with a double blind fillet border on sides, blind paneled back, inner gilt dentelle borders, gilt edges, by LORTIC, 1851. Paris, 1851

37 10—

FIRST EDITION. EDMOND DE GONCOURT'S COPY with the following autograph note on the half-title: *"Mon exemplaire. Un des cinq exemplaires tirés sur papier de Hollande. Edmond de Goncourt."*

At the end, in neat lettered script on four pages, is the errata. With an etched bookplate displaying the initials "E. J." and with the same initials gauffered on the fore-edge. A note in pencil on the fly-leaf states in French that this book was sold for 300 francs in the Goncourt sale.

573. GONCOURT, EDMOND AND JULES DE • Histoire de la Société Française pendant la Révolution. 2 vols., 8vo, full deep rose levant morocco, blind fillet borders, inner gilt dentelle borders, gilt over marbled edges, with the interlaced initials "E. J." exquisitely tooled in floriated style on the fore-edges, by LORTIC. Paris, 1855

40—

With the etched bookplate in vol. I displaying the initials "E. J." On the fly-leaf of each volume is the following note in red ink: *"notre exemplaire tire à trois exemplaires sur papier de hollande. de Goncourt."*

574. GONCOURT, EDMOND AND JULES DE • Une Voiture de Masques. 12mo, full crushed olive green morocco, gilt edges, by LORTIC. Paris, 1856

27 50—

FIRST EDITION. ONE OF 7 COPIES ON LARGE HOLLAND PAPER. A copy from the author's own library, with their bookplate etched by GAVARNI, and with an autograph note in Edmond de Goncourt's hand.

575. GONCOURT, EDMOND AND JULES DE • Portraits Intimes du XVIII^e Siècle. Etudes nouvelles. 2 vols., 16mo, full contemporary red levant morocco, triple gilt fillets on the sides, paneled gilt backs, gilt edges, by LORTIC. Paris, 1857-8

60—

FIRST EDITION. ONE OF 100 COPIES ON LARGE PAPER. The author's own copy, with an autograph mention by E. de Goncourt, with their cipher stamped on the fore-edge and with their bookplate etched by GAVARNI.

576. GONCOURT, EDMOND AND JULES DE • Henriette Maréchal. Drame en Trois Actes en Prose . . . Précédé d'une Histoire de la Pièce. Royal 8vo, full blue crushed levant morocco, with the initials "E. J." in blue on a solid gold-colored ground, inner gilt dentelle borders, gilt edges, by LORTIC. Paris, 1866

95—

FIRST EDITION. With half-title. Above the etched bookplate displaying the initials "E. J." on the fly-leaf is the following information signed "Edmond de Goncourt" which, translated, reads in part as follows and describes the extra embellishments in the work: *". . . This copy contains 1. A watercolor by Gavarni for the costume of Muse débardeuse de Mlle. Pousin. 2. An illustrated letter apropos of the same costume. 3. A piece of verse in the autograph of Théophile Gautier. 4. The prooofs of the story of the suppression of the piece, given in the second edition."*

577. GONCOURT, EDMOND AND JULES DE • L'Amour au Dix-Huitième Siècle. *Engraved title-page, 2 vignettes, and ornamental text borders.* Square 12mo, half red levant morocco, gilt top, uncut, original covers bound in. Paris, 1875

FIRST EDITION. One of a small number printed. AUTOGRAPH PRESENTATION COPY with the following inscripion on the fly-leaf: *"à d'Hervilly, souvenir amical, Edmond de Goncourt."*

12 50

578. GONCOURT, EDMOND AND JULES DE • Renée Mauperin. *With etchings by James Tissot.* Imp. 8vo, full olive green levant morocco, gilt tooled ornamented panel on sides with a small morocco inlay at corners, gilt tooled paneled back with small morocco inlays, gilt top, uncut, original wrappers bound in, by ROUSSELLE. In a morocco-edged board slip case. Paris, 1884

32 50

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 30 COPIES ON JAPAN PAPER, with the plates in two states, one in proof state, signed by the artist.

579. GONCOURT, EDMOND AND JULES DE • Un Premier Livre. En 18... Avec une préface d'Edmond de Goncourt. *With a portrait of the authors* IN TWO STATES. 12mo, full peacock blue levant morocco, gilt top, uncut.

A Bruxelles [1884]

50–

ONE OF 25 COPIES ON JAPAN PAPER. Inserted are two A.L.s. *"Edmond de Goncourt"* relating to this work and the autograph manuscript of the preface also signed *"Edmond de Goncourt."* This manuscript comprises 5 pp., 4to, about 1300 words, and is entitled *"Histoire d'un premier livre."*

The following clipping pasted to the fly-leaf describes the volume further: "Second edition, number 1 of 25 copies on Japan, containing two autograph letters and the manuscript of the introduction by Edmond de Goncourt, and a medallion portrait of the brothers de Goncourt by Bracquemond. The preface is a very curious literary document, for it relates the failure of the First Edition of the same work, published in 1851, on the day of the Coup d'Etat. The posters announcing the same were covered by the official proclamation of the Government, and not a single copy of the Goncourts' work could be sold. Thus discouraged in their first literary venture, the authors destroyed the whole of the edition with the exception of a few copies that had been given to friends. Only in 1884 did Edmond de Goncourt consent to the publication of a second edition, for which he wrote the charming and interesting preface."

12 12

580. GONCOURT, EDMOND AND JULES DE • Dessins Aquarelles et Pastels du XVIII^e Siècle ❖ Arts de l'Extrême-Orient. *Each work illustrated with frontispiece portraits and numerous reproductions.* Together 2 vols., royal 4to, three-quarter red levant morocco, gilt tops, original wrappers bound in. Paris, n.d.

581. [GOSDEN, THOMAS] • RALPH COLE. The Young Angler's Pocket Companion; or, A New and Complete Treatise on the Art of Angling. *Frontispiece* (remargined and backed) *and one plate.* 18mo, full contemporary red straight-grain morocco, with a basket of fish tooled in gilt in centers, other gilt and blind tooled ornaments on sides, gilt edges. London, 1794

35-

A SPORTING WORK IN A DELIGHTFUL SPECIMEN OF EIGHTEENTH CENTURY BINDING in the manner of, and believed to be by, Thomas Gosden. With the Frederic Perkins bookplate.

582. GOTHIC ART • LOUIS GONSE. L'Art Gothique, l'Architecture, la Peinture, la Sculpture, le Décor. *Profusely illustrated, some plates in color.* Folio, original cloth, gilt top; loose in covers. Paris, n.d.

10-

583. GOUDELIN, PIERRE • Las Obras avgmentados d'vno noubélo Floureto. [Bound with:] La Flovreto Novbelo del Ramelet Movndi De Pierre Govdelin. *With woodcut vignettes on both title-pages.* 4to, full contemporary dark red morocco, sides and paneled back elaborately gilt tooled with fan-like ornaments and floral borders, gilt edges, slightly rubbed. Toulouse: Pierre Bosc, 1648 and 1647

55-

TWO RARE EARLY EDITIONS OF THE POEMS OF THE GREATEST PROVENCAL POET BETWEEN THE PERIOD OF THE TROUBADOURS AND THAT OF JASMIN. The *Obras* contain the famous stanzas to Henri IV and the French-Provençal dictionary.

THE FLOURETO NOUBELO IS NOT RECORDED BY BRUNET.

584. GRADY, THOMAS • No. III. or, The Nosegay; being the Third Letter of the Country Post-Bag. *2 portraits and 3 plates by Broccas;* 8vo, original boards, paper label; a few binding defects. Dublin: Printed for the Author, 1816

5

With the Lord Farnham bookplate.

585. GRAFFIGNY, MADAME DE • Lettres d'une Péruvienne. 16mo, full deep orange levant morocco, gilt fillet borders and panels with corner fleurons, richly gilt back, inner gilt borders, by CHATELIN. Paris, 1773

7 50

586. GRAMONT, ANTOINE, DUC DE • A.L.s. *"Antoine de Gramont."* 3 pp., 4to, May 23, 1628, about 160 words in French.

7 10

Antoine Duc de Gramont (or Grammont) was born in 1604. He became lieutenant-general in 1641, and soon after a marshal of France. He died in 1678.

587. GRATIANUS • Decretum aureum. (Decretum abbreviatum in versibus. Canones penitentiales. Gratiani vita.) *Gothic letter. Printed in red and black. Remarkable large title woodcut of Gratian in his study. Many initials in criblé manner.* 12mo, red half morocco, paneled back richly gilt, gilt edges.

25 -

Paris: Jean Kerbriand alias Huguelin, July 31st, 1533

On V1 and V2 large folding cut of the Arbor Consanguinitatis with lettering in red, slightly repaired affecting few letters, otherwise a sound copy.

588. GRAY, THOMAS • Designs by Mr. Bentley, for Six Poems by Mr. Gray. *6 plates, and vignettes.* Folio, sprinkled calf; a few small cover defects, and writing on title-page. London, 1775

7 50

Printed on thick paper.

589. GREGOIRE, COUNT HENRI • Essai Historique et Patriotique sur les Arbres de la Liberté. 12mo, full red levant morocco, Jansen style, paneled back, gilt top, uncut. by H. DURU. Paris, 1794

7 50

FIRST EDITION by Bishop Grégoire, the first constitutional Bishop of France, about the Trees of Liberty. With an A.L.s. by the author, when he was Senator, 2 pp., 8vo.

A JEAN GROLIER BINDING IN REMARKABLE STATE

590. GROLIER BINDING • JACOPO SANNAZARO. Jacobi Sannazarii Opera Omnia Latine Scripta, nvper edita. *With the Aldine anchor device on the title-page and last page, colored by hand. Initial letters painted in gold.* Narrow 12mo, full dark brown morocco, with an exceedingly unusual design in gilt of square panels enhanced with gilt fleurons and flourishes within gilt and blind tooled fillets, each panel displaying lettering in gilt [*vide infra*], simple gilt back, gilt edges. In a full brown morocco solander case.

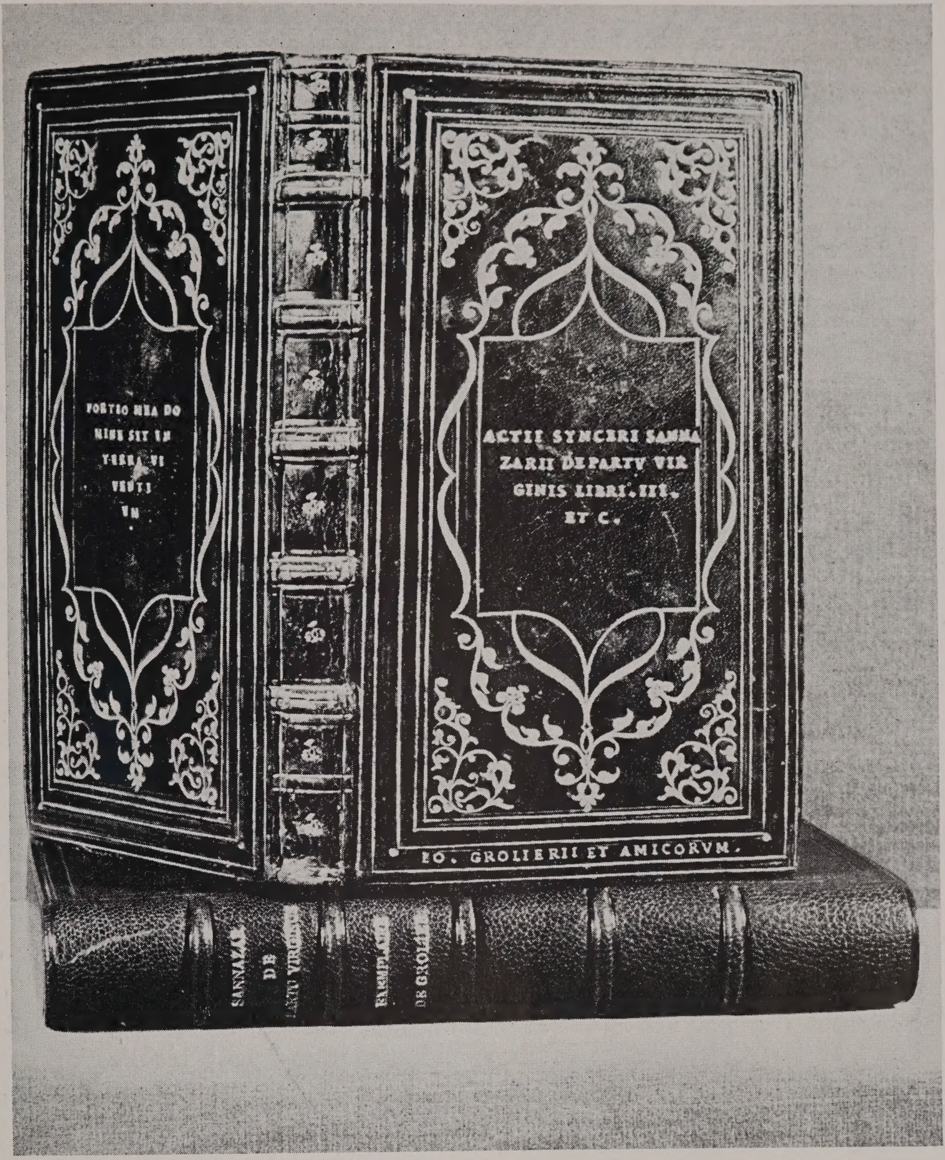
1700 -

[Venetiis: in aedibus Haeredvm Aldi Manvtii, et Andreae Asvlani] 1535

A VIRTUALLY PRISTINE SPECIMEN OF BINDING FOR JEAN GROLIER. A RARE AND ELEGANT EXAMPLE. The panel on the front cover displays the following lettering: "Actii Synceri Sannazarii De Partu Virginis Libri. III. etc." At the bottom is the signature of the great French patron of the arts of the book: "Io. Grolierii et Amicorvm." On the back cover, within the gilt panel are the words: "Portio Mea Domine sit in Terra Viventium."

The signature of a former owner, G. Ballesdens, appears on the title-page as well as other writing. With the bookplates of L. Double, Firmon-Didot, and Delbergue-Cormont. No. 482 in "Researches concerning Jean Grolier . . . by A.-J.-V. Le Roux de Lincy. New York; Grolier Club, 1907."

[See illustration]


PORTIO MEA DO
MINE SIT IN
TERRA VI
VENTI
VM
ACTII SYNCERI SANNA
ZARII DE PARTV VIR
GINIS LIBRI. III.
ET C.
IO. GROLIERII ET AMICORVM.
SANNAZAR
DE
EXEMPLAIRE
DE GROLIER

AN EXCEPTIONAL GROLIER BINDING

[Number 590]

A SUPERB EXAMPLE OF THE BINDER'S ART

591. [GROLIER, JEAN] • A. J. V. Le Roux de Lincy. Researches concerning Jean Grolier, his Life and his Library. Edited by Baron Roger Portalis. Translated and revised by Carolyn Shipman. *Colored reproductions.* Imp. 8vo.
New York: Grolier Club, 1907

150—

Full brown levant morocco, gilt tooled back with inlaid panels of white and green morocco inlays, sides with an all-over Grolier design, inlaid in interlacing bands of green, brown and white levant morocco and gilt lines, doublures of brown levant morocco with a Grolier design inlaid in interlacing bands of green, brown, and white levant morocco, gilt lines, with the background filled in with *pointillé,* fly-leaves of brown watered silk, gilt top, uncut, by THE CLUB BINDERY.

ONE OF 300 COPIES ON HAND-MADE PAPER. With the M. C. D. Borden bookplate.

[See illustration]

592. GROLIER CLUB • A Decree of Star Chamber concerning Printing. Made July 11, 1637. 8vo, full blue levant morocco, gilt tooled decorated paneled back, gilt tooled border on sides, with the Grolier Club's device within a gilt tooled medallion, doublures of crimson levant morocco containing a large gilt tooled compartment surrounding an all-over design of small gilt stars, with a large star in the center, the monogram "HW" tooled in gilt at the corners, fly-leaves of red watered silk, gilt edges, original wrappers bound in, by CUZIN.
[New York, 1884]

55—

ONE OF 150 COPIES. The first of the Grolier Club publications.

593. GRONOW, CAPT. R. H. • Reminiscences, 1862 ❖ Recollections and Anecdotes, 1863 ❖ Celebrities of London and Paris, 1865 ❖ Last Recollections, 1866. *Illustrated.* Together 4 vols., 12mo, three-quarter blue levant morocco, gilt tops, by TOUT.
London, 1862-6

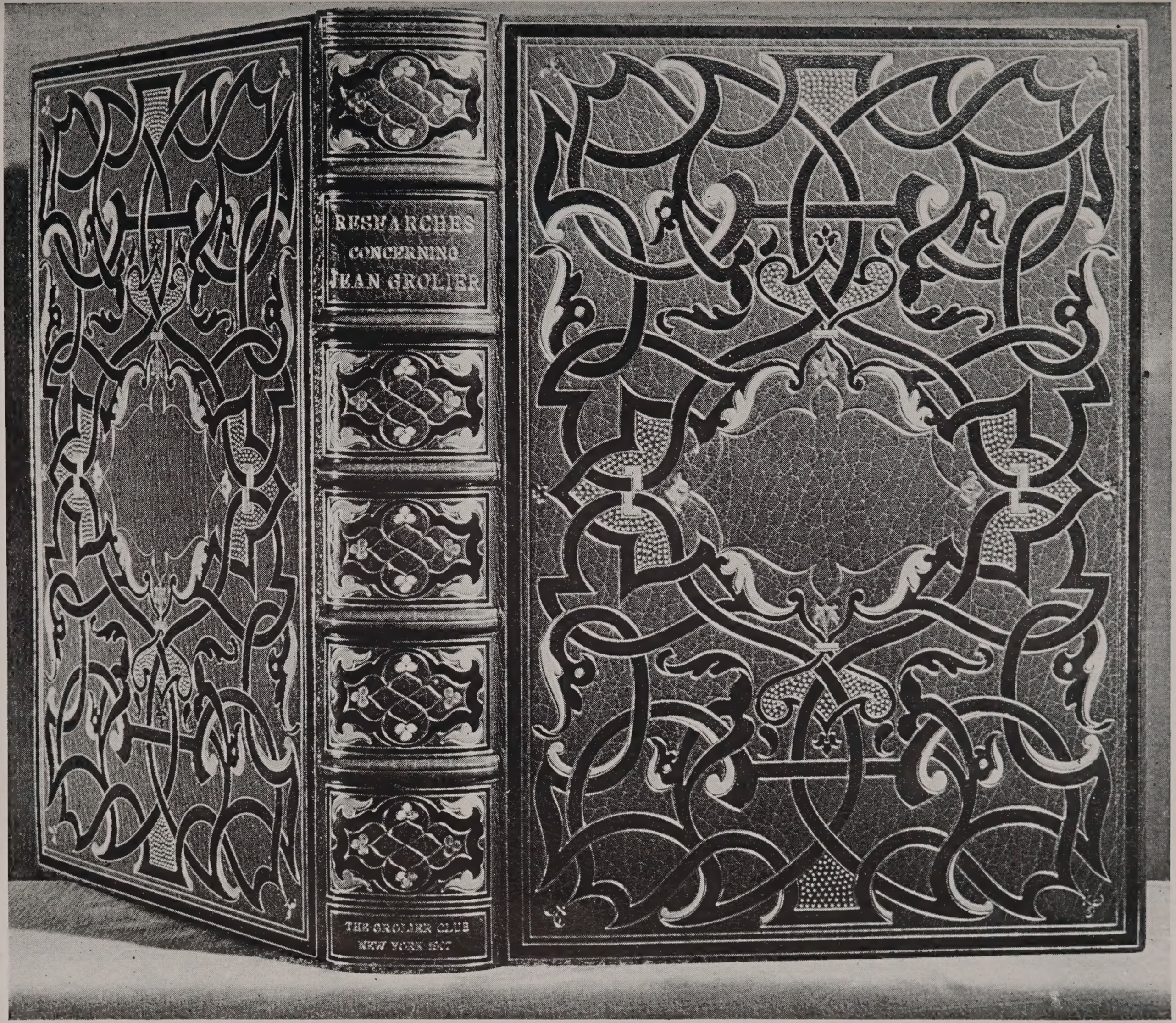
6—

FIRST EDITIONS, with the exception of the last work listed. The complete series.

594. GUIDA per l'Arsenale di Venezia. *Engraved vignette on title-page, folding plan and 5 plates.* 12mo, full contemporary green Italian morocco, with richly gilt framework borders and gilt center-pieces; burnt orange silk end-leaves, uncut.
Venezia, 1829

7 50

A penciled note on the fly-leaf states that the author was Guido Casoni. In an interesting specimen of Italian binding.


RESEARCHES
CONCERNING
JEAN GROLIER
THE GROLIER CLUB
NEW YORK 1907

A FINE BINDING OF GROLIERESQUE DESIGN: NUMBER 591

A MASTERPIECE OF MOSAIC BINDING BY JOLY

AN EXTREMELY RARE WORK

595. GUYOT, JEAN J. • Les Meditations des Zelateurs de Piete, recueillies de plusieurs & divers livres des saincts & anciens Peres. 8vo. Paris, 1568

110 – Full sage green levant morocco in a French mosaic binding in the style *"à la Fanfare,"* back panel and sides with elaborate mosaic patterns in the style of CLOVIS EVE, inlaid with black, brown and red morocco featuring bands with an oval center-piece outlined in gold and tooled with sprays of laurel leaves; doublures of crimson levant with a frame border of sprays of laurel leaves, gilt edges, by JOLY, 1900.

FIRST EDITION, greatly appreciated by collectors on account of the charming poems by Remy Billeau, H. D. L., I. A. de Baif, A. Sorbin, J. Moisson, F. de Belle-Forest, and A. Dugue, which are to be found in the preliminary leaves.

WITH ORIGINAL WATERCOLOR DRAWINGS

596. HALEVY, LUDOVIC • Criquette. *Portrait of the author in 3 states, one autograph facsimile.* Small 4to, full deep brown crushed levant morocco, Jansen style; doublures of the same levant, with geometric inlays of tan morocco, outlined in gilt and beautifully tooled with conventional floral sprays, a wide strap of dark brown levant accentuating the whole design by its diamond shape, end-leaves of brown silk, gilt top, uncut, original wrappers bound in, by THIBARON-JOLY. Paris, 1883

47 50

FIRST EDITION. ONE OF 75 COPIES on *papier de Hollande.* Richly illustrated throughout by FIVE FULL PAGE WATERCOLOR DRAWINGS and TWENTY-TWO ORIGINAL VIGNETTE WATERCOLORS. With the Paul Bellon bookplate.

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598. HALEVY, LUDOVIC • Mariette. *Illustrated by Henry Somm.* 8vo, full blue levant morocco, gilt paneled sides and back, gilt top, uncut, by AFFOLTER, back faded. Paris, 1893

7 50

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5 – 599. HALLAM, HENRY • The Works of Henry Hallam. 9 vols., 8vo, half calf; slightly rubbed. Boston, 1853-4

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600. [HALS, FRANS] • JOSEPHIN PELADAN. Frans Hals, 1580 (?)-1666. *Beautifully illustrated with the plates and vignettes in three states, 4 plates in color.* 2 vols. extended from one, 4to, full crimson levant morocco, gilt tooled paneled backs, 9-line fillet border on sides, doublures of blue levant morocco, fly-leaves of crimson watered silk, gilt tops, uncut, by POMEY. In two morocco-edged board slip cases. Paris, 1912

65 –

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20 –

FIRST EDITION.

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3r 15

IN AN INTERESTING SPECIMEN OF BINDING IN THE ROMANTIC STYLE. With the half-title in each volume. IN REMARKABLY FINE STATE.

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160 –

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604. HARAUCOURT, EDMOND • La Légende des Sexes. Poemes Hystériques. 8vo, full blue levant morocco, gilt tooled back, gilt top, uncut, original wrappers bound in, by CANAPE. Bruxelles: pour l'Auteur, 1882

out

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1r 16-

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450-

Paris: [Guillaume Anabat for] Gillet, and Germain Hardouyn, *circa* 1507

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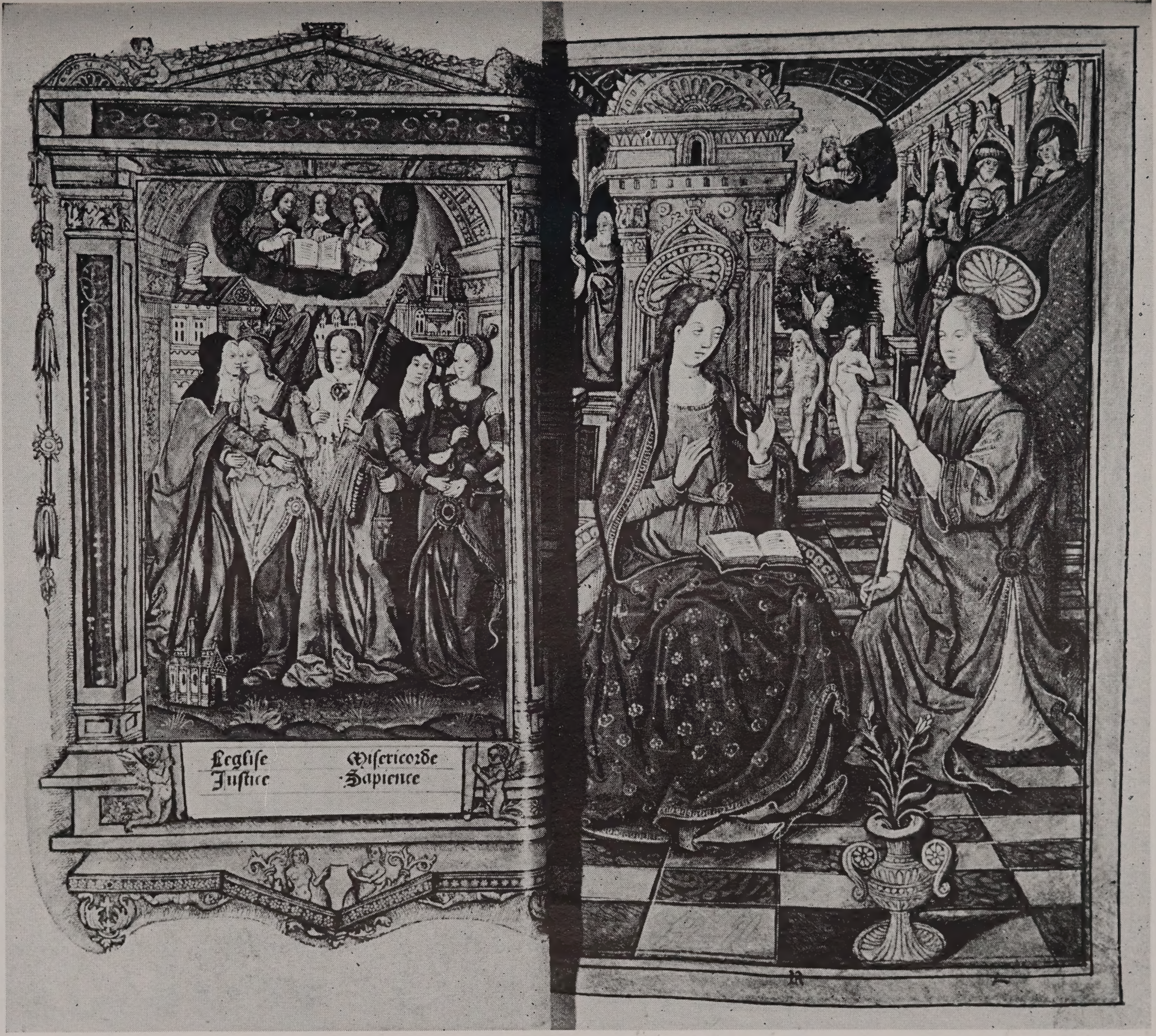
The subjects illuminated include, beside the Hardouyn Hercules device and the Anatomical Man, the following: The Martyrdom of St. John; The Garden of Gethsemane; The Church and her attributes; The Annunciation; The Vision of Augustus; The Scourging of Jesus; The Crucifixion; The Death of the Virgin; The Nativity; The Announcement to the Shepherds; The Adoration of the Magi; The Circumcision; The Flight into Egypt; David and Uriah; The Death of Uriah; The Banquet of Dives; The Raising of Lazarus; The Attributes of the Virgin.

According to a typewritten slip laid in, this volume was illuminated for Philippe de Rohan-Montauban, Baron de Grenonville, Chancellor of Bretagne.

[See illustration]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FIRST EDITION. Inserted is a photograph of the author inscribed to Ph. Burty, by Ernest d'Hervilly in his autograph. Also inserted is an A.L.s. by Ph. Burty, accompanied by its stamped envelope as well as an envelope addressed by the author, both to Monsieur Lucas. Bound in is an autograph poem signed by d'Hervilly comprising twenty-four lines to Mr. Lucas. On the fly-leaf preceding the half-title is an original watercolor drawing depicting birds in the branches of a tree, painted upon a Japanese fan. The following autograph presentation inscription appears on this page by the author: "*A mon ami tendre et fidele Philippe Burty. Son humble elève en Japonisme E. d'Hervilly, Souvenir du 22Xbre, 1876.*" At the back of the volume is another A.L.s. by the author as well as an etched illustration by Ph. Burty.

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A beautiful edition copied from the Vostre-Pigouchet Book of Hours of 1498. A CHARMING BINDING.

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25-

622. HOE, ROBERT • O. A. BIERSTADT. The Library of Robert Hoe. *Illustrated.* 8vo. New York, 1895

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Full olive green morocco, burned in a large panel inserted in the front cover is a picture depicting Roger Payne in his workshop, with gilt border, and the Grolier Club's device at the corners, with an inserted panel in the back cover bearing the Grolier Club's device in the center, and borders the same as the front cover, doublures of brown levant morocco with the Grolier Club's monogram along top, foot and sides, and with the monogram "HW" at corners, fly-leaves of green watered silk, gilt top, uncut by MEUNIER.

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10-

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626. [HOGARTH, WILLIAM] • JOHN TRUSLER. Hogarth Moralized. *Illustrated.* 8vo, half red morocco, gilt top. London, 1841

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627. HOLBEIN, HANS • Icones Historiarvm Veteris Testamenti. *Woodcut of the crab and butterfly on title-page, and 92 woodcuts; also medallions of the four Evangelists.* 8vo, full old red morocco, sides with a double fillet border enclosing a panel of fillets with decorative gilt ornaments, gilt paneled back, gilt edges; slightly rubbed. Lvgdni: Apud Ioannem Frellonium, 1547

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THE RARE FIRST OF THE TWO EDITIONS OF THIS DATE, HAVING THE CUTS TAKEN DIRECT FROM THE ORIGINAL BLOCKS, instead of from the clichés. FINE LARGE COPY, measuring 7 9/16 by 5 1/16 inches. A-N in fours, the last leaf bearing only the colophon.

HORACE WALPOLE'S COPY, with inscription in his autograph on the fly-leaf, signed with a monogram, reading "*Holbein's Prints for the Bible. See a particular account of this book in Papillon's Traité de la gravure en bois, Vol. 1, p. 167. Paris, 1756. H. W.*" A penciled memorandum on the fly-leaf states it was "*afterwards in Mr. Beckford's Library.*"

With the Horace Walpole bookplate.

628. HOLBEIN, HANS • Le Triomphe de la Mort. Gravé d'apres les dessins originaux de Holbein par Chrètien de Mechel. 47 *plates.* Square 16mo, full red levant morocco, gilt edges, by CAPE. N.p., 1780

15-

629. HOLBEIN, HANS • The Dance of Death. *Illustrated.* Small 4to, old mottled calf; rebacked, new end-papers, some slight offsets or slight stains. London, 1803

7 10

630. [HOMER] • Pindari Bellvm Troianvm ex Homero. Maphaei Vegii Astyanax. Epigrammata Qvaedam. *Italic letter.* 12mo, full old brown morocco, gilt and blind fillets on sides, gilt paneled back, inside gilt fillets, gilt edges, one fly-leaf slightly defective. Fano [:Hieronymus Soncino], May 1505

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631. HOMER • Homère Iliade. Traduction nouvelle par Leconte de Lisle. 8vo, full ultramarine levant morocco with interlaced strapwork of tan levant morocco, gilt, gilt paneled back of similar design; doublures of blue levant, with tan borders, gilt, brocaded silk end-leaves, gilt edges, uncut, original wrappers and backstrips bound in. Paris, 1867

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A HANDSOMELY BOUND COPY OF HOMER'S ILIAD WITH TWENTY-FIVE BEAUTIFULLY ENGRAVED PROOFS BEFORE ALL LETTERS by Delignon after Marillier.

632. HORACE • Q. Horatii Flacci Poemata Omnia . . . *With the Aldine anchor device on the title-page and the last page.* 12mo, full eighteenth century calf, gilt, gilt edges. [Venetiis: in Aedibvs Aldi et Andreae Soceri, 1519]

25

A REMARKABLY FINE COPY of Aldine's best edition of Horace. Measures 6⅛ by 3⅝ inches. This copy has the rare leaves displaying the colophon and the Aldine anchor at the end.

This copy also has the genuine blank leaf between the leaves displaying the colophon and the anchor device.

633. HORACE • Qvinti Horatii Flacci Poëmata . . . *Engraved pictorial title-page.* 16mo, full red levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, by CAPE. In a full morocco solander case. Amstelodami: Apud Danielem Elzevirium, 1676

30—

A FINE COPY.

634. HORACE • Quinti Horatii Flacci Opera. *Frontispieces, and vignettes.* 2 vols., 8vo, full morocco, gilt backs and gilt sides, gilt edges; backs faded, and covers slightly rubbed. Londini: Johannes Pine, 1733-7

50—

FIRST ISSUE OF THE FIRST EDITION OF PINE'S HORACE, with the reading "post est" on the Caesar medallion, p. 108, vol. II, later changed to "potest." With the Hopewell B. Morrell bookplate.

635. HORAE • Les Heures de la Très-Sainte Vierge. *With frontispiece and 19 beautiful plates in photogravure after the original watercolors by M. Guillaume Debufe.* 8vo, full green levant morocco, by TAFFIN. [*Vide infra.*] [Asnierès-sur-Seine, 1895]

20—

The Hours of the Virgin in French IN AN EXCEEDINGLY HANDSOME SPECIMEN OF BINDING. With an *haute-relief* leather panel inlaid in front cover displaying a picture of the Holy Virgin in profile and three lilies suggestive of the Trinity. Across the panel is the salutation "Ave Maria." On the reverse cover is a leather panel of lilies, also in *haute-relief*, both panels are painted in autumnal hues; wide inner levant borders, with azured fleurons in corners; doublures and end-leaves of ivory watered silk, gilt edges.

636. **HORAE** • Hevres Romaines. *Woodcut full-page plates and pictorial and decorative borders surrounding each page of text.* Square 12mo, full deep brown levant morocco tooled in blind, covers beveled. In a sunken panel on the obverse cover is a portrait of the head of Christ in profile executed in leather *haute-relief,* within a Gothic frame with fleurs de lis, inner gilt borders; doublures and end-leaves of brocaded silk, exquisite gauffered braided design on edges.

40— Tours: Alfred Mame et fils, n.d.

AN ARTISTICALLY PRINTED WORK IN AN EXCEEDINGLY ATTRACTIVE BINDING. The rubricated text is in Latin and French.

A BEAUTIFUL MANUSCRIPT

637. **HORAE BEATAE VIRGINIS MARIAE** cum calendario. *Manuscript on 182 leaves of uterine vellum* (of which the first is blank, and 12 are for the calendar). *The leaves measure 4¼ by 2⅞ inches, with lettering in black and red in a minute,*
285— *beautifully lettered gothic script with many abbreviations; with 16 arch-topped miniatures, beautifully painted, each surrounded by an ornamental border extending to the full page with various arabesque foliages, flowers, and fruits, also filigree pen-work with dots of burnished gold, many large and small initials throughout in burnished gold and colors, heightened with Chinese white.* 18mo, full brown morocco, gilt framework on sides, gilt edges. French(?), early XVI Century

A BEAUTIFULLY AND CAREFULLY EXECUTED MANUSCRIPT, EACH ILLUMINATED MINIATURE A PAINTING IN ITSELF. THE ARCHITECTURAL AND SCENIC DETAILS ARE PARTICULARLY WORTHY OF NOTICE, as are the perspectives and nimbi. The subjects illustrated are as follows: Armorial Bearings of the person for whom this manuscript was executed; The Crucifixion; Pentecost; The Madonna Enthroned; The Annunciation; The Visitation; The Nativity; The Announcement to the Shepherds; The Adoration of the Magi; The Circumcision; The Massacre of the Innocents; The Flight into Egypt; The Coronation of the Virgin; King David Praying; Christ healing the Sick or curing a Leper; and St. John in the Desert.

A SUPERB VOLUME

638. **HORTENSE, QUEEN** • Romances Mises en Musique par Hortense Duchesse
190— de Saint-Leu, Ex-Reine de Hollande. *Engraved title-page, facsimile, and engraved music.* Oblong 4to, full levant morocco, [*vide infra*]. [A Londres] n.d.

IN A RICHLY GILT TOOLED BINDING, INLAID AND EXECUTED WITH GREAT SKILL AND BEAUTY. The volume is bound in full lilac crushed levant morocco, with a beautiful miniature of Queen Hortense painted on ivory and inlaid within a circular medallion on front cover. This delicately executed painting is surrounded by wreaths of gold leaves, while the back cover displays the Napoleonic eagle in the center. Both covers are divided into compartments displaying leaves tooled in gilt and richly bordered by gilt tooled bees. A crowned "N" embellishes each corner; doublures of white levant with a *semis* of violets inlaid in purple levant richly gilt, brocaded silk end-leaves, gilt back, gilt gauffered edges, by CHAMBOLLE-DURU. In a full green morocco case, gilt tooled with Napoleonic emblems, and lined with padded white satin, fitted with a lock and key.

[*Continued*

Number 638—Concluded]

EXTRA-ILLUSTRATED by the insertion of a frontispiece of Napoleon and Josephine, Louis Bonaparte, and Queen Hortense; Bonaparte as First Consul, after Isabey and Josephine after Prud'hon; 7 autograph letters of Queen Hortense; portraits in colors of Josephine and Eugene Beauharnais; two portraits of Bonaparte in Italy; fac-simile of a watercolor of Pauline; an autograph of Josephine; autograph of Beauharnais, first husband of Josephine; autograph of the mother of Josephine; portrait in color of Louis Bonaparte; autograph of Louis Bonaparte; portrait and four autograph letters of Eugene Beauharnais, addressed to Madame Récamier; autograph of Napoleon; portrait and autograph of Alexander of Russia; a rare portrait of the Empress Josephine; autograph of Napoleon III; two rare color prints of "Le Beau Dunois" after Fleury, and other pieces.

The engraving of Mme. Récamier is on pure vellum with a remarque detail. A number of the colored plates at the end are desirable for their costume interest.

639. [H]ORUS APOLLO NILIACUS · De sacris notis & sculpturis libri duo. *Greek and roman letter. With 195 emblematic woodcuts.* 12mo, full dark brown levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt dentelle border, gilt top, by MATTHEWS.

45

Paris: Guillaume Morel for Jacques Kerver, 1551

RARE BOOK OF EMBLEMS. The remarkable cuts are sometimes attributed to JEAN GOUJON. The last leaf has only an oval device.

Brun 274.

A BEAUTIFUL SPECIMEN OF AN ILLUSTRATED MANUSCRIPT

640. HOURS OF THE VIRGIN · [Horae Beatae Virginis Mariae cum calendario. Use of Rheims.] *Manuscript in Latin written on 163 leaves of uterine vellum (of which 12 are for the calendar), measuring 4⅜ by 3 inches. 18 long lines to the full page in bold gothic characters, in black and red. With 13 finely printed and illuminated miniatures measuring 2¾ by 1½ inches, all within arched frames and surrounded by full-page deep decorative borders of floral designs displaying conventional scrolls, birds and grotesques, numerous ornamental initials in burnished gold and colors, finials in red and blue, heightened with Chinese white, rubrics.* 18mo, full old red morocco, richly gilt on sides and back, gilt edges, binding slightly worn.

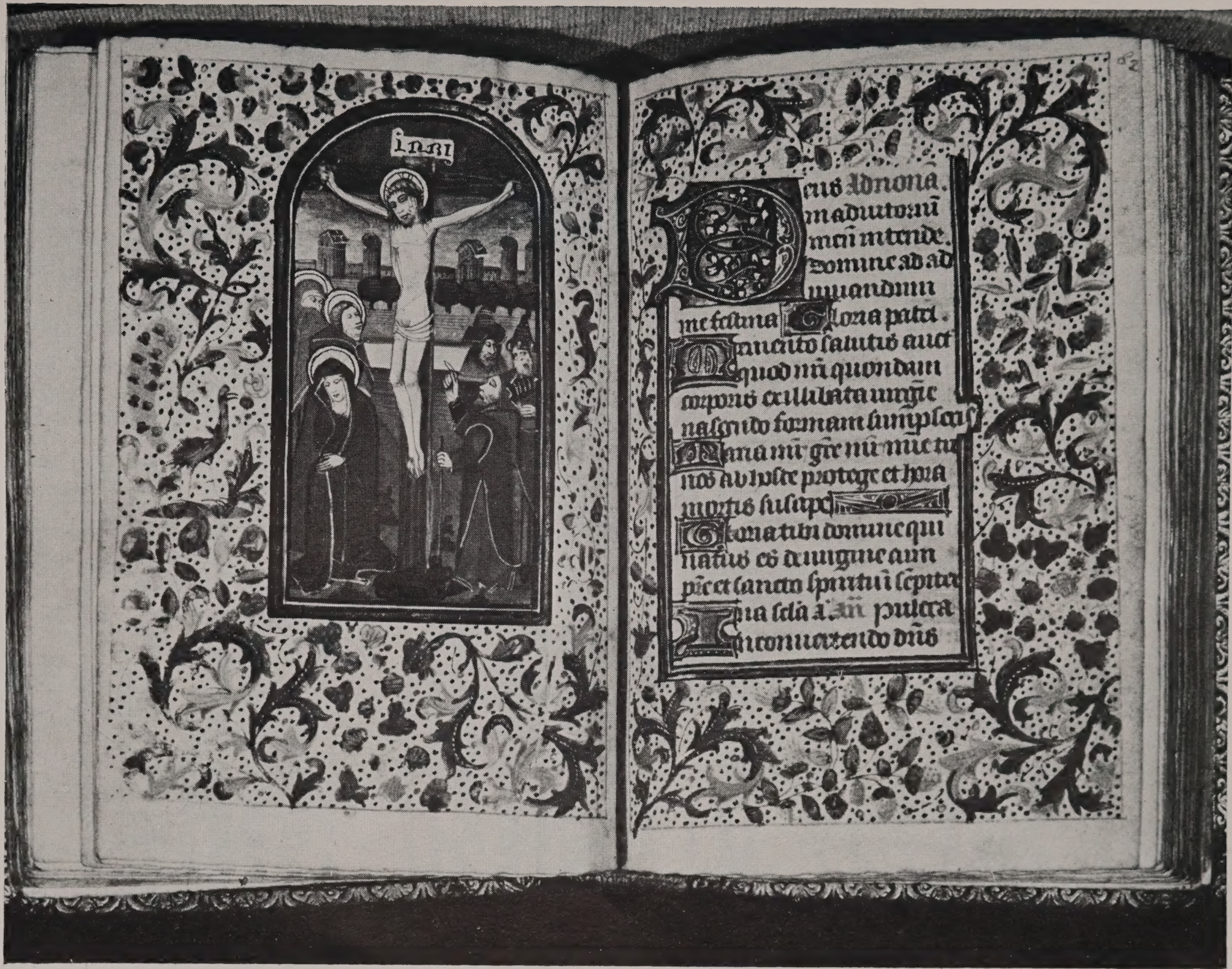
320

French, early XV Century

A FINE EXAMPLE OF FRENCH FIFTEENTH CENTURY ILLUMINATION, WITH THE COLORS STILL FRESH AND BRILLIANT. The miniatures are not only interesting for their treatment of the subjects depicted, but also for their architectural and scenic detail. The subjects depicted are as follows: (1) The Madonna Enthroned; (2) The Agony in the Garden; (3) Christ and Soldiers(?); (4) The Resurrection, with the Implements of the Passion; (5) Pentecost; (6) Christ before Pilate; (7) The Flagellation; (8) On the Road to Calvary; (9) The Crucifixion; (10) The Descent from the Cross; (11) The Entombment; (12) King David Praying; (13) Office for the Dead.

Notice should be particularly taken of the fact that the nimbi are solid discs forming part of the heads of the holy personages depicted, and are not separate as in later paintings. The perspective is also of peculiar interest. On the fly-leaf is a note in Italian written in memory of a deceased friend.

[See illustration]



A BEAUTIFUL EXAMPLE OF FRENCH FIFTEENTH CENTURY ILLUMINATION: NUMBER 640

641. HOUTUYN, ADRIANUS · Monarchia Hebraeorum, Quae est de imperio Monarchico in populum Hebraeum probatio ab Abrahamo ad dispersam gentem. *With engraved frontispiece and woodcut device on title-page.* 16mo, full red morocco, sides tooled *en pointillé,* gilt paneled back with raised bands, inside doublures of red morocco with gilt fillets, top edges gilt, by MARIUS MICHEL.

17 50

Leyden: Felix Lopez, 1685

A FINE COPY IN UNCUT STATE.
Rahir, *Elzevier,* 2814.

642. HUGO, HERMANN · Pia Desideria. Emblematic Illustrata. *Woodcut title-page and numerous woodcuts by Christopher Sichem.* 1628; *second edition* ❖ The same; another edition. 1676. Together 2 vols., 16mo, boards and full brown morocco.

17 50

Antwerp, 1628-76

The first listed is a crisp copy with fine proofs of the woodcuts; and the other edition contains the engravings cut after the woodcuts by Sichem.

643. HUGO, HERMANN · L'Ame Amante de son Dieu, Representée dans les Emblèmes de Hermannus Hugo . . . *Engraved title-pages and 106 engraved copper-plates.* 12mo, full green levant morocco, double gilt fillet border on sides, gilt paneled back with fleurons, inner levant borders gilt with decorative corners, gilt edges, by BRADSTREET. Cologne: Chez Jean de la Pierre, 1717

12 50

The translation has been attributed to Poiret or to Mad. Guyon, according to Graesse. Plate no. 43 is not present in the above volume.

644. HUGO, HERMANN · L'Ame Amante de son Dieu, Representée dans les Emblèmes de Hermannus Hugo . . . *Engraved title-pages and 106 engraved copper-plates.* 12mo, full dark green levant morocco, Jansen style, inner gilt borders, gilt edges, by STIKEMAN. Cologne: Chez Jean de la Pierre, 1717

15 —

The translation has been attributed to Poiret or to Mad. Guyon, according to Graesse. Plate no. 60 is not present in the above volume.

645. HUGO, VICTOR · Cromwell. 8vo, full medium blue levant morocco, decorative gilt framework in lines and *pointillé* on sides with conventional floral tools in corners, entirely uncut. In a morocco-edged board slip case. Paris, 1828

32 50

FIRST EDITION. A FINE, LARGE COPY measuring 8⅝ by 5¼ inches.
AUTOGRAPH PRESENTATION COPY with an inscription signed "*V. H.*" on the half-title.

646. HUGO, VICTOR • Le Retour de l'Empereur. 8vo, full red levant morocco, Jansen style, uncut, original wrappers bound in. Paris, 1840

FIRST EDITION. With the half-title and the blank leaf at the end. Inserted is an A.N.s. "*Victor Hugo*" comprising about ten words. Extra-illustrated by the insertion of a portrait of the author, a portrait of Napoleon, and an engraving.

150 —

647. [HUGO, VICTOR] • Le Christ au Vatican. *Frontispiece by F. Rops.* 12mo, full citron levant morocco, Jansen style, inner gilt border, gilt top, uncut, by AFFOLTER. Brussels, Kistemaekers: 1880

Work attributed to Victor Hugo. Limited edition of only 300 copies, illustrated with an unsigned frontispiece by Félicien Rops.

5 —

A SUPERB EXAMPLE OF BINDING

648. HUGO, VICTOR • Les Orientales par Victor Hugo. (D'après l'Edition originale.) *Etchings by M. de Los Rios after Gérome and Benjamin Constant.* Folio. Paris, 1882

55 —

Full blue levant morocco, gilt tooled ornamental panels on back with small designs of inlaid morocco at the top and foot, sides handsomely ornamented with a large panel showing a design of gilt tooled interlaced lines, a gilt tooled border, with a panel at the top and foot containing inlaid designs of shields of green and brown morocco, doublures of orange levant morocco with an all-over design of diamond-shaped compartments, in each a gilt tooled crescent and a small ornament, fly-leaves of blue watered silk, gilt edges, by DE SAMBLANCX-WECKESSER.

FIRST EDITION WITH THE GEROME AND CONSTANT ILLUSTRATIONS. ONE OF 119 COPIES ON JAPAN PAPER printed for subscribers. With the plates in two states.

649. HUGO, VICTOR • Ruy Blas: Drame en cinq Actes. *Portrait and etchings by Champollion after Adrien Moreau.* Imp. 8vo, full crimson levant morocco, gilt tooled paneled sides with a design in gilt at sides, gilt tooled decorated panels on back, doublures of olive green levant morocco, fly-leaves of red watered silk, gilt edges, original wrappers bound in, by MICHEL. Paris, 1889

40 —

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 150 COPIES, with the plates and vignettes in three states.

650. HUTTEN, ULRICH VON • Cum Erasmo Roterodamo Expostulatio. *With 3 woodcut portraits.* Small 4to, boards. N.p., n.d. (*circa* 1525)

25 —

FIRST EDITION. Illustrated with the woodcut portraits of Erasmus and Hutten on the title-page and with a full-page woodcut portrait of the author at the end. When persecuted, Hutten asked Erasmus for protection which the latter refused.

XV CENTURY MANUSCRIPT, WITH 11 MINIATURES

190—

651. ILLUMINATED MANUSCRIPT ON VELLUM • [HORAE BEATAE VIRGINIS MARIAE (à l'usage de Senlis, Oise,) cum calendario.] *Manuscript on 129 leaves of vellum* (of which three are blank, the first, the leaf following the calendar, and the last; 12 leaves are for the calendar). *The leaves measure* 4 11/16 *by* 3 1/4 *inches, with lettering in black and red in a minute cursive gothic script with many abbreviations; with 11 arch-topped miniatures, illuminated in colors and liquid gold, each of these surrounded by an ornamental border extending to the full page with various arabesque foliages, flowers, fruits, birds, and grotesques, also filigree pen-work, many large and small initials throughout, some in colors on gold grounds, others in gold on colored grounds, ruled and underlined throughout.* 18mo, full old black morocco. French, XV Century

A CHOICE MANUSCRIPT, WITH ILLUMINATIONS DRAWN AND PAINTED IN A NAIVE, ARCHAIC STYLE. The subjects illustrated are as follows: The Crucifixion; The Annunciation; The Visitation of Mary and Elizabeth; The Nativity; The Announcement to the Shepherds; The Adoration of the Magi; The Circumcision; The Flight into Egypt; The Massacre of the Innocents; King David Praying; and The Raising of Lazarus.

35—

652. ILLVSTRIVM ALIQUOT GERMANORVM CARMINVM LIBER • De immanissima summéque miseranda Christianorum laniena ab impijs & crudelissimis Galliae Tyrannis, Lutetiae Parisiorum, Lugduni item, alijsque eiusdem regni locis truculentissime sceleratissimeque patrata. Anno Salutis M.D.LXXII. *Italic letter. With large engraved folding plate showing the cruelties of the Saint Bartholomew massacre.* 4to, full red levant morocco, plain sides, paneled back with gilt title, inside gilt dentelle border, gilt edges, by TRAUTZ-BAUZONNET. Vilna, 1573

RARE COLLECTION OF LATIN POEMS IN HONOR OF COLIGNY AND OTHER VICTIMS OF THE SAINT BARTHOLOMEW MASSACRE, Paris 1572. It seems that this book was printed in Germany and not in Vilna as printing was not introduced there before 1580. Moreover the large copperplate has an explanatory poem in German.

Brunet III, 409.

5—

653. [IMBERT, BARTHELEMY] • Les Bienfaits du Sommeil ou les Quatre Rêves Accomplis. Poème en Quatre Chants. *With engraved title-page and 4 engraved plates by DeLaunay after Moreau,* IN THREE STATES. 12mo, half red levant morocco, gilt top, uncut, with the original front wrapper bound in, by E. ROUSSELLE. Paris, 1883

The plates (proofs) and the text are on China paper. With the half-title. One set of the plates is in black and white, one set is in sepia, and the remaining set is in bistre. The date "1776" appears beneath the engraved title-page and one set of plates.

654. **IMPERIALE, G. VINCENZO** • La Santa Teresa. *With engraved frontispiece by Bernardus Castellus, portrait of Saint Therese and six emblematic copperplates.* —[*Bound with:*] Rime di Michelagnolo Bvonarroti. Raccolte da Michelagnolo suo Nipote. Small 4to, full Spanish seventeenth century red morocco, sides with gilt floral border, in center the gilt arms of the Duke of Guzman, gilt paneled back, gilt edges; rubbed and repaired. Venice, 1622 and Florence, 1623

35 —

THE SECOND PART OF THIS VOLUME CONTAINS THE FIRST EDITION OF THE SONNETS OF MICHELANGELO, sculptor, painter and architect, edited nearly one hundred years after his death by his nephew.

655. **INDIAN MINIATURES** • A group of 3 Indian Miniatures 12mo and 8vo, mounted on colored cardboard. Matted. XVIII Century

10 —

(1) A rajah leaving his weeping ranee upon the couch. She is being comforted by her handmaiden. (2) A white-robed maharani is standing upon a rectangular tabouret in a garden. (3) A white-robed youth, with knapsack and saber is about to kiss his lady farewell, as she sits upon her golden chair.

656. **INDIAN MINIATURES** • A group of 3 Indian Miniatures. Imp. and oblong 8vo, mounted on colored cardboard. Matted. XVIII Century

15 —

(1) Hindu maiden Rupmati eloping with Raj Bahadur. She is bidding farewell to a friend. (2) A ranee at her toilet. She is looking admiringly into a mirror while her handmaidens stand about in attendance, one fanning her with peacock feathers. She is seated upon a couch on a terrace with a *mille-fleurs* rug. (3) Probably a marriage festival. A nuptial couch upon a terrace beneath a moonlit, starry sky. Maidens in attendance upon the pair.

657. **INDIAN MINIATURES** • A group of 3 Indian Miniatures. 8vo, mounted on blue and yellow cardboard of 4to size. Matted. XVIII Century

15 —

(1) A youth and a maiden dancing upon a terrace, each skillfully balancing a vase of flowers aloft, while handmaidens play upon musical instruments. (2) A ranee seated on a square raised cushion upon a rug of *millesfleurs* design. She is summoning a handmaiden with a bell. Interesting architecture on left, peacock in distance. (3) A handmaiden bringing refreshments to a shahzadi seated upon a terrace.

658. **INDIAN MINIATURES** • A group of 3 Indian Miniatures. 8vo, mounted on blue and red cardboard of 4to size. Matted. Late XVIII Century

12

(1) A dancing maiden holding a large fan-like ornament in one hand. (2) A handmaiden hastening across a tesselated terrace toward her mistress who looks out of the doorway of a pavilion. Storm clouds are gathering and forks of lightning illuminate the night scene. Herons and geese may be seen in the pond beyond. (3) A rajah and ranee clad in golden robes (the ranee's dress is partly of an Indian red), standing upon a terrace. With outstretched hand, each holds a cone-like object from whence emanates coils of smoke and sparks of flame, falling in symmetrical manner toward the ground.

659. INDIAN MINIATURES • A group of 3 Indian Miniatures. 8vo and 4to, mounted on cardboard of larger size. Matted. XVIII Century

20— (1) Probably the court of a Shah on a white terrace. The ruler is seated upon a quadrangular tabouret surrounded by courtiers, two men armed with sabers, and an attendant. (2) A raj-kumari, with one arm about a pillar of her pavilion, addressing three dancing maidens, two of whom hold musical instruments. A colorful rug rests upon the white terrace. (3) A scene depicting a ranee at her toilet, with handmaidens, one of whom holds up a mirror. The ranee is seated upon several cushions which rest upon colorful rugs.

660. INDIAN MINIATURES • A group of 3 Indian Miniatures. Large and small 8vo, mounted on colored cardboard of 4to size. Matted. XVIII Century

7 50 (1) A rajah seated upon a pavilion holding a vina. An attendant is fanning him. Before him, squatting on a white terrace, are two musicians, one with a vina, the other with two bell-shaped objects. The latter wears the mask of a beast. (2) Two dancers on a terrace, the man in golden robes, bending over to raise the squatting maiden. (3) A maharani leaning against a tree playing upon a decorated vina. Herons and long-beaked birds resembling snipe are entranced with her melodies.

661. INDIAN MINIATURES • A group of 3 Indian Miniatures. 12mo and 4to, mounted on colored cardboard of larger size. Matted. XVIII Century

7 50 (1) Portrait of a ranee in profile. (2) A nude ranee seated upon a quadrangular tabouret, her handmaiden in attendance. (3) A rajah and ranee crossing a tesselated terrace toward their white marble pavilion. A handmaiden is arranging the couch. Three wild birds are flying overhead.

662. INDIAN MINIATURES • A group of 3 Indian Miniatures, royal 8vo, mounted on colored cardboard of larger size. Matted. XVIII Century

12 50 (1) A venerable sage kneeling upon a tiger skin before a hexagonal altar. Upon the latter are several dishes containing food offerings to the gods. (2) A rajah upon a terrace flying his pigeons. Beyond him the ranee smokes a nargilah which her handmaiden is carrying. (3) A rajah and ranee upon a richly patterned rug on a terrace beneath the stars. The rajah lifts a cup of wine to the lips of his spouse while a handmaiden stands behind them.

663. INDIAN MINIATURES • A group of 3 Indian Miniatures. Small 4to, mounted on colored cardboard of larger size. Matted. XVIII Century

22 50 (1) A rajah and ranee upon a couch on a white marble terrace before their pavilion. Seated upon the *millefleurs* rug are two maidens with musical instruments. Behind the couch are two handmaidens, one with a fan of peacock feathers. (2) A large and beautiful *millefleurs* rug upon which is a couch where a bejeweled maharajah is seated. A handmaiden rubs ointment on his body. A female attendant stands behind the couch and fans him with a peacock-feather fan. Before him a handmaiden holds a mirror up to his view. Seated upon the rug at his feet are other handmaidens, one playing a guitar-like instrument. (3) A maharani beneath a tree in a garden playing upon a vina. Two does and a goat-like animal listen to the melodious music.

664. INDIAN MINIATURES · A group of 3 Indian Miniatures. 8vo, mounted on colored cardboard of larger size. Matted. XVIII Century

10 – (1) A maharani seated upon a couch on a terrace accepts floral offerings from an older woman. Behind the princess her handmaiden holds a closed peacock-feather fan. In the white marble pavilion beyond is a beautifully colored rug. (2) A maharani in a garden flying a curiously shaped kite. (3) A rajah and ranee on a terrace in the late evening. They are approaching a divan. Herons may be seen in the garden in the background. A lighted candle and refreshments may be seen on the terrace floor, beneath the divan.

665. INDIAN MINIATURES · A group of 3 Indian Miniatures, 8vo and 12mo, mounted on colored cardboard of 4to size. Matted. XVIII Century

10 – (1) A rajah seated upon a low, cushioned couch playing a guitar-like instrument, not a vina. (2) A shahzada visiting his lady-love. Three handmaidens, two with peacock feathers and one with a small bottle of wine, approach. (3) A handmaiden playing to a ranee seated upon a richly colored and patterned rug.

666. INDIAN MINIATURES · A group of 3 Indian Miniatures. 8vo, mounted on blue and green cardboard of imp. 8vo size. Matted. XVIII Century

10 – (1) A ranee upon a divan, her foot resting upon a hexagonal tabouret, in conversation with a woman companion. (2) A terrace at night with a couch upon a *millefleurs* rug. A ranee embraces her spouse who is sipping wine. Two handmaidens. A lake and silhouetted trees in the background. (3) A rajah and ranee walking through a garden toward a pavilion. A handmaiden is arranging the couch.

667. INDIAN MINIATURES · A group of 4 Indian miniatures, 8vo, mounted on red and yellow cardboard of 4to size. Matted. XVIII Century

17 50 A COLORFUL GROUP. (1) A rajah in white robes kneeling upon a mauve, yellow-patterned carpet on a terrace. Reclining before him is the ranee. (2) A ranee seated upon a raised plush cushion reading a note. (3) Two lovers embracing beneath a canopy held by a handmaiden. Another handmaiden is drawing a veil over her face. (4) Two lovers on a terrace.

668. INDIAN MINIATURES · A group of 4 Indian Miniatures, 8vo, mounted to 4to size, on yellow and red cardboard. Matted. XVIII Century

(1) A ranee seated on a swing suspended from a bough. She is being propelled by two handmaidens, while three others are nearby beneath the tree. (2) Three women on a richly patterned rug, one holding a peacock feather, while another holds two objects from which smoke and sparks emanate. (3) Four women, two holding similar objects [*vide ante*]. (4) The meeting of a shahzada and shahzadi on a terrace. A handmaiden keeps watch. 17 50

669. [INGRAHAM, JOHN H.] · The South-West. By a Yankee. 2 vols., 12mo, original cloth, paper labels; covers slightly stained, and end-papers and fly-leaves slightly foxed. New York, 1835

20 – FIRST EDITION. SCARCE.

A SUPERB EXAMPLE OF BINDING

670. **IRELAND, WILLIAM** • The Life of Napoleon. *24 fine colored aquatint plates and 3 uncolored plates by George Cruikshank;* one imprint cut away, and another imprint cut into. 4 vols., 8vo. London: John Cumberland, 1828

180-

Full green levant morocco, gilt tooled backs with inlaid floral and emblematic designs, sides with a gilt tooled border with the letter "N" at each corner, doublures of lavender levant morocco with borders divided into eight compartments containing gilt tooled designs of flowers, Napoleon's crest, scroll work, etc., with an inlaid panel of white morocco divided into twelve compartments each containing a floral inlay of red and green morocco, fly-leaves of light green figured brocaded silk, gilt edges, by CHAMBOLLE-DURU. In four morocco-edged board slip cases.

THE CUMBERLAND EDITION. In this copy all but one of the plates bear the Cumberland imprint. There are no half-titles or printed title-pages in this copy.

671. **IRON-WORK** • HENRY R. D'ALLEMAGNE. Musée le Secq Tournelles à Rouen. Ferronnerie Ancienne. *With 415 plates.* 2 vols., 4to, half red morocco, gilt tops. Paris, 1924

22 50

A fine copy of this important work.

A MAGNIFICENT BINDING

672. **[IRVING, WASHINGTON]** • A History of New-York from the Beginning of the World to the End of the Dutch Dynasty. *Illustrated by George H. Boughton, Howard Pyle, and others.* 2 vols., 8vo. New York: Grolier Club, 1886

160-

Full orange levant morocco, gilt tooled decorated panels on backs, sides elaborately ornamented with a number of gilt tooled designs symbolic of the Dutch of New Amsterdam, floral designs, etc., with the monogram "HW" in the outer borders, doublures of red levant morocco with decorated border with floral designs of vari-colored morocco; in the center of each panel is a portrait of Wouter Van Twiller, Wilhelmus Kieft, Peter Stuyvesant, or "Hardkoppig Peter," beneath each portrait is the name of the subject, all on metal, fly-leaves of cream watered silk, gilt edges, by PAGNANT.

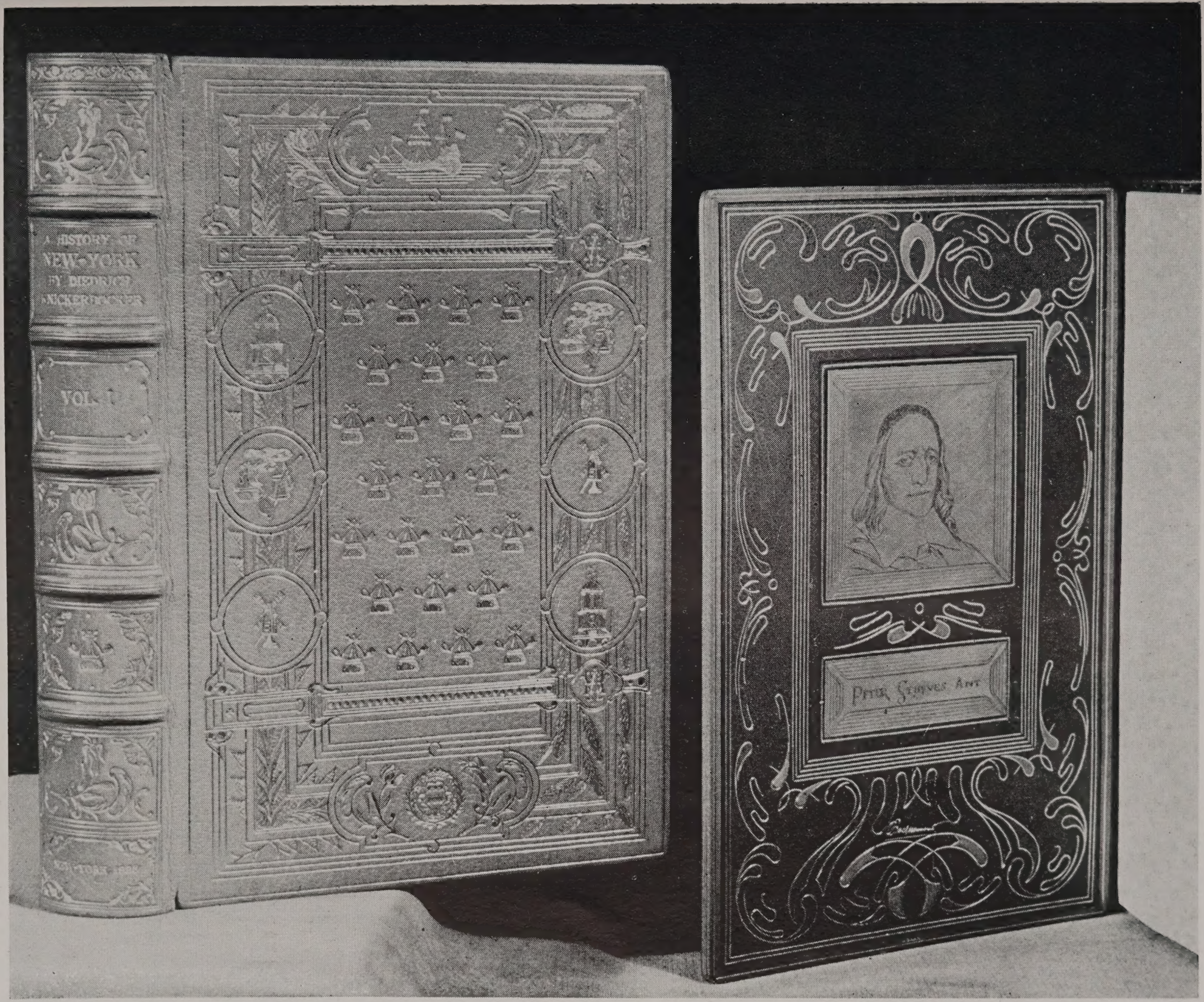
ONE OF 175 COPIES. ATTRACTIVELY BOUND IN AN APPROPRIATE BINDING.

[See illustration]

673. **[IRVING, WASHINGTON]** • GEORGE W. CURTIS. Washington Irving. A Sketch. *Illustrated.* 8vo, full brown levant morocco, gilt tooled paneled back with borders of inlaid green morocco, sides decorated with a fillet border enclosing a richly tooled floral panel with the Grolier Club's device in gilt at the foot, and the monogram "HW" at sides, doublures of green levant morocco partly decorated with flowers and sprays, fly-leaves of figured silk, gilt edges, by RUBAN. New York: Grolier Club, 1891

40-

ONE OF 344 COPIES ON HAND-MADE PAPER.


A HISTORY OF
NEW-YORK
BY DIEDRICH
KNICKERBOCKER
VOL. I
PITER STUYVES ANT

IRVING'S "NEW YORK" SUPERBLY BOUND: NUMBER 672

674. IRVING, WASHINGTON, • Rip Van Winkle and the Legend of Sleepy Hollow. *With 53 illustrations by George H. Boughton on China paper.* Royal 8vo, full blue morocco, gilt back, sides decorated with gilt leaves, branches, birds and squirrels, etc., doublures and fly-leaves of figured brocaded silk, gilt top, uncut, by ZAEHNSDORF; covers somewhat faded. London, 1893

30—

ONE OF 250 COPIES ON LARGE PAPER. INSERTED IN THE VOLUME ARE FOUR ORIGINAL WATER-COLOR DRAWINGS BY GEORGE B. BOUGHTON, each signed. Laid in the volume is an A.L.s. by the illustrator regarding the binding of the present volume and the original drawings.

675. IVORIES • O. M. DALTON. Catalogue of the Ivory Carvings of the Christian Era . . . in the department . . . of the British Museum. *125 plates.* 4to, original cloth. London, 1909

10—

676. IVORIES • RAYMOND KOECHLIN. Les Ivoires Gothiques Francais. *With numerous plates.* 3 vols., including a portfolio of plates, small 4to, original wrappers, and cloth-backed board portfolio. Paris, 1924

40—

An important work.

677. JADE AND POTTERY • Jade. A Study in Chinese Archæology and Religion (Laufer), Chicago, 1912, Field Museum publication ❖ The Cheyne Book of Chelsea China and Pottery (Blunt, Editor), Boston, 1925. *Both works illustrated.* Together 2 vols., square 8vo and 8vo, half morocco and boards. Chicago and Boston, 1912-25

45—

678. JANIN, JULES, AND OTHERS • Pictures of the French: A Series of Literary and Graphic delineations of French Character. *Numerous wood engravings by Gavarni, Monnier, and Meissonier.* 8vo, full tan polished calf, gilt tooled back and paneled sides, gilt top. London, 1840

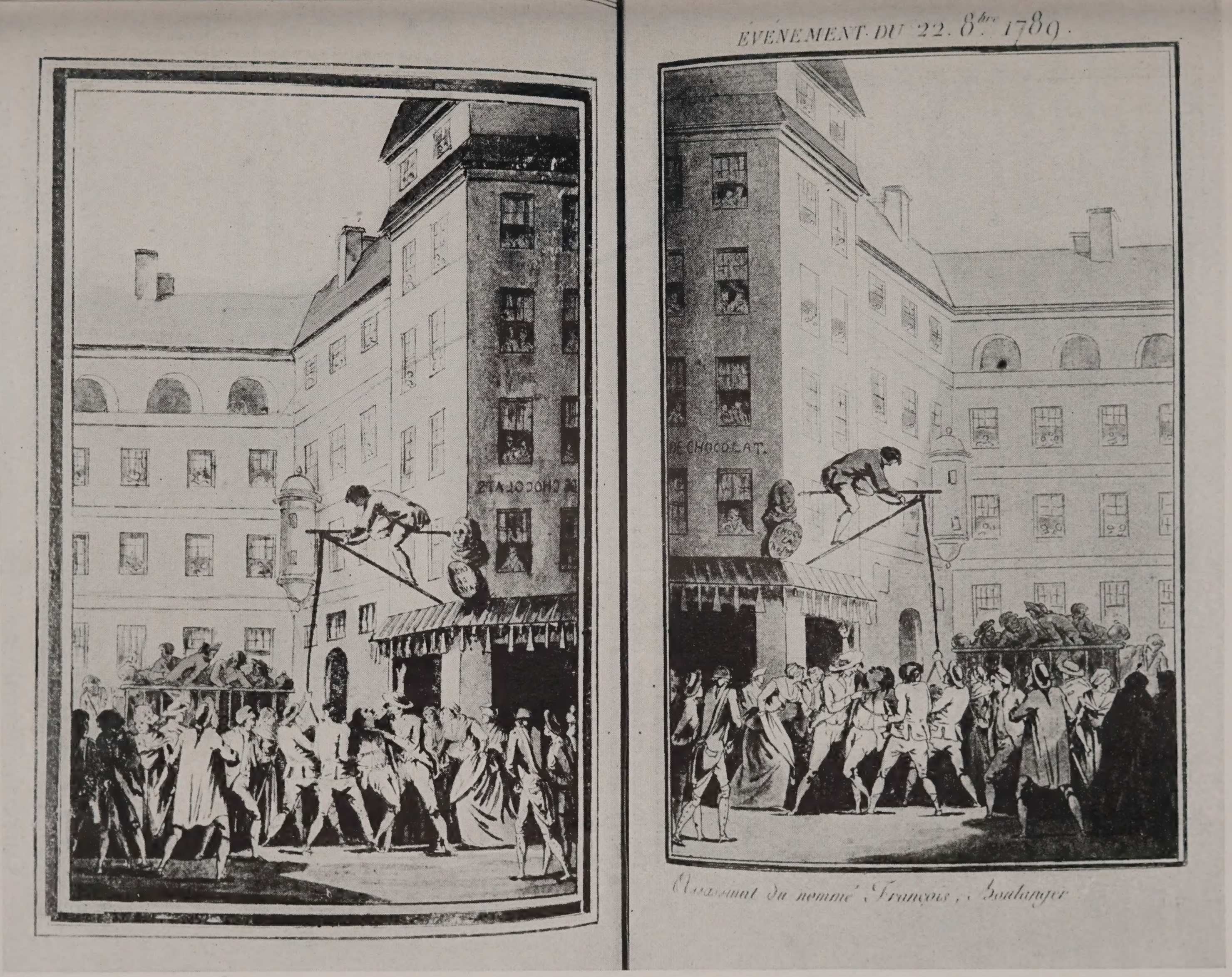
15—

EXTRA-ILLUSTRATED by the insertion of about 45 engraved plates.

679. JANIN, JULES • L'Amour des Livres. 12mo, full crimson levant morocco, Jansen style, inner gilt borders, gilt edges, uncut, by CHAMBOLLE-DURU. Paris, 1866

5—

FIRST EDITION. ONE OF 200 COPIES. With the half-title and printer's leaf at end. A fine copy with very large margins.


ÉVÉNEMENT DU 22. 8^{bre} 1789.
DE CHOCOLAT
DE CHOCOLAT.
Assassinat du nommé François, Boulanger

JANINET'S DRAWING WITH ENGRAVING: NUMBER 680

A REMARKABLE COLLECTION, CONTAINING 18 ORIGINAL DRAWINGS BY JANINET

680. JANINET, FRANCOIS • Gravures Historiques des Principaux Evénemens depuis l'Overture des Etats Généraux de 1789. *With 51* (should be 52) *plates in the gouache manner designed and engraved by Janinet and printed in black and white;* plate 23 which is lacking is replaced by the original drawing. 8vo, cased in a full red morocco eighteenth century binding, triple gilt fillet borders on sides, gilt paneled back with floral sprays, gilt inside border, gilt over marbled edges, paper wrappers of part XXXI bound in. Paris, 1789-92

A MOST PRECIOUS DOCUMENT ON THE FRENCH REVOLUTION. Janinet, an aviator, painter, engraver, writer, and publisher, saw all the events depicted in this volume.

1400—

WITH 18 ORIGINAL DRAWINGS BY JANINET, of the engraved plates in this work.

For this work he executed 70 sketches and finished drawings. In 1796 most of them were in the hands of Naudet, the Parisian print dealer, who made two sets of them. One contained 52 drawings or sketches which eventually became the property of Henry Beraldi (Estampes & Livres, no. 126; Cohen-Ricci col. 458; IId Beraldi sale 1934, no. 126). In this set 6 had not been engraved and 7 original drawings were missing, also the text plate and drawings of the events of July 15, 1789. The present work, described above, contains 18 original drawings and sketches, among them the ones which were missing in the Beraldi set. Plate no. 23 is lacking but is replaced by the original drawing. The silhouette of Lafayette (no. 6), which was given as a supplement, will be found bound in at leaf 118. This set does not contain the "Code des Lois."

The following are bound in: La Culote, Chanson Erotique, sur différens sujets, et singulièrement sur la Révolution Francaise. *With frontispiece.* Paris [1790]; Etrennes du Peuple ou déclaration des droits, de l'homme, et du citoyen. Par Barere de Vieuzac. [Paris] 1790, with half-title; Prospectus for the engraving "Serment Civique," one leaf.

[See illustration on the preceding page]

12 12

681. JAPANESE BOOKS • A Japanese work on the arts of Japan, 1 vol. of text, and 2 vols. of plates ❖ 3 vols. containing numerous photographs of famous Japanese shrines, places, etc. Together 6 vols., royal 8vo and 8vo, original bindings.

12 12

682. JAPANESE COLOUR-PRINTS (Stewart), 1920 ❖ The Tapestry Book (Candee), 1912 ❖ Greek, Etruscan and Roman Bronzes (Richter), 1915 ❖ British Cathedrals (Warrack), n.d. Together 4 vols., various sizes, cloth, and wrappers. New York, v.d.

683. JAPANESE MONTHE, THE, Tokyo, 1909 ❖ Fables Choisies (De Florian), Paris, n.d. ❖ Catalogue of Chinese Paintings Ancient & Modern by Famous Masters, n.p., n.d., 6 *copies* ❖ and other works of Japanese interest. Together 18 vols., various sizes, original bindings.

5 -

684. JAPANESE PRINTS • Japanese Colour Prints (Binyon and Sexton), London, 1923 ❖ Japanese Colour-Prints (Stewart), N. Y., 1920. Together 2 vols., 4to, original cloth.

20 -

685. JEFFERSON, THOMAS • The Writings of Thomas Jefferson. *Illustrated.* 9 vols., 8vo, half calf; slightly rubbed, and some foxing in the text. New York, 1853-9

12 10

With the W. J. Green bookplate.

686. JESSE, JOHN H. • A Complete Set of the Historical and Biographical writing of John H. Jesse. *Illustrations.* 23 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops, by TOUT; backstrips and part of one front cover faded to brown. London, 1840-75

27 10

FIRST EDITIONS, with one exception as noted below. Comprises:

Memoirs of the Court of England, 7 vols., 1840-3
George Selwyn and his Contemporaries, 4 vols., 1843-4
Memoirs of the Pretenders and their Adherents, 2 vols., 1846, not first edition
Literary and Historical Memorials of London, 2 vols., 1847
London and its Celebrities, 2 vols., 1850
Memoirs of Richard III, 1862
Memoirs of the Life and Reign of George III, 3 vols., 1867
Memoirs of Celebrated Etonians, 2 vols., 1875

687. JESSE, JOHN H. • Writings of John H. Jesse. *Illustrated.* 30 vols., 8vo, half red morocco, gilt tops, uncut; a few backstrips very slightly rubbed. Boston, 1902

12 10

Includes:

Memoirs of King George the Third
Memoirs of Celebrated Etonians
Memoirs of George Selwyn
Memoirs of the City of London

IN A HANDSOME BLIND TOOLED BINDING

688. **JOSEPHUS, FLAVIUS** • Le grant almageste du Tresnoble & tresillustre hystoriographe Josephe Falvie Duc des Juifz et grant zelateur de la loy Mosaicque... *Title-page printed in red and black surrounded by a fine xylographic border designed and engraved by Geoffrey Tory for Philippe le Noir. It is decorated with several curious or grotesque subjects. The one in the lower right corner represents the judgement of Paris with Francis* I *taking Paris's place. With 5 full-page and 32 small wood engravings which had been already used by Antoine Verard. With the device of Ambroise Girault on the last page.* Small folio, full olive green levant morocco, with an exceedingly handsome blind-tooled design on sides, the center panel displaying ten fleurs de lis, blind tooled back, inner levant border with gilt fillets, gilt edges, by THIERRY. In a morocco-edged board slip case. Paris, 1530 220—

FIRST EDITION of this translation.

[See illustration]

689. **JOSEPHUS, FLAVIUS** • Le Grant Almageste de tres noble et tres illustre Hystoriographe Josephe Flavie Duc des Juifs et grant zelateur de la loi mosaique . . . Nouvellement imprime a Paris. *Historiated woodcut border, woodcut illustrations and decorative initial letters.* Imp. 4to, full gray-blue levant morocco, with the armorial stamp in gilt of the Bibliotheque de Mello in centers, inner gilt dentelle borders, gilt edges. Paris, 1533 65—

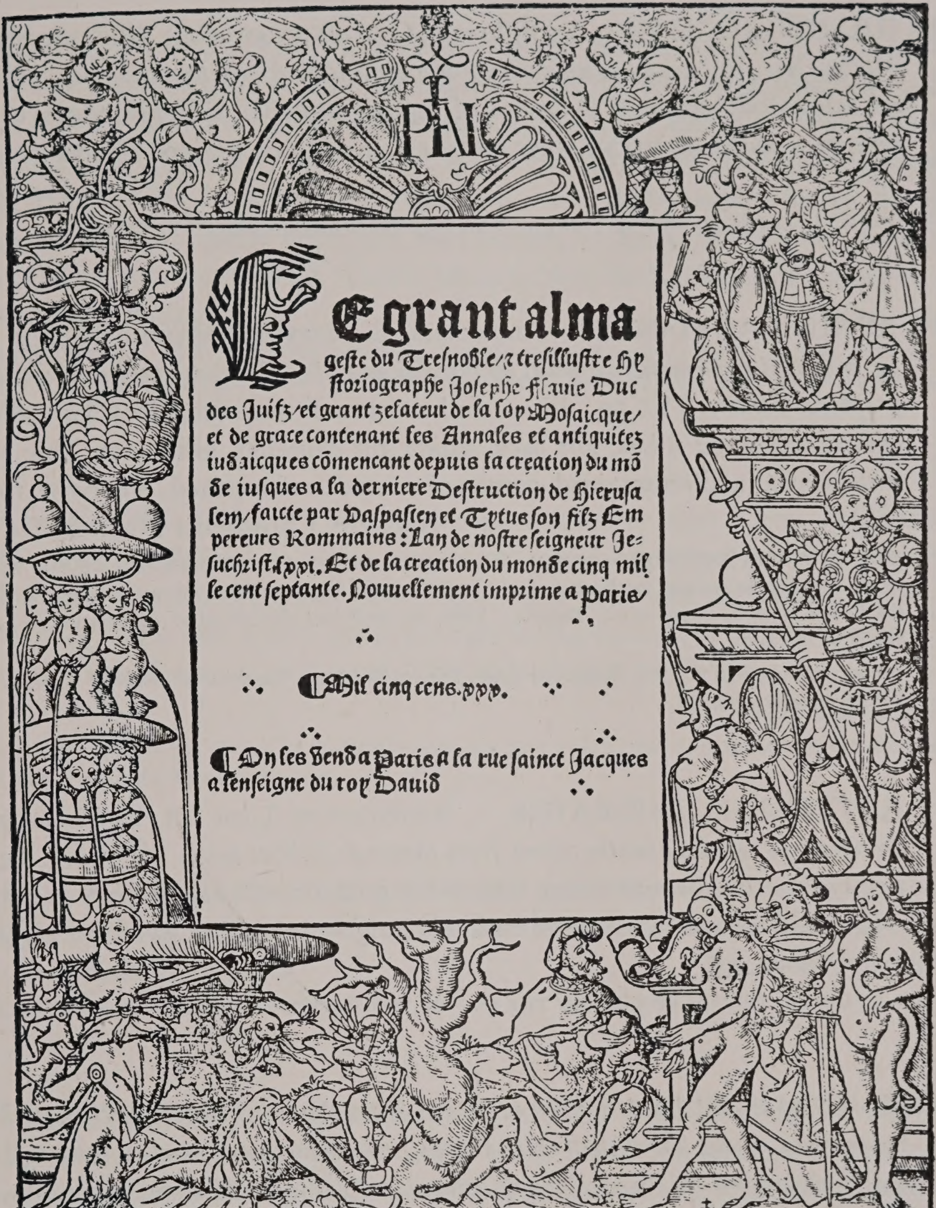
AN EXCEEDINGLY RARE WORK. *Vide:* Brunet III-571. No copy located in a number of other bibliographies consulted. Collation: a 6 leaves including title-leaf; A-V6 in sixes; AA-XX6 in sixes; YY 8 leaves. Leaf TT1 repaired, last leaf rebacked and restored, one or two other trifling imperfections.

690. **JULLIEN, ADOLPHE** • La Comèdie et la Galanterie au XVIII^{e} Siècle. *Frontispiece in four states, and two vignettes in three states, and other illustrations.* 8vo, full green levant morocco, gilt tooled ornamented back, gilt tooled panel on sides, doublures and fly-leaves of cream figured brocaded silk, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. In a morocco-edged board slip case. Paris, 1879 15—

ONE OF 12 COPIES on *papier du Japan.*

691. **JULLIEN, ADOLPHE** • L'Opera Secret au XVIII^{e} Siècle. *With illustrations, a few in three states.* 8vo, full citron levant morocco, gilt tooled ornamented panels on back, and a gilt tooled panel on sides, doublures and fly-leaves of figured brocaded silk, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. In a morocco-edged board slip case. Paris, 1880 15—

ONE OF 12 COPIES on *papier du Japan.*



Le grant alma
geſte du Treſnoble/ et treſilluſtre Hy
ſtoriographe Joſephe Flauie Duc
des Juifz/et grant zelateur de la loy Moſaicque/
et de grace contenant les Annales et antiquitez
iudaicques cōmencant depuis la creation du mō
de iuſques a la derniere Deſtruction de Hieruſa
lem/faicte par Vaſpaſien et Tytus ſon filz Em
pereurs Rommains: Lan de noſtre ſeigneur Je=
ſuchriſt.lxxi. Et de la creation du monde cinq mil
le cent ſeptante. Nouuellement imprime a Paris/

¶ Mil cinq cens.xxx.

¶ On les vend a Paris a la rue ſainct Jacques
a lenſeigne du roy Dauid

TITLE-PAGE ENGRAVED BY GEOFFREY TORY

[Number 688]

12 50

692. JULLIEN, ADOLPHE • La Ville et la Cour au XVIII^e Siècle. *Illustrated by E. de Malval.* 8vo, full crimson levant morocco, gilt tooled ornamented back and panel on sides, doublures and fly-leaves of figured brocaded silk, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. In a morocco-edged board slip case. Paris, 1881

ONE OF 12 COPIES on *papier du Japan,* with the frontispiece and a vignette in two states.

45 –

693. JUNIUS HADRIANUS • Emblemata. Eiusdem Aenigmatum libellus. *With 57 beautiful emblematic woodcuts by Nicolai and Van Kampen within exquisite typographical borders.* 152 pp., 12mo, full red levant morocco, sides with gilt arabesque and blind fillets, gilt back, inside gilt dentelles, gilt edges. Title-page a little shaved and remargined, corner of second leaf repaired, otherwise a sound copy. Antwerp: Christopher Plantin, May 1565

THE EXTREMELY RARE FIRST EDITION, AND ONE OF THE FINEST PRODUCTIONS OF THE PLANTIN PRESS. Adrian de Jonghe, or Junius, was a physician and poet and best known as the originator of the Coster Legend. In his work "Batavia," 1588, he attributed the invention of printing to Laurents Coster of Haarlem.

Brunet, Supplement I, 709; Funck, *Le Livre Belge,* 344; Ship, *Catalogue of Books of Emblems in the Library of Robert Hoe,* 74.

25 –

694. JUSTINIANUS, IMPERATOR • Institvtionvm Libri IIII. *Title within fine architectural woodcut border copied from Simon de Colines books.* 16mo, full contemporary French brown morocco, sides richly gold tooled with motifs of carnations, rabbits and foliage, gilt paneled back with angels' heads, gilt gauffered edges, two metal clasps. Geneva: Jacobus Stoer, 1583

A CHARMING FRENCH BINDING OF THE END OF THE SIXTEENTH CENTURY. Text slightly stained.

10 –

695. JUVENALIS, IUNIUS • Satyrae decem & sex. [Bound with:] Auli Persii Flacci Satyrae sex. *Italic letter. Both titles within fine architectural woodcut borders.* 16mo, full dark brown morocco, sides decorated with blind fillets and gilt roll border, gilt paneled back, inside gilt triple fillets, gilt edges. Paris: Simon de Colines, 1542

TWO CHARMINGLY PRINTED EDITIONS OF ROMAN CLASSICS.

Renouard, *Colines,* 360-61, records only the British Museum copies.

5/

696. KEATS, JOHN • Endymion, Boston, n.d. ⁂ Odes & Sonnets, 1888. *Both works illustrated.* Together 2 vols., royal 4to, original cloth, gilt tops.

35-

697. KEITH, SIR WILLIAM • The History of the British Plantations in America. With a Chronological Account of the most remarkable Things, which happen'd to the first Adventurers in their several Discoveries of that New World. Part I. Containing the History of Virginia; with Remarks on the Trade and Commerce of that Colony. *2 folding maps,* one with a few slight repairs. Small 4to, full green levant morocco, triple gilt fillet borders on sides, gilt paneled back, gilt edges, by BEDFORD. With "Lenox Library, New York, Duplicate" stamped on verso of title-page. London, 1738

FIRST EDITION. FINE COPY. The history of Virginia was to have been one of a series of books on the English plantations, but was the only one published. The author was Governor of Pennsylvania from 1717 to 1720.

150-

698. KELMSCOTT PRESS • WILLIAM SHAKESPEARE. The Poems of William Shakespeare. *Printed in golden type, in red and black, woodcut border.* 8vo, full brown levant morocco, gilt tooled floral back, sides with an all-over design of flowers, vines and leaves on a *pointillé* background, gilt edges, designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY, 1895. [Hammersmith, 1893]

ONE OF 500 COPIES. Edited by F. S. Ellis. ONE OF THE RAREST OF THE KELMSCOTT PRESS PUBLICATION, IN A HANDSOME BINDING.

25

699. KELMSCOTT PRESS • THOMAS MORE. Utopia. *Printed in Chaucer type, in red and black, woodcut borders.* 8vo, full original limp vellum, uncut, with ties. [Hammersmith, 1893]

ONE OF 300 COPIES.

35-

700. KELMSCOTT PRESS • The Floure and the Leafe. *Printed in Troy type, with note and colophon in Chaucer type, in red and black.* Small 4to, full brown levant morocco, gilt back, sides ornamented with floral designs in gilt, doublures and fly-leaves of red watered silk, gilt top, uncut, by ZAEHNSDORF. [Hammersmith, 1896]

ONE OF 300 COPIES. A beautiful copy.

11-

701. KING, C. W. • Antique Gems and Rings, 2 vols., 1872 ❖ The Gnostics and their Remains, 1864. *Both works illustrated.* Together 3 vols., royal 8vo and 8vo, half morocco; two bindings slightly rubbed. London, 1864-72

702. KIPLING, RUDYARD • The Writings in Prose and Verse of Rudyard Kipling. *Illustrations.* Vols. I-XXV, 25 vols., 8vo, half morocco, gilt tops, uncut; a few hinges slightly cracked. New York, 1908-11

15—

OUTWARD BOUND EDITION. Complete within the dates noted above.

703. KOEHLER, S. R. • A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Durer. *Illustrated.* Small folio. New York: Grolier Club, 1897

110—

Full brown levant morocco, gilt tooled paneled back, sides with a gilt tooled ornamented border and panel, doublures of crimson levant morocco with a gilt tooled ornamented border, with panel entirely covered with the monograms "AD" and "HW" in gilt, fly-leaves of red watered silk, gilt edges, by MEUNIER. In a morocco-edged board slip case.

ONE OF 400 COPIES. EXTRA-ILLUSTRATED by the insertion of about 35 fine prints by Durer.

704. KUNZ, GEORGE F. • Rings for the Finger, Phila., 1917 ❖ The Curious Lore of Precious Stones, Phila., 1913 ❖ The Magic of Jewels and Charms, Phila., 1913 ❖ The Fresh-Water Pearls and Pearl Fisheries of the United States, Wash., 1898. *All illustrated.* Together 4 vols., square 8vo and small folio, original cloth, and wrappers.

12.50

Two of the above works bear an autograph presentation inscription by the author.

705. L'ACADEMIE DE FRANCE A ROME (la Marche), Paris, 1878 ❖ Histoire Anecdotique des Cafés & Cabarets de Paris (Delvau), Paris, 1862. *Illustrations by Rops, and others* ❖ La Puttana Errante (Veniero), Paris, 1883 ❖ Le Grand et le Petit Trottoir (Delvau), Paris, 1866. Together 4 vols., 12mo, half morocco and morocco-backed boards. V.p., 1862-83

7.50

706. LA CHAU, M. DE [AND M. LE BLOND] • Dissertation sur les Attributes de Vénus. *Illustrations.* 4to, full green levant morocco with a beautiful and delicate gilt framework border displaying emblems of Venus, richly gilt paneled back with emblematic tooling; doublures of red levant with gilt border displaying delicate fleurons, flowered silk end-leaves, marbled fly-leaves, gilt edges, by LORTIC, FILS. In a morocco-edged slip-case. Paris, 1780

30—

A HANDSOMELY BOUND COPY. EXTRA-ILLUSTRATED with scarce eighteenth century line engravings including "Vénus Anadyomène [with the title in large letters, there is no 'shell' apparent, and with the following words beneath the title: *'Gravé en 1776 d'après le Tableau Original du Titien ... par Aug. de St. Aubin ...'*]; Jupiter et Léda by Triere; Le Jugement de Paris, by Couché; and Jupiter et Danaé, by Triere."

This copy has the half-title.

707. [LACLOS, PIERRE CHODERLOS DE] • Les Liaisons Dangereuses. Lettres Recueillies dans une Société, et publiées pour l'instruction de quelques autres. Par C*** de L***. *2 frontispieces and 13 plates after Monnet, Mlle. Gérard, and Fragonard fils.* 2 vols., 8vo, full crimson crushed levant morocco, gilt fillet borders and framework, richly gilt backs, inner gilt dentelle borders, gilt edges, by DAVID. In a morocco-edged, marbled board slip case. 30

Londres, 1796 [*circa* 1812]

A reprint of the 1796 edition, issued about 1812, distinguishable by the undulating line in the title-page imprint.

A SUPERB COPY measuring 8¼ by 5⅛ inches.

708. LACOMBE, DE PREZEL • Dictionnaire portatif des Beaux Arts, ou Abrege de ce qui concerne l'Architecture, la Sculpture, la Peinture, la Gravure, la Poesie & la Musique. *Head-piece engraved by J. P. Lebas after De Seve. Engraving by J. Schmutzer after V. Tanti inserted as frontispiece.* 8vo, full contemporary red morocco, with triple gilt tooled fillet border, gilt tooled back, with gilt lettered olive brown label, arms of MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, gilt inside border, gilt edges. Paris, 1759 35

From the libraries of P. Deschamps and Edmond et Jules de Goncourt with bookplates and a note in red ink by Edmond de Goncourt on the end-leaf.

750 709. LA FAYETTE, COMTESSE DE • La Princesse de Clèves. Préface par Anatole France. *Portrait and engravings by Lamotte after Garnier.* 8vo, full brown levant morocco, gilt tooled back, gilt top, uncut, original wrappers bound in.

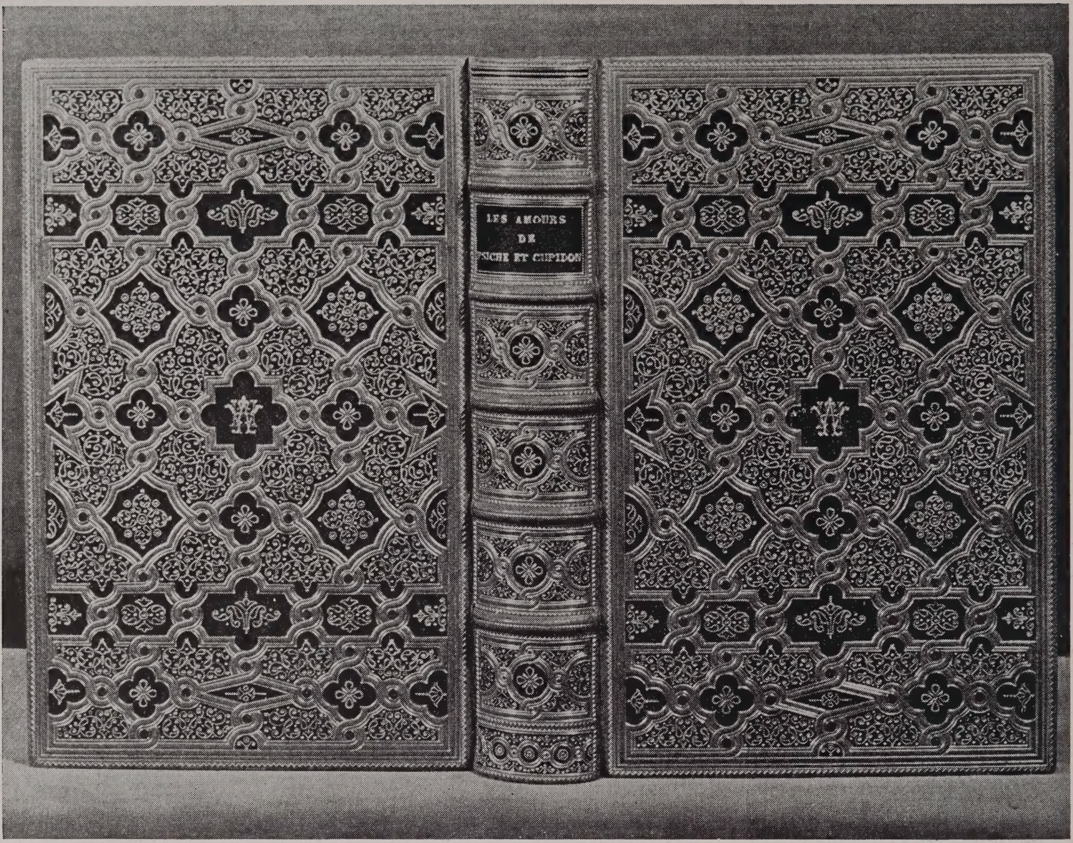
Paris, 1889

FIRST EDITION WITH THE PRESENT PREFACE AND ENGRAVINGS. ONE OF 350 COPIES, initialed by the publisher.

FIRST COMPLETE EDITION OF LA FONTAINE'S FABLES

180 710. LA FONTAINE, JEAN DE • Fables choisies Mises en Vers. *237 engravings by F. Chauveau, and N. Guerard.* 5 vols., 12mo, full French levant morocco, Jansen style, gilt inside border, marbled end-papers, gilt over marbled edges, by DURU, 1850, and by DURU and CHAMBOLLE, 1862. Paris, 1668-94

FIRST COMPLETE EDITION of the Fables by La Fontaine. The two first volumes contain the fables published in 1668; the third volume three fables published in 1671 and 41 new ones; the fourth volume five fables published in 1671 and 39 new ones; and the fifth volume 29 fables in first edition. Volume I contains an errata (leaf Aa) unrecorded by Rochambeau. With the P. Desq bookplate.



{Number 711}

A VERY BEAUTIFUL SPECIMEN OF A MODERN FRENCH MOSAIC BINDING

210–

711. LA FONTAINE, JEAN DE · Les Amours de Psiche et de Cupidon. Par M. de La Fontaine. 12mo, full Indian yellow levant morocco, with an all-over interlaced strapwork design displaying cartouches of blue levant, the center one with the monogram of H. Walters. Each of these is delicately tooled with volutes or rosettes *en pointillé,* with dots of red morocco, at the interlaced junctures, similarly tooled back; doublures of medium blue levant with a wide gilt dentelle border of volutes and fleurons, marbled end and fly-leaves, gilt edges, by MERCIER SR. DE CUZIN. In a full dark brown crushed levant morocco chamois-lined book-shaped case.

A Paris: Chez Claude Barbin,
au Palais sur le Perron de la Sainte Chapelle, 1669

FIRST EDITION, also containing at the end La Fontaine's poem "Adonis" on pp. 445-500. A FINE, LARGE COPY measuring 7⅛ by 4⅝ inches.

There is great beauty and masterful technique displayed in this *chef d'ouvre* of binding.

[See illustration]

712. LA FONTAINE, JEAN DE · Contes et Nouvelles en vers. Nouvelle édition enrichie de tailles-douces. *1 frontispiece and 70 engraved vignettes by Romain de Hooghe.* 2 vols. in one, 12mo, full polished tan calf, gilt back, gilt edges.

15–

Amsterdam, 1696

New edition, including four more tales with illustrations by an unknown artist.

713. [LA FONTAINE, JEAN DE] · Je Vous Prens Sans Verd, Comedie. *Woodcut of a basket of flowers on title-page.* 24 numbered pages. 12mo, full blue levant morocco, crowned monogram in corner of each cover, gilt ornaments on back, inside gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET.

17.50

Paris: Pierre Ribou, 1699

RARE FIRST EDITION. This comedy was first performed on May 1, 1693, a few days after La Fontaine's death, but printed six years later without mention of his name. It is generally assumed that he wrote this play in collaboration with Champmelé.

Brunet, Supplement I, 758. Barbier II, 984. Tchemerzine VI, 410. Rothschild Collection II, 1232.

714. LA FONTAINE, JEAN DE · Tales and Novels in Verse. From the French of La Fontaine. By Several Hands. Published and Compleated by Samuel Humphreys, Esq. *Frontispiece and vignettes by Parr.* 8vo, full calf; writing on title-page.

7.50

London, 1735

With the E. Henschel bookplate.

SUPERB BINDING BY DEROME, WITH TICKET

715. LA FONTAINE, JEAN DE · Contes et Nouvelles en Vers. *2 portraits engraved by Fiquet after Rigaud and Vispre, 80 plates after Ch. Eisen engraved by Aliamet, Baguoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil, and Ouvrier, 4 vignettes and 53 tail-pieces by Choffard.* 2 vols., 8vo, contemporary full red morocco, with a triple gilt tooled fillet border, corner rosettes, gilt flat tooled back, gilt inside border, gilt starred end-papers, gilt edges, by DEROME LE JEUNE, with his ticket.

70–

Amsterdam (Paris), 1762

FIRST EDITION WITH THESE PLATES OF THE FERMIERS GENERAUX EDITION.

Brilliant impressions of all the engravings, with two plates in early states, without the ornamentation on the curtains and on the floor. "Alix Malade" (vol. I, p. 229) "Le Remede" (vol. II, p. 259).

716. LA FONTAINE, JEAN DE · Contes et Nouvelles en vers. *2 portraits engraved by Fiquet after Rigaud and Vispre, 80 plates after Ch. Eisen engraved by Aliamet, Bacquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, 4 vignettes and 53 tail-pieces by Choffard.* 2 vols., 8vo, contemporary full red morocco, with a gilt *pointillé* border within two fillets, gilt tooled back with gilt lettered black labels, gilt inside borders, marbled end-papers, gilt on marbled edges. In library slip case. Amsterdam (Paris), 1762 155

FIRST EDITION WITH THESE PLATES OF THE FERMIERS GENERAUX EDITION.

WITH the tail-piece portrait of *P. P. Choffard* (vol. II, p. 306) with the lettering on a white border.

717. LA FONTAINE, JEAN DE · Contes et Nouvelles en Vers. *2 portraits engraved by Fiquet after Rigaud and Vispre, 79 plates after Ch. Eisen engraved by Aliamet, Baguoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil, and Ouvrier, 2 vignettes by Choffard and two unsigned head-pieces.* 2 vols., 12mo, full green morocco, with triple gilt tooled fillet borders, gilt tooled back, gilt inside border, gilt under marbled edges, by DAVID. Amsterdam (Paris), 1762 (1792) 75

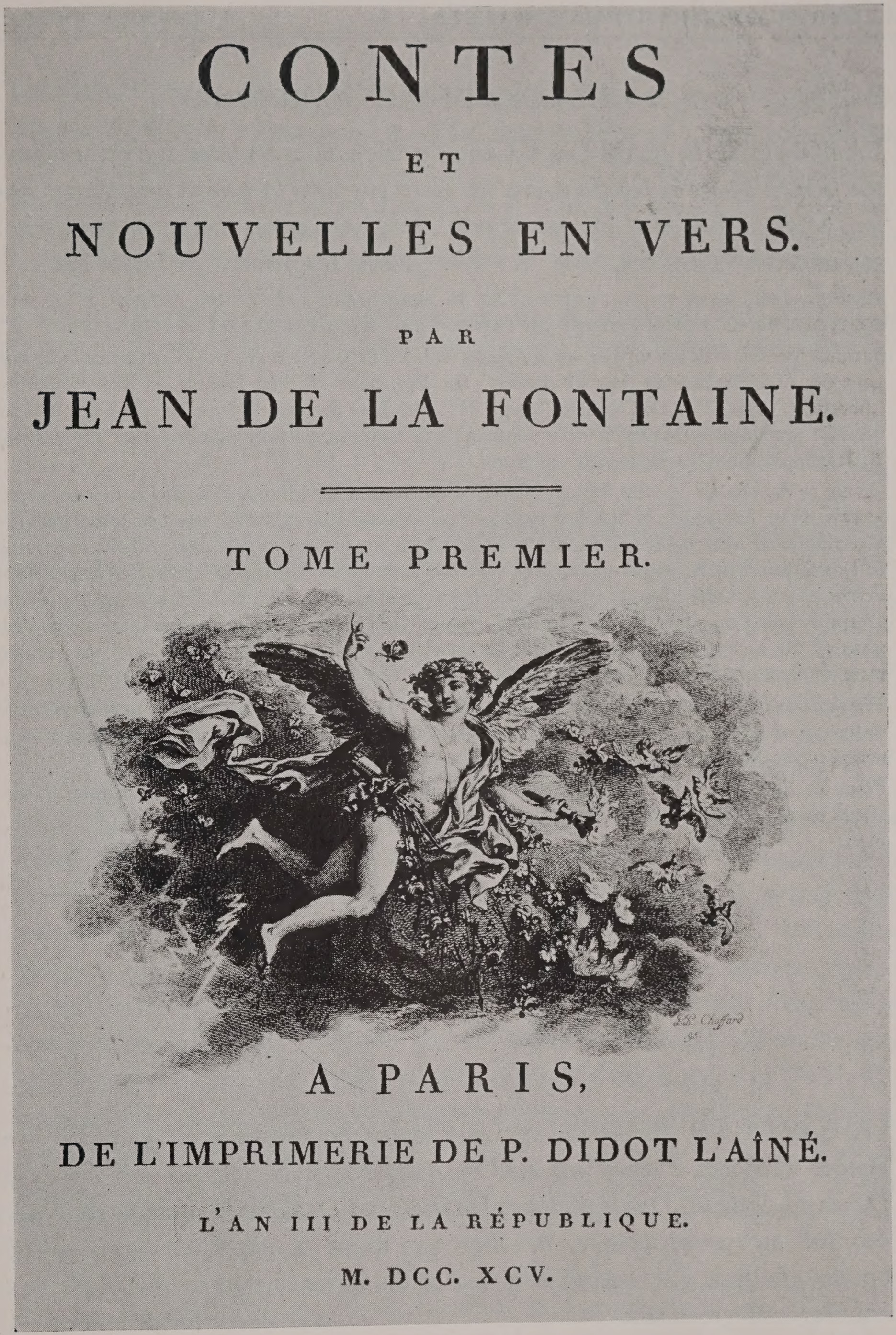
Reprint of the Fermiers Generaux edition published by Plassan, it contains the 79 plates in late impression. Includes the plates, "La Servante Justifiee" (p. 46), "Le Calendrier des Viellards" (p. 73), "La Coupe enchantée" (p. 145), "L'Oraison de Saint Julien" (misplaced p. 150), "La Clochette" (p. 221). "Le Cas de Conscience" (p. 143 covered and uncovered) and "Le Diable des Papefiguires" (p. 149) uncovered.

TWO PLATES ARE IN EARLY STATE. "Alix Malade" (vol. I, p. 229 before the ornamentation on the curtains and on the floor) and "Feronde" (vol. II, p. 157, without the bonnet).

The plate for "La Remede" (vol. II, p. 262) is lacking. From the library of N. Fourgeand Lagreze, 1863 with his signature on the front end-leaves.

718. LA FONTAINE, JEAN DE · Fables Choisies, Mises en Vers par J. de La Fontaine. Nouvelle Edition Gravée en taille-douce. *Text engraved throughout by Montulay and Drouët; 1 frontispiece, 6 title-pages, 1 fleuron in vol. I, 243 plates, 243 vignettes, and 226 tail-pieces engraved by Fessard after Bardin, Bidault, Caresme, Desrais, Houël, Kobell, Leclére, Leprince, Loutherbourg, Meyer, and Monnet.* 6 vols., 8vo, full contemporary mottled calf, one cover scarred. Paris, 1765-75 80

FIRST EDITION WITH THESE PLATES.



CONTES
ET
NOUVELLES EN VERS.

PAR
JEAN DE LA FONTAINE.

TOME PREMIER.

J.P. Choffard
95

A PARIS,
DE L'IMPRIMERIE DE P. DIDOT L'AÎNÉ.
L'AN III DE LA RÉPUBLIQUE.
M. DCC. XCV.

TITLE-PAGE OF LA FONTAINE'S RARE WORK

[Number 719]

A FINE COPY OF THIS RARE WORK

719. LA FONTAINE, JEAN DE • Contes et Nouvelles en Vers. *Engraved vignette on the first title-page by Choffard, and 20 plates engraved by various artists after Fragonard, Mallet, Touze and Monnet.* 2 vols., 4to, half green morocco, gilt backs, gilt top uncut, by L. FIXON. Paris; Imprimerie de Didot l'ainé, 1795

FIRST EDITION WITH THESE PLATES AFTER H. FRAGONARD AND OTHER ARTISTS. A FINE UNCUT COPY, ONE OF 400 COPIES PRINTED ON PAPIER VELIN, WITH THE PLATES IN TWO STATES.

Extra-illustrated with six supplementary plates Vol. I: "La Gaguere des trois Commères" (Le Poirier), page 68; "La Gageure de trois Commères" (Le Fil), page 70; "La Fiancée du Roi de Garbe" (Le Chevalier), page 125; "La Clochette," page 235; "Le Juge de Mesle" page 243. The original colored gouache drawings by Mallet for "La Joconde" and eighteen tracings executed after the drawings of H. Fragonard, from the Maherault Collection.

400—

Owing to the change in taste brought about by the French Revolution this edition did not meet with success when published, so the full series of plates originally planned was not completed. Twenty plates however were published for vol. I, all of which are present in this copy. All the engravings are in two states, namely, proofs before and after the addition of the artists' signatures and the finished numeration (volume, plate and page), which last is engraved along the top edge of the design, an exception being the plate for "La Fiancée du Roi de Garbe" (page 99), of which there are two impressions of the earlier state only. It should be noted that the plates bear, in addition, the volume and plate numeration inscribed lightly *à la pointe* at the top edge of the plate impression proper.

The sketches of Fragonard drawings (from the Carnarvon and Schumann libraries) were acquired for the collection of Mr. John Schiff and the finished ones (from the Paillet and Beraldi libraries) were presented to the Bibliothèque Nationale of Paris.

From the library of the great painter N. V. Diaz de la Pena who has placed his signature on the back of the twenty lettered engravings.

[See illustration on the preceding page]

720. LA FONTAINE, JEAN DE • Les Amours de Psyché et de Cupidon avec le Poème d'Adonis. *Portrait engraved by Audoin after H. Rigaud and 7 etchings by Dambrun, Simonet, Duhamel, Petit, Dupreel, and De Ghendt, after Moreau le Jeune.* 4to, full eighteenth century red morocco, frame of gilt fillet within gilt chain border, gilt back, gilt lettered title-piece of dark green morocco, gilt edges, modern doublures of green silk. Paris: Didot le jeune, 1795

35/—

FIRST EDITION with these plates. Extra-illustrated by the insertion of five engravings by various artists after the drawings of F. Gerard, in proof before letters.

A BEAUTIFUL SPECIMEN of French eighteenth century binding. The volume, however, has been recased and resewn, and the silk doublures are of a much later period. There is a possibility that the binding at one time was on another book, that it was transferred to the above and that certain parts of the back were regilt, and a label (eighteenth century style) was prepared and attached.

721. LA FONTAINE, JEAN DE • Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème. *5 engravings by Blot, Marais, Mathieu, Nicollet and Tardieu after the drawings of Gerard.* 4to. Paris: Didot l'ainé, 1797

105—

Full French contemporary crimson straight-grain morocco, gilt back ornamented with lamp and daggers repeated in five panels, wide gilt border of foliated roll within double and single fillet, gilt lyre in the corners, arms of MARIE CAROLINE, DUCHESSE DE BERRY, gilt inside border, gilt edges, doublure of light blue silk, by BOZERIAN.

Extra-illustrated with four stipple engravings by Bonnefort, Demonchy, Mme. Demonchy and Colibert after the drawings of Schall in proof before letter, printed in colors, executed for the edition of 1791. A SUPERB COPY.

722. LA FONTAINE, JEAN DE • Contes et Nouvelles en Vers, par Jean La Fontaine. *Engraved title-pages, and 84 plates, colored by hand;* some slight foxing. 2 vols., 8vo, half red morocco, gilt edges; slightly rubbed. Paris, 1808

15—

A SUPERB SPECIMEN OF A ROMANTIC BINDING

723. LA FONTAINE, JEAN DE • Oeuvres Complètes de J. La Fontaine, Précédées d'une Nouvelle Notice sur sa Vie, Avec les Notes les Plus Importantes des Commentateurs, et quelques Observations Nouvelles. *Engraved portrait, engraved vignette on title-page and several plates.* 2 parts in one vol. Thick 8vo, full nineteenth century straight-grain morocco, gilt tooled in the romantic style, with an elaborate border of quatrefoil tools, dots and rococco motifs; panel of citron straight-grain morocco, tooled in gilt and bordered with gilt and blind tooling, gilt floreated back; inner levant borders, gilt; doublures and end-leaves of pink watered silk, the former with an elaborate border design stamped in gilt upon the silk, gilt edges, by P. DOLL. Paris, 1817

45—

EXTRA-ILLUSTRATED by the insertion of a number of engravings illustrating the text. AN EXCEEDINGLY INTERESTING AND UNUSUAL SPECIMEN OF BINDING signed at the bottom of the backstrip.

724. LA FONTAINE, JEAN DE • Contes et Nouvelles en vers par Jean de La Fontaine. *Illustrated with engravings after Fragonard.* 2 vols., royal 8vo, half red levant morocco, gilt tops, uncut, by STIKEMAN. Paris, 1883

5—

ONE OF 400 COPIES.

725. LA FONTAINE, JEAN DE · Contes de La Fontaine publiés par D. Jouaust avec une préface de Paul Lacroix. *Portrait and 10 etchings by E. Boilvin after E. de Beaumont in two states without and with the letters.* 2 vols., 8vo, full French levant, morocco, Jansen style, doublures of blue French levant, inside gilt lace border within quadruple gilt fillets, gilt edges, paper covers bound in, by P. RUBAN. In library slip case. Paris, 1885

45

EXTRA-ILLUSTRATED by the insertion of twenty etchings by Martial after Fragonard for the edition of 1883, the reprint of the Portraits and eighty-five engravings after Ch. Eisen for the edition of 1762, two title-pages executed in gold and colors by F. Coindre and various other etchings.

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A SUPERB SET.

726. LA FONTAINE, JEAN DE · Contes. Publiés par D. Jouaust. Avec une Préface De Paul Lacroix. *Echings by Ed. de Beaumont,* 2 vols. ❖ Fables. Publiées par D. Jouaust. Avec l'Eloge De La Fontaine par Chamfort. *Etchings by E. Adan,* 2 vols. Together 4 vols., 8vo, uniformly bound in three-quarter brown levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1885

25

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20

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729. LAMARTINE, ALPHONSE DE · Jocelyn, Episode. *Portrait, and plates by De Los Rios after Besnard.* 8vo, three-quarter blue levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1885

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10 –

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Brun 244-45. Baudrier X, 237-38. Rothschild Catalogue 3328.

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15 10 — London, 1847-8

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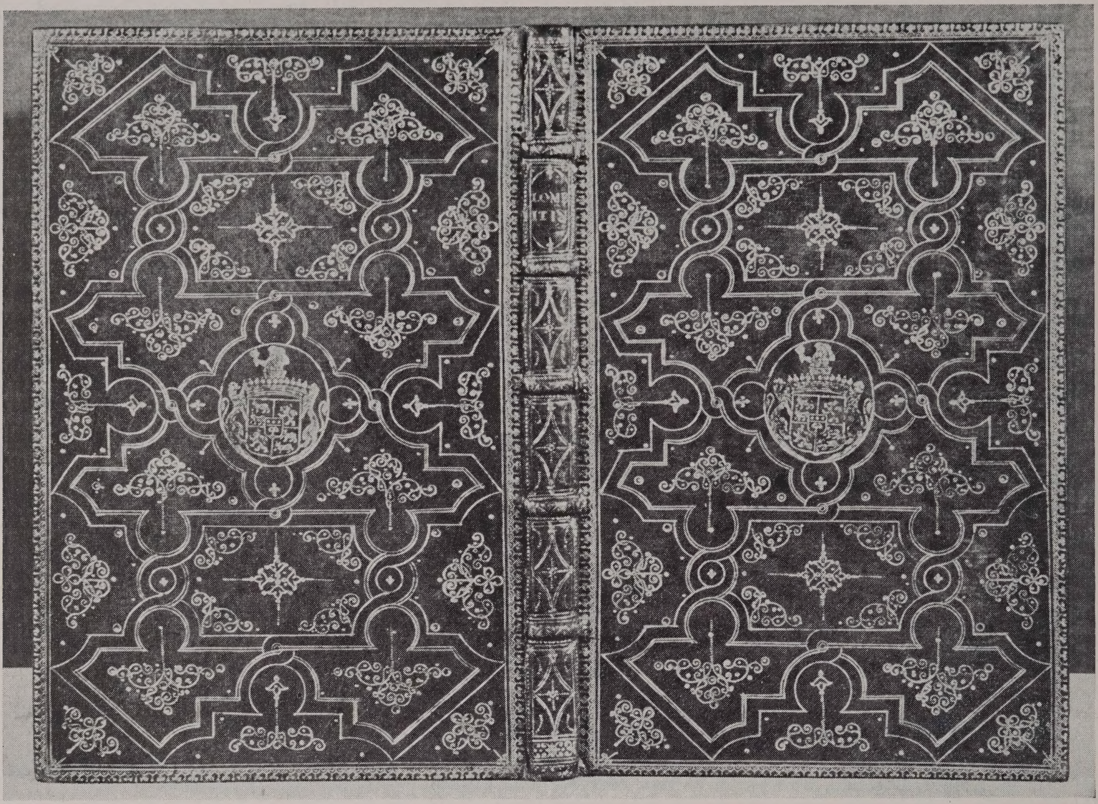

764. LOMENIE DE BRIENNE, LOUIS HENRI, COMTE DE · Itinerarium. Editio altera auctior & emendatior. Curante Car. Patin, D.M.P. *Title printed in red and black. With large engraved folding plate of Europe by Nicolaus Sanson of Abbeville and engraved frontispiece by C. Le Brun.* 8vo, French red morocco, sides finely tooled *à la fanfare* made of straight and curved interlacing fillets, fleurons and spirals, in center oval medallion with the arms of COUNT LOMENIE DE BRIENNE, author of this book, gilt paneled back with curved fillets, inside gilt dentelle border, gilt edges, by CLOVIS EVE. In red morocco slip case. 230-

Paris: Claude Cramoisy & Jean du Bray, 1662

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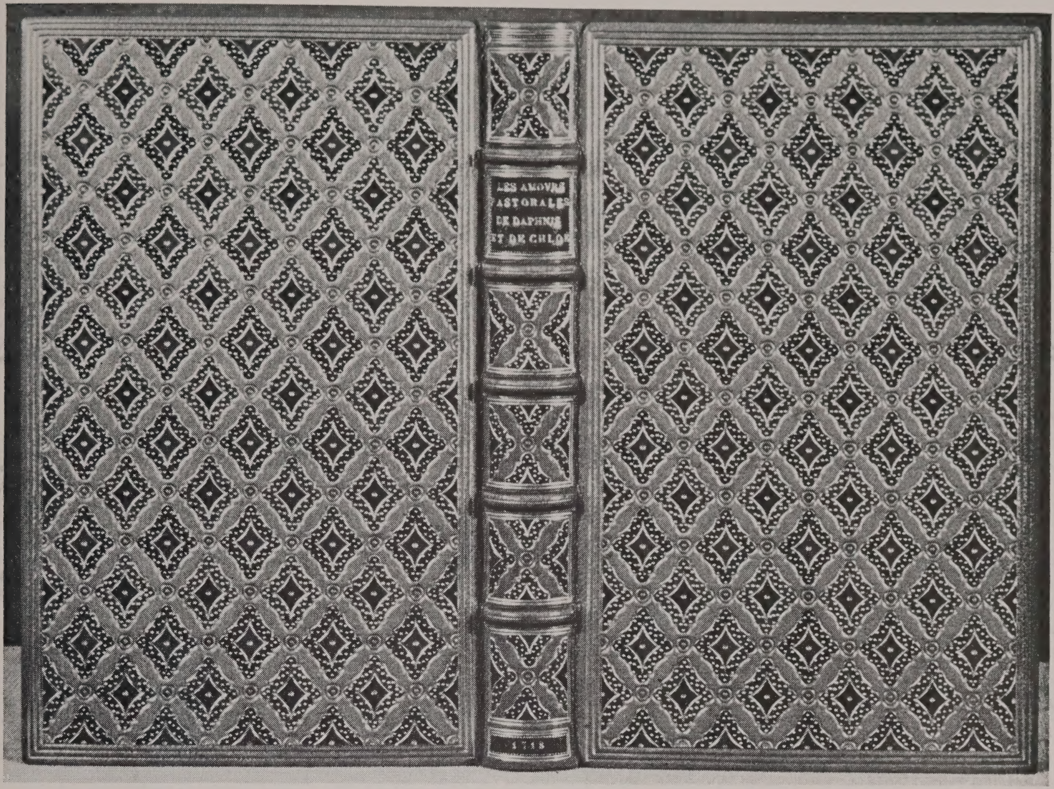
[See illustration]

7 50 765. LOMENIE, LOUIS DE · Beaumarchais and his Times. Translated by Henry S. Edwards. 4 vols., 12mo, half blue calf, gilt tops, by ROOT. London, 1856



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150-

A HANDSOMELY BOUND AND REMARKABLY FINE COPY OF THE VERY RARE FIRST EDITION WITH THESE ILLUSTRATIONS, KNOWN AS THE REGENT'S EDITION. The illustrations are engraved by Audran after the series of paintings by Philippe II, Duc d'Orléans, Regent of France during the minority of Louis XV, for whom the edition was published. ONLY 250 COPIES were printed, according to Cohen. This copy has fine, large borders, the pages measuring 6⅜ by 4 inches.

WITH THE SCARCE ORIGINAL "PETITS PIEDS" PLATE BOUND IN AT THE END. This plate, which was engraved in 1728 after the design by the Comte de Caylus, was not included with this edition originally, but is often found added to it. ONE OF THE MOST OUTSTANDING FRENCH ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY. With the F. M. Bancel bookplate.

[See illustration]

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47 50 gilt edges, by WIENER, AINE. N.p. [Paris], 1745

A LARGE PAPER COPY IN REMARKABLY FINE STATE measuring 7⅞ by 5¾ inches. The engravings in this edition are copies of the engravings by Audran after the Regent's paintings that appeared in the 1718 edition, in the opinion of Maurice Péreire (*Notes d'un Amateur sur les Livres Illustrés du* XVIIIe *Siècle,* Paris, 1926).

768. LONGUS • Les Amours Pastorales de Daphnis et Chloé. Escrites en Grec par Longus, & translatées en François par Jacques Amyot. *Engraved title-page and*
7 50 *29 plates including that of the "Petits Pieds."* 12mo, full old, probably contemporary, citron morocco, gilt. A Londres, 1779

Reproduction of the 1718 plates. The double-page plates are mounted on guards and are extended on the lateral margins. With the half-title. Lewine and Cohen call for twenty-eight plates instead of twenty-nine, as this volume has.

769. LONGUS • Daphnis et Chloé ou les Pastorales de Longus. Traduites du grec par J. Amyot. *Illustrated.* 8vo, full orange levant morocco, gilt tooled back and
7 50 paneled sides, gilt top, uncut, by PETIT. Paris, 1863

770. LONGUS • Daphnis et Chloé. Traduction P.-L. Courier. *Frontispiece, 4 full-page etchings, and 8 vignettes by Paul Avril,* ALL IN THREE STATES. 12mo, full Nile green crushed levant morocco, exquisitely gilt tooled framework on sides,
30 and on inner levant borders; doublures and end-leaves of green brocaded satin, marbled fly-leaves, original wrappers and backstrips bound in, gilt edges, by CANAPE. In a morocco-edged board slip case. Paris, 1898

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771. L'ORDRE DES COCVS REFORMEZ • Nouuellement establis à Paris. La ceremonie qu'ils tiennent en prenant l'habit. Les Statuts de leur ordre; Et vn petit Abregé de l'origine de ces Peuples. 16 pp., 12mo, full citron levant morocco, sides with triple gilt fillet borders, gilt paneled back, gilt inside borders, gilt edges, by TRAUTZ-BAUZONNET. [Paris, 1626]

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Brunet IV, 222.

772. LORRAIN, JEAN • Ma Petite Ville. Le Miracle de Bretagne. Un Veuvage d'Amour. *Colored illustrations by Manuel Grazi.* Royal 8vo, full brown levant morocco floral designs, doublures and fly-leaves of red watered silk, gilt edges, original wrappers bound in, by RAPARLIER. In a morocco-edged board slip case. Paris, 1898

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773. LORRIS, GUILLAUME DE AND JEAN DE MEUNG • Le Roman de la Rose. *Illustrated.* 5 vols., royal 8vo, full polished calf, gilt edges, by LARKINS; a few leaves slightly foxed. Paris: An Septième [1790]

1750

PRINTED ON THICK PAPER, and probably a Large Paper Copy.

774. [LOUIS XI, KING OF FRANCE] • Les Cent Nouvelles Nouvelles. Suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, Qui son moult plaisans a raconter, En toutes bonnes Compagnies; par maniere de joyeuseté. *Title-page printed in black and red. Engraved frontispiece, 100 half-page plates, vignette, and tail-piece by Romain de Hooge;* fore-edge of frontispiece and several of the plates cut into by the binder. 2 vols., 16mo, full blue morocco, gilt double fillet border, gilt paneled backs, gilt edges; small break in one hinge; a few pages lightly foxed, and breaks in a few pages strengthened. Paris, 1701

5

FIRST EDITION WITH THESE ILLUSTRATIONS. This copy has the illustrations in the text at the beginning of each story.

The respective authorship of these hundred stories, which were written by King Louis XI and the members of his court, is given in a synoptical table at the beginning of each volume.

775. LOUIS XV • Etat Abrege de la Marine du Roi Année 1770. 8vo, full contemporary red morocco, gilt dentelle border with the crowned double L at each corner and the crowned fleur de lis on the side and the arms of LOUIS XV, back without bands, with the crowned double L, the fleur de lis, and gilt lettered olive brown label; doublure of black morocco with a gilt dentelle border, the crowned double L and fleur de lis at each corner and the large crowned double L in the center, end-leaf of pink silk. [Paris, 1770] 300—

Very fine manuscript of 123 leaves executed in gold, blue, red and black batarde, each page surrounded by a pink ruled border.

MARRIAGE CONTRACT
WITH A LIST OF NAMES FAMOUS IN FRENCH HISTORY

WITH THOSE OF POMPADOUR, MARIE LECZINSKA AND LOUIS XV AMONG THE GALAXY

776. LOUIS XV AND HIS COURT • A Marriage Contract. *Manuscript writing and signatures in French upon 17 pages.* Folio, full maroon levant morocco, triple gilt fillet border on sides, gilt rosettes in corners, richly gilt back; doublures and end-leaves of light blue watered silk, by CANAPE. Fontainebleau (?), 1746

AN EXTREMELY IMPORTANT DOCUMENT BECAUSE OF THE FAME AND NUMBER OF THE SIGNATORIES TO THE CONTRACT. 175—

The first page displays the following information: "*Mariage* 23 *et* 26 *Janvier,* 1746," and the names of Christine Filleul and Charles Duruisseau, the partners in the marriage contract. This Christine Filleul was undoubtedly the relative of Madame Filleul, who became the mistress of Louis XV and the mother of the Marquise de Marigny, and of Madame de Flahaut.

It was steadfast usage for a few centuries in France that sovereigns affix their signatures to marriage contracts when approached by interested parties. It was considered, of course, a great, and much sought after, honor. It can be readily seen that not many could have been so honored.

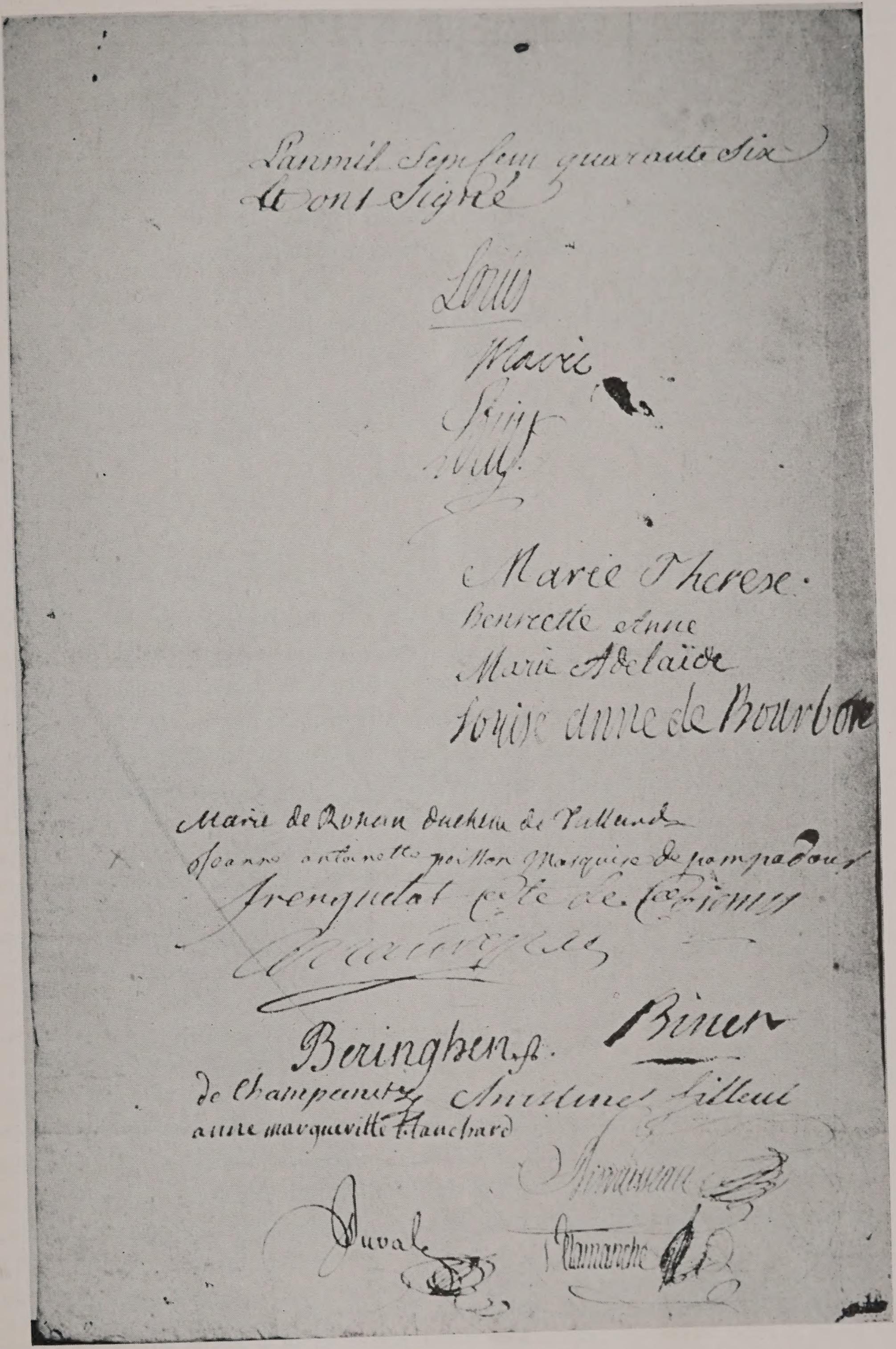
This contract has about 155 signatures. Leading the list is that of Louis XV, written "*Louis,*" followed by the signature of his queen, Marie Leczinska, daughter of Stanislas, the dethroned king of Poland. Her signature reads "*Marie.*" The signature of the dauphin, father of Louis XVI, follows that of Marie, and is written "*Louis.*"

Next on the list is the signature of the dauphine *Marie-Thérèse,* followed by that of *Henriette Anne,* who died in 1752, followed by that of *Marie Adelaide,* followed by the signature of *Louise-Anne de Bourbon* called "Mademoiselle," by special favor of the king.

The name *Marie de Rohan, Duchesse de Tallard* governess of the "*enfants de France*" follows, with the famous name "*Jeanne Antoinette Poisson, Marquise de Pompadour,*" following next on the list. About 1744 the beauty and accomplishments of this remarkable woman attracted the favor of Louis XV, who gave her the title of Marquise de Pompadour in 1745.

Other illustrious names include those of le Maréchal de Coigny signed "*Le Mcl. de Coigny.*" François de Franquetot, Duke de Coigny, born in 1670, was a French marshal who in 1734 gained a decisive victory over the Austrians at Parma, and another at Guastalla. He was created marshal of France in 1741; Charles de Rohan, Prince de Soubise, and Maurepas.

[See illustration]



Lan mil Sept cent quarante Six
et ont Signé

Louis

Marie

Marie Therese.
henriette anne
Marie Adelaïde
Louise anne de Bourbon

Marie de Rohan duchesse de Tallard
Jeanne antoinette poisson Marquise de pompadour

Beringhen

Binet

de Champcenetz

anne marguerite blanchard

Duval

Lamarche

SIGNED BY LOUIS XV AND OTHER FAMOUS PERSONAGES

[Number 776]

SIGNED BY LOUIS XVI AND MARIE ANTOINETTE

777. LOUIS XVI AND MARIE ANTOINETTE • A Marriage Contract. *Manuscript writing and signatures in French upon 22 pages.* Folio, full dark blue straight-grain morocco, richly gilt tooled borders displaying the fleur de lis motif, highly decorative center-pieces with the interwoven initials M.A., inner gilt borders; doublures and end-leaves of rose satin, gilt, gilt top. 1788

AN IMPORTANT DOCUMENT. See note to the preceding item.

100- The first page displays the following: "*Mariage* 16. *Mars,* 1788 . . . *M. Le Cte. de Gouvelle et Mada La Ctesse de Dampierre.*"

This contract has about 30 signatures. Leading the list is that of Louis XVI, signed "*Louis,*" followed by the signature "*Marie Antoinette.*" Other signatures are "*Louis Stanislas Xavier,*" "*Charles Philippe,*" and "*Marie Adelaide.*"

[See illustration]

BINDING BY SIMIER FOR KING LOUIS PHILIPPE

778. LOUIS PHILIPPE • Notices Historiques sur les Tableaux de la Galerie de S.A.R. Mgr. le Duc d'Orléans, par J. Vatout. 3 vols. extended from two, folio, full red straight-grain morocco, with a multiple line border on sides displaying
75- an ornament in corners, within the framework an inlaid design in blue morocco, *à l'eventail,* the Orléans arms stamped in gilt in centers, richly gilt backs, inner gilt borders; doublures and end-leaves of light blue silk, gilt edges, by SIMIER. Paris, 1826

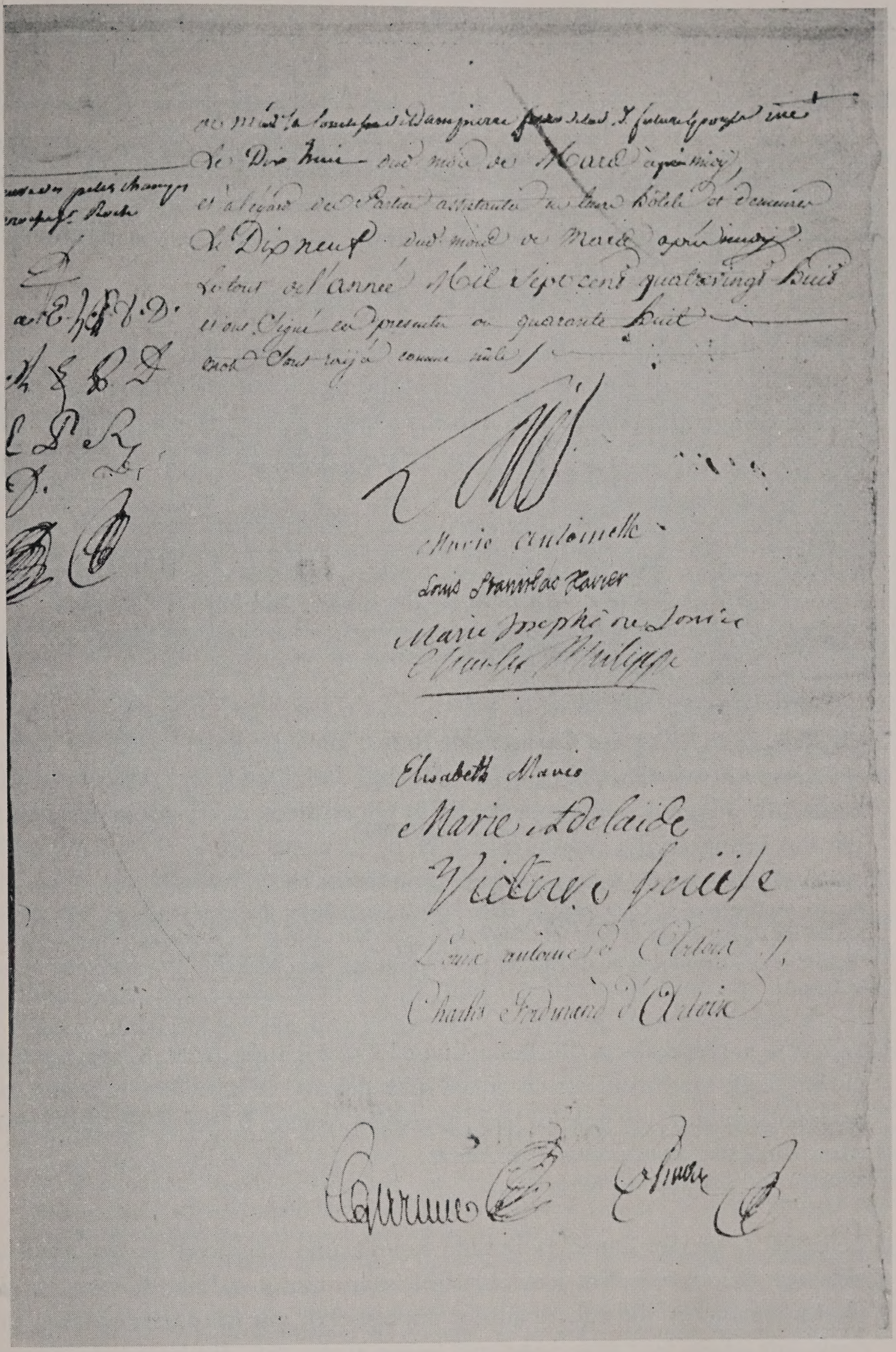
AN EXCEEDINGLY FINE BINDING BY SIMIER, specially executed for King Louis Philippe, then Duc d'Orleans, whose collection of paintings is described in these volumes. The binder's label appears in vol. I.

A LARGE PAPER COPY with the leaves measuring 14⅞ by 9½ inches. A penciled note on a fly-leaf in vol. I states that this was "*not printed for sale.*"

A SUPERB SET

779. LOUVET DE COUVRAY, JEAN B. • Les Amours du Chevalier de Faublas. Troisième Edition, revue par l'auteur. *27 plates engraved by various artists after*
100- *Demarne, Dutertre, Mlle. Gérard, Marillier, Monsiau, and Monnet.* 4 vols., 8vo, full yellow levant morocco, sides with triple gilt fillet borders, floral sprays in gilt in corners, gilt paneled backs, gilt inside borders, gilt edges, by TRAUTZ-BAUZONNET. Paris: Chez l'Auteur, An VI [1798]

FIRST EDITION WITH THESE PLATES. EARLY COPY ON VELIN PAPER, with proofs before titles of the plates and with the original plate by Mlle. Gérard in vol. I, p. 23, which was later rejected and replaced by a plate by Quéverdo; also with the original plate in vol. III, p. 203, by Marillier, which was later rejected and replaced with a plate by Dutertre, which is at p. 204 in this copy. With the Robert S. Turner and Mosbourg bookplates.



de M.de la Comtesse d'Dampierre [illegible] lesd. futurs epoux une

le Dix huit dud. mois de Mars après midy,

et à l'égard des Parties assistantes en leur hôtel et demeure

le Dix neuf dud. mois de Mars après midy

le tout de l'année Mil sept cent quatrevingt huit

et ont signé ces presentes ou quarante huit

[illegible] tout rayé comme nul

Marie Antoinette

Louis Stanislas Xavier

Marie Josephe Louise

Charles Philippe

Elisabeth Marie

Marie Adelaide

Victoire Louise

Louis Antoine d'Artois

Charles Ferdinand d'Artois

MARRIAGE CONTRACT SIGNED BY LOUIS XVI AND MARIE ANTOINETTE

[Number 777]

17 50

780. LOUVET DE COUVRAY, JEAN B. • Les Amours du Chevalier de Faublas. Avec une Préface par Hippolyte Fournier. *Etchings by Paul Avril.* 5 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound, by DAVID. Paris, 1884

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

FROM LOUYS TO DEBUSSY

40—

781. LOUYS, PIERRE • Aphrodite. Moeurs Antiques. 8vo, full deep blue levant morocco, with wavy gilt lines and fillets enclosing a framework border displaying a wave design with *coquille* motifs in the corners, richly gilt paneled back with the wave motif in gilt, gilt top, uncut, original wrappers bound in, by CANAPE. Paris, 1896

FIRST EDITION IN OCTAVO FORMAT. A DESIRABLE VOLUME OF DOUBLE ASSOCIATION INTEREST being a presentation copy from a great French writer to a great French composer, with the following autograph inscription in ink on fly-leaf: "*A Claude Debussy, pour que les dates de ce livre lui rappellent les quatres premières anées de notre amitié.* 1894-1895 *(sera continué) Pierre Louys.*"

Achille Claude Debussy was the leader of the movement known as modernism. His work has been aptly termed musical stippling. Among his compositions are the well known "Clair de Lune" and "Afternoon of a Faun."

37 50

782. LOUYS, PIERRE • Les Chansons de Bilitis. Traduites du grec. *With a portrait of Bilitis in color by P. Albert Laurens.* 8vo, full dark blue levant morocco, with a beautifully designed framework border in gilt on sides, richly gilt paneled back, gilt top, uncut, original covers bound in, by CANAPE. Paris, 1898

ONE OF 40 COPIES on *hollande Van Gelder* paper. A HANDSOMELY BOUND VOLUME.

Autograph Presentation Copy from the author to Claude Debussy, the great composer, with the following inscription on the fly-leaf: "*A Claude Debussy avec une affection tres particulière. Pierre Louys.*"

Inserted is an AUTOGRAPH POEM SIGNED "*P.L.*" comprising four stanzas of four lines each, written in French.

60—

783. LUCAN • [Pharsalia s. De Bello Civili Libri x]. *Italic letter.* 12mo, contemporary black morocco, sides decorated with gilt and blind fillets, in center gilt device of a vulture, gilt paneled back, gilt edges. Venice: Aldine Press, April 1502

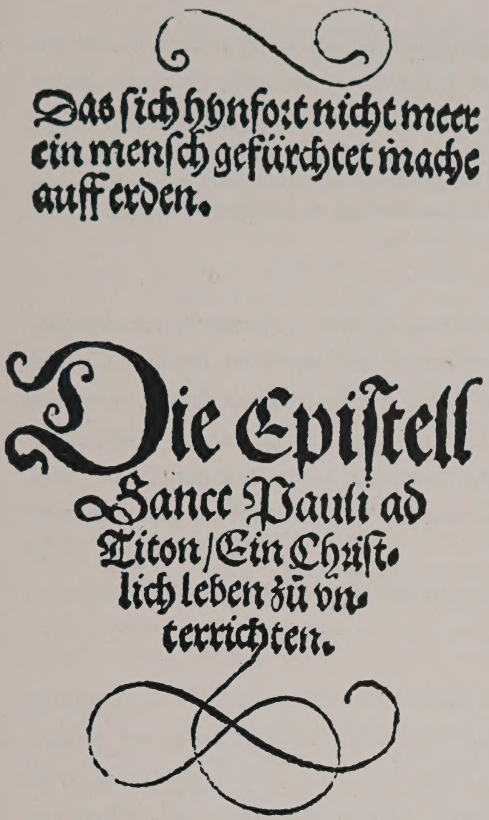
FIRST ALDINE EDITION IN A BEAUTIFUL BINDING.

From the Ambroise Firmin-Didot collection.

7 50

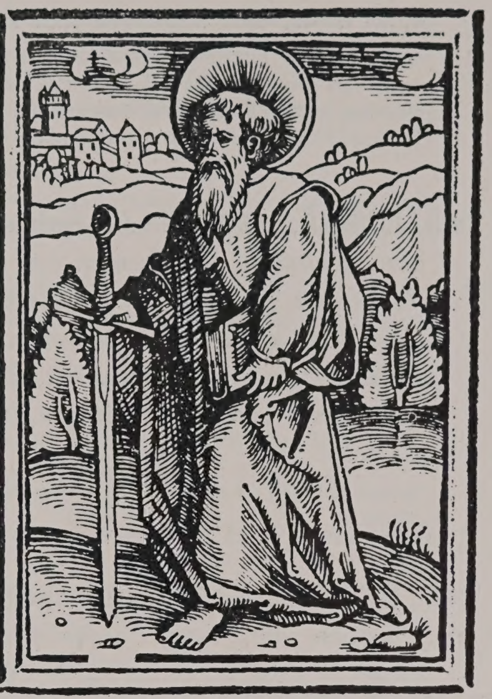
784. LUCAN • Lvciani Opvscvla Erasmo Roterodamo Interprete. *Aldine device on title-page.* 12mo, full olive green crushed levant morocco, blind fillets with gilt corner ornaments, the Aldine anchor impressed in gilt in centers of sides, gilt back, gilt edges, by CAPE; lacks two leaves at the end, displaying the register and the device. [Venice, 1516]

In a beautiful and dignified specimen of binding.



Das ſich hynfort nicht meer
ein menſch gefürchtet mache
auff erden.

Die Epiſtell
Sanct Pauli ad
Titon/Ein Chriſtlich leben zů vnterrichten.



[Number 785]

785. LUTHER, MARTIN · Ain betbüchlin Der zehen gebott. Des glaubens. Des vattervnsers. Vnd des Ave Marien. *With woodcut vignette on title-page, one head-piece and 9 full-page woodcuts probably by Burgkmair and Jörg Breu.* 12mo, brown full morocco, on sides blind and gilt fillets, gilt paneled back with raised bands, inside gilt fillets, gilt edges, by BEDFORD. [Augsburg: Hans Schoensperger, 1522]

260–

EXCEPTIONALLY FINE COPY OF ONE OF THE RAREST AND MOST BEAUTIFUL GERMAN SIXTEENTH CENTURY WOODCUT BOOKS, recorded only in Panzer's *Annalen der ältern deutschen Litteratur.* It is of great importance in the history of typography as having been printed with the three German Fraktur types developed at Augsburg. For the title Schoensperger used the so-called *Gebetbuch* type first used for the Emperor Maximilian's famous Prayer Book with Albrecht Dürer's drawings, for the headings in the text he used the famous *Theuerdank* type and for the general text the decorative *Gilgengart* type first appearing in the *Gilgengart* of the same year. Schoensperger was one of the best sixteenth century printers and enjoyed the patronage of the Emperor Maximilian I.

THIS EDITION OF LUTHER'S BETBUCHLIN SHOWS THE SAME TYPOGRAPHICAL FLOURISHES AS THE THEUERDANK. It is incomparably rarer than the latter work. THE ONLY COPY THAT HAS APPEARED IN THE MARKET FOR MANY YEARS IS THE PRESENT ONE IN THE HUTH COLLECTION (*vide* sale catalogue of July 7, 1914, item 4518). On the final leaf is written "Perfect. Bernard Quaritch. F. S. Fergusson." Panzer, *Annalen der ältern deutschen Litteratur,* II, 61. With the Huth bookplate.

[See illustration]

786. LUTHER, MARTIN • De Captivitate Babylonica Ecclesiae. Praeludium Martini Lvtheri. *With fine full-page woodcut portrait of Luther after Lucas Cranach. Rubricated throughout.* Small 4to, half leather. [Wittenberg, 1520]

30—

THE THIRD OF LUTHER'S THREE GREAT REFORM TREATISES OF 1520. Whether this or another contemporary printing is the original is still undecided. Both are of the extremest rarity. In the *Babylonian Captivity of the Church* Luther attacked the medieval sacramental system and asserted the right of the individual Christian to emancipate himself from priestly bondage.

787. LUTHER, MARTIN • Ain betbüchlin vnnd lessbüchlin . . . gemeret vnnd gebessert. [*Colophon:* Ain Sermon von der betrachtung des hayligen leydens Christi. D. Mart. L.] *German letter. Title in red and black within woodcut border, every text page with different woodcut border. With 12 full-page and 13 small woodcuts of biblical scenes.* 12mo, full dark blue levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt border of arabesques, gilt edges by CANAPE. Wittemberg, 1524

45—

EARLY EDITION OF LUTHER'S BETBUCHLIN, PUBLISHED IN THE SAME YEAR AS HEINRICH STEINER'S EDITION.

788. LUTHER, MARTIN • Enchiridion. Der Kleine Catechismus. Für die gemeine Pfarrherr vnd Prediger. *German letter. Each page surrounded by metal cut borders. With 27 woodcuts possibly after Cranach.* 12mo, full dark brown morocco, sides with blind and gilt fillets, gilt paneled back, inside gilt fillets, gilt edges, by W. PRATT. Leipzig: Valentin Bapst, 1551

25—

A CLEAN COPY OF A PRETTY BOOK but unfortunately closely cut. Bound with a woodcut portrait of Julius, Duke of Brunswick.

BELIEVED TO BE THE MOST EXTENSIVE COLLECTION OF LUTHER TRACTS EVER SOLD AT ONE TIME IN AMERICA

789. LUTHER, MARTIN • A collection of 41 tracts by Martin Luther. *With numerous exceedingly interesting woodcut borders by Hans Cranach, and others.* Bound into 5 vols., small 4to, full midnight blue morocco, with the armorial bearings of the Duke of Sutherland stamped in gilt in centers of covers, other blind tooled decoration, gilt edges; one or two very trifling imperfections. V.p., v.d.

305—

A REMARKABLE COLLECTION FROM THE LIBRARY OF THE DUKE OF SUTHERLAND AND BEARING HIS ARMS. THESE TACTS ARE VERY RARE. The majority are original editions of great importance as they mirror the political and religious history of the Reformation in Germany. Many are highly interesting for their economical and social contents.

We list only the titles of the tracts without attempting exact descriptions.

The arrangement is chronological as is customary in Luther bibliography.

Ausslegunge des hayligen Vaterunsers für die ainfeltigen layen. . . . Nit für die gelerten.
Augsburg: Silvanus Otmar, January 24th, 1520

Ain trostlichs büchlein in aller widerwertigkait ains yeden Christglaubigen menschen neulich geteüscht durch Magistrum Georgium Spalatinum. Augsburg: Silvanus Ottmar, 1520

Der zehen gebot gotes ain Schöne nutzliche Erklerung.... Item Ain Predig von den Siben todsünden. Augsburg: Silvanus Ottmar, August 28th, 1520

Das Magnificat Vorteutschet vnd aussgelegt. Vvittenberg [1520]

Ausslegung der Epistell vnnd Euangeli des Aduents. Wittemberg: Johann Grunenberg, 1522

Von menschen leren zu meyden. Wittenberg 1522

Eyn missiue allen den, sso von wegen des wort gottes verfolgung leyden tröstlich .... an den Erennvestenn Harttmutt vonn Cronberg geschrieben. Anttwortt Harttmutts von Cronberg. Wittenberg 1522

Widder die Verkerer vnd felscher Keyserlichs mandats. Wittemberg 1523

Von welltlicher uberkeytt wie weytt man yhr gehorsam schuldig sey. Wittemberg: Nickel Schrylentz, 1523

Wyder den gewaffeten man Cocleum .... schoner beschaid vom glauben vnd wercken. Wittemberg 1523

Das siebend Capitel S. Pauli zu den Chorinthern Aussgelegt. Wittemberg 1523

Das Jhesus Christus eyn geborner Jude sey. Wittemberg 1523

Von der Freyheyt eynes Christen menschen. Vuittemberg 1523

Ordenung eyns gemeynen kastens. Radschlag wie die geystlichen gutter zu handeln sind. N.p., 1523

Epistel S. Petri Geprediget vnd aussgelegt. N.p., 1523

Eyn Sendebrieff von dem harten buchlin widder die bauren. Wittemberg 1525

Wider die Mordischen vnd Reubischen Rotten der Bawren. Wittemberg 1525

Ein nutzlicher Dialogus odder gesprechbuchlein zwischen einem Müntzerischem Schwermer vnd einem Euangelischem frumen Bawern, Die straff der auffrurischen Schwermer zu Franckenhausen geschlagen, belangende. Wittemberg: Hans Lufft, 1525

Ermanung zum frid, auf die zwölf artickel d'baurschafft ynn Schwaben. N.p., 1525

Ob Man vor dem Sterben der Pestilentz, vnd wer, Fliehen muge, eyn nutzlich Buchlin. Wittemberg 1527

Ein Epistel auss dem Propheten Jeremia, von Christus reych vnnd Christlicher freyheyt. N.p., 1527

Ob Kriegsleutte auch in seligem stande seyn künden. N.p., 1527

Von der Widerstauffe an zwen Pfarherrn, Eyn brieff. Wittemberg 1528

Vom kriege widder die Türcken. Wittemberg: Hans Weiss, April 16th, 1529

Auff das Vermeint Keiserlich Edict, Ausgangen jm 1531 jare, nach dem Reichstage des 1530 jars. Wittemberg: Nickel Schirlentz, 1531

Widder den Meuchler zu Dresen gedrückt. Wittemberg: Hans Lufft, 1531

Wie das Gesetz vnd Euangelion recht gründltich zu vnterscheiden sind. Item, was Christus vnd seyn Königreich sey. Nuremberg: Kunigund Hergotin, 1532

Der Segen, so man nach der Messe spricht vber das Volck, aus dem vierden buche Mosi, am VI. Cap. Ausgelegt. Wittemberg: Nickel Schirlentz, 1532

Von der winckelmesse vnd Pfaffen Weihe. Wittemberg: Nickel Schirlentz, 1533

Die drey Symbola oder Bekentnis des glaubens Christi jnn der kirchen eintrechlich gebraucht. Wittemberg: Johann Weis, 1536-38

Wider die Antinomer. Wittemberg: Joseph Klug, 1539

[*Continued*

Number 789—Concluded]

Vom Schem Hamphoras: Vnd vom Geschlecht Christi. Wittemberg: Georg Rhaw, 1543

Etliche Schlüsse Das man dem Bapst vnd seinen Schutzherrn wider vnrechte gewalt vnd Kriege, widerstand thuen sol. N.p., 1546

Der Römischen Kaiserlichen Maiestat Edict, wider D. Martin Luther, seine Anhenger, Enthalter vnd Nachuolger. N.p., 1546

Klagrede vnd urteil, von gegenwertigen etlichen hendeln vnd iamer dieser Zeit. Regensburg: Hans Kohl, n.d.

Euangelium. Von den zehen auszsezigen vordeütscht vnnd aussgelegt. Wittemberg, n.d.

Vom wucher vnd widerkeufflichen Zinsen. N.p., n.d.

Eyn Schrecklich geschicht vnd gericht Gotes vber Thomas Müntzer, darynn Gott offentlich desselbigen geyst lügenstrafft vnd verdamnet. N.p., n.d.

Eyn kurtze form das Paternoster zu versteen vnnd zu betten: fur die jungen kinder im christlichen glauben. N.p., n.d.

Von den güten wercken. N.p., n.d.

Von der Christlichen hoffnung ein tröstlich leer fur die kleinmütigen über on ein den letsten verss des fünfften Psalmen, Verba mea auribus. etc. N.p., n.d.

1750

790. [LUTHER, MARTIN] • Various memorial publications concerning Luther as listed below. Bound together in a small 4to full green levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt dentelle borders, top edge gilt, by CANAPE. Various imprints and dates

The collected publications are: (1) WAHRER ABDRUCK DERER SCHRIFTEN, Welche In der gewesenen Mönchs-Zellen . . . . Luthers . . . . ausgemahlet zu befinden. 1718.—(2) FALK, Johannes. Dr. Martin Luther in Volksliedern . . . . besungen. Erfurt 1827.—(3) [REINTHALER], Zur Vollendung eines eisernen Denkmahles . . . . zu Erfurt etc. With numerous engravings of portraits, views, manuscripts, etc. of Luther interest.

791. LYS AMORS D'HELAIN PISAN et d'Iseult de Savoisky. Miz en escripts par Loys Julius Gastine. *Illustrated by Edoard Zier.* 8vo, full vellum with original watercolor designs on sides, gilt top, uncut, original wrappers bound in, by RITTER; one leaf torn. Paris, 1880

ONE OF 500 COPIES.

[END OF THIRD SESSION]

✓ 16 244.

FOURTH SESSION

Thursday, April 24, 1941, at 8:15 p. m.

CATALOGUE NUMBERS 792 TO 1024 INCLUSIVE

792. **MACHIAVELLI, NICCOLO** • The Historical, Political, and Diplomatic Writings of Niccolo Machiavelli. Translated from the Italian, by Christian E. Detmold. *Frontispieces.* 4 vols., 8vo, cloth. Boston, 1882

15—

With the M. J. Green bookplate.

793. **MADISON, JAMES** • The Writings of James Madison. Edited by Gaillard Hunt. *Portrait.* 4 vols., 8vo, half morocco, gilt tops, uncut. New York, 1900

12 50

LETTER-PRESS EDITION. ONE OF 750 SETS.

794. **[MAHONY, FRANCIS.]** • The Reliques of Father Prout, 1875 ❖ The Final Reliques of Father Prout, 1896. Together 2 vols., 12mo, three-quarter green levant morocco, gilt backs, gilt tops, by LARKINS. London, 1875-6

7 50

795. **MAIOLI, THOMAS** • [BINDING BY, OR IN THE MANNER OF, THOMAS MAIOLI.] [TITUS M. PLAUTUS.] M. Actii Plavti Comoediae Viginit. *Printer's gryphon device on title-page.* Thick 18mo, full calf, with an interlaced design of gilt scrolls on a background of gilt dots, ornaments of a Moresque character, richly gilt voluted back, gilt edges.

Lugduni: Apud Seb. Gryphivm, 1554

55—

A BEAUTIFUL EXAMPLE.

796. **MALE, EMILE** • L'Art Religieux de la fin du Moyen Age en France, 1908 ❖ L'Art Religieux du XIII^{e} Siècle en France, 1910. *Both works profusely illustrated.* Together 12 vols., 4to, half brown polished morocco, gilt tops, uncut.

Paris, 1908-10

22 10

With the Henry W. Lanier bookplate.

797. **MANTZ, PAUL** · Les Chefs-d'Oeuvre de la Peinture Italienne. *Chromo-Lithographiques and other illustrations by F. Kellerhoven.* Folio. Paris, 1870

45—

Full green levant morocco, gilt tooled floral panels on back with inlaid shields of cream and red morocco, sides decorated with a large oval-shaped design of inlaid red morocco, entwined with a design of inlaid brown morocco on a *pointillé* background, shield and small ornament of cream and red morocco inlaid at top, foot and sides, surrounded with gilt tooled sprays, and outside gilt tooled border, doublures of red levant morocco with an elaborate border of gilt tooled strapwork, fly-leaves of red watered silk, gilt edges.

798. **MANUSCRIPT IN ARABIC** · *Manuscript on 54 pages, each leaf within colored borders and mounted on thin cardboard.* Laid in loosely in a small folio full red morocco, with an Oriental design in gold on sides; doublures of blue morocco, similarly gilt.

7 50

The characters are large and bold and very few words appear on each page.

OFFICIUM B. V. M.

799. **MANUSCRIPT OFFICE OF THE BLESSED VIRGIN MARY.** *Manuscript in Latin engrossed on 223 leaves of uterine vellume measuring 3¾ by 2½ inches, in a well-formed cursive gothic script. With 13* BEAUTIFUL FULL-PAGE MINIATURES *on leaves of heavier vellum surrounded by borders of colored scrolls and decorative penwork heightened with burnished gold. A number of leaves of text have illuminated borders some upon solid gold grounds, while others have decorative penwork and conventional flowers enhancing the decoration. There are a number of large and small initial letters in burnished gold and color, other smaller initials in plain red, blue or gold, with blue and golden finials as well as rubricated text.* 32mo, full old sheep. French, late XV Century

205—

A DELIGHTFUL EXAMPLE OF FRENCH FIFTEENTH CENTURY ILLUMINATION AND DECORATIVE ART. The miniatures are finished and are apparently the work of a superior artist. The miniatures represent: (1) The Crucifixion; (2) Pentecost(?); (3) The Annunciation; (4) The Nativity; (5) The Visitation of Mary and Elizabeth; (6) The Announcement to the Shepherds; (7) The Adoration of the Magi; (8) The Circumcision; (9) The Decision of Solomon; (10) The Flight into Egypt; (11) Mary, Joseph, and Seraphim; (12) King David; (13) Office of the Dead(?)

800. **MANUSCRIPT ON VELLUM** · Privilege for a Venetian nobleman granted by the Emperor Charles V and dated Worms, January 20, 1521. *Written in a magnificent calligraphic hand, the greater part in gold with blue initials, other parts in brown ink with very decorative blue initials, the first page in large capital letters in gold within a beautiful floral border with two gryphons and arms in gold and colors.* At the end a note by Ludovico Gratiano, notary of Padua, dated 1558. 4to, contemporary vellum. [Venice, *circa* 1521]

37 50

A MODERN WORK OF ART

801. **MANUSCRIPT ON VELLUM** • Livre de Mariage. *Manuscript engrossed upon 40 leaves of pure vellum besides the half-title, title-leaf, and leaf of index, by V. Bouton.* 12mo, full dark brown levant morocco, exquisitely gilt tooled with interlaced fillets, conventional corner ornaments and conventional floral designs *en pointillé,* gilt paneled back of similar design. On the obverse cover is an hexagonal IVORY PLAQUE DISPLAYING THE LORD'S SUPPER *en haute-relief;* inner gilt dentelle borders, doublures and end-leaves of deep rich red silk, gilt edges, engraved metal clasps, by GRUEL. In a red satin-lined black leather case, with lock. Paris: Gruel et Engelman, n.d.

120—

A BINDING CHARACTERISTIC OF THE HIGHEST EXPRESSION OF FRENCH CRAFTSMANSHIP. A suggestion of sprays of calla lilies is lightly painted in the background of the title-page, hand-painted sprays of lilies decorate the chapter beginnings. The Lord's Prayer, the Hail Mary, the Apostle's Creed, and the Confiteor are in Latin and in French, while the Marriage Ceremonies, and the Marital Mass are in French. The text is bordered by gilt bands and red lines, and the initial letters are decorated in gold, and blue, with rubrications.

802. **MANUSCRIPTS** • Accounting rendered by Josse Verdiere, sheriff of Lumbersart (Picardy) for monies received for various accounts dated *Mars* 1673. Together 2 pieces, 23 pages.

5—

803. **MARAFFI, DAMIAN** • Figvre del Vecchio Testamento, Con Versi Toscani . . . nuovamente composti, illustrate. *Italic letter. With numerous fine woodcuts by Bernard Salomon.* 12mo, full dark green morocco, sides decorated with gilt fillets and corner fleurons, gilt paneled back with raised bands, inside gilt dentelle borders, gilt edges, by ALFRED MATTHEWS. Stained, the title-page partly backed, some pages slightly damaged. Lyons: Jean de Tournes, 1554

12 50 —

FIRST EDITION IN ITALIAN of the same woodcuts originally engraved for Claude Paradin's *Quadrins Historiques de la Bible* of 1553.
Brun 203.

20— 804. **MARCHANT** • La Constitution en Vaudelvilles, suivie des Droits de l'Homme, de la Femme, etc. *Color-printed frontispiece on silk.* 16mo, full contemporary red morocco, gilt dentelle on the sides, gilt back; doublures and fly-leaves of blue watered silk, gilt edges. Paris, 1792

Satirical verses making fun of the Constitution of 1791. The frontispiece shows a nobleman playing yo-yo.

805. MARCO POLO • The Book of Ser Marco Polo . . . New translated and edited . . . by Colonel Henry Yule. *Illustrated.* 2 vols., 8vo, three-quarter red morocco, gilt tops. London, 1875

15-

The second and revised edition. With the M. C. D. Borden bookplate.

806. MARGUERITE DE VALOIS, QUEEN OF NAVARRE • Contes et Nouvelles. *Frontispiece and 72 engraved illustrations by Romain de Hooghe.* 2 vols., 12mo, full polished brown calf, gilt backs, slightly rubbed. Amsterdam, 1698

7 50

FIRST ISSUE with these illustrations. The frontispiece is identical for both volumes. The one for the second volume is not present in this copy.

WITH D. S. "MARGUERITE"

807. MARGUERITE DE VALOIS, QUEEN OF NAVARRE • Les Nouvelles de Marguerite, Reine de Navarre. *Frontispiece by Dunker engraved by Eichler, 73 illustrations by Freudeberg engraved by Guttenberg, Halbou, Henriquez, De Launay, De Longeuil, Leroy, and others, and 72 vignettes and 72 tail-pieces by Dunker engraved by himself, Eichler, Pillet, and Richter.* 3 vols., small 8vo, full crimson crushed levant morocco, triple gilt fillet border on sides, inner gilt dentelle borders, gilt edges, by THIBARON-JOLY.

55-

Berne: Chez la Nouvelle Société Typographique, 1780-1

FIRST EDITION WITH THESE ILLUSTRATIONS. A fine, large copy with leaves measuring 7¼ by 4⅛ inches. Each volume has the half-title. The title-page of vol. I faces the introduction instead of the frontispiece.

Both Cohen and Lewine state that in vol. I, after p. 166, the pagination starts again at 161, and counts on to the end. This copy has no interruption in the numerical order of the pages. Some of the numbers are visible at the foot of some of the plates in the third volume, others have been cut into during the process of binding.

Tipped in vol. I is a D.s. *"Marguerite,"* author of the Heptameron. About sixty words written on vellum.

A SUPERB SET

808. MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Les Nouvelles de Marguerite, Reine de Navarre. *Frontispiece by Dunker engraved by Eichler in each volume, 73 illustrations by Freudeberg engraved by Guttenberg, Halbou, Henriquez, De Launay, De Longeuil, Leroy, and others, and 72 vignettes and 72 tail-pieces by Dunker engraved by himself, Eichler, Pillet, and Richter.* 3 vols., small 8vo, full ultramarine crushed levant morocco, triple gilt fillet border on sides, inner gilt borders, gilt edges, by CHAMPS. Each vol. in a board slip case.

45-

Berne: Chez la Nouvelle Société Typographique, 1780-1

FIRST EDITION WITH THESE ILLUSTRATIONS. This is a fine, large copy measuring 7 5/16 by 4 5/16 inches. Each volume has the half-title.

AN UNUSUALLY FINE, TALL COPY

809. MARGUERITE DE VALOIS, QUEEN OF NAVARRE · Les Nouvelles de Marguerite, Reine de Navarre. *Frontispiece by Dunker engraved by Eichler, in vol. I, 73 illustrations by Freudeberg engraved by Guttenberg, Halbou, Henriquez, De Launay, De Longeuil, Leroy, and others, and 72 vignettes and 72 tail-pieces by Dunker engraved by himself, Eichler, Pillet, and Richter.* 3 vols., 8vo, full mottled contemporary calf, gilt, gilt edges; bindings somewhat rubbed, some fox marks.
Berne: Chez la Nouvelle Société Typographique, 1792

30—

FINE IMPRESSIONS OF THE PLATES. "According to Brunet, the editions of 1780 and 1792 are not two different editions it is simply that the latter copy has a new title-page engraved by order of the editor, with imprint 'Berne, chez la Nouvelle société typographique, 1792,' and such is the opinion prevalent in general to-day among bibliophiles."—Cohen (Translation of note.)

A FINE, TALL COPY measuring 7⅞ by 4½ inches. With the half-title in each volume. With the C. S. Tandy bookplate in each volume.

810. MARGUERITE DE VALOIS, QUEEN OF NAVARRE · The Heptameron of the Tales of Margaret, Queen of Navarre. *Illustrated.* 5 vols., 8vo, original cloth, uncut. London, 1894

7 50

811. MARGVERITES (LES) POETIQVES Tirees Des Plvs Famevx Poëtes François, Tant Anciens Qve Modernes, Reduites en forme de lieux communs & selon l'ordre Alphabetique, Nouuellement recueillis et mises en lumiere par Esprit Avbert, Auec vn Indice tresample de chasque matiere. *With finely engraved frontispiece by* LEONARD GAULTIER *showing at top Homer at the foot of Parnassus surrounded by the Muses, on sides Ronsard and Du Bartas, at bottom the arms of France and Navarre.* Thick 4to, full crimson morocco, gilt dentelle borders with bird motifs on sides, richly gilt paneled back, inside doublures and inner hinges of blue morocco with the same gilt dentelle borders as on the outside covers, gilt edges, by CHAMBOLLE-DURU. Lyons: Barthelemy Ancelin, 1613

100—

FINE COPY OF AUBERT'S RARE COLLECTION OF HIS FAVORITE POETS, who include Ronsard, Du Bartas, Des Portes, De Baïf, etc. This copy contains the leaf of privilege.

Brunet I, 543, Rothschild Catalogue I, 816.

812. MARIE ANTOINETTE'S COPY · Traite d'histoire tirés differens Auteurs. *Manuscript in French written on 353 pages with six additional pages for the table.* 12mo, full olive green levant morocco, with the arms of Marie Antoinette stamped in gilt on sides, within a richly gilt border, gilt back and edges.

45—

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813. MARIVAUX • La Vie de Marianne, ou les Aventures de Mme la Comtesse de XXX. *Title-vignettes and 12 plates by Schley and Fokke.* 2 vols., 12mo, three-quarter vellum, gilt backs, gilt tops. Amsterdam, 1778

5

Reissue of the full-page plates illustrating the edition of 1741-43.

814. MARLOWE, CHRISTOPHER • The Works of Christopher . . . His Life and Writings by the Rev. Alexander Dyce. 3 vols., 12mo, original cloth, uncut; covers slightly spotted. London, 1850

7 50

815. MARMONTEL, J. F. • Contes Moraux. *Engraved portrait by Saint-Aubin, engraved title in each volume, and 23 plates after Gravelot.* 3 vols., 12mo, full black calf, triple gilt fillet on the sides, gilt paneled backs, gilt edges. Paris: Merlin, 1765

17 50

FIRST EDITION with these illustrations, second issue, without the errata.

816. MARMONTEL, J. F. • Memoirs of Marmontel. Written by Himself. 4 vols., 12mo, three-quarter polished calf, gilt tops, by ZAEHNSDORF. London, 1806

10-

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47 50

THE GENUINE FIRST ISSUE OF THIS EDITION, with the same fleuron on the two title-pages.

818. MAROT, CLEMENT • Oeuvres. Revues et augmentées de nouveau. 2 vols. bound in one, 12mo, half brown calf, gilt paneled back, mottled edges, by BAUZONNET. The Hague, 1700

7 50

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819. MARRIAGE • Barnabas Brisson: De Veteri Ritu Nuptiarum et iure Connubiorum. *Engraved title-page.* 12mo, nineteenth century straight-grain green levant morocco, gilt paneled sides, gilt back, gilt edges. Amsterdam, 1662

7 50

Of the type of the Elzevirian Collection. About marriage customs and related matters. The second part is written by A. and F. Hotman.

820. **MARTIAL** · Martialis. 12mo, full crimson levant morocco with the Aldine anchor tooled in gilt on sides, gilt fleurons on back, inner gilt borders, gilt edges, by MASSON-DERONNELLE. Venetiis: in Aedibvs Aldi, 1501

35—

FIRST ALDINE EDITION. A BEAUTIFUL COPY, with the genuine blank leaf at the end. With the Jules Janin bookplate.

821. **MARTIAL** · M. Valerii Martialis Epigrammata. *Plantin press device on title-page.* 12mo, full crimson levant morocco, Jansen style, gilt edges, by CANAPE. Antverpiae: Christophori Plantini, 1568

10—

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822. **MARTIAL DE PARIS**, called Martial d'Auvergne. Les Arrêts d'Amour. Avec l'Amant rendu Cordelier à l'Observance d'Amours. Commentaires de Benoit de Court. *Engraved title-vignette.* 12mo, full red levant morocco, Jansen style, gilt edges. Amsterdam, 1731

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With the famous 52nd "Arrêt" about masquerades. Glossary at the end.

823. [**MASQUERIER, J. J.**] · R. R. M. SEE. Masquerier and his Circle. *Illustrated, some plates in color.* 4to, original cloth, gilt top. London, 1922

rel

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12 50

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825. [**MATTHIEU, PIERRE**] · L'Entrée De Tres-Grand Tres-Chrestien, by Tres-Magnanime, Et Victorieux Prince. Henry IIII. Roy de France & de Nauarre, En sa bonne ville de Lyon, Le IIII. Septembre l'an M.D. XCV. de son regne le VII. de son age le XLII. Contenant l'ordre & la description des magnificences dresses pour ceste occasion. *Printed in red and black, with woodcut arms of France on title-page, engraved portrait of Henry* IV *and large folding engraved plate of the festivities.* Small 4to, full brown morocco, gilt triple fillets on sides, gilt paneled back with crowned initial H in each compartment, inside gilt dentelle borders, gilt edges, by LORTIC FRERES. Lyons: Pierre Michel [*c.* 1596]

40—

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Brunet III, 1531. Not in Brun.

42 50

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LIMITED EDITION. The above contains ten of the author's works, each with a separate title-page and with separate pagination. With all the original wrappers bound in.

17 50

828. MAUPASSANT, GUY DE • The Life Works of Henri René Guy de Maupassant. With a Critical Preface by Paul Bourget. *Illustrations.* 17 vols., 8vo, three-quarter morocco, small floral morocco onlays on backs, gilt tops, uncut; a few backs faded. London, n.d.

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A SUPERB COPY OF A SCARCE WORK.

65

830. MEDAILLES sur les Principaux Evenemens du Regne Entier de Louis le Grand, avec des Explications Historiques. *Frontispiece engraved by Simonneau after Coypel, title-page, vignette, borders and 318 engraved medallions by Leclerc, Simonneau and Cochin pere.* Large folio, full red morocco, sides with a triple gilt fillet border and in the center of each cover arms somewhat similar to those of the MARQUIS DE POMPADOUR described but unidentified by Ollivier under no 2477, gilt inside borders, gilt edges; some leaves foxed, in the lower margins of some leaves notes in an old hand. Paris: Imprimerie Royale, 1723

SECOND ISSUE with 318 engravings instead of 289 but without the introduction. A superb example of binding.

831. [MENDOZA, DIEGO H. DE] • Aventures et Espiègleries de Lazarille De Tormes, Ecrites par Lui-Même. *With portrait and 39 plates in color.* 2 vols. in one, 8vo, half green calf. A Paris: De l'Imprimerie de Didot Jeune, 1801

15—

With both half-titles. "This work is the first of a race of comic romances, which have added to the innocent delight of thousands. Indeed, for wit, spirit, and inexhaustible resources in all emergencies, there is nothing like the Spanish Rogue; he is the very pattern of a good knave—the perfection of trickery."

22 50

832. [MERIAN, MATTHAEUS] • La Danse des Morts, Comme Elle est Depeinte dans la Louable et Celebre Ville de Basle, Pour Servir d'un Miroir de la Nature Humaine . . . on y a ajouté une Description de la Ville de Basle, & des Vers à Chaque Figure. *With engraved frontispiece and 43 copperplate engravings in text.* Small 4to, full red morocco, gilt fillets on sides, gilt paneled back, inside gilt dentelle borders, top gilt edge. Basle: Jean Rodolphe Im-Hof, 1756

LARGE FINE COPY OF MERIAN'S DANCE OF DEATH WITH TEXTS IN FRENCH AND GERMAN. Brunet III, 1650. Peignot, *Danses des Morts,* 74. Not in the Minns Collection.

25

833. [MERIMEE, PROSPER] • Théâtre de Clara Gazul, Comédienne Espagnole. 8vo, full blue levant morocco, gilt paneled sides, paneled back, inner gilt border, gilt top, uncut, by CHAMPS. Paris, 1825

FIRST EDITION. This is Mérimée's first book, published anonymously. It is composed of six plays, supposedly written by the Spanish actress Clara Gazul. A FINE COPY.

40—

834. MERIMEE, PROSPER • Colomba. 8vo, full red levant morocco, triple gilt fillet border on sides, richly gilt paneled back, inner gilt dentelle borders, gilt edges, by HARDY. Tiny repairs to last leaf. Paris, 1841

FIRST EDITION. With the half-title.

835. MERIMEE, PROSPER • Chronique du Règne de Charles IX. *31 etchings by Edmond Morin.* 2 vols. in one, royal 8vo. Paris, 1876

35—

Full seal brown levant morocco, sides with an elaborate gilt tooled framework of intersected fillets with festoon of floral sprays, gilt paneled back with floral sprays; doublures of red levant morocco, with a panel border of double gilt fillets entwined, fly-leaves of red watered silk, gilt edges, original wrappers bound in, by LOUISE RELMANN. In board slip case.

FIRST EDITION WITH MORIN'S ILLUSTRATIONS. One of 115 numbered copies, this one with the name of M. Katowski printed on the leaf of limitation. With the bookplate of Marigves de Champ Repys.

7 10

836. MERIMEE, PROSPER • Nouvelles de Mérimée. La Mosaique. Préface par Jules Lemaitre. *With illustrations by Aranda, by Beaumont . . . engraved by Le Rat, Lalauze . . .* 8vo, three-quarter blue levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1887

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

837. MERIMEE, PROSPER • Chronique du Règne de Charles IX. *With illustrations by Edouard Toudouze,* in THREE STATES. 2 vols., royal 8vo. Paris, 1889-90

Full seal brown levant morocco, sides with a double gilt fillet border with a center panel of five gilt fillets inverted at the corners, and at each corner a filigree design and a sword; doublures of red morocco with a border of floral sprays with the flowers inlaid in vari-colored morocco; fly-leaves of brocade silk, gilt top, gilt over uncut edges, by P. RUBAN, dated 1899. In slip cases.

65 -

DE LUXE EDITION. ONE OF 75 COPIES ON IMPERIAL JAPAN PAPER. With two additional sets *hors texte* proofs of all the illustrations, on Japan and China paper.

WITH FOUR ORIGINAL PEN-AND-INK DRAWINGS by Toudouze, of illustrations in the work.

838. MESCHINOT, JEHAN • Les Lunettes Des Princes. Ensemble plusieurs additions & Ballades . . . de nouueau Composees. *Title within gothic woodcut border. Large criblé initial at beginning.* 16mo, full dark blue full morocco, sides with blind triple fillet, paneled back with blind fillets and gilt lettering, inside dentelles richly gilt, gilt edges by TRAUTZ-BAUZONNET.

55

Paris: Pierre Vidoue for Galiot du Pré, October 20th, 1528

One of the most successful collections of poems of the end of the fifteenth century. From 1493 to 1539 about 25 editions were issued. THIS IS THE FIRST EDITION PRINTED WITH ROMAN LETTERS.

Brunet III, 1670 ("rare et fort recherchée"). Tchemerzine VIII, 242.

With the Van der Helle, Renard and A. Renaud bookplates.

7 50

839. MICHELET, JULES • Thérèse et Marianne. Souvenirs de Jeunesse. *11 engravings by V. Foulquier.* 12mo, full crimson levant morocco, triple gilt fillet on the sides, paneled gilt back, gilt top, uncut, wrappers bound in, by STIKEMAN.

Paris: Conquet, 1891

Limited edition. Numbered copy on laid Marais paper.

840. MIDDLETON, THOMAS • The Works of Thomas Middleton, Now first collected, with some account of the author, and Notes by the Reverend Alexander Dyce. *Portrait.* 5 vols., small 8vo, half morocco, gilt tops; slightly rubbed.

15 -

London, 1840

841. MILTON, JOHN • Areopagitica. With an Introduction by James Russell Lowell. *With 9 inserted portraits.* 12mo, full brown levant morocco, sides stamped in blind with strapwork, monogram of the Grolier Club appearing a number of times, and the Club's device in gilt in center of covers, doublures of blue levant morocco with gilt tooled floriated border, with the monogram "HW" in gilt in center, fly-leaves of blue watered silk, gilt goffered edges, by MAILLARD.

37 50

New York: Grolier Club, 1890

ONE OF 325 COPIES ON HOLLAND PAPER.

842. **MINIATURE BOOKS** • Elegy in a Country Churchyard (Gray), Glasgow, n.d. ❖ Estelle (Florian), Paris, n.d., 3 *copies* ❖ De Imitatione Christi (A'Kempis), Parisiis, 1858. Together 5 vols., measuring 1 15/16 by 1 1/8 inches to 2½ by 1¾ inches, half and full levant morocco, gilt edges. One volume in a full levant morocco solander case.

10

843. **MIRAEUS, AUBERT** • Illvstrivm Galliae Belgicae Scriptorvm Icones et Elogia. *With engraved frontispiece and 57 engraved portraits by Theodore Galle.* [Bound with: LAMPSONIUS] Illvstrivm Qvos Belgivm Habvit Pictorvm Effigies, Ad Vivvm accvrate Delineatae. *With engraved frontispiece and 22 engraved portraits by Theodore Galle.* Small folio, old gilt vellum, red edges; some pages stained and mended in the blank margins.

40-

Antwerp: Theodore Galle, 1608 and *c.* 1600

TWO RARE SERIES OF PORTRAITS, BOTH ENGRAVED BY THEODORE GALLE, the first representing famous Belgians including VESALIUS, GEMMA FRISIUS, ERASMUS OF ROTTERDAM, ORTELIUS, JOHANNES SECUNDUS, JUSTUS LIPSIUS, etc., and other series showing famous painters including THE BROTHERS VAN EYCK, BOSCH, MABUSE, LUCAS VAN LEYDEN, PIETER COECKE, PIETER BREUGHEL, etc.

Funck, *Le Livre Belge,* 348 and 362.

10

844. **MIRANDA'S EXPEDITION** • [JOHN H. SHERMAN.] A General Account of Miranda's Expedition. Including the Trial and Execution of ten of his Officers. 8vo, original boards, uncut; hinges weak. New York, 1808

ORIGINAL EDITION.

A MAGNIFICENT EXAMPLE OF INLAID BINDING

845. **MISTRAL, FREDERIC** • Mireille; Poème Provencal. Traduction francaise de l'auteur, accompagné du texte original. *Portrait and etching by Eugène Burnand, and colored borders by H. L. Pallandre.* Folio. Paris, 1884

80-

A MAGNIFICENT EXAMPLE OF INLAID BINDING, the front cover almost entirely ornamented with floral designs of orange, blue, yellow, brown, red, lilac, green, and pink morocco inlays, in the center a tablet of blue inlaid morocco bearing the title of the work in red inlaid morocco; the back cover decorated with two panel-shaped designs of brown and black inlaid morocco with outer border of brown inlaid morocco, a portion of the cover bearing floral designs of light and dark green morocco inlays, the back displays gilt tooled floral designs with four small green morocco inlays, doublures and fly-leaves of green figured brocaded silk, gilt edges, by RITTER.

ONE OF 150 COPIES ON JAPAN PAPER. A front fly-leaf is a finely executed watercolor of flowers and birds by P. de Langpre, signed.

846. **MOLIERE, JEAN B. P. DE** • L'Escole des Femmes Comedie. *Copperplate frontispiece engraving of Molière and his wife.* 16mo, full crimson levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by CHAMBOLLE-DURU.
A Paris: Chez Thomas Iolly, . . . 1663

3✓ 16

This edition has ninety-five numbered pages instead of the pages numbered 93 as in the first edition, with pp. 73-4 repeated, actually making ninety-five as in the above. The misprints have been corrected in this volume.

A BEAUTIFUL SET OF THIS EDITION

847. **MOLIERE, JEAN B. P. DE** • Les Oeuvres de Monsieur Moliere. *Frontispiece.* 5 vols., 1675 ❖ Les Oeuvres Posthumes de Monsieur de Moliere. *With 4 copperplate engravings.* 1684. Together 6 vols., 18mo, full crimson levant morocco, Jansen style; doublures of medium blue crushed levant morocco, with a wide gilt dentelle border, marbled fly-leaves, gilt edges, by BELZ-NIEDREE; a few trifling repairs. Amsterdam: Chez Jaques le jeune, 1675

75

FIRST ELZEVIER EDITION. In the five volumes of the "Œuvres" the separate titles to the plays are dated 1674 with the exception of those to "Sganarelle" (1675); "Les Fascheux" (1679); "L'Amour Medecin" (1675); "Amphitryon" (1675); "George Dandin" (1675); "Les Fourberies de Scapin" (1675); "Psiché" (1675); "Le Malade Imaginaire" (1673).

848. **MOLIERE, JEAN B. P. DE** • L'Escole des Maris, Comedie de J. B. P. Moliere. *With the Elzevir device on title-page.* 16mo, full vellum. In a brown levant morocco case. Paris, 1679

15

The lettering on the case reads: "Presented to Augustin Daly by C. Coquelin. 1889." A similar note appears in the volume. Coquelin was a famous French actor who will probably be best remembered by his remarkable characterization of Cyrano de Bergerac.

849. **MOLIERE, JEAN B. P. DE** • *A collection of 34 engravings by Lépicié and L. Cars after the drawings of C. Coypel and F. Boucher* for the Oeuvres de Moliere, 6 vols., 4to, half red French levant, gilt tooled back, gilt top, uncut, by E. MICHELOT.
Paris, 1739

25

Laid in at the beginning are two impressions of *A. de Saint Aubin's engraved portrait of L. Cars after C. N. Cochin and of L. Car's engraved portrait of F. Coucher after Bochin fils.*

850. **MOLIERE, JEAN B. P. DE** • Oeuvres de Molière. Précedées d'un Notice sur sa Vie et ses Ouvrages, par M. Sainte Beauve. *800 woodcuts by Tony Johannot.* 2 vols., royal 8vo, half calf, gilt backs, bindings rubbed; light foxing on a few leaves. Paris, 1835-6

10

FIRST EDITION WITH JOHANNOT'S FAMOUS WOOD ENGRAVINGS.

FINELY BOUND AND EXTENSIVELY EXTRA-ILLUSTRATED

851. **MOLIERE, JEAN B. P. DE** · Théatre Complet de J. B. Poquelin de Molière. Publié par D. Jouaust. Préface par M. D. Nisard. *Illustrations by Louis Leloir, etched by Flameng.* 8 vols., imp. 4to, full crimson French levant morocco, with triple gilt fillet border on sides, richly gilt paneled back with masks and floral scrolls; doublures of green levant with a wide, beautifully gilt tooled dentelle border displaying masks in the corners, end-leaves of red silk, marbled fly-leaves, gilt tops, uncut, original wrappers bound in, by DAVID. Each vol. in a morocco-edged, marbled board slip case. Paris, 1876-83

160—

A HANDSOMELY BOUND SET OF THIS BEAUTIFUL EDITION. A LARGE PAPER COPY and one of a small number issued. The plates are in two, three, four, and five states, and a number of plates have been inserted.

Laid in is a description in French which reads in part as follows [translated:] "... A unique copy on large Whatman paper with the following series and portraits added: 33 engravings designed by Boucher and etched by T. de Marc, proofs before letters; 33 of the same series, pure etchings; 33 engravings after Moreau, Edition Bret, 1773; 33 engravings by Lalauze, proofs before letters on Japan paper; 33 engravings by Hedouin, artist's proofs before the borders; 33 engravings by Hedouin on Japan paper; vignettes by Foulduier, proofs before letters on Japan paper ... Coypel suite pure etching proofs; Suite Coypel before letters; 31 engravings after Leloir before letters [and others including a number of portraits of Moliere]."

852. **MONNIER, HENRY** · Les Bas-Fonds de la Société. *Frontispiece portrait.* 8vo, half brown levant morocco, gilt tooled paneled back, gilt top, uncut, by STIKEMAN. Paris, 1862

20—

FIRST EDITION. ONE OF 200 COPIES. Inserted in the volume are nine original watercolor drawings by Coindre, with captions, each signed.

853. **MONROE, JAMES** · The Writings of James Monroe. Edited by Stanislaus Murray Hamilton. *Portrait.* 7 vols., 8vo, half morocco, gilt tops, uncut; slightly rubbed. New York, 1898-1903

20—

LETTER-PRESS EDITION. ONE OF 750 SETS.

854. **MONTAIGNE, MICHEL DE** · Les Essais. *Engraved title-page in vol.* I, *with an additional portrait inserted.* 3 vols., 12mo, full crimson straight-grain morocco, with a panel displaying fan motifs in corners bordered by interlaced circlets, richly gilt backs of conventional leaf and flower design, with background *en pointillé;* doublures and end-leaves of purple watered silk, the former with a gilt border, gilt edges, by BOZERIAN, JEUNE.

90—

Amsterdam: Chez Anthoine Michielis, 1659

IN AN INTERESTING SPECIMEN OF BINDING IN THE ROMANTIC STYLE.

855. MONTANUS, JOANNES B. • Opuscula uaria ac praeclara: in quibus tota fere Medicina methodice explicatur . . . Omnia . . . in duo volumina digesta. *Two vols. in one.* 8vo, full brown morocco, triple fillet border on sides, the ARMS OF JACQUES AUGUSTE DE THOU gilt tooled in center, his initials on back; stained edges, one wormhole in front cover, hinges and back a little rubbed, but a fine specimen of a much desired binding. 70-

Basle: Peter Perna & Michael Isengrin, 1558

BEAUTIFUL ARMORIAL BINDING FROM THE LIBRARY OF THE FAMOUS BOOK-COLLECTOR DE THOU (1553-1617) WHILE STILL A BACHELOR. These first arms are a variety not figured in Guigard. Montanus, the author of this work, was a fellow student of Vesalius and a famous physician.

856. MONTESQUIEU, CHARLES DE SECONDAT, BARON DE • Le Temple de Gnide. Nouvelle Edition. *Engravings by N. le Mire after the designs of Ch. Eisen. The Text engraved by Drouet.* Royal 8vo, full blue levant morocco, gilt tooled paneled back, border on sides elaborately gilt tooled with flowers, birds, vines, etc., gilt edges, by LORTIC, with his label. Paris, 1772 32/16

FIRST EDITION WITH THE EISEN ILLUSTRATIONS. A FINE TALL COPY. With the James Hartmann bookplate.

857. MONTESQUIEU, CHARLES DE SECONDAT, BARON DE • Oeuvres de Montesquieu. *Portrait after Chaudet by Tardieu, and 13 plates after Chaudet by Moreau, Perrin, Peyron, and others, and 2 maps.* 5 vols., royal 4to, contemporary full red straight-grain morocco, gilt backs, gilt decorated border on sides, and center design, doublures and fly-leaves of blue watered silk, gilt edges. 85-

Paris, l'An 1796

IN A SUPERB CONTEMPORARY BINDING.

858. MONTESQUIEU, CHARLES DE SECONDAT, BARON DE • Le Temple de Gnide, suivi d'Arsace et Isménie. *Portrait of the author and 12 engraved plates by Regnault and Lebarbier.* 12mo, full citron levant morocco, gilt back, doublures of green morocco with rich *pointillé* decoration, silk fly-leaves, gilt over partly uncut edges, by BRANI. Paris: Didot, 1796 40-

Decoratively bound copy, with the proofs before letters.

65- 859. MONTORGUEIL, GEORGES • Paris au Hasard. *Illustrated by Auguste Lepère.* 8vo, full brown levant morocco, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1895

ONE OF 138 COPIES on *papier vélin.*

WITH ORIGINAL WATERCOLORS

860. MONTORGUEIL, GEORGES • Les Déshabillés au Théatre. *Plates in color on Japan vellum, several etchings in three states, one being a set of proofs, other illustrations duplicated on China paper being proofs before all letters.* 8vo, full blue gray crushed levant morocco, with an austere design of gilt fillets on sides, softened by conventional floral sprays inlaid in morocco in corners; wide inner levant borders gilt; doublures of deep beige brocaded satin, marbled fly-leaves, gilt edges, original wrappers and backstrip bound in, by CANAPE. In a morocco-edged slip case. Paris, 1896

7 50

ONE OF 50 COPIES on imperial Japanese vellum paper. WITH SEVEN ORIGINAL WATERCOLOR DRAWINGS.

861. MONTORGUEIL, GEORGES • Les Parisiennes d'à Présent. *Colored illustrations by Henri Boutet.* 8vo, full brown levant morocco, gilt paneled back, sides with a gilt fillet border with inlaid floral designs of inlaid vari-colored morocco, doublures and fly-leaves of green figured silk, gilt edges, by CANAPE. In a morocco-edged board slip case. Paris, 1897

15

ONE OF 60 COPIES ON JAPAN PAPER, with the illustrations in two states, on China paper.

862. MONTORGUEIL, GEORGES • Paris Dansant. *Illustrations by A. Willette, engraved "en taille-douce" and in colors by Vigna-Vigneron.* Imp. 8vo, full crimson levant morocco, gilt decorated back with title in inlaid yellow and black morocco, sides decorated with gilt tooled and inlaid designs of vari-colored morocco, wide inside gilt tooled emblematic borders; doublures and fly-leaves of green figured brocaded silk, gilt edges, original wrappers bound in, by RUBAN. In a morocco-edged board slip case. Paris, 1898

40

EDITION UNIQUE. ONE OF 200 COPIES, with the frontispiece in seven states, and other plates in two states.

863. MOORE, THOMAS • The Poetical Works of Thomas Moore, collected by himself. *Engraved frontispiece and title-pages.* 10 vols., 12mo, three-quarter green polished calf, gilt backs, gilt tops. London, 1840-1

17 50

A DESIRABLE SET IN A NEAT BINDING.

864. MOORE, THOMAS • The Poetical Works of Thomas Moore. *Engraved frontispieces and title-pages.* 10 vols., 12mo, half calf; slightly rubbed. New York, 1853

10

With the W. J. Green bookplate.

FIRST FRENCH EDITION OF "UTOPIA"

865. MORE, SIR THOMAS • La Description de l'Isle d'Vtopie ov est Comprins le Miroer des republicques du monde, & l'exemplaire de vie heureuse: redigé par escript . . . par . . . Thomas Morus, citoyen de Londre . . . *With 10 finely executed woodcuts.* 16mo, full deep rose crushed levant morocco, blind tooled with gilt corner fleurons, inner gilt borders, gilt edges, by MASSON-DERONNELLE; imperceptible marginal restorations to title-leaf (which is very slightly trimmed) and a few other leaves. Paris: Charles l'Angelier, 1550

190—

FIRST FRENCH EDITION. This translation into French was made by Jehan le Blond d'Evreux. With the seven leaves at the end following the completion of the text [leaf 105 verso].

It was a French version which first popularized More's speculations. The French rendering preceded any English rendering by at least a year. The priority of France in this regard needs no recondite explanation. The *Utopia* had a closer affinity with French intellectual progress than with English. The great French scholar Budaeus may be said to have rendered England, as well as Europe, the service of interpreting the significance of More's philosophy. The anonymous French translator of 1549, and the Parisian bookseller, Charles Angelier, who in 1550 circulated More's Latin in the vernacular, may be credited with giving the unscholarly world the first opportunity of studying at first hand More's social and political gospel. With the M. Champ Repys bookplate.

[See illustration]

866. MORE, SIR THOMAS • Lucubrationes . . . 12mo, full Burgundy levant morocco, artistically blind tooled with ornamental framework and corner fleurons, blind tooled paneled back, gilt edges, by THIERRY. Basil, 1563

20—

A fine, large copy measuring 6¼ by 4¼ inches.

867. MORE, SIR THOMAS • Doctissima . . . Epistola, in qua non minus facetè quàm piè, respondet Literis Iioannis Pomerani, hominis inter Protestantes nominis non obscuri. *With portrait medallion of More.* 12mo, full crimson morocco, plain sides, paneled back with gilt title, inside gilt arabesque border, gilt edges, by CANAPE. Louvain: Ioannes Fouler, 1568

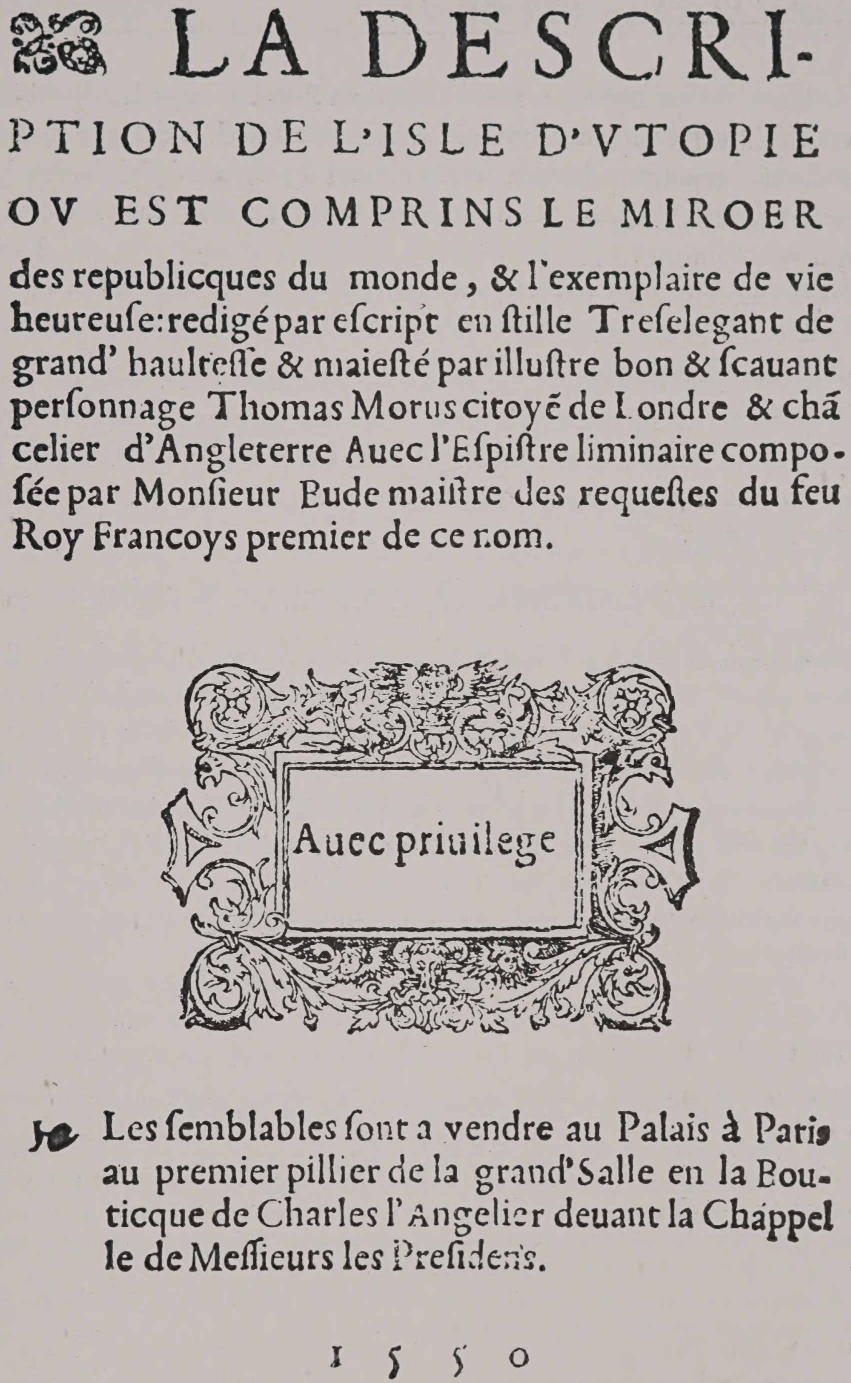
12 50

A fine copy.

868. MORE, SIR THOMAS • A most pleasant, fruitful, and witty work . . . called Utopia . . . With copious Notes, and a Biographical and Literary Introduction. By the Rev. T. F. Dibdin. *Portrait.* Small 4to, full blue morocco, gilt tooled decorated panel back, sides decorated with geometrical designs, stars, circles, etc., gilt edges; some leaves very slightly foxed. London, 1808

17 50

LARGE PAPER COPY. With the William C. Smith bookplate and an unidentified bookplate.



LA DESCRIPTION DE L'ISLE D'VTOPIE OV EST COMPRINS LE MIROER

des republicques du monde, & l'exemplaire de vie heureuſe: redigé par eſcript en ſtille Treſelegant de grand' haulteſſe & maieſté par illuſtre bon & ſcauant perſonnage Thomas Morus citoyẽ de Londre & chãcelier d'Angleterre Auec l'Eſpiſtre liminaire compoſée par Monſieur Bude maiſtre des requeſtes du feu Roy Francoys premier de ce nom.

Auec priuilege

Les ſemblables ſont a vendre au Palais à Paris au premier pillier de la grand'Salle en la Bouticque de Charles l'Angelier deuant la Chappelle de Meſſieurs les Preſidens.

1550

THE FIRST FRENCH EDITION OF "UTOPIA"

[Number 865]

10- 869. MOREAU, HEGESIPPE • Petits Contes en Prose. *Illustrations by Félix Oudart.* 8vo, full blue levant morocco, gilt tooled floral back, sides gilt tooled with a handsome ornamented border, doublures and fly-leaves of pink watered silk, gilt edges, original wrappers bound in, by RAPARLIER. In a morocco-edged board slip case. Paris, 1892

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 50 COPIES ON JAPAN PAPER, with the illustrations in two states.

7 50 870. MOREAU, HEGESIPPE • Le Myosotis. *Illustrated by A. Robaudi.* Royal 8vo, full green levant morocco, gilt tooled ornamented paneled back, sides with gilt tooled floral border, in the center of each cover a gilt tooled design of vines and flowers, gilt top, uncut, original wrappers, by CHAMPS. Paris, 1893

ONE OF 350 COPIES.

IN HANDSOME CONTEMPORARY MOROCCO

120- 871. [MOREAU, PIERRE.] • Les Sainctes Prieres de l'ame Chrestienne. Escrites et gravées apres le naturel de La plume Par P. Moreau M. Escrivain Juré A Paris. *Engraved throughout; title within architectural border containing the arms of Anne of Austria, and each page with a decorative and illustrated border.* 12mo, contemporary red morocco, the backs and sides with rich *pointillé* tooling, probably by ANTOINE RUETTE, or his successor. Marbled end-leaf at front and back missing. Paris, 1644

VERY RARE EDITION OF THIS PRAYER BOOK; only the 1656 edition was in the Mortimer L. Schiff Collection.

Pierre Moreau was a highly talented writing master. He engraved books and cut the first purely script type used in a few books printed by himself.

Brunet, Supplement I, 1117.

60- 872. MORIN, LOUIS • Les Dimanches Parisiens. Notes d'un Décadent. *41 original etched illustrations by A. Lepère.* Royal 8vo. Paris, 1898

Full light brown morocco, front cover with a sunken panel design of a scene at a lake side executed in *bas-relief;* back cover with a sunken panel design of a shield with a viking ship, floral, and other designs, executed in *bas-relief;* doublures of blue levant morocco with an elaborate floral border in gilt, fly-leaves of brown watered silk, gilt edges, by QUINET.

FIRST EDITION. ONE OF 250 NUMBERED COPIES on Marais paper. One of the most charming books illustrated by the great French etcher, Auguste Lepère.

32 12 873. MOTHER OF PEARL BINDING • Les Lecons d'Amour et de Raison. *Numerous full-page engravings.* 16mo, full red morocco, the sides covered with a mother of pearl panel, one decorated with metal corner and center-pieces, morocco doublures with painted decorations, gilt edges. In a morocco case. Paris, 1819

AN UNUSUAL BINDING.

874. MOYEN (LE) DE PARVENIR: Contenant la Raison de Tout ce qui a été, est et sera. Derniere Edition. Exactement corrigée, & augmentée. 2 vols., 18mo, full green old morocco, interesting gilt framework design on sides, gilt backs,
20.– gilt edges. N.p. 1738

This work has been frequently attributed to François Beroalde de Verville. In an interesting binding.

875. MUHLBACH, LOUISA • The Historical Romances of Louisa Muhlbach. *Illustrated.* 20 vols., 8vo, half red morocco, gilt tops, uncut; a few backstrips
5.– slightly chipped. New York [1898]

HAPSBURG EDITION. ONE OF 250 SETS.

876. MULLER, EUGENE • La Mionette. *With 28 illustrations after Cortazzo.* 8vo, full blue levant morocco with rich gilt decoration on the sides and back, inner gilt border, doublures and fly-leaves of silk, gilt edges; by ZAEHNSDORF.
Paris: Conquet, 1885

12 50 Limited edition. ONE OF 150 COPIES on Japanese vellum, with two additional sets of the illustrations. This copy, number one, is most attractively bound.

877. MURGER, HENRY • Scènes de la Bohême. *With a frontispiece and 12 etchings by Adolphe Bichard,* IN TWO STATES. 8vo, full red levant morocco, triple gilt fillet border on sides, richly gilt paneled back; inner gilt dentelle borders, gilt edges,
22 50 by CUZIN. In a morocco-edged, marbled board slip case. Paris, 1879

Inserted is an etched portrait of Murger, and two A.L.s. by the author in French: "*Henry Murger.*" With the Firmin LaCopère bookplate.

878. MUSSET, ALFRED DE • Un Spectacle dans un fauteuil, en vers. *Frontispiece.* 1833 ❖ Un Spectacle dans un fauteuil, en prose. 2 vols., 1834. Together 3 vols., 8vo, full blue levant morocco, lettered on backs, gilt inside border, gilt tops,
130.– uncut, by CHAMPS. Paris, 1833-4

FIRST EDITIONS.

879. MUSSET, ALFRED DE • Oeuvres Complétes de Alfred de Musset. *Illustrated.* 11 vols., 8vo, half tan calf, gilt tops, uncut. Paris, 1888

17 50 A FINE SET.

880. MUSSET, ALFRED DE • Théatre de Alfred de Musset. Avec une Introduction par Jules Lemaitre. *Plates by Charles Delort.* 4 vols., 8vo, three-quarter blue
12 50 levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID.
Paris, 1889

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

881. **MUSSET, ALFRED DE** · Lorenzaccio. Drame. *Decorations in color by Albert Maignan.* 8vo, full blue levant morocco, front cover decorated with a mandolin and flowers of vari-colored morocco, doublures and fly-leaves of figured cloth, gilt edges, original wrappers bound in, by CANAPE. In a morocco-edged board slip case. Paris, 1895

12 16

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882. **MUSSET, ALFRED DE** · The Complete Writing of Alfred de Musset. *Illustrations in two states, one in color.* 10 vols., 8vo, three-quarter red morocco, gilt backs, gilt tops, uncut. New York, 1905

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ONE OF 1,000 SETS ON LARGE PAPER. Includes:

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10-

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

NAPOLEON'S COPY OF TASSO

884. **NAPOLEON I** · [TORQUATO TASSO.] Jérusalem Délivree. Poëme, Traduit de l'Italien . . . Enrichie de la Vie du Tasse. *With portrait and 20 fine engravings, the latter* IN TWO STATES. 2 vols., 8vo, full green contemporary straight-grain morocco, with a gilt border of repeated design, red leather onlays in centers displaying the initials "N. B." in gilt, surrounded by a gilt wreath; doublures and end-leaves of royal purple watered silk, gilt edges; some time-stains. Paris, 1803

150-

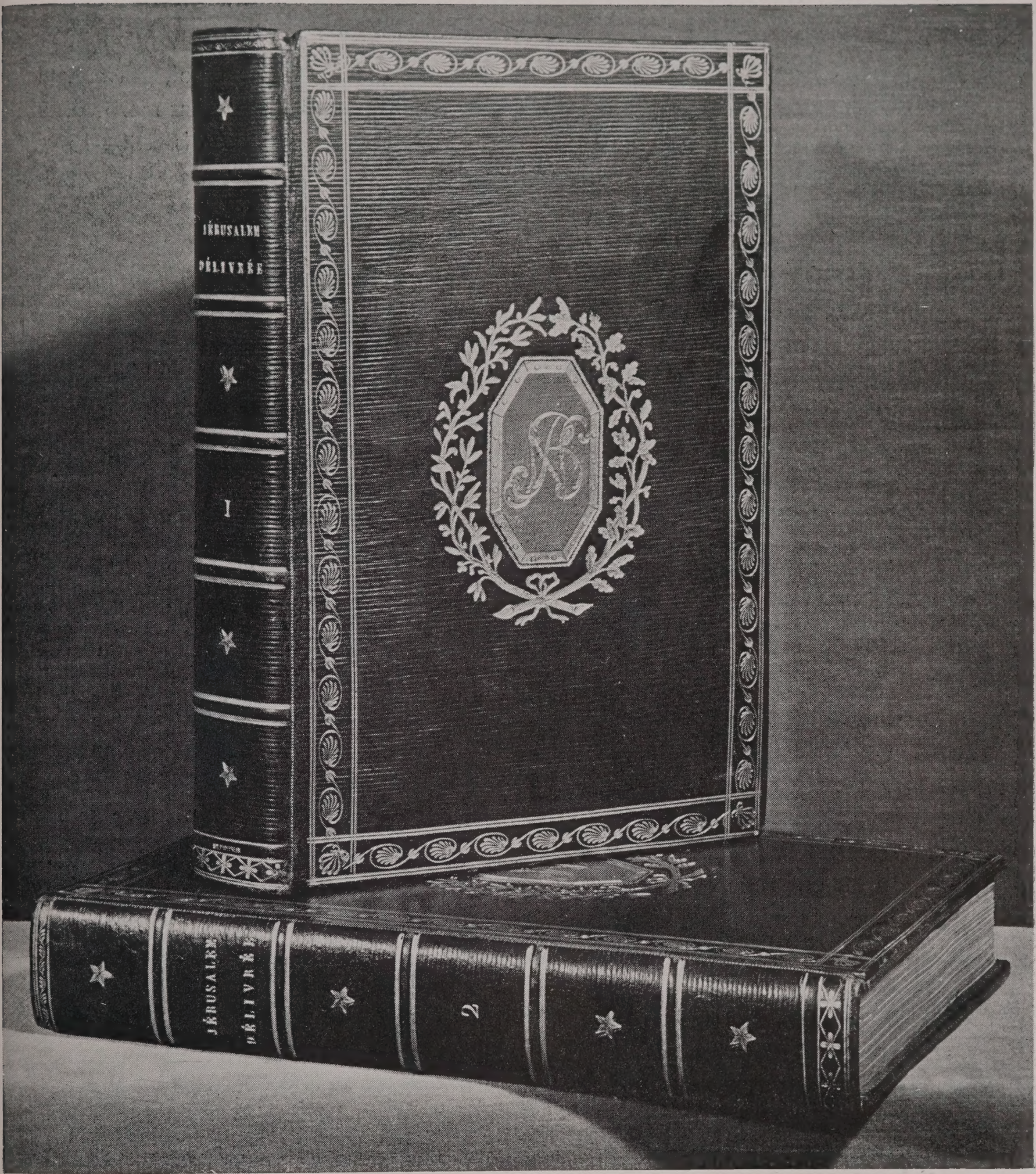
AN EXCEEDINGLY INTERESTING AND DESIRABLE BINDING OF THIS PERIOD, WITH THE MONOGRAM OF THE FIRST CONSUL ON THE COVERS. With the half-title in each volume and the leaf of errata at the end of vol. II.

Laid in is an A.L.s. "*Adolphe de Ribbentrop*" dated July 27, 1844, written in French. In this letter the writer gives the history of the volumes, saying they were found in Napoleon's carriage after the Battle of Waterloo. The letter further states that these volumes and other objects passed into the possession of an uncle who was one of the chiefs in the Prussian army. Upon his uncle's death the volumes passed to his father, and then on to him.

An A.L.s. from Henry Gouvy de Goffontaine (dated October 26, 1869), recipient of the volumes from Ribbentrop, also accompanies the volumes and relates to them.

Another autograph giving the history of the volumes is laid in. This is a copy from an announcement which appeared in the press in 1869.

[See illustration]


JÉRUSALEM DÉLIVRÉE
I
JÉRUSALEM DÉLIVRÉE
2

NAPOLEON'S COPY WITH HIS MONOGRAM

[Number 884]

885. NAPOLEON I • Galerie du Musée Napoléon. Publiée par Fihol, graveur. *Numerous engraved plates.* 10 vols., royal 8vo, three-quarter red levant morocco, gilt tops, uncut, by ROUSSELLE. Paris, 1804-15

16 A FINE SET. The work is dedicated to Napoleon.

42

A SUPERBLY EXTRA-ILLUSTRATED COPY

886. NAPOLEON I • FREDERIC MASSON. Cavaliers de Napoléon. *Illustrations after the pictures and watercolors of Edouard Detaille.* Thick imp. 4to, full green crushed levant morocco, with gilt emblematic tooling on sides; doublures of violet levant with a gilt *semis* of bees, the Napoleonic "N" surmounted by a crown and placed within a wreath in each corner, beautifully gilt tooled, centers of white levant with a floral *semis* inlaid in purple levant and gilt, with green levant 170 – borders displaying a romanesque border, end-leaves of richly brocaded silk, gilt edges, by CHAMBOLLE-DURU. Paris, 1895

ONE OF 75 COPIES ON JAPAN PAPER, signed by the artist, and with an additional set of the plates in bister, proofs before letters.

EXTRA-ILLUSTRATED by the insertion of numerous portraits, plates, and autographs, including an etching of a cuirassier in two states, one with remarque drawings by Detaille; A.L.s. by Detaille; portrait of Napoleon by Meissonier, with its duplicate in color; A.L.s. by Meissonnier; D.s. "Nap," 3 pp., small folio, May 11, 1810; two states of an illustration by Meissonnier, signed by the engraver in pencil. Depicts Napoleon on a white charger surrounded by his officers, one state on pure vellum; and seven portraits of Napoleon by Charlet.

The autographs include specimens of Napoleon [*supra*]; Louis Bonaparte; Eugene Beauharnais; Murat; Bertrand; Soult; Oudinot; Berthier; Grouchy; Suchet; Mortier; Bessieres; Brune; Junot; Ney; Kleber; MacDonald; Augereau; Serurier; Poniatowski; Moncey; Kellerman; Bernadotte; and Lefebre.

887. NAPOLEON IN EXILE (O'Meara), 2 vols., 1822 ❖ Letters written on board His Majesty's Ship the Northumberland and Saint Helena (Warden), 1816 ❖ 10 – Copies of the Original Letters and Despatches of the Generals . . . to the Emperor Napoleon, 1814. Together 4 vols., 8vo, full and half calf. London, v.d.

888. NAPOLEON'S MARSHALLS • A group of 9 autographs {*vide infra*} of Napoleon's marshals.

12 10 — A FINE GROUP comprising an A.L.s. by the Marquis de Grouchy; D.s. by Oudinot; L.s. by Augereau; L.s. by Jourdan; D.s. by Perignon; D.s. by Berthier; A.N.s. by Ney; L.s. twice by Massina; and an A.L.s. by Beurononville. There is also a letter supposed to have been written by Murat, but apparently in another hand.

889. NATURE (Emerson), Boston, 1836 ❖ Homeward Bound (Cooper), 2 vols., 8 – Phila., 1838 ❖ Tales of Passion (Barry), 2 vols., N. Y., 1829 ❖ and others. Together 9 vols., 12mo, original cloth, and cloth-backed boards; end-leaf lacking in the first work listed.

FIRST EDITIONS of the first two works listed. The *Nature* is the second issue.

55—

890. NAUDE, GABRIEL • Considerations Politiques sur les Coups d'Estat. Narrow 16mo, full orange crushed levant morocco, exquisitely covered with a black tool resembling the cross of Avellan, and a red morocco hexagonal ornament connected by gilt lines forming a handsome all-over pattern within a double gilt fillet border, richly gilt back of similar design; doublures of red crushed levant with a richly gilt dentelle border, marbled paper end and fly-leaves, gilt edges, by JOLY FILS. Sur la Copie de Rome, 1667

A RICH AND BEAUTIFUL SPECIMEN OF MODERN FRENCH BIBLIOPEGY.

30-

891. NERVAL, GERARD DE • Sylvie: Souvenirs du Valois. Préface par Ludovic Halévy. *42 etched illustrations by E. Rudaux.* 12mo, full olive green levant morocco, with a delicately beautiful design of birds and flowers in centers, birds tooled in gilt in corners within gilt fillets in line and *en pointillé,* richly gilt back; doublures of crimson levant morocco, with a border of gilt roses, fly-leaves of marbled paper, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1886

FIRST EDITION. ONE OF 150 COPIES ON JAPAN IMPERIAL PAPER. A BEAUTIFULLY BOUND COPY, the pages measuring 7½ by 4¾ inches.

25—

892. NERVAL, GERARD DE • Sylvie: Souvenirs du Valois. Préface par Ludovic Halévy. *42 etched illustrations by E. Rudaux.* 12mo, full seal brown levant morocco, sides with a rustic framework inlaid in a lighter shade of brown morocco with festoons of floral and leafy sprays in gilt, gilt paneled back with floral designs in gilt, gilt inside floral borders, gilt top, uncut, original wrappers bound in, by EMILE ROUSSELLE. Paris: L. Conquet, 1886

ONE OF 850 NUMBERED COPIES in small format, of which this is one of 25 copies on Japan paper, with an additional set of *hors texte* proofs of the etchings.

Presentation copy from the publisher, inscribed by him on leaf of limitation.

15—

893. NERVAL, GERARD DE • Les Filles du Feu Sylvie, Jemmy, Octave, Isis, Emilie. Avec une Préface de Jules Levallois. *Illustrations by Emilie Adan, etched by Le Rat.* 8vo, three-quarter red levant morocco, gilt back, gilt top, uncut, by DAVID. Paris, 1888

ONE OF 25 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

894. NEW ENGLAND • WILLIAM L. ANDREWS. A Prospect of the Colledges in Cambridge in New England . . . Engraved by Wm. Burgis in 1726. *Illustrated.* Small 4to. New York, 1897

27 50

Superbly bound in full crimson levant morocco, gilt tooled back, with the sides divided into rectangular panels by double fillet lines, and filled with dentelle tooling, the large center panel containing an arched doorway outlined with gilt lines, doublures of red levant morocco, fly-leaves of red watered silk, gilt edges, original covers bound in, by THE CLUB BINDERY.

ONE OF 115 COPIES ON HAND-MADE PAPER. With a duplicate plate of the frontispiece inserted. With M. C. D. Borden bookplate.

895. NEW TESTAMENT • The New Testament of our Lord and Saviour Jesus Christ. 18mo, full contemporary black morocco with a decorative gilt panel on sides, silver medallion plaques, corner pieces, clasps, and locks displaying floral engravings, gilt edges. London, 1707

27 50

A FINELY PRESERVED SPECIMEN OF THE ORNATE BINDING OF THIS PERIOD.

896. NEW YORK • D. T. VALENTINE. Manual of the Corporation of the City of New York for 1844-5, 1847-8, 1850-7, 1860, 1862 *(2 copies),* and 1863. *Numerous maps and plates, some colored.* Together 15 vols., 16mo and 12mo, original cloth, and leather; some defects. New York, 1844-63

22 50

These volumes have not been collated, and are not returnable.

897. NEW YORK • Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York. Small folio, full green levant morocco, gilt tooled back, triple fillet border in gilt on sides, with the Grolier Club's device in gilt in center of covers, doublures of orange levant morocco with an elaborately gilt tooled border of various designs, at each corner the monogram "HW" in gilt, fly-leaves of figured brocaded silk, gilt edges, original front and back vellum covers bound in, by MICHEL. New York: Grolier Club, 1894

65

ONE OF 312 COPIES ON HAND-MADE PAPER.

898. NEW YORK • WILLIAM L. ANDREWS. New Amsterdam, New Orange, New York. *Illustrated.* 8vo, full shark skin, sides with panels of inlaid mother of pearl and bone, gilt top, uncut. New York, 1897

12 50

ONE OF 170 COPIES.

899. NIGHT WALKER, THE • 2 vols. in one, small 4to, full tan polished calf, gilt edges by KAUFMANN; slightly rubbed, writing on the first title-page. London, 1696-7

25

A SCARCE AND CURIOUS PUBLICATION. Contains eight parts with separate title-pages and pagination.

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25-

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115-

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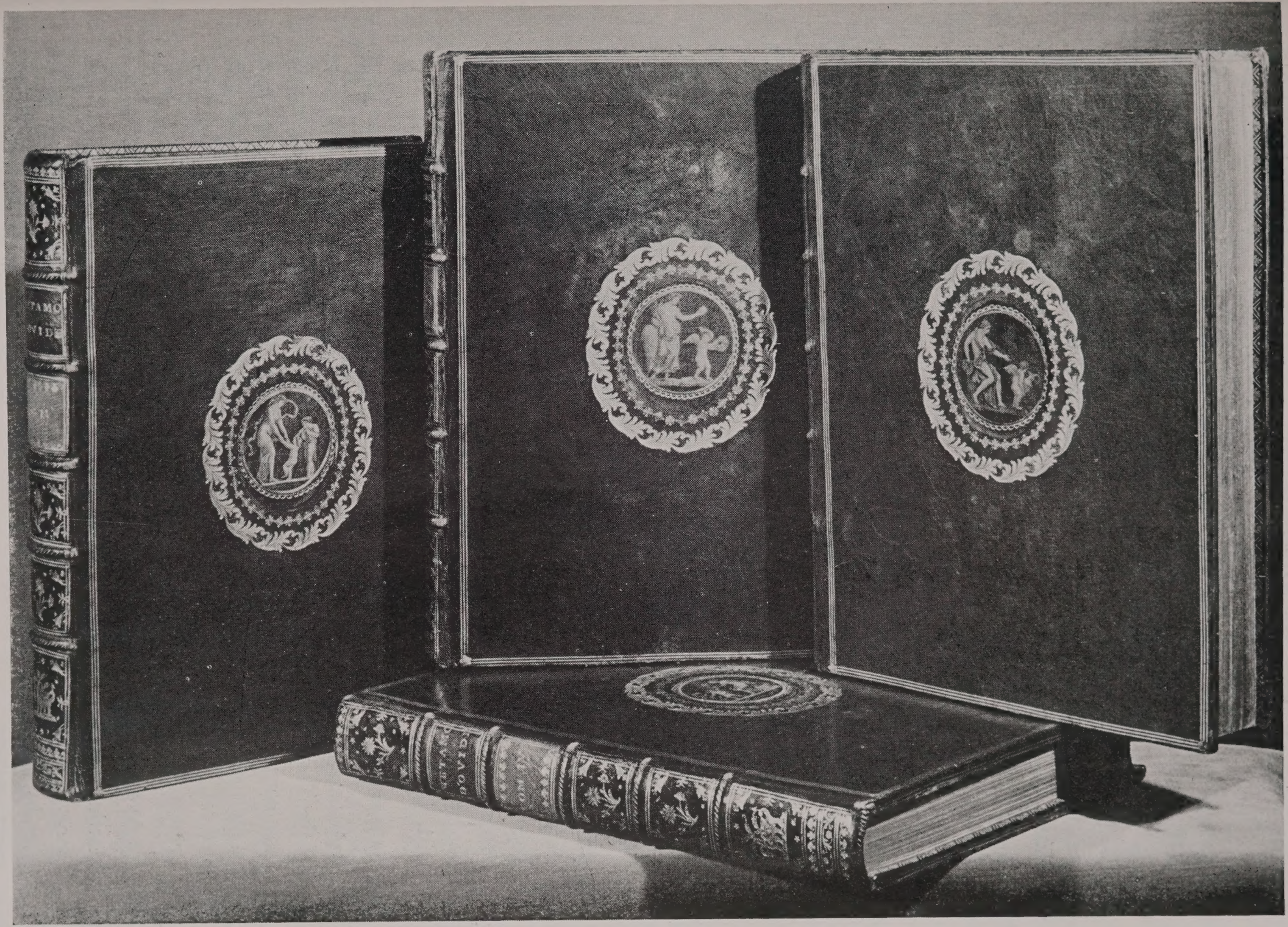

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55–

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Contes (De Voisenon), 1878
Contes (De Boufflers), 1878
Facéties (De Caylus), 1879
Contes (De Moncrif), 1879
Contes (De la Morliere), 1879
Contes Dialogues (Crébillon-fils), 1879
Contes (Duclos), 1880
Contes (Cazotte), 1880
Contes (Restif de la Bretonne), 1881
Contes (De Besenval), 1881
Contes (Fromaget), 1882
Contes (d'Aucour), 1883

958. PETRARCHA, FRANCESCO • De Vita et Gestis Scipionis Africani Libb. VIII. *Manuscript on paper written in a humanistic hand, executed by Johannes Antonius de Collis and finished on June* 13, 1461, *apparently at Trebizond, Asia Minor. At beginning of each book large decorated initials in red and blue, or red and brown pen drawing.* Small 4to, contemporary full dark brown morocco, richly blind stamped in Byzantine style; back worn, hinges broken. Asia Minor, 1461

70–

When in 1357 Petrarch established himself at Vaucluse his rural leisure was largely employed in the composition of his Latin epic on the Punic War, *Africa.* The present manuscript was written about 120 years later by a scribe who lived in Asia Minor. He added on the last page his own records about the Byzantine and Turkish struggles. In 1474 the manuscript was sold to a certain Antonio de Borzello.

959. [PETRARCA, FRANCESCO] • Il Petrarcha Con L'Espositione D'Alessandro Vellvtello. *Italic letter. With double-page woodcut plan of Vaucluse.* Small 4to, contemporary vellum, title written on back, green edges; slightly stained.

5–

Venice: Bernardino de Vidali, February 1528

960. [PETRARCA, FRANCESCO] • Il Petrarca. *Italic letter. On title-page the large woodcut medallion with the portraits of Petrarch and Laura, above Eros shooting his arrow, on pp. 316 and 317 two large woodcuts probably by Bernard Salomon.* 16mo, full citron morocco, in center of both covers gilt arabesques, gilt paneled back with raised bands, inside gilt dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Lyons: Jean de Tournes, 1550

35–

ONE OF THE MOST CHARMING POCKET EDITIONS OF PETRARCH AND THE MOST POPULAR FROM THE PRESS OF JEAN DE TURNES. It contains the poet's life, the *Sonetti e Canzoni* and the *Trionfi.*

961. [PEZAY, MARQUIS DE] • Zelis au bain. Poëme En quatre chants. *Engraved title-page, 4 plates, 4 vignettes, and 4 tail-pieces designed by Eisen and engraved by various artists, after Eisen.* 8vo, full maroon levant morocco, with a design of Cupid stamped in gilt in centers within an ornamental line medallion, lyres stamped in gilt in corners, and on back, gilt over marbled edges; doublures of bright blue calf, with gilt dentelle design on red morocco borders, by CHATELIN. Genève [1763]

10–

Second edition, with thirty-six pages.

962. PHAEDRUS, AUGUSTUS • Phaedri, Augusti Caesaris Liberti, Fabularum Aesopiarum . . . In lucem aditi á Johanne Lautentio. *Engraved title-page;* small repair at lateral edge, *and numerous vignettes by Flemish artists.* 12mo, full red morocco, gilt edges. Amstelodami, 1667

5–

ONE OF THREE COPIES ON VELLUM

A MAGNIFICENT SPECIMEN OF BINDING

963. PICHON, BARON JEROME • The Life of Charles Henry, Count Hoym . . . Eminent French Bibliophile, 1694-1736. With a Sketch of the Life of the late Baron Pichon. *Illustrated.* New York: Grolier Club, 1899

125–

Thick royal 8vo, full blue levant morocco, elaborately decorated with floriated designs in dentelle and *en pointillé,* enclosed in compartments formed by bands of inlaid maroon levant morocco, doublures of wine colored levant morocco with borders of filleted and mitered lines, and flower clusters, and dentelle border, fly-leaves of vellum, gilt edges, by THE CLUB BINDERY.

ONE OF 3 COPIES ON VELLUM. With the M. C. D. Borden bookplate.

964. [PICHOT ET GOBET] • Sacre et Couronnement de Louis XVI. Roi de France et de Navarre, A Rheims, le 11. Juin 1775; Précedé de Recherches sur le Sacre des Rois de France, depuis Clovis jusqu'a Louis XV . . . Enrichi d'un très-grand nombre de Figures en taille-douce, gravées par le Sieur Patas, avec leurs explications. *With engraved title, frontispiece, 14 head-pieces, large folding plan of Rheims, armorial plate, nine folding plates representing ceremonies and 39 very beautiful costume plates within ornamental borders engraved by Patas.* 4to, full contemporary French calf, gilt triple fillets on sides, in corners fleur de lis, in center large gilt royal ARMS OF LOUIS XVI, gilt paneled back with crowned interlaced L's, inside gilt border, gilt edges. Very few pages slightly stained, otherwise a sound copy. 100—

Paris: Vente & Patas, 1775

MAGNIFICENT COSTUME WORK PUBLISHED ON THE OCCASION OF THE CORONATION OF LOUIS XV OF FRANCE. ONE OF THE COPIES ON LARGE DUTCH PAPER with prints superior to those of the 8vo edition and apparently one of the royal gift copies bound for distribution.

Brunet V, 20. Cohen-De Ricci 785-86.

175—

965. PICKERING'S MINIATURE CLASSICS • Le Rime del Petrarca, 1822, *2 copies* ❖ Catullus, Tibullus et Propertius, 1824 ❖ Publius Terentius Afer, 1823. Together 4 vols., 48mo, full polished morocco, gilt edges. Londra, 1822-4

966. PIELAT, BARTHELEMI • Letres [*sic*] Nouveles [*sic*] & Curieuses Sur de sujets de Louanges, de Recommandation, de Remerciment, de Consolation, d'Amitié, d'Amour . . . d'Alchymie &c. 16mo, full dark green morocco, gilt triple fillets on sides, in center crowned arms, gilt paneled back, inside gilt dentelle borders, gilt edges, by MALLARD. Amsterdam: J. J. van Waesberg, 1677 20—

THIS VERY SCARCE EDITION IS UNDESCRIBED BY ALL ELZEVIER BIBLIOGRAPHERS. Only Rahir (No. 2613) knows this edition but with a Paris imprint adding: "Impr. à Amsterdam?"

75— 967. PLAISIRS DE L'AMOUR, LES • Recueil de Contes, Histoires et Poèmes Galans. *Frontispiece and 17 engraved plates.* 3 vols., 12mo, early nineteenth century full polished calf, gilt backs, marbled edges, slightly rubbed.

Montparnasse: chez Apollon (Paris, Cazin), 1782

With good impressions of the anonymous plates.

968. PLANTIN PRESS • XII Specula Deum aliquando videre desideranti concinnata . . . Joannes David. *Engraved title-page and 12 allegorical engraved plates.* 12mo, full crushed brown levant morocco, Jansen style, gilt edges, by B. MAGNIN. 10—

Antwerp: Plantin, 1610

969. PLINIUS SECUNDUS, C. • Epistolarum libri Decem, in quibus multae habentur epistolae non ante impressae. *Italic letter.* 12mo, old vellum.
Venice: Aldine Press, 1508

10-

Library stamp on title page. Quires i and k (16 leaves) missing.
Renouard, *Alde,* 53, 3.

970. PLUTARCH • Les Vies des Hommes Illustres Grecs et Romains . . . Translaté de Grec en Francois par Messire Jacques Amyot. *Illustrated.* Thick folio, old calf, royal arms in gilt on sides; cover loose and some other binding defects, and early writing on title-page, generally poor condition. Paris, 1683

5-

971. PLUTARCH • The Lives of the Noble Grecians and Romanes . . . Translated . . . by Thomas North. *Decorated by Thomas Lowinsky.* Vols. I-IV, VI-VIII, 7 vols., 8vo, original cloth-backed boards, uncut.
Stratford-upon-Avon: Shakespeare Head Press, 1928

5-

ONE OF 500 SETS.

972. POE, EDGAR A. • CHARLES BAUDELAIRE. Quinze Histoires d'Edgar Poë. *With 15 monotone aquatint illustrations and 30 illustrations in the text by Louis Legrand.* Royal 8vo, full sage green levant morocco, sides inlaid with a narrow band of red morocco, with leafy sprays of red morocco inlaid at corners; paneled back, with red morocco inlays; inside gilt fillet borders; doublures and fly-leaves of brocade silk, gilt top, uncut, by CANAPE. In a board case. Paris, 1897

60-

FIRST EDITION WITH THESE ILLUSTRATIONS, AND HIGHLY PRIZED ON ACCOUNT OF THESE PLATES. One of 115 copies on *papier vélin,* with an additional set of the plates in early trial state, before application of the aquatint ground.

973. POEMS ON AFFAIRS OF STATE, From the Time of Oliver Cromwell, to the Abdication of K. James Second. 4 vols., 8vo, half sprinkled calf, some leaves slightly stained or time-discolored. London, 1716, 1703, 1704, 1707

5-

With the Ann, Countess of Strafford bookplate on the verso of two title-pages.

974. POETES FRANCAIS, LES • Recueil des Chefs-d'Oeuvre de la Poésie Francaise . . . Précédé d'une Introduction par M. Sainte-Beuve. 4 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut. Paris, 1861

5-

975. POETS • The Complete Poetical Works of Percy B. Shelley, John Keats, John Milton, James R. Lowell, and others. *Frontispieces.* Together 7 vols., 8vo, uniformly bound in half green polished morocco; backs faded. Boston, v.d.

12 10

976. POETS • Poetical Works (Wordsworth), 7 vols., London, 1843 ❖ Complete Poetical Works (Keats), Boston, n.d. ❖ Complete Poetical Works (Longfellow), Boston, n.d. ❖ and others similar. Together 15 vols., 12mo, half morocco, and half calf.

10-

977. POGGIO • Les Contes. Avec des réflexions. *Frontispiece by Lansvelt.* 16mo, full red levant morocco, triple gilt fillet on sides, gilt paneled back, gilt edges, by LORTIC. Amsterdam, 1712

7 50

978. POLLIO • Opera noua della Vita & morte della Diua & Seraphica. S. Catharia da Siēa cōposta p lo excellētissimo & famosissimo Poeta miser Io. Pollio Arretino. In rima . . . *woodcut title within border in compartments, showing S. Catherine receiving the stigmata, Adam and Eve tempted, and Jonah and the whale, fine full-page cut of the Crucifixion within a border of amorini before folio* V, *and 17 small cuts in the text.* 4to, new vellum, uncut.

95-

[Colophon:] Stampato in Venetia per Zorzi de Rusconi
Milanese A instantia de Nicolo Zopino nel. M.ccccc.xi. [1511]

A VERY RARE BOOK. The woodcuts are very fine Siennese productions in the sytle of Zoan Andrea. The work was first printed in Siena in 1505. Consists of a title and preliminaries, 4 leaves; a-kiij in fours. With the Henry Huth bookplate.

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Full citron levant morocco, sides elaborately ornamented with an all-over pattern of divided compartments containing red and green morocco floral inlaid designs, doublures of red levant morocco with a gilt tooled floral border, with the Grolier Club device in the center, and monogram at foot, fly-leaves of green watered silk, gilt edges. In a board slip case.

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LIMITED EDITION. A fine copy of this important work.

982. PORCELAIN • WILLIAM KING. Chelsea Porcelain. *Illustrations, some in color.* 4to, original cloth. New York, 1922

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985. PORCELAIN, etc. • La Porcelain (Vogt), Paris, n.d. ❖ Manuel d'Archeologie Oriéntale (Contenau), Paris, 1927 ❖ Description of Chinese Pottery and Porcelain (Bushell), Oxford, 1910 ❖ and others similar. Together 6 vols., 8vo and 12mo, cloth.

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45-

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TYPICAL GERMAN WORKMANSHIP OF THE MIDDLE EIGHTEENTH CENTURY.

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45 –

A WORK OF VICTORIAN ART IN A MASTERPIECE OF BINDING. The designs were executed by A. Heury after R. P. J. Hervier, S.M.

The work is beautifully printed throughout on satin of a silvery sheen. Facing the half-title is the monogram H.W. displayed within a richly decorated design.

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27 50

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65 –

Superbly bound in full green levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue levant morocco, gilt tooled and surrounded by bands of yellow morocco, with conventional designs inlaid in red levant morocco, doublures of brown levant morocco with a border of entwining bands of dark green levant morocco, fly-leaves of green watered silk, gilt edges, original wrappers bound in, by THE CLUB BINDERY. In a morocco-edged board slip case. ONE OF 150 COPIES. The first of the Grolier Club publications. With the M. C. D. Borden bookplate.

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30- BEAUTIFUL FRENCH ARMORIAL BINDING IN SPLENDID CONDITION. The Bavarian princess whose arms and initials decorate this binding died as Abbess of Maubuisson in 1709.

998. [PUBLIUS SYRUS.] • Mimes de Publian, Ce sont certains Dicts graues & sentencieux, mis de Latin en Francois, & accordés auec plusieurs bon Auteurs: Ensemble Douze Paraboles, & six Enigmes: Par Charles Fontaine, Parisien. *With printer's device on title-page.* 12mo, full dark green morocco, sides elaborately gilt in Clovis Eve's style *à la fanfare,* ornamented with patterns of arabesques and other decoration, paneled back of similar design, inside gilt dentelle borders, gilt edges, by CAPE. Lyons: Jean Citoys, 1557

45 —

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999. PUNCH'S COMPLETE LETTER WRITER (Jerrold), London, 1845 ❖ The Birth and Triumph of Love (Lamb), London, 1823 ❖ Kisses (Secundus), London, 1803 ❖ Le Comic Almanack... pour 1843, Paris, n.d. ❖ The Dance of Death (Holbein), n.p., n.d. Together 5 vols., 12mo, full polished calf, half morocco, and mottled calf.

15 —

FIRST, and other, EDITIONS.

1000. QUARLES, FRANCIS • Divine Poems. *Engraved frontispiece by Cecill.* Small 8vo, full old calf; hinges cracked, and a few small stains in text. London, 1633

5 —

SECOND COLLECTED EDITION. The engraved title-page and most of the separate titles to various pieces bear the date 1632. This edition ends at p. 502, but there has been added at the end the supplementary matter of the Fifth Edition. The preliminary leaf, "The Minde of the Frontispiece" is present in this copy. With writing on the front end-paper. With the T. D. C. Graham bookplate.

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12 50

FIRST EDITION.

1002. QUARLES, FRANCIS • Argalus and Parthenia. The Argument of ye History. *Engraved title-page by Cecill.* Small 4to, full green morocco, gilt edges; a few leaves slightly stained, and a slight repair at the upper blank corner of the title-leaf. London: Printed for John Marriott, n.d.

7 50

The Grolier Club's variant A of this edition. With the leaf "The minde of the Frontispiece" *(sic)*; this leaf has been washed.

IN CONTEMPORARY BROWN CALF

160—

1003. QUEEN ELIZABETH'S PRAYER BOOK • A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time . . . *Full length woodcut portrait of Queen Elizabeth at her devotions, elaborate woodcut border to title-page and woodcut borders in the style of Durer, Cranach, and Holbein to each page of text, displaying dances of death, portraits of the Saints, biblical incidents, and numerous grotesques.* 8vo, full contemporary brown calf with an elaborate design on covers displaying centerpieces and corner ornaments on azured and richly encrusted gilt grounds, background with a *semis* of gilt leaves, gilt gauffered edges, cracking in some places, somewhat rubbed. In a full green morocco solander case.

London: Printed by Richard Yardley and Peter Short, 1590

This devotional book was issued in the style of the French Books of Hours produced by the Hardouyns, Simon Vostre, Kerver, and Geoffrey Tory. Name on title-page.

10—
3r

1004. [QUERLON, MEUNIER DE.] • Les Graces. *Frontispiece engraved by Simonet after Boucher and decorative title-page and 5 plates engraved by various artists after Moreau le jeune.* 8vo, full maroon levant morocco with gilt framework design on sides embracing the *coquille, marguerite* and *oiseau* motifs, richly gilt back displaying a conventional marguerite, inner gilt dentelle borders, gilt edges.

Paris: Laurent Prault & Bailly, 1769

FIRST EDITION. A FINE COPY OF THIS BEAUTIFULLY ILLUSTRATED BOOK. With the three leaves of approbation, catalogue, etc. following the text.

30

1005. QUINTILIANUS, M. FABIUS • Institutionum Oratoriarum libri XII diligentius recogniti MDXXII. *Italic letter, Aldine anchor on first and last page.* 8vo, full crimson morocco, gilt Aldine anchor on sides, gilt paneled back with raised bands, inside gilt arabesque borders, gilt edges, by S. DAVID.

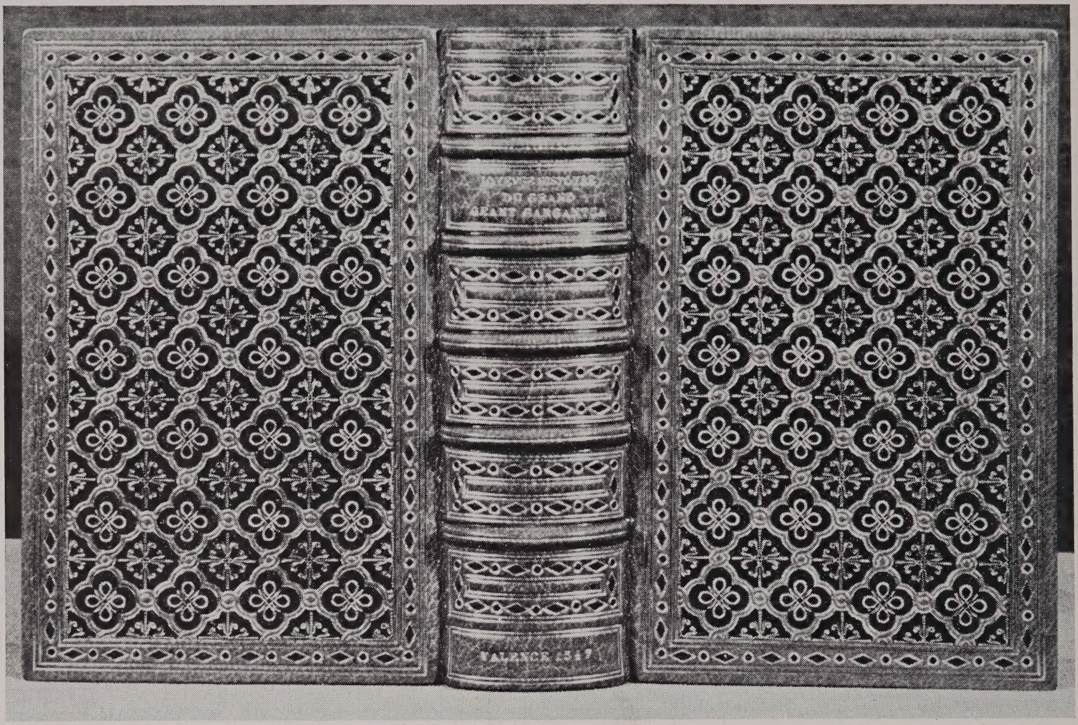
Venice: Aldine Press, January 1521

A FINE LARGE COPY. A few marginal notes in a contemporary hand.
Renouard, *Alde,* 93, 14.

7 10—

1006. QUINZE JOYES DE MARIAGE, LES, 1887 ❖ Les Caquets de l'Accouchée. *Both works illustrated with etched vignettes by Ad. Lalauze.* Together 2 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID; a few margins slightly foxed. Paris, 1887

EACH WORK IS ONE OF 15 COPIES ON CHINA PAPER.



[Number 1007]

IN A HANDSOME BINDING

120—

1007. RABELAIS, FRANCOIS • La Plaisante, et Ioyevse histoyre du grand Geant Gargantua. Prochainement reueue & de beaucoup augmentée par l'Autheur mesme. *With 167 quaint woodcut engravings.* 16mo, full citron levant morocco, with a gilt quatrefoil design enclosing inlays of red and green morocco, beautifully tooled with conventional ornaments, partly *en pointillé,* gilt back with circles and diamonds of red and green morocco; doublures of red crushed levant bordered by gilt dentelle framework, marbled end and fly-leaves, gilt edges, by CHAMBOLLE-DURU. In a full green morocco solander case.

A Valence: Chés Claude La Ville, 1547

THE VERY RARE FIRST EDITION OF THE FIRST THREE PARTS TOGETHER. The editions of François Juste and of Dolet, published in 1542, contain only the first two parts. A reprint of the 1547 edition was published at the end of the sixteenth century.

The first part of the above work has 245 pages, a colophon and five blank leaves; the second part has 320 pages. These two parts are reprints of the 1542 Dolet edition. The third part has 280 pages and is a reprint of one of Lyon's editions of 1546 or 1547.

Bound in at the end is: "Le Qvart Livre des Faictz & dictz Heroiques du noble Pantagruel," 1548, comprising pp. 281 to 350, the last being a blank.

[See illustration]

1008. RABELAIS, FRANCOIS • Les Oevvres de Maistre François Rabelais. 2 vols., 12mo, full crimson crushed levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by THIBARON. N.p., 1626

A severe and simple, but handsome specimen of binding, with a crowned monogram stamped in gilt at the foot of the backstrips.

10
12

1009. RABELAIS, FRANCOIS • Oeuvres. 2 vols., 18mo, full red eighteenth century morocco, triple gilt fillet border on sides with tiny star ornaments in corners, richly gilt backs with leafy sprays and floral tools *en pointillé;* doublures of red morocco, gilt dentelle framework, marbled end-leaves, gilt edges in the manner of, and probably by, Derome. In a book-shaped levant morocco solander case. [Amsterdam: Daniel Elzevier] 1663

55

THE FIRST ELZEVIER EDITION. The binding is in an exceedingly fine state of preservation. The leaf "Clef du Rabelais" is present at the end of vol. I. Measures 5 1/16 by 2¾ inches.

1010. RACINE, JEAN • Oeuvres de Racine. *With engraved title-pages and 10 engraved plates.* 2 vols., 12mo, full crimson levant morocco, triple gilt fillet border on sides; doublures of red levant with a wide gilt dentelle border on each, gilt edges, by TRAUTZ-BAUZONNET. Paris: Chez Claude Barbin, 1687

10
32

A FINELY BOUND COPY OF THIS EDITION.

1011. [RACINE, JEAN] • Esther. Tragedie Tirée de l'Escriture Sainte. *With engraved frontispiece, woodcut vignette on title-page and woodcut head-piece at beginning.* 12mo, full red levant morocco, sides with gilt triple fillet border, gilt paneled back with raised bands, inside gilt dentelle borders, gilt edges, by HARDY.
Paris: Denys Thierry, 1689

10
22

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Tchemerzine IX, 348. Rothschild Catalogue II, 1266.

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Quebec [Paris], 1768

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r –

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90 —

FIFTH EDITION of *Le Paysan,* probably printed in Switzerland but the FIRST one to contain the 82 engravings by Binet, the plate, "Edmond introduit," vol. I, 2d part, p. 286 is in the first state. *"Etat rarissime, elle n'est connue que par ce qu'en dit Restif lui-même dans M. Nicolas"* (Lacroix).

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A VERY RARE PUBLICATION OF RESTIF'S PLAN FOR REGULATING THE DESTINY OF WOMEN.

Lacroix, *Bibliographie de Restif de La Bretonne,* No. 18. Rothschild Catalogue, II, 1916, II.

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2r ro —

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Full contemporary calf with original clasps, plain back with three heavy raised bands, sides with fretted center filled in with four-leaved flowers surrounded by blind rolled band bearing the arms of KING HENRY VIII which are: the Tudor rose, the cleft pomegranate of Aragon, the fleur de lis, the gateway of the Castle de Beaufort and the signature of the binder G. G., topped by an arrow. Volumes bound by GARRET GODFREY of Cambridge executed for the King are very seldom found.

An exceedingly scarce legal dictionary unrecorded in any bibliography.

1058. ROSICRUCIANS • HARGRAVE JENNINGS. The Rosicrucians, their Rites and Mysteries. *Illustrated.* 2 vols., 8vo, cloth, gilt tops, uncut. London, 1887 5 -

1059. ROSSI, D. DE • Raccolta di Statue antiche e moderne data in Luce sotto i Gloriosi auspicj della Santita di N. S. Papa Clemente XI. *Numerous plates;* some margins slightly stained. Large thick folio, old vellum sides, calf back and corners, with lock and key; a few cover defects. Roma, 1704 15 -

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1062. ROUSSEAU, JEAN J. • Pygmalion. Scène Lyrique de Mr. J. J. Rousseau, Mise en Vers, Par Mr. [Arnaud] Berquin. *Text engraved by Dröuet; engraved title-page by Ponce after Marillier and 6 vignettes by De Launay and Ponce after Moreau le jeune.* 8vo, full crimson levant morocco, lettered on back; doublures of yellow levant morocco; gilt top, gilt over uncut edges, by CUZIN. Slight restorations to title-leaf. In board slip case, leather piping. Paris, 1775

70 –

FIRST EDITION OF BERQUIN'S PARAPHRASE, WITH THE BEAUTIFUL VIGNETTES OF MOREAU. A FINE UNCUT COPY, measuring 10 7/16 by 6 7/8 inches.

Bound in at the end is Berquin's *Idylle,* the text engraved, with head and tail-pieces by Gaucher after Marillier.

1063. ROUSSEAU, JEAN J. • Pygmalion. Scène Lyrique de Mr. J. J. Rousseau, Mise en Vers, Par Mr. [Arnaud] Berquin. *Text engraved by Dröuet; engraved title-page by Ponce after Marillier and 6 vignettes by De Launay and Ponce after Moreau le jeune.* 8vo, full red levant morocco, sides with triple gilt fillet borders, gilt paneled back, gilt inside borders, gilt edges, by CHAMBOLLE-DURU.

40 –

Paris, 1775

FIRST EDITION OF BERQUIN'S PARAPHRASE, WITH THE BEAUTIFUL VIGNETTES OF MOREAU. A FINE COPY, with Berquin's "Idylle" bound at the end, the text engraved, with head and tail-pieces by Gaucher after Marillier.

10 1064. ROUSSEAU, JEAN J. • Emile, 4 vols. ❖ La Nouvelle Héloise, ou Lettres de Deux Amans, 4 vols. ❖ Oeuvres Choisies, 4 vols. *Each work illustrated with plates after Marillier;* some plates slightly foxed. Together 12 vols., 12mo, old full blue morocco, gilt backs, gilt edges; slightly rubbed. Londres, *circa* 1781

17.50

1065. ROUSSEAU, JEAN J. AND ARNAUD BERQUIN • Pygmalion. Scène Lyrique de J. J. Rousseau. Suivi d'une Idylle par [Arnaud] Berquin. *Illustrations after Moreau.* Royal 8vo, full blue levant morocco, doublures of pink levant morocco with gilt tooled ornamented border and panel, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1883

ONE OF 100 COPIES ON JAPAN PAPER, with the illustrations in three states. With a few plates inserted.

15–

1066. ROUSSEAU, JEAN J. • La Nouvelle Héloise. Avec une Préface par J. Grand-Carteret. *Etchings by Edmond Hédouin.* 6 vols., 8vo, three-quarter brown levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1889

ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

480–

1067. ROWLANDSON, THOMAS • ORIGINAL WATERCOLOR DRAWING signed "*Rowlandson.*" Height 11¾; length 16¾ inches. Mounted and matted.

The gaming room at Devonshire House. Four women and four men have been engaged in a *jeu de hasard*. Chips are stacked up and stakes appear high. A gallant is holding a purse of gold before the eyes of a handsome, though very dejected, young woman. Another woman is holding up a roll of bills eagerly playing for more. The third woman has fainted, while the fourth has gotten up, pocketed her winnings, and is about to depart. The expressions on the various faces are remarkable; a goodly part of Rowlandson's fame rests upon just such delineation of human character.

60–

1068. ROWLANDSON, THOMAS • ORIGINAL WATERCOLOR DRAWING entitled *The Squire's Kitchen.*" Height 10¾; length 16⅝ inches. Mounted and matted.

A large, roomy kitchen is here depicted, with a blazing fire and a roast turning upon the spit. The squire is gorging his food as though he were fit to burst. The squire's lady is having wine poured into her glass from a jug. Great haunches of venison and hams are suspended by large hooks from the ceiling. One maid holds a roast boar upon a platter. Besides the five persons seated at dinner, the housekeeper, the cook, the lackeys and maids form the remainder of this homely gastronomic scene.

25–

1069. ROWLANDSON, THOMAS • ORIGINAL WATERCOLOR DRAWING unsigned, but entitled "*Guardians of our Property here and hereafter.*" Height 11¼; length 9 inches. Mounted and matted.

Depicts a group of solicitors seated before the bar. A bewigged barrister, amply proportioned about the middle, is haranguing the court. One of the solicitors is holding out his hand behind his chair, while a client is placing pieces of money into his hand. This natural motion is being observed and winked at by a companion solicitor. The solemnity of the proceedings seems little disturbed by this byplay.

55–

1070. ROWLANDSON, THOMAS • ORIGINAL WATERCOLOR DRAWING. Height 4¾; length 7¼ inches. Mounted and matted.

Depicts a curiosity shop. A crochety old connoisseur is looking with evident satisfaction upon a painting. A woman stands beside him absorbed in the same subject. Two young women are pointing derisively at another woman who is grimacing at her reflection in a mirror.

1071. **ROWLANDSON, THOMAS** • ORIGINAL WATERCOLOR DRAWING signed *"Rowlandson, 1803."* Entitled *"A Flat between Two Sharps."* Height 11¾; width 9¼ inches. Mounted and matted.

50
35

A thin, unsuspecting victim is being sandwiched between two London sharpers who are gently ushering him into a billiard room. The look of anticipated fleecing lights up the countenances of the two men, one of whom has a stomach that precedes him by a considerable distance.

1072. **ROWLANDSON, THOMAS** • ORIGINAL WATERCOLOR DRAWING unsigned, entitled *"The Morning Toilette."* Height 6¾; length 8⅜ inches. Mounted and matted.

25-

Depicts a lady of fashion having her long locks curled by her hairdresser. Her husband and their dog are watching the procedure. An older woman, beyond the dreams of vanity, is engrossed in sewing.

1073. **ROWLANDSON, THOMAS** • ORIGINAL WATERCOLOR DRAWING unsigned. Height 5⅞; length 9 inches. Mounted and matted.

45-

This drawing depicts an assize court. Dozens of figures are listening to the harangues of the barrister, in various states of attention, apathy, and disinterestedness.

1074. **ROWLANDSON, THOMAS** • ORIGINAL WATERCOLOR DRAWING unsigned. Height 11; length 17¼ inches. Mounted and matted.

45-

This drawing may well be captioned "Four-in-hand." In the foreground is a coach drawn by four galloping white horses. A lady is seated with the driver who is using his whip generously upon the steeds. Inside the coach are two ladies and a man. Behind the coach are two mounted riders. In the background, also racing pell-mell, are horses drawing two and four-wheeled carriages.

1075. **ROWLANDSON COLORED PLATES** • Miseries of Human Life. *Colored title-page and 47 colored plates, designed and etched by Thomas Rowlandson;* should be 50 plates in all. Small 4to, three-quarter crimson levant morocco, gilt edges, by RIVIERE; a few plates slightly time-discolored.

45-

FIRST EDITION. Three of the plates are watermarked 1809, and one plate 1810.

1076. **ROWLANDSON COLORED PLATES** • Cries of London. COMPLETE SET. ALL IN COLORS, AND ALL FIRST STATE. Together 8 plates. Small folio. In a cloth folder with protecting flaps, lettered on front cover.

175-

London: R. Ackermann, 1799

COMPLETE SETS IN COLORS ARE OF THE GREATEST RARITY. Each plate is signed "Rowlandson Delin. Marke sculp." Plate 7 was unknown to Grego. Comprises:

1. "Buy a Trap, a Rat Trap, buy my Trap." Jan. 1st, 1799.
2. "Buy my Goose, my fat Goose." Jan. 1st, 1799.
3. "Last Dying Speech & Confession." Feb. 20, 1799.
4. "Do you want any brick-dust." Feb. 20, 1799.
5. "Water Cresses, come buy my Water Cresses." Mar. 1, 1799.
6. "All a growing, a growing, here's Flowers for your Gardens." Mar. 1, 1799.
7. "Old Cloaths, any Old Cloaths." May 4, 1799.
8. "Hot Cross Bunns two a penny Bunns." May 4, 1799.

35 – 1076A. ROWLANDSON COLORED PLATES • Poetical Magazine. *Engraved title-pages, and many colored plates, mostly by Thomas Rowlandson;* a few imprints cut away, and some plates trimmed close. 4 vols., 8vo, board sides, calf backs and corners; one vol. not uniform in binding, and imprint cut from the title-page of vols. I-II. [London, 1809-11]

With a bookplate removed from each volume.

22 50 1077. ROWLANDSON COLORED PLATES • [LEWIS ENGELBACH.] Naples and the Campagna Felice. *Colored title-page, 14 colored aquatint plates, designed by Thomas Rowlandson, 2 maps, and a plan.* 8vo, full crimson levant morocco, gilt back, gilt edges, by RIVIERE. London, 1815

FIRST EDITION IN BOOK FORM. A FINE COPY. The list of plates is not present in this copy.

10 – 1078. ROWLANDSON COLORED PLATES • The Grand Master; or, Adventures of Qui Hi? in Hindostan. *28 colored aquatint plates, by Thomas Rowlandson.* 8vo, half brown morocco, gilt top; a few small stains in text. London, 1816

FIRST EDITION. The slip of errata is not present in this copy.

10 – 1079. ROWLANDSON COLORED PLATES • [WILLIAM COMBE.] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem. *24 fine colored aquatint plates by Thomas Rowlandson;* slight offsets. 8vo, half calf; slightly rubbed, and one inner hinge cracked. London, 1822

FIRST EDITION. With the George E. Benbow bookplate.

20 – 1080. RUPIN, ERNEST • L'Oeuvre de Limoges. *With numerous illustrations.* 2 vols., 4to, original wrappers, uncut; one volume loose, and backstrip defective. Paris, 1890

ONE OF 200 COPIES.

A HANDSOME SET

30 / 1081. RUSKIN, JOHN • The Seven Lamps of Architecture, 1849 ❖ Modern Painters, 5 vols., 1851-60 ❖ The Stones of Venice, 3 vols., 1851-3. *All illustrated.* Together 9 vols., royal 8vo, uniformly bound in full brown levant morocco, gilt tops, uncut, by ZAEHNSDORF. London, 1489-53

FIRST EDITIONS, with the exception of vols. I-II of the second work listed.

AN IMPORTANT PUBLICATION

1082. RUSSIAN ART • [Title in Russian.] *With 500 exceedingly fine photographic plates in bister photogravure. With numerous illustrations in the text.* Bound into 4 vols., royal and imp. 4to, full midnight blue levant morocco, gilt, richly gilt backs, gilt tops, original gray paper wrappers bound in. Moscow, 1884

AN EXCEEDINGLY IMPORTANT AND COMPREHENSIVE WORK, comprising two volumes of text and two of plates.

45 – The plates cover many subjects including arms and armor, jeweled crowns, jeweled religious plaques, icons, bishops' and other chairs, paintings, including portraits of Katharine the First and Katharine the Second; coronation processions and feasts; rugs, glass, rare enamels, imperial jewels, pendants, priests' robes etc., displaying other objects of interest to the connoisseur of Russian Art.

1083. RUSTING, SALOMON VON • Schau-Platz des Todes, oder Todten-Tanz in Kupffern und Versen vorgestellet . . . im Nieder-Teutscher Sprache; nun aber in Hoch-Teutscher, mit nöthigen Anmerckungen, herausgegeben von Johann Georg Meintel. *With engraved frontispiece and 30 plates of scenes of Dance of Death.* 8vo, full black morocco, plain sides, paneled back with raised bands and gilt title, inside gilt border of arabesques, gilt top, uncut, by TAFFIN-LEFORT. 25 –

Nuremberg: Peter Conrad Monath, 1736

A BEAUTIFUL SERIES OF ENGRAVINGS ILLUSTRATING THE DANCE OF DEATH with an important history of the theme.

Not in the Minns Collection of "The Dance of Death."

1084. SAINT-AMAND, IMBERT DE • The Women of the Court of Louis XV. *Colored frontispiece and 3 plates.* 2 vols., 4to. 35 –

Boston: The Club of Odd Volumes, 1892

Full blue levant morocco, gilt tooled paneled backs, richly gilt tooled decorated border on sides; doublures of lavender levant morocco with two inlaid borders of blue morocco, and with gilt tooled floral designs, fly-leaves of figured brocaded silk, gilt tops, uncut, by DAVID. In two morocco-edged board slip cases.

ONE OF 150 COPIES ON HAND-MADE PAPER. EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES FROM ONE by the insertion of about 60 engraved portraits and views.

1085. SAINT-AMAND, IMBERT DE • The Last Years of Louis XV. *Colored frontispiece, and 3 plates.* 2 vols., 4to. Boston: The Club of Odd Volumes, 1893

80 – Full lavender levant morocco, gilt inlaid panels on the backs, sides with edges decorated with gilt tooled design, two inlaid borders of blue morocco, and gilt tooled designs, doublures of blue levant morocco with richly gilt tooled borders, fly-leaves of pink figured brocaded silk, gilt tops, uncut, by DAVID. In two morocco-edged board slip cases.

ONE OF 150 COPIES. EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES FROM ONE by the insertion of about 60 fine engraved portraits and views.

1086. [SAINT-AMANT, M.-A. DE GIRARD, SIEUR DE] • La Rome Ridicvle, Caprice. *Italic letter.* 4to, red levant morocco, plain sides, paneled back with gilt title, inside gilt dentelle border, gilt edges, by CAPE. [Paris, *circa* 1640]

20 – VERY RARE FIRST EDITION of this collection of sonnets.

Brunet V, 34. Tchemerzine X, 74. Rothschild Catalogue, no. 965.

1087. SAINT-AMANT, M.-A. DE GIRARD, SIEUR DE • Les Oevvres. Reueuës, corrigées, & de beaucoup augmentées en cette derniere Edition. 12mo, full crimson morocco, gilt triple fillets on borders, richly gilt paneled back, inside gilt dentelle borders, gilt edges, by CAPE. Paris: Guillaume de Luyne, 1661 10 –

FINE COPY OF A NICELY PRINTED EDITION OF THE WORKS OF SAINT-AMANT (1594-1661), a well known French poet and a forerunner of Scarron.

Tchemerzine X, 87.

1088. SAINT-LAMBERT, C. F. DE • Les Saisons, Poëme ❖ Oeuvres Mêlées. Together 2 vols., 16mo, full red straight-grain morocco, gilt borders, gilt emblematic tooling on backs, gilt edges. Paris, 1795 12 50

AN INTERESTING SPECIMEN OF CONTEMPORARY BINDING. Each volume has the half-title. With two book-labels in vol. I.

1089. [SAINTE-BEUVE, C. A.] • Les Consolations. Poésies. 12mo, full pink levant morocco, gilt and inlaid decoration with a faun as center-piece, on the sides, gilt back; doublures of blue levant with gilt decoration, silk fly-leaves, gilt over uncut edges, by S. DAVID. In a slip case. Paris: Canel, 1830 30 –

FIRST EDITION, published anonymously.

1090. [SAINTE-BEUVE, C. A.] • Volupté. 2 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut, by DUPRE; slight marginal repairs. Paris: Renduel, 1834 15 –

FIRST EDITION. A fine tall copy of this anonymously published novel. From the library of Alfred Piet.

1091. [SAINTE-BEUVE, C. A.] • Livre d'Amour. 12mo, full royal blue levant morocco with gilt panel on the sides, gilt paneled back; doublures of pink levant with gilt border and center-piece in gilt and inlaid, enclosing a faun, silk fly-leaves, gilt top, uncut, by S. DAVID. In a slip case. Paris, 1843 110 –

FIRST EDITION, PRIVATELY PRINTED. Of the limited number of copies issued many were destroyed by order of the author. This book was meant as a tribute of the author's love for Victor Hugo's wife and broke up his friendship with Hugo. A portrait of Mrs. Hugo is added. With the autograph bookplate of Eugène Poillet.

1092. SAINTS EVANGILES, LES, Traduits de la vulgate par M. l'Abbé Dassance. *Illustrated by Tony Johannot, Cavelier, and others, with an engraved title-page, head-piece and an initial illuminated in color by hand.* 2 vols., 8vo, full vellum, gilt sides; doublures and fly-leaves of figured watered silk, gilt edges; title-leaf and some leaves slightly foxed. Paris, 1836

50

2 V

A SUPERB EXAMPLE of contemporary romantic binding.

1093. SALAVERRIA, JOSE · Los Fantasmas del Museo. Gustavo Gili Editor. *Illustrated.* 8vo, full brown levant morocco, gilt tooled back; doublures and fly-leaves of brown watered silk, gilt edges. Barcelona, 1921

5 -

With an autograph presentation inscription by the editor on the front fly-leaf.

1094. [SALLEQUE] · Voyage autour des Galeries du Palais-Egalité. *Engraved frontispiece by Canu.* 24mo, full citron levant morocco; doublures of full citron levant, brocade silk fly-leaves, gilt edges, by NOULHAC. Paris, 1800

7 50

Amusing account of life in the Arcades of the Palais Royal.

With the bookplate device of H. Béraldi.

1095. [SALLUSTIUS CRISPUS, C.] · Here begynneth the famous cronycle of the warre which the romayns had agaynst Iugurth vsurper of the kyngdome of Numidy. which cronycle is compyled in latyn by the renowned romayne Salust. And translated into englysshe by syr Alexander Barclay preest, at commaundement of . . . Thomas duke of Northfolke. [*Colophon:* And imprented at London by Rycharde Pynson . . .]. *Black letter. With woodcut of Barclay presenting his book to the Duke of Norfolk, two smaller cuts of a scribe at his desk and of an army on march and large printer's device (McKerrow 44) on last page.* Small folio, old marbled calf gilt. London: Richard Pynson, n.d. [*circa* 1520]

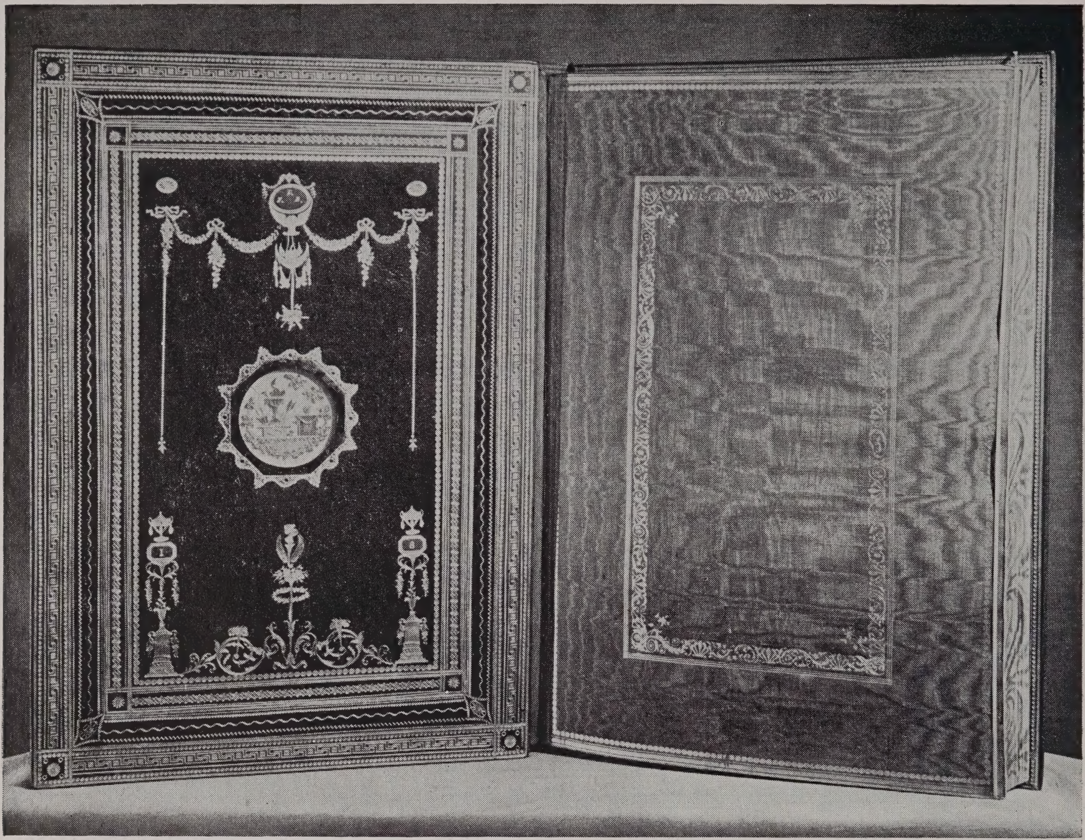
30 -

VERY RARE FIRST EDITION OF THE FIRST TRANSLATION OF SALLUST INTO ENGLISH. There were two undated editions by Pynson. The Latin dedication to John Veysey, Bishop of Exeter is dated "Ex cellula Hatfelden regii in Idus Nouembris."

This copy has the title in facsimile and folios 1 and 6 in old manuscript. A few tiny wormholes at end of volume.

Old ownership note "John Peckham 1799" on fly-leaf.

Short Title Catalogue 21626.



A MASTERPIECE OF SPANISH TYPOGRAPHY

1096. SALLUSTIUS CRISPUS, C. • La Conjuracion de Catilina y la Guerra de Jugurta por Cayo Salustio Crispo. *Engraved decorative title-page and full-page medallion portrait by Monfort after Maëlla, 2 illustrative plates by Carmona after Maëlla, 6 other plates, 1 map, and various text illustrations and head and tail-pieces.* Royal 4to, full red early nineteenth century straight-grain morocco, gilt. [*Vide infra.*] [Madrid: Joachin Ibarra, 1772]

250-

A FINE, LARGE COPY IN AN EXCEEDINGLY INTERESTING AND UNUSUAL SPANISH BINDING DATED 1805. The leaves measure 13⅜ by 9½ inches. This book is considered one of the masterpieces of Spanish typography. The translation is thought to have been written by the Infante Don Gabriel and to have been revised by Perez Bayer.

The doublures of the binding are of green levant displaying elongated and octagonal inlays of red morocco upon which are the dated initials of the binder and the date of binding in gilt. These are worked into a design of gilt festoons, volutes, urns, flambeaux, and birds. In the centers, sunk beneath circular medallions of glass, is an extremely delicate and decorative design worked in gold threads, enhanced by a blue substance, probably enamel; buff watered silk end-leaves, with borders and panels stamped in gilt, gilt over edges displaying a wave-like design.

[See illustration]

1097. SAMBUCUS, JOHANNIS • Emblemata, et Aliqvot nvmmi antiqvi operis . . . Tertia Editio. *Plantin device on title-page, with the portrait of the author on verso, numerous woodcuts.* 18mo, full Burgundy levant morocco, Jansen style, inner gilt borders, gilt edges, by CANAPE.

17 50

Antverpiae: Ex officina Christophori Plantini, 1569

1098. SANDRART, JOHANN J. VON • Passio Domini nostri Iesu Christi; Neocoelatis iconibus expressa. Oder Abbildung Des bittern Leidens und Sterbens, siegreicher Aufferstehung von den Todten; und Triumphirender Himmelfahrt, Jesu Christi, Unsers Herrn und Heylandes. *With frontispiece and 99 copper plates engraved by Christoph Weigel after Johann Jacob von Sandrart.* Small 4to, full red levant morocco, plain sides, paneled back with raised bands and gilt title, inside gilt dentelle borders, gilt edges, by HARDY. Augsburg: Christoph Weigel, 1693

20 –

A REMARKABLE SERIES OF FINE ENGRAVINGS OF THE PASSION DRAWN BY VON SANDRART, son of the well-known art historian, and engraved by Weigel, highly enterprising art publisher.

Lanckoronska-Oehler, *Buchillustration,* I, 48ff.

1099. SANDYS, GEORGE • A Paraphrase upon the Divine Poems. 8vo, full red straight-grain morocco, gilt edges, by CECIL & LARKINS; small restoration in the outer margin of the title-leaf. London, 1676

15 –

1100. SARDOU, VICTORIEN AND EMILE DE NAJAC • Divorçons! Comédie en Trois Actes. Royal 8vo, full vellum, uncut, original wrappers bound, by CHAMPS. In half vellum covers. Paris, 1883

42 50

FIRST EDITION. ONE OF 30 COPIES ON HOLLAND PAPER. With an autograph presentation inscription by Victorien Sardou on a front fly-leaf.

A UNIQUE COPY, WITH TWO ORIGINAL WATERCOLORS ON THE COVERS AND WITH FIFTY-SEVEN MARGINAL WATERCOLOR DRAWINGS, all by J. Martand, all signed, some with initials.

1101. SATYRE • Satyre Menippée de la Vertu du Catholicon d'Espagne; Et la tenuë des Estats de Paris. *Engraved folding plate,* slight repairs. 16mo, full polished calf, gilt fillet borders on sides, gilt paneled back, gilt edges, by PETIT.

10 –

Ratisbonne: Mathias Kerner [Bruxelles: Francois Foppens], 1664

ATTRACTIVE EDITION OF THIS FAMOUS SATIRE, written by Pierre Le Roy, Jacques Gillot, Florent Chrestien, Nicolas Rapin, Pierre Pithou, and Jean Passerat. There were two editions, or issues, in the same year, and the present is the earliest, according to Willems, having the errata on leaf 4, verso, and the folding plate only.

1102. SATYRE MENIPPEE de la Vertu du Catholicon d'Espagne. *With 3 engraved plates.* 12mo, early nineteenth century full red morocco, gilt panel on the sides, back with gilt *pointillé* decoration, gilt edges, by SIMIER.
Ratisbon [*i.e.* Brussels], 1664

12 50

Fine copy. The plates show the "Procession of the Ligue," the "Charlatan Espagnol" and the "Charlatan Lorrain."

1103. SCARRON, PAUL • Le Virgile Travesty en vers Burlesques. Reveu & Corrigé. *Frontispiece and engravings.* 2 vols., 18mo, full red levant morocco, ornamental corners and centerpieces enclosing the mask of Comedy, richly gilt paneled backs, inner gilt borders, gilt edges, by SAMBLANCX-WECKESSER. Paris, 1668

27 50

A HANDSOMELY BOUND COPY.

1104. SCARRON, PAUL • Oeuvres de Monsieur Scarron. Nouvelle Edition. Revue, corrigée, augmentée de l'Histoire de sa Vie & de ses Ouvrages, d'un Discourse sur le Style Burlesque. *Portrait and 6 plates by Folkema.* 7 vols., 12mo, full crimson levant morocco, gilt tooled paneled backs, gilt edges, by JOLY.
Amsterdam, 1752

35 –

A FINE SET. With the G. Chartener bookplate.

1105. SCARRON, PAUL • Le Roman Comique. Publié par les soins de D. Jouaust. Avec une Préface par Paul Bourget. *Etchings by Léopold Flameng.* 3 vols., 8vo, three-quarter red levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1880

15 –

ONE OF 20 COPIES ON JAPAN PAPER, WITH THE PLATES IN THREE STATES, one before letters.

1106. SCARRON, PAUL • The Comical Romance, and Other Tales. Done into English by Tom Brown and others. *Illustrated.* 2 vols., 8vo, cloth, gilt tops, uncut.
London, 1892

6 –

ONE OF 1,000 COPIES.

1107. SCHWOB, MARCEL • La Porte des Reves. *With full-page illustrations in black and white, and vignettes at tops of pages of text, by Georges de Feure.* 4to. Paris, 1899

25 –

Full blue levant morocco, sides with broad border of floral design in gilt, with the flowers inlaid in vari-colored morocco and the same design on backstrip; inside morocco borders with flowers and leaves inlaid in vari-colored morocco; doublures and fly-leaves of brocade silk; gilt edges; original wrappers bound in, by CUZIN. In a slip case.

PRINTED ON JAPAN PAPER. ONE OF 220 COPIES. With an ORIGINAL WATERCOLOR DRAWING, triptych, by De Feure mounted on a fly-leaf.

7 50 — 1108. SCOTT, SIR WALTER • The Poetical Works of Sir Walter Scott. *Engraved frontispieces and title-pages;* slightly foxed. 12 vols., 12mo, half green polished calf. Edinburgh, 1833-4

52 50 — 1109. SCOTT, SIR WALTER • The Waverley Novels of Sir Walter Scott. *Illustrated.* 48 vols., 8vo, full tree calf, gilt tops, uncut; some binding defects. Boston, 1893

EDITION DES AMATEURS. ONE OF 24 SETS, with the plates in two states.

10 - 1110. SCULPTURE • ADOLF FURTWANGLER. Masterpieces of Greek Sculpture. Edited by Eugénie Sellers. *Profusely illustrated.* 2 vols., small folio, original cloth-backed boards, uncut; covers soiled, and slightly worn at edges. London, 1895

ONE OF 50 COPIES ON JAPAN PAPER, signed by the publisher.

25 - 1111. SCULPTURE • ADOLPH GOLDSCHMIDT AND KURT WEITZMANN. Die Byzantinischen Elfenbein Skulpturen des X.-XIII. Jahrhunderts. Erster Band. *76 plates.* Folio, half blue morocco. Berlin, 1930

35 - 1112. SCULPTURE AND ARMOR • Die Bildwerke des Bayerischen National Museums (Berliner), Augsburg, 1926 ❖ Trésor de L'Abbaye de Saint-Maurice d'Agaune (Aubert), Paris, 1872 ❖ Waffen-Sammlung Sr. Koniglichen Hoheit des Prinzen Carl von Preussen (Hiltl), Berlin [1876] ❖ Le Musée de l'Armée. Armes & Armures Anciennes et Souvenirs Historiques les Plus Précieux. Tome Second. Paris, 1927. Together 4 vols., small folio and royal 4to, cloth and half cloth except last listed which is loose in cloth portfolio as issued. V.p., 1872-1927

15 - 1113. SCULPTURE AND SCULPTORS • GISELA M. A. RICHTER. The Sculpture and Sculptors of the Greeks. *Illustrated.* Imp. 8vo, original cloth. New Haven, 1929

25 - 1114. SECUNDUS, JOHANNES • Kisses: a Poetical Translation of the Basia of Joannes Secundus Nicolaius. With the Original Latin, and an Essay of his Life and Writings. The Third Edition, with Additions. *Engraved title-page, with vignette portrait by Bartolozzi, and engraved frontispiece, in bistre, by F. Newton.* 8vo, full red contemporary morocco, gilt tooled fillets on sides, dotted gilt fillets across backstrip; decorative gilt inside borders, by KALTHOEBER. Paris, 1778 [1779]

FINE TALL COPY OF THIS SCARCE EDITION. The printed title-page is dated "M DCC LXXVIII," but the engraved title has inscription "Published . . . Jan. 1, 1779."

1115. SENAULT, JEAN F. • De l'Vsage des Passions. *Engraved title-page.* 16mo, full blue nineteenth century straight-grain morocco, blind tooled ornaments within a single gilt fillet border, gilt and blind tooled back, gilt edges, by SIMIER. Paris, 1643

10 –

FIRST ELZEVIER EDITION. In an interesting specimen of severe French nineteenth century binding.

1116. [SENAULT, LOUIS] • Heures Presentées a Madame La Dauphine. *Engraved throughout by Senault on 260 pages with many charming head-pieces, divisional title-pages and decorative initial letters. Frontispiece after Le Sueur.* 8vo, full red straight grained morocco, on sides broad gilt dentelles, gilt tooled paneled back with raised bands, inside gilt dentelles, gilt decorated end-leaves, gilt edges.
Paris: Theodor de Hansy, *circa* 1690

30 –

A FINE COPY OF THIS BEAUTIFUL FRENCH PRAYER BOOK engraved throughout by Senault, famous writing master.
Brunet III, 148.

1117. SENECA • Tragoediae. Cum Notis Th. Farnabii. *Engraved title-page.* 18mo, full purplish blue nineteenth century straight-grain morocco, with an ornamental border, richly gilt back, gilt edges.
Amstelodami: Danielem Elsevirium, 1678

6 –

IN A FINE SPECIMEN OF BINDING. There are 428 pages including the title-leaf, but there are no genuine blanks.

1118. SENECA • L. A. Seneca's Morals by way of Abstract. To which is added, A Discourse, under the Title of An After-Thought. By Sir Roger l'Estrange. *Frontispiece by Casseel.* 8vo, full eighteenth century red morocco, sides elaborately gilt-tooled with floral, dots, angels, border, and other designs, gilt edges; one hinge cracked, and slightly rubbed. London, 1702

30 –

A FINE EXAMPLE OF AN EIGHTEENTH CENTURY ENGLISH BINDING.

1119. SERGENT-MARCEAU, ANTOINE F. • Portraits des Grands Hommes, Femmes illustres et Sujets memorables de France, graves et imprimes en couleurs. 2 vols., 4to, full contemporary green morocco, small ornamented border, gilt backs, gilt lettered title-pieces of red leather, gilt edges. Paris, 1787-92

80 /

141 portraits and scenes from this collection engraved in the gouache manner, and printed in colors after the drawings of Sergent-Marceau, Renard, Duplessis, Bertaux, F. Gerard, Le Barbier, Desfontaines, Naigeon, engraved by Sergent, Mme de Cernel, Ride, Morret, Roger and LeCoeur.

12 50

1120. SEVIGNE, MADAM DE • Lettres de Marie Rabutin-Chantal, Marquise de Sévigné; a Madame la Comtesse de Grignan sa Fille. 2 vols. in one, 12mo, full crimson levant morocco, triple gilt border on sides, richly gilt back, inner gilt dentelle borders, gilt edges, by CAPE. [Rouen: Thiriot] 1726

This is the reprint, published the same year, without the errata which appeared in the earlier issue. The first vol. comprises the title-leaf and 271 pages. The second vol. comprises the title-leaf and 220 pages. The title-pages are printed in red and black. A genuine blank leaf precedes the first title-page.

7 50

1121. [SEYMOUR, JOHN] • Memoirs of the Life of Eleanor Gwinn. A Celebrated Courtezan, in the Reign of King Charles II. and Mistress to that Monarch. 8vo, full olive green levant morocco, gilt edges, by WORSFOLD. London, 1752

FIRST EDITION. Contains the half-title.

15 -

1122. SEYMOUR, ROBERT • Seymour's Humorous Sketches. Illustrated in Prose, by R. B. Peake. *Numerous plates, colored by hand.* Large 8vo, half red morocco, gilt back; slightly rubbed. London, 1846

With the Samuel F. Barger bookplate.

30 -

1123. SHAKESPEARE, WILLIAM • The Chronicle History of Henry the Fift, with his battell fought at Agin Court in France. Together with an ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Small 4to, full maroon morocco, gilt edges, by HAMMOND; title-page in facsimile, small marginal repair in one leaf, small hole in another leaf, and a few headlines cut into. [London:] Printed by T. P., 1608

THIRD EDITION. This is one of the quartos printed by Pavier in 1619, not in 1608. The blank leaf G4 is not present in this copy.

17 50

1124. SHAKESPEARE, WILLIAM • A Yorkshire Tragedie. Not so New, as Lamentable and True. With the printer's *"Heb Ddieu" device on the title-page.* Small 4to, full sprinkled calf; title-leaf and two final leaves in facsimile, repairs on leaves C2 and 3. [London:] Printed for T[homas] P[avier] 1619

Second edition. This play was published, in 1608 and 1619, as Shakespeare's and included in the Third Folio, but has since been rejected by the best scholarship. The story is founded on a series of murders at York in 1605, which are recorded in Stow's *Chronicle.*

15 -

1125. SHAKESPEARE, WILLIAM • The Whole Contention betweene the tvvo Famous Houses, Lancaster and Yorke. With the Tragicall ende of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Corrected and Enlarged, Written by William Shakespeare. Small 4to, full light brown morocco, gilt, gilt edges; title-page and signature "o" in facsimile, several headlines cropped. Printed at London for T. P., n.d.

1126. SHAKESPEARE, WILLIAM • Poems: Written by Wil. Shake-speare. Gent. *Engraved copperplate frontispiece portrait of Shakespeare by William Marshall after Droeshout.* Small 8vo, full old green morocco, gilt edges; binding rubbed.

130— Printed at London by Tho. Cotes . . . 1640

FIRST COLLECTED EDITION. The leaves measure 5 9/16 by 3 1/4 inches. The portrait is remargined, two preliminary leaves are remargined at top and bottom and leaf A1 is in facsimile. Leaf M1 and leaf M4 are restored with text affected. The rare duplicate title-page is not present in this copy. With an armorial bookplate.

1127. SHAKESPEARE, WILLIAM • The Dramatic Works of William Shakespeare. With a Glossary. *Engraved title-page and vignette.* 8vo, full reddish-brown 130— straight-grain morocco, with a blind tooled wavy border enclosing classical gilt framework on sides with corners inlaid with red, citron, maroon, and green moroccos, the design suggestive of Corinthian capitals. In the center of each side is a circular design displaying several rosettes of different colors and patterns, one within the other, and placed within an elongated richly gilt design tapering off into points displaying a blind fleuron, inlaid back, gilt top, uncut, by VOGEL. Chiswick, 1823

A thin paper edition, with the engraved title-page and terminating leaf of advertisements present. A MOST UNUSUAL AND INTERESTING BINDING OF ORIGINAL DESIGN.

From the Armand Bertin and Augustin Daly Collections, with book-label of the former.

25— 1128. SHAKESPEARE, WILLIAM • The Poems and Plays of William Shakespeare; with a Life of the Author. *Illustrated.* 8 vols., 8vo, full tan polished calf; slightly rubbed. London, 1833

With the E. Wienholt bookplate.

1129. SHAKESPEARE, WILLIAM • Antony & Cleopatra. With an Introduction by W. J. Rolfe. *Illustrated by Paul Avril.* Royal 8vo. New York, 1891

35— Full green levant morocco, back and sides ornamented with a number of small inlaid floral designs of vari-colored morocco, and lines tooled in blind; doublures of brown levant morocco decorated with an arch design consisting of various emblematic motifs in vari-colored inlaid morocco, fly-leaves of figured brocade, gilt edges, original wrappers bound in, by RUBAN.

ONE OF 50 COPIES ON JAPAN PAPER, WITH THE PLATES IN THREE STATES, TWO IN PROOF STATE.

1130. [SHARP, GRANDVILLE] • A Short Treatise on the English Tongue. 8vo, 50 contemporary full red morocco, border on sides decorated with gilt emblematic 12 designs, gilt back, gilt edges. London, 1768

FIRST EDITION. With the following contemporary autograph note on a front fly-leaf: "*This Book belonged to Queen Charlotte . . .*" A fine specimen of binding.

1131. SHELLEY, PERCY B. · The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. *Portrait.* 3 vols., 12mo, three-quarter brown levant morocco, gilt tops. London, 1846

15 -

1132. SHELLEY, PERCY B. · The Complete Works of Percy Bysshe Shelley. Edited by Nathan Haskell Dole. *Illustrated.* 8 vols., 8vo, half maroon morocco, gilt backs, gilt tops, uncut; one hinge cracked, slight chipping at the top of one backstrip, and a small stain on the inner margin of a few leaves. London [1904]

12 50

LAUREL EDITION. ONE OF 1,000 SETS.

1133. SHOEMAKING · De Livure d'or des Métiers. Histoire des Cordonniers et des Artisans dont la profession se battache a la Cordonnerie . . . Par Mm. Paul Lacroix (Bibliophile Jacob), Alphonse Duchesne et Ferdinand Seré. *Illustrations, a few plates in color;* some slight foxing. 4 parts in 1 vol., royal 8vo, half blue morocco, gilt top; some foxing or stains in the text. Paris, 1852

15 -

An uncommon work.

1134. SHROVETIDE · Procez et amples Examinations sur la Vie de Caresme-Prenant. Traduit de l'Italien. 12mo, eighteenth century full green levant morocco, gilt panel on the sides, gilt back, gilt edges. [Paris, 1605, etc.] *circa* 1750

7 50

Curious pamphlet about the lawsuit against Shrovetide, followed by three other pamphlets of similar interest.

1135. SIDNEY, SIR PHILIP · The Countesse of Pembrokes Arcadia . . . Now the eighth time published, with some new Additions. With the supplement of a Defect in the third part of his History, by Sir W. A., Knight. Whereunto is now added a sixth booke, By R. B. of Lincolnshire Inne, Esq. *Title within fine woodcut border.* Small folio, full polished calf, triple gilt fillet borders on sides, gilt paneled back, by BEDFORD. Top margin of title and dedication-leaf restored, slight break in lower part of title. London, 1633

27 50

There is considerable matter added in this edition, *viz:* "The Sonnets," "The Defense of Poesie," "Astrophel and Stella," etc.

Bound in at the end of the volume is a leaf, with the following printed thereon, within a decorative border: "Edmond Worall, His Book, August 13, 1647."

7 50

1136. SIDNEY REDIVIVUS: or the Opinion Of the Late Honourable Collonel Sidney, As to Civil Government. Small 4to, full blue morocco, gilt decorated borders on sides, gilt edges; slightly rubbed. London, 1689

With the publisher's leaf preceding the title-page.

30- 1137. [SIMMS, WILLIAM G.] • Mellichampe. A Legend of the Santee. 2 vols., 12mo, original black floral cloth, stamped in blind, paper labels. New York, 1836

FIRST EDITION. A FINE COPY, with the labels practically intact.

20- 1138. SLOANE, WILLIAM M. • Life of Napoleon Bonaparte. *Profusely illustrated, many plates in color.* 4 vols., small folio, three-quarter red morocco, gilt tops, uncut. New York, 1896

FIRST EDITION. A FINE COPY.

37 50 1139. SMITH, JR., JOSEPH • The Book of Mormon. 12mo. Palmyra, 1830

Full dark red levant morocco, front cover with a honeysuckle vine onlaid in citron morocco and in the lower corner an open fan onlaid in lavender and olive morocco with a pair of doves onlaid in white morocco; back cover with a honeysuckle vine onlaid in citron morocco with design of a bacchante onlaid in brown morocco; inside morocco borders with a band of green morocco elaborately gilt tooled; doublures and fly-leaves of green brocade silk, by CH. MEUNIER. In a board slip case.

FIRST EDITION. With the autograph signature of Brigham Young, written on a card, tipped on fly-leaf.

WITH THE RARE MAP

175- 1140. [SMITH, WILLIAM] • An Historical Account of the Expedition against the Ohio Indians, in the Year 1764. Under the Command of Henry Bouquet, Esq. . . . To which are annexed Military Papers. *Folding map,* two slight repairs, *and 2 plates.* Small 4to, full dark red straight-grain morocco, sides with gilt tooled borders, gilt paneled back, gilt edges, by MATTHEWS. Faint name on title.

Philadelphia: Printed and sold by William Bradford, 1765

THE EXTREMELY RARE ORIGINAL EDITION, WITH THE ORIGINAL FOLDING MAP BY HUTCHINS. An important work describing Bouquet's successful expedition to relieve Fort Pitt from the siege of the Shawnees, Delawares, and other Indian tribes.

Only two copies with the correct map have appeared at public sale in America in the last twenty years.

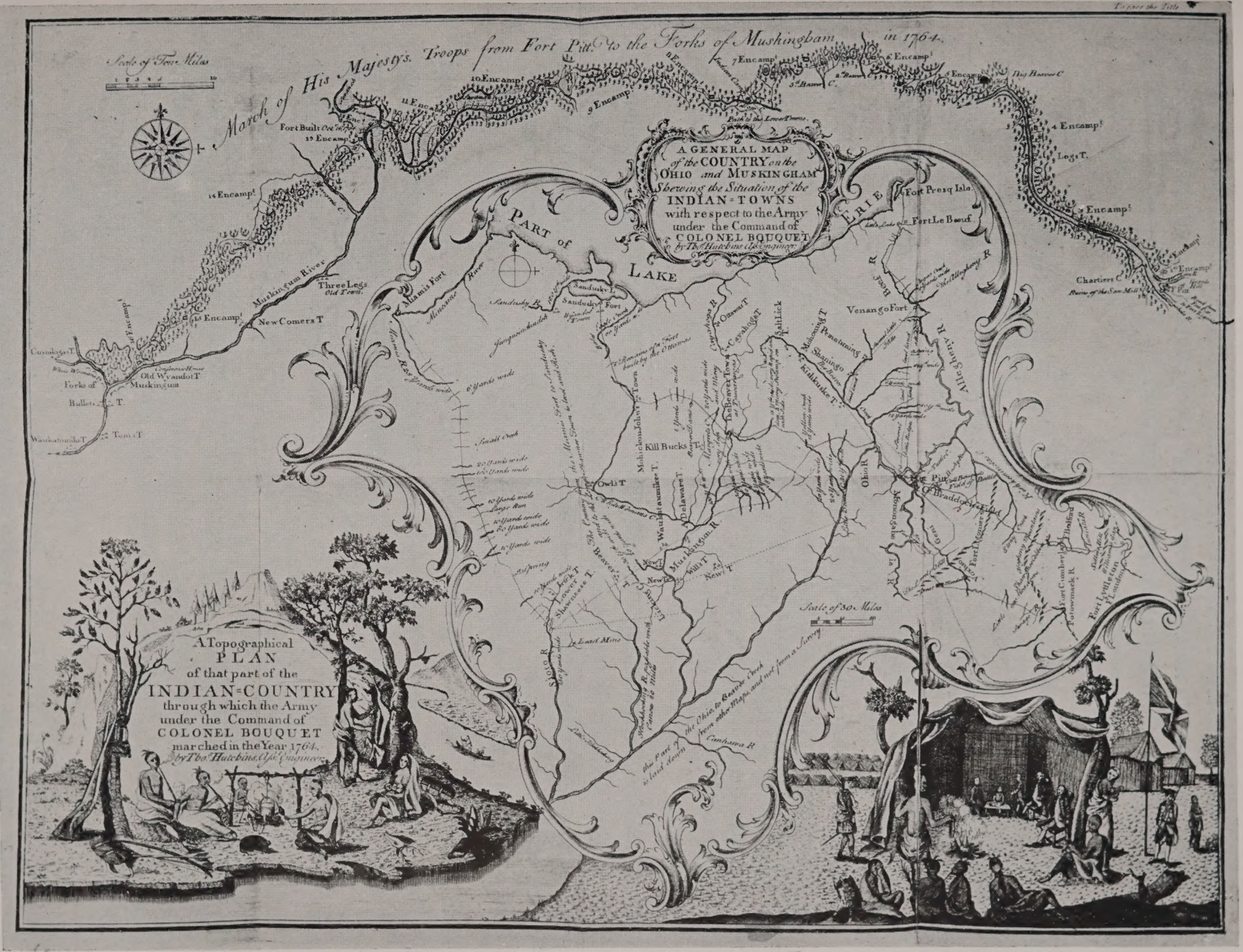
[See illustration]

27 50 1141. SMOLLETT, TOBIAS • The Works of Tobias Smollett. With an Introduction by W. E. Henley. *Frontispieces.* 12 vols., 8vo, half brown morocco, gilt backs. Westminster, 1899-1901

Includes:

The Expedition of Humphry Clinker	The Adventures of Roderick Random
The Adventures of Peregrine Pickle	The Adventures of Sir Launcelot Greaves

17 50 1142. SNUFF-BOXES • HENRY NOCQ, AND CARLE DREYFUS. Tabatières Boites et Etuis, Orfèvreries de Paris XVIII^{e} et debut du XIX^{e} des collections du Musée du Louvre. *Numerous reproductions.* 4to, half brown morocco, original front wrapper bound in. Paris, 1930


March of His Majesty's Troops from Fort Pitt to the Forks of Muskingham in 1764.
Scale of Ten Miles
A GENERAL MAP of the COUNTRY on the OHIO and MUSKINGHAM Shewing the Situation of the INDIAN-TOWNS with respect to the Army under the Command of COLONEL BOUQUET by Thos. Hutchins Asst. Engineer
A Topographical PLAN of that part of the INDIAN-COUNTRY through which the Army under the Command of COLONEL BOUQUET marched in the Year 1764. by Thos. Hutchins Asst. Engineer
PART of LAKE ERIE
Fort Presq Isle
Fort Le Boeuf
Venango Fort
Fort Pitt
Braddocks Field
Fort Ligonier
Fort Bedford
Fort Cumberland
Fort Lyttleton
Fort Loudon
Potowmack R.
Allegheny R.
Monongahela R.
Ohio R.
Muskingum River
Muskingum R.
Scioto R.
Canhawa R.
Sandusky Fort
Miamis Fort
Kill Bucks T.
Delaware T.
Wakatamaike T.
Owl T.
Lower Shawanese T.
Three Legs Old Town
New Comers T
Old Wyandot T
Forks of Muskingum
Bullets T.
Tomis T.
Scale of 30 Miles
14 Encamp.
15 Encamp.
16 Encamp.
Fort Built Oct. 1764
Chartiers C.
Log's T.

THE RARE MAP BY HUTCHINS: NUMBER 1140

10 – 1143. SOCIETE GALANTE (LA) et Littéraire au 18e Siècle. *With illustrations.* 8vo, full citron levant morocco, decorative gilt panel on the sides, gilt paneled back, gilt edges, by CHAMBOLLE-DURU. In a slip case. Paris, 1880

ONE OF 12 COPIES on Japanese vellum, elegantly bound.

35 – 1144. SOLIS, VIRGILIUS, AND IUSTUS AMMAN · Effigies Regvm Francorvm; A Pharamvndo, Ad Henricvm Vsque Tertivm, ad viuum, quantum fieri potuit, expressae. *With allegorical title-engraving and 62 engraved portraits within ornamental and figurative borders.* Small 4to, full dark green levant morocco, on sides blind fillets, paneled back with raised bands and gilt title, inside gilt dentelle borders, gilt edges, by NIEDREE.

Nuremberg: Katharina Gerlach & Johannes Montanus' Heirs, 1576

FINE COPY OF THE FIRST EDITION WITH EXCELLENT IMPRESSIONS of the portraits of the French kings arranged in chronological order with biographies in Latin. 36 engravings are attributed to VIRGIL SOLIS (20 of them have his initials VS) and the remaining to JOST AMMAN, both well-known German book illustrators. With the Van der Helle bookplate.

Andresen I, 14. Becker 81, 175. Heinicken 3. Guilmard 364.

20 – 1145. SONGS · Paris Chantant Romances Chansons et Chansonnettes Contemporaines. Text par Marc Fournier, Fertiault, and others. Musique De Festeau, Scudo, and others. *Illustrated by Daumier, and others.* Royal 8vo, morocco-backed boards, uncut. Paris, 1845

85 – 1146. SONGS · Les Chansons Illustrées. *Hundreds of illustrations.* Nos. 1-400, bound in 12 vols., 12mo, full crimson levant morocco; doublures of crimson levant morocco, fly-leaves of figured brocaded silk, gilt edges, original pictorial colored wrappers bound in, by NOULHAC. Paris, late XIX Century

A SUPERB AND UNUSUAL LONG RUN OF THIS PUBLICATION. With Henri Beraldi's name stamped in gilt on the front doublure of each volume.

5 – 1147. SOPHIA, PRINCESS · A Letter from Her Royal Highness, the Princess Sophia, Electress of Brunswic [*sic*] & Luneburg, To His Grace the Archbishop of Canterbury. Small 4to, full mottled calf, gilt top, by RIVIERE.

[London, 1706]

10 / 1148. SOUTHEY, ROBERT · The Poetical Works of Robert Southey, 10 vols., 1837-8 ❖ Oliver Newman, 1845, *First Edition.* Together 11 vols., 12mo, uniformly bound in half blue polished calf, gilt tops. London, 1837-45

1149. SOUVENIR DES GRACES • *With 6 plates.* ❖ Almanach dédié aux Dames. *With 6 plates.* 2 vols., 16mo, contemporary boards, one covered with silk, with decorations printed in colors, gilt edges. In slip-cases. Paris, 1812-8

25.–

These almanacs are in fine condition.

1150. SPENSER, EDMUND • The Faerie Queene. [First and] Second Parts. *Wood-cut device and 1 full-page woodcut in vol.* I. 2 parts in 1 vol., small 4to, full brown morocco, gilt paneled back and sides, gilt edges; title-leaf to part I in facsimile, some small stains in text a few very small lower marginal defects, and several headlines cut into. London, 1596

50 –

FIRST EDITION OF THE SECOND PART AND SECOND EDITION OF THE FIRST PART. With the Beresford Hope bookplate, and with his signature on a front fly-leaf.

5 1151. SPORT • The Book of Sport. By O. H. P. Belmont, John Jacob Astor, Foxhall Keene, and others. Edited by William Patten. *Illustrated.* 4to, three-quarter green levant morocco, gilt top, uncut, by BLACKWELL. New York, 1901

EDITION DE GRAND LUXE. ONE OF 450 COPIES.

1152. STAAL-DE LAUNAY, BARONNE DE • Mémoires de Madame De Staal-De Launay. Avec une Préface par Mme. la Baronne Double. *Etchings by Ad. Lalauze.* 2 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, original wrappers bound in, by DAVID. Paris, 1890

7 50

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 20 COPIES ON CHINA PAPER, WITH THE PLATES IN TWO STATES, before and after letters.

1153. STANDARD SETS • Works (Dickens), 15 vols., N. Y., n.d. ❖ Works (Eliot), 8 vols., Phila., n.d. Works (Brontë), N. Y., 1900. Together 30 vols., 8vo, half polished calf.

50

22

1154. STATIUS, PUBLIUS P. • Opera Qvae Extant. Placidi Lactantii in Thebaida et Achilleida Commentarivs. Ex Bibliotheca Fr. Pithoei . . . edidit Fr. Tilioeroga. *Title printed in red and black. Many decorative woodcut initials. Plantin's device on title-page.* 8vo, contemporary full calf, two gilt double fillets on sides, in each corner initials S C, in center the same initials surrounded by an oval wreath, gilt paneled back, gilt edges. Paris: Plantin, 1600

15 –

INTERESTING BINDING, slightly torn and back chipped.

5 1155. STEBBING, HENRY • Lives of the Italian Poets. 3 vols., 12mo, half blue polished calf, gilt tops, by MORRELL. London, 1832

1156. STEPHEN, JOHN L. • Incidents of Travel in Central America, Chiapas, and Yucatan. *Folding map, plates and plans.* 2 vols., 8vo, half green morocco, gilt backs and tops; light foxing of text and plates. New York, 1841

10 – FIRST EDITION.

A SUPERB COPY

1157. [STERNE, LAURENCE] • A Sentimental Journey through France and Italy. By Mr. Yorick. *Engraved cut.* 2 vols., 12mo, full light blue levant morocco, gilt tooled backs, sides with a gilt tooled border in a lattice and scroll pattern in a
105 – French Renaissance design; doublures of rose levant morocco with a gilt tooled panel, fly-leaves of figured brocaded silk, gilt edges, by CHAMBOLLE-DORU. In a full blue solander case. London, 1768

FIRST EDITION, with the half-titles, and the very rare list of subscribers. The half-titles are misplaced after the title-leaves in this copy. Faint name and date on the title-pages. With the Edwin B. Holden bookplate.

1158. STERNE, LAURENCE • The Works of Laurence Sterne . . . With a Life of the
15 – Author, written by Himself. *Portrait.* 10 vols., 12mo, half sprinkled calf, gilt backs; slightly rubbed. London, 1793

1159. STEVENSON, ROBERT L. • The Works of Robert Louis Stevenson. 31 vols.,
32 50 12mo, half tan polished calf, gilt tops. New York, v.d.

BIOGRAPHICAL EDITION. Includes:

Treasure Island, 1912	Prince Otto
An Inland Voyage	Letters

1160. STRAWBERRY-HILL PRESS • [C. J. F. HENAULT, AND LOUIS FUSELIER.] Cornélie, Vestale. Tragédie. 8vo, full red straight-grain morocco, gilt edges;
7 50 covers slightly stained. Imprimée à Strawberry-Hill, 1768

FIRST EDITION. ONE OF 200 COPIES. In a contemporary binding.

1161. SUCKLING, SIR JOHN • [Fragmenta Aurea.] *Portrait by Marshall;* backed with paper, 1646, *First Edition; title-page lacking* ❖ Works, 1719; *small piece*
20 – *supplied to upper corner of the title-leaf.* Together 2 vols., 8vo and 12mo, full red straight-grain morocco, gilt edges. London, 1646-1719

1162. SUCKLING, SIR JOHN • The Works of Sir John Suckling. Containing His
12 12 Poems, Letters and Plays. *Portrait by Van der Gucht.* 8vo, full citron levant morocco, gilt edges, by HAMMOND. London, 1709

A FINE COPY.

1163. SUPPOSITIONS (LES) de l'Enjouement ou les Episodes Mythologiques. *Engraved title-page, 12 engraved plates, in the manner of Binet, and pp. 1-32 engraved text.* 32mo, full red contemporary morocco, floral tools in corners, two turtle doves, a torch and a quiver stamped in gilt in centers, the whole within triple gilt fillet border; doublures of kid with cupids and garlands depicted thereon, with a border of olive green morocco, richly gilt, gilt edges. In a red morocco solander case. Paris [1789]

35-

1164. [SURTEES, ROBERT S.] • The Sporting Novels of Robert S. Surtees. *With fine colored plates and woodcuts by John Leech, and others.* 7 vols., 8vo, uniformly bound in half red morocco, gilt emblematic designs on backs, gilt tops. London, n.d. and 1888

35-

A NICELY BOUND SET OF THESE FAMOUS SPORTING NOVELS. Comprises:

"Hawbuck Grange"
Mr. Sponge's Sporting Tour
Handley Cross
"Ask Mamma"
Mr. Romford's Hounds
"Plain or Ringlets?"
Hillingdon Hall, 1888, *First Illustrated Edition*

1165. [SWIFT, JONATHAN] • A Complete Collection of Genteel and Ingenius Conversation, according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff, Esq. 1738 ❖ Directions to Servants in General. By the Reverend Dr. Swift, D.S.P.D. 1745; *small hole deleting the "v" in the imprint date.* Together 2 vols. in one, 8vo, old calf, skillfully rebacked; worn; break on inner hinge before the title, contemporary writing on last page in margin. London, 1738-45

12 50

FIRST EDITIONS OF BOTH WORKS. With the leaf of advertisement preceding the title of the first work, which is generally wanting.

1166. TACITUS, CORNELIUS • Opera. *Italic letter.* 272 leaves, *with the Aldine anchor on first and last pages.* 8vo, full old red morocco having superimposed on the covers and backstrip the sides and backstrip from the original red morocco binding which is in CLOVIS EVE'S style *à la fanfare* ornamented with countless patterns of arabesque and other decoration in gilt. Venice: Aldine Press, November 1534

55-

FINE LARGE COPY. The only Aldine edition of this Roman classic based on Beatus Rhenanus' edition, Basle 1533. With the Frances Mary Richardson Currer bookplate.

Renouard, *Les Alde,* 112, 8.

1167. TACITUS, CORNELIUS • Opere. Annali, Historie, Costumi de' Germani, e Vita di Agricola . . . Transportati dalla lingua Castigliana nella Toscana da D. Girolamo Canini D'Anghiri. *Title-page printed in red and black. With engraved frontispiece.* 4to, Venetian reddish brown morocco, broad gilt border of arabesques on sides, in center the painted oval arms of Girolamo Soranzo surrounded by gilt spirals, richly gilt paneled back, gilt edges, red silk ties; slightly worn. Venice: Giunta, 1618

15 –

MAGNIFICENTLY BOUND PRESENTATION COPY FOR GIROLAMO SORANZO, VENETIAN AMBASSADOR TO POPE PAUL V. With bookplate of Sir Thomas North Dick Lauder.

1168. TALES AND NOVELS (La Fontaine), 2 vols., 1883 ❖ Fêtes Galantes (Verlaine), 1913 ❖ Hyalis (Samain), 1918 ❖ and others similar. Together 7 vols., various sizes, original wrappers. Paris, v.d.

5 –

LIMITED EDITIONS.

1169. TAPESTRIES • CHARLES M. FFOULKE. The Ffoulke Collection of Tapestries. *Portrait, and numerous reproductions, a few in color.* Folio, full blue morocco; doublures and fly-leaves of blue watered silk, gilt top, uncut. New York, 1913

17 50 —

ONE OF 250 COPIES PRIVATELY PRINTED. A magnificent catalogue, with choice reproductions of celebrated Flemish, French, and Italian tapestries.

SUPERB COPY, WITH ARMS OF LOUIS XVIII

1170. TASSO, TORQUATO • La Jérusalem délivrée, en Vers François par L.P.M.F. Baour-Lormian. *Frontispiece and 40 engravings by Dambrun, DeLaunay, Delignon, Duclos, Linge and other artists after the drawings of C. N. Cochin.* 2 vols., 4to, full French contemporary crimson straight-grain morocco, gilt tooled diaper pattern in the back panels, wide gilt border of *rinceaux* within double gilt fillet, square ornamented corners, arms of LOUIS XVIII, gilt inside border, gilt edges, by BOZERIAN JEUNE. Paris: Didot l'aine, 1796

80 —

FINE EDITION PRINTED ON PAPIER VELIN.

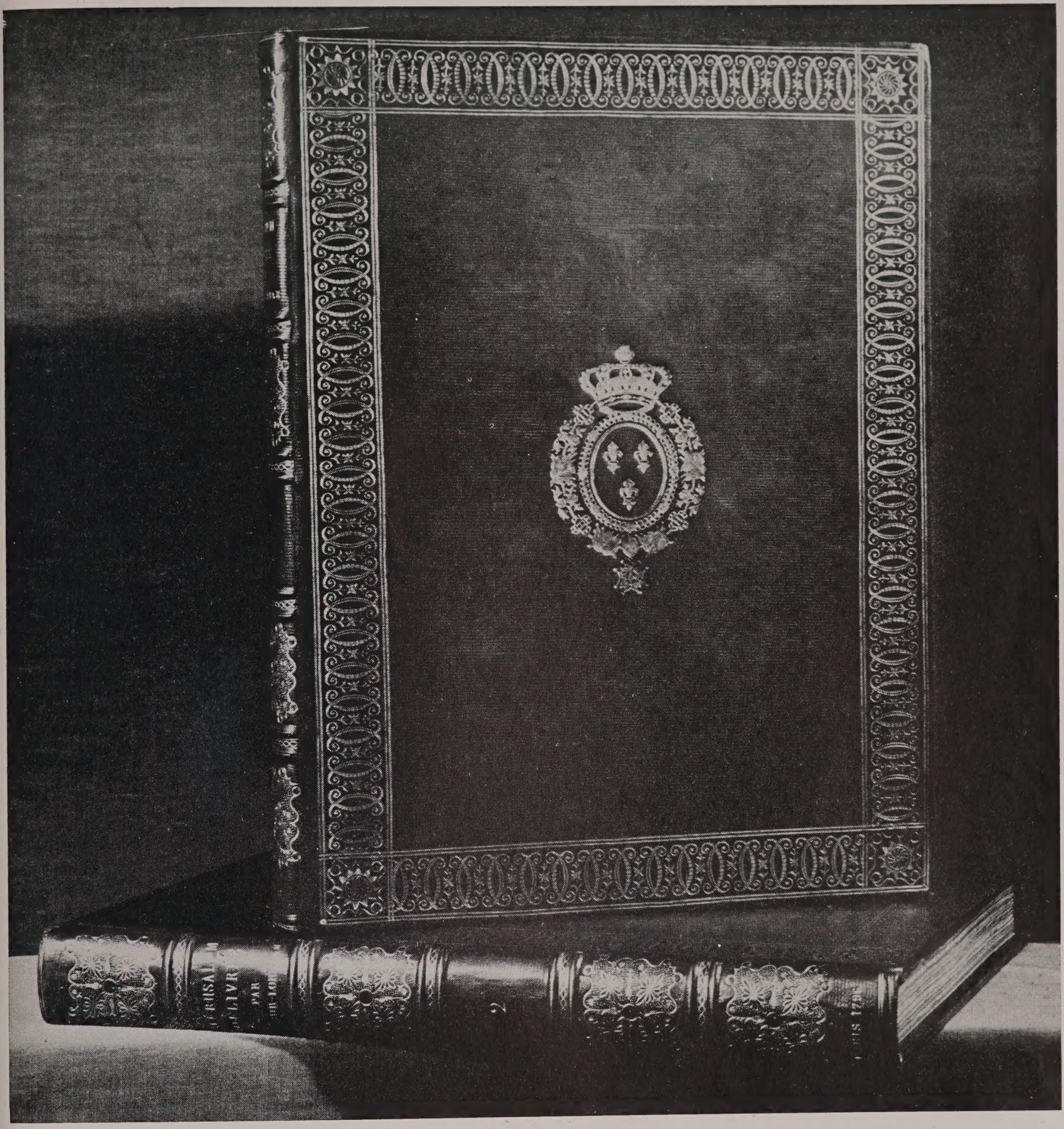
[See illustration]

1171. TAVERNIER, J. B. • Les Six Voyages en Turquie, en Perse, et aux Indes. 2 parts. ❖ Nouvelle Relation de l' Intérieur du Sérail du Grand Seigneur. *With engraved title-pages and plates, partly folding.* 3 parts in 2 vols., 12mo, full crushed red levant morocco, gilt edges, by LORTIC 1852.

Amsterdam: J. van Someren, 1678

22 50 —

Famous travels into the countries of the Near East and India, profusely illustrated. This edition belongs to the Elzevirian collection.



TASSO—WITH THE ARMS OF LOUIS XVIII

[Number 1170]

1172. TEMPLE OF FAME, THE: or, the Sc—d—l—s Chronicle for the Year 1748. 2 vols., 8vo, old calf; rehinged, and somewhat rubbed. London [1749]

6 -

This work contains nine pieces with separate title-pages and pagination.

1173. TERENCE • Les Comedies de Terence; Avec la Traduction et les Remarques de Madame Dacier. *Frontispiece by B. Picart, 3 fleurons by Picart and Patter, a vignette with the portrait of Terence, 12 vignettes and 48 drawings in outline after Bernard Picart.* 3 vols., 12mo, full crimson straight-grain morocco, blind tooled framework on sides with tiny gold ornaments, richly gilt tooled ornaments in corners, gilt tooled backs, marbled end-papers, gilt edges. Amsterdam, 1747

25 -

AN EXCEEDINGLY FINE SPECIMEN OF BINDING. A penciled notation reads *"Roger Payne."*

1174. TEXTILES, ETC. • Peruvian Textiles, Examples of the Pre-Incaic Period (Means), N. Y., 1930 ❖ Religious Art in France, XIII Century (Male), London, 1913 ❖ Andrücke von Silberniellen, und geätzten Eisenplatten, des XV. und XVI. Jahrhunderts (Forrer), Strassburg, 1904. *All illustrated.* Together 3 vols., 4to, cloth. V.p., 1904-30

15 -

A FINE SET OF THACKERAY'S WRITINGS

1175. THACKERAY, WILLIAM M. • The Works of William Makepeace Thackeray. With Biographical Introductions by his daughter, Lady Ritchie. *With illustrations by the author, and a portrait.* 26 vols., 8vo, full tan polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, 1910-1

55 -

THE CENTENARY BIOGRAPHICAL EDITION. Includes:

Vanity Fair
The History of Pendennis
The History of Henry Esmond
The Virginians
The Newcomes
The Adventures of Philip

1176. THEOCRITUS • Idylles de Theocrite, traduites par J. B. Gail. *2 portraits, and charming etchings after Moreau, Le Barbier, and others.* 2 vols., 12mo, full green levant morocco, gilt tooled backs, gilt edges, by CHAMBOLLE-DURU.
Paris, l'An IV [1795 or 1796]

15 -

A SUPERB COPY ON LARGE PAPER, with brilliant impressions of the plates. With the Bibliothèque Genard bookplate.

1177. THEURIET, ANDRE • Fleurs de Cyclamens. *With 3 plates in color, one illustration in five states of color, by Ch. Coppier, colored text illustrations and text borders colored by hand.* 4to, full beige levant morocco, with violet inlaid in purple levant on front cover, inner levant borders, gilt; doublures and end-leaves of silver and green brocaded silk, floreated fly-leaves, gilt top, uncut, original cov-

20 -

ers bound in, by CANAPE. In a morocco-edged slip case. Paris, 1899

FIRST EDITION. ONE OF 115 COPIES. A watercolor drawing appears on the fly-leaf. Signed by the author on page seven.

17 50 1178. THICKNESSE, PHILIP • A Year's Journey through France and Part of Spain. 2 vols., 12mo, full polished calf, gilt edges, by RIVIERE. Bath, 1777

EXTRA-ILLUSTRATED by the insertion of about 90 engraved portraits and views.

7 50 1179. THIERS, ADOLPHE • History of the Consulate and the Empire of France under Napoleon. 6 *portraits.* 12 vols. in six. 8vo, full tan calf; slightly rubbed, and 2 portraits slightly stained. London, 1845-51

With the W. J. Green bookplate.

37 50 1180. THOMSON ILLUSTRATIONS • The Vicar of Wakefield (Goldsmith), 1890, *First Issue* ❖ Cranford (Gaskell), 1891 ❖ Our Village (Mitford), 1893 ❖ Coaching Days and Coaching Ways (Tristram), 1893 ❖ Days with Sir Roger de Coverly, 1892. *All illustrated by Hugh Thomson.* Together 5 vols., 12mo, uniformly bound in full green morocco, gilt ornamented backs, gilt panels on sides, gilt tops, uncut. London, 1890-3

FIRST EDITIONS WITH THE THOMSON ILLUSTRATIONS OF THE FIRST THREE WORKS LISTED.

10 - 1181. TIBULLUS • The Works of Tibullus. Containing his Love Elegies. Translated by Mr. Dart. *Frontispiece.* 8vo, full red morocco, gilt edges, by LARKINS; very slightly rubbed. London, 1720

WITH TWO SETS OF THE PLATES: ONE SET PROOFS BEFORE ALL LETTERS, THE OTHER SET IN COLORS

85 – 1182. TIBULLUS • Elégies de Tibulle, Avec des notes et recherches de Mythologie, d'Histoire et de Philosophie: suivies des Baisers de Jean Second; Adressée du Donjeon de Vincennes, par Mirabeau, l'aîné, à Sophie Ruffey. *Engraved portrait of Mirabeau after Borel and engraved portrait of Sophie after Borel; 13 engraved plates, one of which is after Marillier and the remainder after Borel.* 3 vols., 8vo, full original or contemporary mottled calf, gilt, gilt emblematic tooling on backs, gilt edges. Tours: Chez Letourmy, An 3 [1795]

ONE OF A FEW COPIES ON LARGE PAPER, WITH PROOFS BEFORE LETTERS OF THE PLATES, OF VERY GREAT RARITY.

The duplicate plates are colored by hand. There are duplicate plates to the portraits and to all the engraved plates with the exception of the last one. This is an exceedingly fine copy measuring 8⅝ by 5⅝ inches. With the P. Guy Pellion bookplate in each volume.

5 1183. [TICKELL, RICHARD] • The Green Box of Monsieur de Sartine. 8vo, half brown morocco, gilt top. London, 1779

1184. TIGHE, MRS. H. • Psyche; or, the Legend of Love. *Frontispiece portrait.* Square 16mo, full red morocco, gilt back, sides decorated with a gilt diamond-shaped design and strapwork, gauffered edges. London, 1805

10 -

FIRST EDITION.

1185. TORTOISE-SHELL BINDING • Het Nieuwe Testament oste alle Boecken des Nieuwen Verbondts onses Heeren Iesu Christi . . . *Engraved title-page.* 18mo, full tortoise-shell binding with silver filigree clasps and hinges, gilt, partly gauffered edges; small repair in one corner, tiny piece chipped from top of one joint. Dordrecht: Iohannis de Geer, 1705

22 50

Seldom seen in the practically perfect condition of the present example.

"CHAMPFLEURY"

1186. TORY, GEOFFREY • L'art & science de la Vraye Proportion des Lettres Attiques, ou Antiques, autremēt dictes, Romaines, selon le corps & visaige humain, auec l'instructiō & maniere de faire chiffres & lettres pour bagues d'or, pour tapisserie, vitres & painctures . . . Par maistre Geoffroy Tory de Bourges. *With numerous wood engravings by Geoffrey Tory.* 12mo, full brown levant morocco, Jansen style, inner gilt dentelle borders; doublures and end-leaves of marbled paper, gilt edges, by CHAPALAIN; last two leaves restored at hinges. Paris, 1549

190-

Second edition of the *Champfleury.* It contains all the woodcut engravings cut by Geoffrey Tory himself for the edition of 1527 omitting a few of the Latin letters of which the sizes were too large.

Tory, the royal printer, was the reformer of French typography and orthography. It is in this great work that he proposed the use of the apostrophe, of accents and of the cedilla which had not yet been used in printing. It was the influence of the *Champfleury* that changed the types known as gothic to the types conceived by Tory known as *Lettres Françaises* or *Lettres de forme.*

This copy has the rare final leaf beginning as follows: "Cy finist ce present Liure, auec l'addition de treze diuerses façons de lettres, & la maniere de faire Chrifres pour bagues d'or, ou autrement . . ."

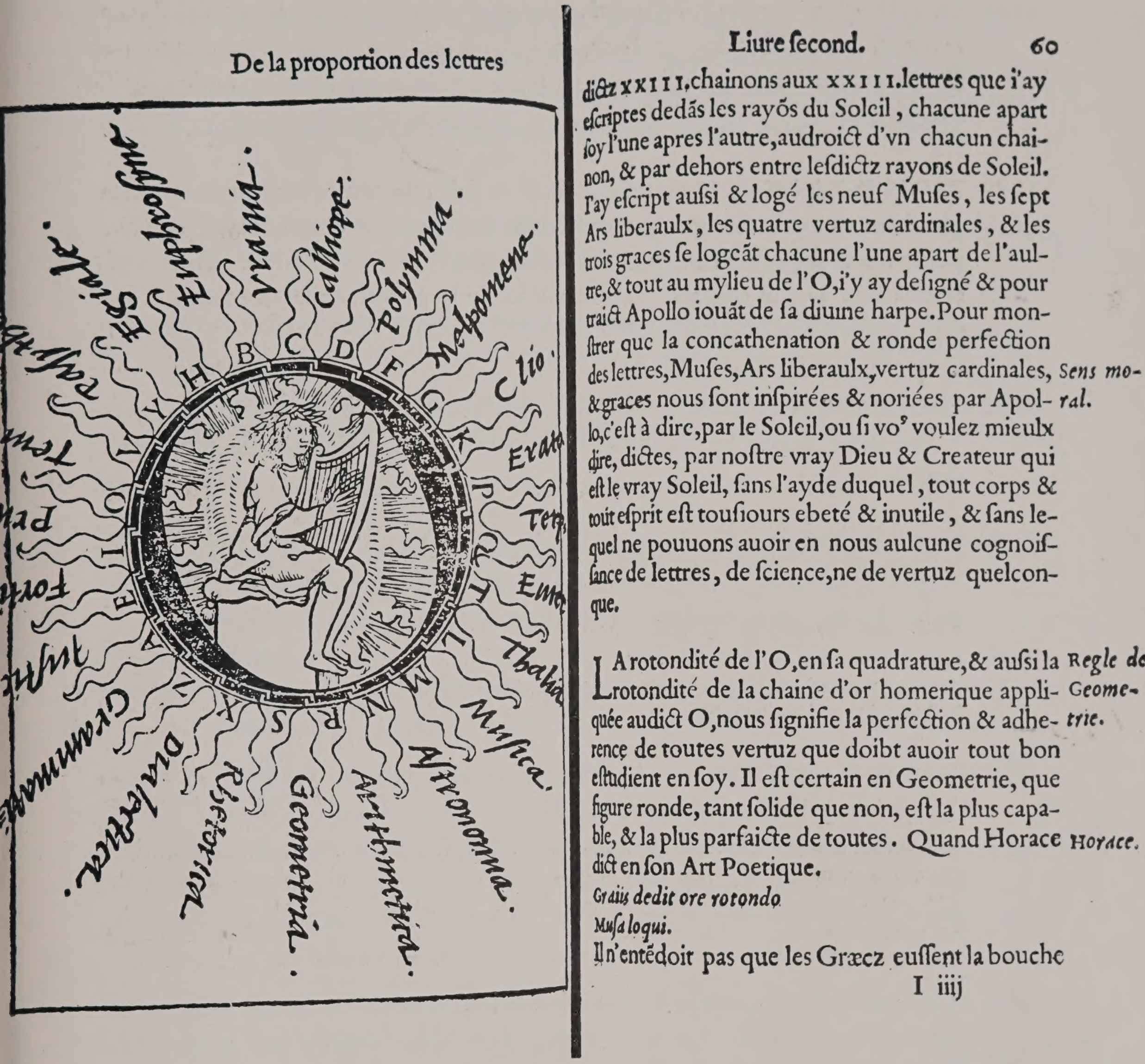
[See illustration]

1187. TOUSSAINT, FRANZ • Le Jardin des Caresses. Traduit de l'Arabe. *With illustrations by Léon Carré, colored and illuminated by hand; text illustrations in colors and gold.* 4to. Paris [1914]

65-

MAGNIFICENTLY BOUND in full blue levant morocco, back with inlaid panels and floral designs of vari-colored morocco, sides decorated with a large number of inlaid floral designs of red, cream, green, brown, dark and light blue morocco, with a large mosaic design in center of a panel inlaid with a green morocco border; doublures of citron levant morocco with a wide border decorated with small inlays of floral pieces, gilt dots and lines tooled in blind, fly-leaves of red watered silk, gilt edges, original covers bound in, by GRUEL, with his label. In a board slip case.

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 400 COPIES.


Euphroſyne
Vrania
Calliope
Polymnia
Melpomene
Clio
Muſica
Aſtronomia
Arithmetica
Geometria
Rhetorica
Dialectica
B C D E F G H K L M N O P Q R S T V X Y Z

De la proportion des lettres

Liure ſecond. 60

dictz xxiii. chainons aux xxiii. lettres que i'ay eſcriptes dedãs les rayõs du Soleil, chacune apart ſoy l'une apres l'autre, audroict d'vn chacun chainon, & par dehors entre leſdictz rayons de Soleil. I'ay eſcript auſsi & logé les neuf Muſes, les ſept Ars liberaulx, les quatre vertuz cardinales, & les trois graces ſe logeãt chacune l'une apart de l'aultre, & tout au mylieu de l'O, i'y ay deſigné & pourtraict Apollo iouãt de ſa diuine harpe. Pour monſtrer que la concathenation & ronde perfection des lettres, Muſes, Ars liberaulx, vertuz cardinales, & graces nous ſont inſpirées & noriées par Apollo, c'eſt à dire, par le Soleil, ou ſi vo⁹ voulez mieulx dire, dictes, par noſtre vray Dieu & Createur qui eſt le vray Soleil, ſans l'ayde duquel, tout corps & tout eſprit eſt touſiours ebeté & inutile, & ſans lequel ne pouuons auoir en nous aulcune cognoiſſance de lettres, de ſcience, ne de vertuz quelconque. *Sens moral.*

LA rotondité de l'O, en ſa quadrature, & auſsi la rotondité de la chaine d'or homerique appliquée audict O, nous ſignifie la perfection & adherence de toutes vertuz que doibt auoir tout bon eſtudient en ſoy. Il eſt certain en Geometrie, que figure ronde, tant ſolide que non, eſt la plus capable, & la plus parfaicte de toutes. Quand Horace dict en ſon Art Poetique. *Regle de Geometrie.* *Horace.*

Graiis dedit ore rotundo
Muſa loqui.

Il n'entẽdoit pas que les Græcz euſſent la bouche

I iiij

TORY'S CELEBRATED WORK

[Number 1186]

1188. TRAITTE DE LA POLITIQUE DE FRANCE, Par Monsieur P. H. Marquis de C. *With the sphere device on each title-page.* 2 parts in 1 vol., 16mo, full dark brown levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by THOMPSON; stamp on first title-page. A Utrecht: Chez Pierre Elzevier, 1670

7 50

1189. TROIS DIZAINS de Contes Gaulois. 8vo, full crimson levant morocco, triple gilt fillet on the sides, gilt paneled back; doublures of citron levant, gilt over partly uncut edges, by CUZIN, MAILLARD, gilder. Paris, 1862

35 -

UNIQUE COPY with 30 ORIGINAL WASH-DRAWINGS by H. Manuel, drawn by the artist as head-pieces for the stories to which they belong. SPLENDID DOUBLURE BINDING. With the bookplate of Alfred Piet.

1190. TROLLOPE, ANTHONY • Orley Farm ❖ The Warden ❖ Barchester Towers ❖ and other works by Trollope. Together 13 vols., 12mo, half green calf; slightly rubbed. London, n.d.

15 -

1191. TYPOGRAPHIA, or the Printer's Instructor (Johnson), 2 vols., 1824 ❖ Icones Veteris Testamenti. Illustrations of the Old Testament (Holbein), 1830. Together 3 vols., 12mo, half old calf (worn), and morocco-backed boards. London, 1824-30

6 -

FIRST EDITION of the first listed; the second listed has the autograph signature of Richard Grant White on title, and his bookplate.

1192. [UZANNE, OCTAVE] • La Chronique Scandaleuse. Publiée par Octave Uzanne. Avec Préface, Notes et Index. *Frontispiece, printed in bistre and sanguine, by Lalauze, and a vignette by Mongin.* Royal 8vo, full light brown levant morocco, gilt inside borders, gilt top, by RITTER. Paris, 1879

7 50

ONE OF 50 COPIES ON CHINA PAPER, with the frontispiece in two states, before (in sanguine) and after letters.

1193. [UZANNE, OCTAVE] • Anecdotes sur la Comtesse Du Barry. Publiées par Octave Uzanne. Avec Préface et Index. *Frontispiece designed and etched by Lalauze, and a vignette by Gaujean.* Royal 8vo, morocco-backed boards, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1880

5 -

LIMITED EDITION.

1194. [UZANNE, OCTAVE] • La Gazette de Cythère. Publiée par Octave Uzanne. Avec Notice Historique. *Frontispiece printed in bistre and red and a vignette designed and etched by Gaujean.* Royal 8vo, morocco-backed boards, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1881

5 -

LIMITED EDITION.

1195. [UZANNE, OCTAVE] • La Chronique Scandaleuse. Publiée par Octave Uzanne. *Frontispiece designed and etched by Lalauze, printed in bistre and sanguine, and vignette designed and etched by Mongin.* Royal 8vo, morocco-backed boards, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1881

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LIMITED EDITION.

1196. UZANNE, OCTAVE • L'Eventail. *Each page with an illustration in a single color or with a decorative border in black and white by Paul Avril.* Royal 8vo. Paris, 1882

30 -

Full red levant morocco, sides with a triple gilt fillet border, enclosing a framework of triple gilt fillets with gilt decorative designs at corners, enclosing a frame of two dotted fillets with scrollwork design in gilt at corners and gilt design of a fan; gilt paneled back with design of a fan in gilt; doublures of full blue levant morocco with an elaborate gilt border with design of a fan in gilt at each inner corner; fly-leaves of brocade silk, gilt top, gilt over rough edges, original wrappers bound in, by DAVID. In a slip case.

FIRST EDITION. Printed on hand-made paper, with the illustrations in various colors. Bound in is a set of *hors texte* impressions of the illustrations on Japan paper.

Laid in is an A.L.s. on a card, Nov. 1, 1887, in which he declines an invitation on account of attending the interment of a friend on the day for which the invitation was extended.

1197. UZANNE, OCTAVE • L'Ombrelle-Le Gant-Le Manchon. *Each page with an illustration in a single color or with a decorative border in black and white by Paul Avril.* Royal 8vo, full blue levant morocco, sides with a triple gilt fillet border, gilt paneled back, gilt inside borders, gilt edges, illustrated wrappers bound in, by AMAND. Paris, 1883

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FIRST EDITION.

1198. UZANNE, OCTAVE • L'Ombrelle-Le Gant-Le Manchon. *Each page with an illustration in a single color or with a decorative border in black and white by Paul Avril.* Royal 8vo. Paris, 1883

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Full blue levant morocco, sides with a triple gilt fillet border, enclosing a framework of triple gilt fillets with gilt decorative designs at corners, enclosing a frame of two dotted fillets with scrollwork design in gilt at corners and gilt design of an umbrella; gilt paneled back with a design of an umbrella in gilt; doublures of full red levant morocco with an elaborate gilt border with design of an umbrella in gilt at each inner corner, fly-leaves of brocade silk, gilt top, gilt over rough edges, original wrappers bound in, by DAVID. In a slip case.

FIRST EDITION. Printed on hand-made paper, with the illustrations in various colors. Bound in is one of 150 sets of *hors texte* impressions of the illustrations on Japan paper.

1199. [UZANNE, OCTAVE] • Les Moeurs Secrètes du XVIIIe Siècle. Publiées par Octave Uzanne. Avec Préface, Notes et Index. *Frontispiece, printed in bistre and sanguine, and a vignette designed and etched by Paul Avril.* Royal 8vo, full crimson levant morocco, gilt inside borders, gilt top, by RITTER. Paris, 1883

12 50

ONE OF 50 COPIES ON CHINA PAPER, with the frontispiece in two states, before (in sanguine) and after letters.

1200. [UZANNE, OCTAVE] • Les Moeurs Secrètes du XVIIIe Siècle. Publiées par Octave Uzanne. Avec Préface, Notes et Index. *Frontispiece and vignette designed and etched by Paul Avril.* Royal 8vo, morocco-backed boards, gilt top, uncut, original wrappers bound in, by ROUSSELLE. Paris, 1883

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LIMITED EDITION.

1201. UZANNE, OCTAVE • La Francaise du Siècle. Modes-Moeurs-Usages. *Pictorial title-page, 9 full-page illustrations, 10 head-piece illustrations and 10 historiated capitals engraved by Eugène Gaujean after Albert Lynch and printed* IN COLORS; *also line block tail-pieces.* Royal 8vo. Paris, 1886

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Full red levant morocco, sides with triple gilt fillet borders, gilt paneled back, inside border of blue morocco, with an arabesque design onlaid in white and red morocco interspersed with floral designs; doublures and fly-leaves of grosgrain blue silk, original wrappers bound in, by DAVID.

FIRST EDITION. ONE OF 100 COPIES ON JAPAN PAPER, with the plates in TWO STATES, before and after letters, and with an additional set of *hors texte* impressions of the head-pieces and capitals.

1202. UZANNE, OCTAVE • Son Altesse La Femme. *11 illustrations in colors "hors texte" and numerous etched vignettes and line-block tail-pieces in the text, by Henri Gervex, J. A. Gonzalès, L. Kratké, Albert Lynch, Adrien Moreau, and Félicien Rops.* Royal 8vo. Paris, 1885

17 50

Full blue levant morocco, sides with triple gilt fillet borders, gilt paneled back, inside border of blue morocco, with an arabesque design onlaid in white and red morocco interspersed with floral designs; doublures and fly-leaves of grosgrain red silk, original wrappers bound in, by DAVID.

FIRST EDITION. ONE OF 100 COPIES ON JAPAN PAPER, with an additional set of *hors texte* impressions of the etched vignettes.

1203. UZANNE, OCTAVE • Dictionnaire Bibliophilosophique, Typologique, Iconophilesque, Bibliopégique et Bibliotechnique, à l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *With 20 full-page etched reproductions on Japan paper, each surrounded with ornamental gilt border; text printed within broad decorative borders in black and white, title-page and one other leaf with borders in colors.* 8vo. Paris, 1896

27 50

Full green levant morocco, sides with a vine onlaid in various colored moroccos, back lettered in gilt and with vine design onlaid in various colored moroccos, inside borders with a vine design in gilt; doublures and fly-leaves of brocade silk, gilt top, gilt over rough edges, original wrappers bound in, by P. RUBAN, dated 1899. In a slip case.

FIRST EDITION. ONE OF 176 COPIES, printed for the members of the Académie des Beaux Livres, this copy having the name of Mr. P. L. Beraldi, the famous French bibliographer.

1204. UZANNE, OCTAVE · La Nouvelle Bibliopolis. *With etched frontispiece by H. Manesse, after Felicien Rops, in* TWO STATES; *full-page lithographs in* TWO STATES, *one in colors and one plain without letters, and decorative margins around each leaf of text, by H. P. Dillon; and other full-page and text illustrations.* 12mo. Paris, 1897

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Full red levant morocco, covers with onlays of a spray of iris and a spray of daisies, with the stems in green morocco and the flowers in white morocco, and in the center of each cover a panel of arabesque design in gilt, gilt paneled back with floral spray in gilt, inside morocco borders with gilt fillets; doublures and fly-leaves of green watered silk, original wrappers bound in, gilt edges, by RAPARLIER. In a slip case.

ONE OF 100 COPIES ON JAPAN PAPER.

1205. UZANNE, OCTAVE · L'Art dans la Décoration Extérieure des Livres en France et à l'Etranger. *Numerous photogravure plates and halftone and line text illustrations, printed in various single colors.* Imp. 8vo, three-quarter light brown morocco, backstrip with an inlaid floral design in dark brown morocco with flowers in red morocco and gilt. Paris, 1898

10 -

FIRST EDITION. ONE OF 10 COPIES ON JAPAN PAPER.

1206. VAENIUS, OTHO · Amorvm Emblemata, Figvris Aeneis Incisa. *With 124 emblematic illustrations and one large representation of Venus, all engraved by C. Boel.* Oblong 4to, full dark green morocco, plain sides, back with richly gilt title and raised bands, inside richly gilt dentelles, gilt edges, by TAFFIN-LEFORT. Antwerp: Author, 1608

37 50

ONE OF THE FINEST DUTCH SEVENTEENTH CENTURY ILLUSTRATED BOOKS. Octavio van Veen (or latinized, Otho Vaenius), born at Leyden in 1556, was director of the mint at Brussels, a highly cultivated man and a very successful illustrator of books of emblems. This charming first edition of his *Emblems of Love* has the texts in Latin, French and Dutch.

Funck, *Le Livre Belge,* 224, 404.

1207. VAENIUS, OTHO · Qvinti Horatii Flacci Emblemata. Imaginibus in aes incisis, Notisque illustrata. *With engraved portrait medallion of Horace on the title-page and 103 full-page emblematic plates.* Small 4to, full dark red morocco, richly gilt dentelle border on sides, gilt paneled back, inside gilt dentelle borders, gilt edges. Antwerp: Philipp Lisaert, 1612

15 -

SECOND EDITION OF VAENIUS' EMBLEMS, AND THE FIRST PRINTED IN FIVE LANGUAGES. A highly successful and frequently reprinted book. A fine copy.

Funck, *Le Livre Belge,* 404.

1208. VAILLANT, JEAN • Numismata imperatorum, augustarum et Caesarum, etc. ... 4to, full contemporary red morocco, with triple gilt tooled fillet border, arms of FRANCOISE D'AUBIGNE SCARRON, MARQUISE DE MAINTENON, gilt tooled back, gilt inside border, gilt edges. Paris, 1698

100 — With signatures of two former owners on the front fly-leaf.

A FAMOUS INCUNABULUM BOUND BY ANTOINE MICHEL PADELOUP AND SIGNED BY HIM

A REMARKABLE SPECIMEN OF A ROYAL BINDING DISPLAYING THE PORTRAITS OF THE TWELVE CAESARS

1209. VALERIUS MAXIMUS, GAIUS • Facta et dicta memorabilia. *198 leaves, gothic type, 30 long lines to the full page, numerous large and small initial letters painted by hand in red throughout the volume, no signatures, foliation, or catchwords.* Small folio, full red morocco, with the portraits of the twelve Caesars on sides within circular medallions displaying their names. With the royal French arms apparently those of Louis XV stamped in gilt on sides within panel of leafy sprays, the portraits are set in a background of voluted gilt sprays, rosettes, and dots, the whole forming a dentelle design, highly characteristic of Padeloup, AND SIGNED BY HIM. The letters of his name PA/DE/LO/VP appear at the lower corners of the binding on both sides, while on the upper corners appear the letters AN/MI/CH/EL/, richly gilt back with dentelle fleurons, gilt edges, by ANTOINE MICHEL PADELOUP; restoration to piece of margin of first leaf and corner of last leaf, some small stains. Moguntiae: Peter Schoeffer, 1471

400 —

A RARE AND REMARKABLE SPECIMEN OF BINDING by one of the most famous binders in France in the eighteenth century. Two generations of his family before, and two after him were prominent binders. He developed the *dentelle* or lace pattern in decoration, a style that succeeded the *pointillé* of Gascon.

The portraits are apparently those of Julius Caesar; Augustus Caesar; Caius Caesar Caligula; Tiberius Claudius Drusus Nero; Servius Sulpicius Galba; Titus Flavius Vespasianus; Aulus Vitellius Marcus Savius Otho; Caesar Germanicus; Titus Flavius Vespasianus, son of Vespasion [*vide ante*]; Lucius Domitius Nero; and Tiberius Claudius Nero.

The pages measure 11⅛ by 8 inches. It was during the reign of Tiberius that the author, a Latin writer, flourished. The great popularity of the book during the Middle Ages is sufficiently attested by the large number of manuscripts in which it has been preserved, and the number of editions through which it passed during the fifteenth century. This work was intended as a commonplace book of historical anecdotes for use in schools of rhetoric where the pupils were trained in the art of embellishing speeches by references to history. With the Sir Thomas N. D. Lauder bookplate. The 1940 census lists five copies of this edition in America.

Hain *15774; Proc. 95; BMC I-27.

[See frontispiece]

1210. VATICAN • BARONE RODOLFO KANZLER. Gli Avori dei Musei Profano e Sacro della Biblioteca Vaticana. *Reproductions.* Large folio, loose in calf-backed boards. Roma, 1903

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1211. [VAUGHAN, THOMAS] • The Man-Mouse Taken in a Trap, and tortur'd to death for gnawing the Margins of Eugenius Philalethes. Small 8vo, full blue polished calf, gilt edges, by NEUMANN. London, 1650

FIRST EDITION.

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1212. VENETIAN BINDING • 12mo, Venetian sixteenth century full brown morocco, lines in gold and blind, on sides richly gilt arabesque border between gilt fillets, in center solid leafy ornaments with bird tools, back blind tooled in compartments with raised bands, edges gilt and gauffered.
Rome: Antonio Blado, 1551

A FINE SPECIMEN OF A VENETIAN BINDING WITH THE SAME KIND OF DECORATION USED FOR THOMAS MAHIEU OR MAIOLI. Title-page not present. Sold as a binding.

15 —

✓ 1213. VENUS PHYSIQUE (Maupertius), n.p., 1751 ❖ Les Avantures trop Amoureuses ou Elisabeth Chudleigh, Londres, 1776 ❖ Prophéties (Nostradamus), Avignon, 1772 ❖ and others. Together 5 vols., 16mo and 12mo, old calf, boards, and half morocco.

1214. VERDIZOTTI, GIOVANNI M. • Cento Favole Morali De i piu illustri antichi, & moderni autori Greci, & Latini. *With fine architctural woodcut title border and 101 beautiful full page woodcuts by Verdizotti.* Small 4to, old half vellum with gilt title; some stains, title-page backed.
Venice: Giordano Zileti & compagni, 1570

FIRST EDITION WITH GOOD IMPRESSIONS of the beautiful woodcuts which were once attributed to Titian.

Brunet V, 1131. Nagler, *Künstlerlexicon,* XXII, 383.

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1215. [VERRIUS FLACCUS, MARCUS] • M. Verrii Flacci quae extant et Sex. Pompei Festi De Verborum Significatione, Lib. XX. Ex bibliotheca Antonij Augustini [with his notes]. 12mo, full dark blue straight-grain morocco, sides with gilt roll-tooled border between double fillets and blind tooled borders, paneled back with double fillets (plain and blind tooled), in center of each panel gilt decoration, inside blind tooled dentelles between gilt fillets, marbled end-papers, vellum fly-leaves, gilt edges. Signed at the foot of the back: SIMIER R[elieur] DU ROI. Venice: Giovanni Maria Bonelli 1559 [colophon: 1560]

BEAUTIFUL SPECIMEN OF SIMIER'S ART. First edition of the writings of the Roman grammarian and teacher who flourished under Augustus and Tiberius. With the Thomas W. Ludlow bookplate.

57 50

1216. [VESCOVO, ROBERTO] • Prediche sacropolitiche gia recitate dal Vescovo di s. sepolcro Roberto Costaguti all'Imperial Corte di Vienna la quaresima dell'Anno 1779 ed ora da lui medesimo umiliate in questi du volumi alla Sacra Reale Imperiale Apostolica Maesta di Maria Theresa Imperatrice Regina. Royal 8vo, full contemporary fawn calf, gilt dentelle border with elaborated corner and center gilt floriated ornaments executed with small tools, gilt back, gilt lettered title-piece of brown morocco, gilt edges. Vienna, 1779

IMPORTANT MANUSCRIPT presented to the Empress of Austria, Maria Theresa. Illustrated with an engraved portrait of the Empress and the coat of arms of the Austrian Empire in gold and color executed in uncommon pin-point craftsmanship.

30 -

1217. [VIAU, THEOPHILE DE] • Le Parnasse Satyrique dv Sievr Theophile {*sic*}. M.DC.XXV. [*second title:* Le Parnasse des Poetes Satyriqves. Ov Dernier Recueil des Vers picquans & gaillards de nostre temps]. *Italic letter.* 380 pages. 12mo, full red levant morocco, sides decorated with gilt triple fillets, paneled back richly gilt; doublures of white vellum with gilt dentelle borders, gilt edges, by JOLY. [Paris] 1625

A VERY SCARCE EARLY COLLECTION OF PIQUANT POEMS GENERALLY ATTRIBUTED TO THEOPHILE DE VIAU, a contemporary of Malherbe; as a freethinker he was hunted and imprisoned. He died exhausted in 1626 when he was only thirty-six years of age.

Brunet, *Suppl.*, II, 158. Not in the Rothschild Collection.

1218. VIERGE ILLUSTRATIONS • FRANCISCO DE QUEVEDO-VILLEGAS. Pablo de Segovia, the Spanish Sharper. *With 110 illustrations by Daniel Vierge.* Folio, original cloth. London, 1892

7 50

A SUPERB MILITARY BINDING IN KEEPING WITH THE TENOR OF THE TIMES

1219. VIGNY, ALFRED DE • Servitude et Grandeur Militaires. *Etched portrait and 6 plates by Champollion after Julien Le Blant.* 8vo, full crimson levant morocco bound and tooled in a military manner *{vide infra}*, original wrappers bound in, gilt edges, by DE SAMBLANCX-WECKESSER. In a full morocco solander case. Paris, 1885

130—

FIRST EDITION WITH THESE ILLUSTRATIONS. One of a limited number of copies.

A UNIQUE COPY having an extra portrait of the author and NUMEROUS EXQUISITELY EXECUTED ORIGINAL WATERCOLOR DRAWINGS IN SEVERAL MARGINS further illustrating the exciting and interesting text, by P. Méjanel.

The binding is not only in keeping with the era we live in, but also with the tenor of the story. The covers display an all-over pattern of military tooling placed between two columns with Doric capitals, surrounded by a laurel crown and bays. The back is similarly gilt tooled. The front doublure is of blue French crushed levant with fasces flanked by French *drapeaux* beneath which are crossed sabers and bayonets and above are pistols, all inlaid in colored levant morocco. The back doublure displays crossed bayonets, swords, and the headgear and knapsack of a hussar. Above are pistols and below are cannon, all inlaid in colored morocco, and gilt tooled within elaborate gilt framework on a French blue ground, marbled end and fly-leaves.

1220. VIGNY, ALFRED DE • Servitude et Grandeur Militaires. *Etchings by Champollion.* 8vo, three-quarter red levant morocco, gilt top, uncut, original wrappers bound in, by DAVID. Paris, 1885

7 50

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 25 COPIES ON CHINA PAPER, with the plates in two states, before and after letters.

1221. VIGUERIUS, JEAN • Ad Natvralem Et Christianam Philosophiam, Maxime vero ad Scholasticam (quam vocant) Theologiam, Institutiones. Folio, contemporary oak boards covered with pigskin, blind tooled with stamps of Christ and the Crucifixion, with a roll border with figures of Faith, Prudence, Hope and Judith, on the upper cover the initials of the original owner FCD and the date 1578 in black. Paris: Claude Freny, 1558

15—

FINE WELL-PRESERVED EXAMPLE OF A SOUTH GERMAN SIXTEENTH CENTURY STAMPED BINDING. With the library stamp of the Duke Oettingen-Wallerstein on the title-page.

1222. VILLE-DIEU, MARIE C. H. DESJARDINS, MADAME • Oeuvres, contenant Le Journal Amoureux, 12mo, contemporary full red morocco with the arms of JEANNE BAPTISTE D'ALBERT DE LUYNES, COMTESSE DE VERRUE, gilt back slightly chipped with armorial pieces repeated four times, the number of the volume removed and replaced by the word *Journal*. Paris, 1702

15

1223. VIRGIL • Virgilivs. *With the Aldine anchor device on the first page and at the end. These as well as the large initial letters throughout are colored by hand.* 12mo, full crimson crushed levant morocco, with the Aldine anchor device impressed in gilt on sides, gilt edges, by S. DAVID.
[Venetiis: in aedibvs Aldi et Andreae Soceri, 1514]

40–

This is apparently the second of the two editions of Virgil with the date 1514. According to Renouard, this could not have been printed before 1519 because the dolphin on the anchor device has its mouth wide open. This change apparently did not make its appearance before 1519. No errata appears in this edition which is the more sought after and more desirable of the two editions. This copy has the leaf displaying the register and colophon as well as the leaf displaying the Aldine anchor. There are no blanks between these leaves.

1224. VIRGIL • Opera. *Frontispiece, 17 plates and 47 vignettes, mostly by Cochin.* 3 vols., 12mo, full straight-grain green morocco, gilt panel on the sides, gilt backs, gilt edges, by THOUVENIN. Paris: Coustelier, 1745

20 –

FIRST ISSUE of these illustrations. A SPLENDID COPY. One binding slightly rubbed.

1225. VIRGIL • Bucolica.—Georgicon Libri Qvatuor.—Aeneis. *Italic letter. With fine printer's mark on each of the three title-pages. Ruled in red throughout.* Small 4to, full eighteenth century French morocco, gilt triple fillets around sides, richly gilt paneled back, doublures of green morocco with broad gilt dentelle borders. Paris: Michel Fezandat, 1541

15 –

VERY BEAUTIFUL VIRGIL EDITION FROM A LITTLE KNOWN PARISIAN PRESS. The three parts have separate title-pages, separate pagination and signatures. LARGE FINE COPY. With the Henri Chasles bookplate.

Brunet V, 1285.

15 – 1226. VIRGIL • Bucolica et Georgica tabulis Aeneis olim a Johanne Pine illustrata. *Engraved title-page, portraits, plates, vignettes and tail-pieces by John Pine.* 2 vols. in one, 8vo, full old russia, sides with elaborate blind tooled designs, gilt fillets on inside borders, gilt edges; back cover loose, offsets from plates.
London, 1774

10 – 1227. VISIONS: Being a Satire on the Corruptions and Vice of all Degrees of Mankind (Nunez), 1745. *Illustrations* ❖ The Life and Death of Mahomet (Raleigh), 1637; *poor condition, title-page defective* ❖ Callipædia . . . A Poem. *Third Edition.* Made English by N. Rowe, 1733 ❖ The Northern Worthies, or, the Lives of Peter the Great . . . and . . . Empress Catharine. Translated from the French. 1730 ❖ An Exposition on the Church-Cathechism. 1685. Together 5 vols., 12mo and 16mo, full straight-grain morocco and full calf. London, v.d.

A BEAUTIFUL BINDING

170 — 1228. VOITURE, VINCENT DE • Les Oeuvres. Septiesme Edition. Reueuë, corrigée & augmentée (published by Martin de Pinchesne). *With engraved frontispiece and engraved portrait. Ruled in red throughout.* 12mo, full eighteenth century French full citron morocco gilt, the borders inlaid with red morocco and decorated with a geometrical pattern and *en pointillé* tooling, paneled back inlaid with red morocco of different shapes with rich tooling; doublures of red morocco gilt with dentelles, gilt edges. Paris: Thomas Jolly, 1665

PROBABLY A PADELOUP BINDING. It is very similar to the bindings formerly in the Schiff Collection (sale catalogue, part III, item 1383, plate 92) and to a binding formerly in the Hoe Library. With the James Hartmann bookplate.

15 – 1229. VOLTAIRE, F. M. AROUET DE • Histoire de Charles XII. Roy de Suede. 12mo, full light brown levant morocco, with a beautifully executed diamond-shaped dentelle design in gilt, gilt corner fleurons, gilt back, inner gilt dentelle borders, gilt edges, by CHATELIN. Amsterdam, 1741

1230. [VOLTAIRE, F. M. AROUET DE] • La Pucelle d'Orléans. Poëme Divisé en Vingt Chants, Avec des Notes. Nouvelle Edition, corrigée, Augmentée & collationée sur le Manuscrit de l'Auteur. *Engraved title-page by L. Rake and 18 engraved plates.* 18mo, full contemporary olive levant morocco, gilt, gilt edges. In a green morocco solander case. [Genève] 1762

37 r6

The frontispiece is apparently inserted. Lewine records it in the 1766 edition. Cohen describes a 1762 edition as being the first acknowledged by the author. He also gives the number of plates as 20, unsigned, executed after the designs of Gravelot, and the pagination as "2 ff. n. ch., viii et 358 pp." The collation of this volume is: half-title; engraved title-page; printed title-page; preliminary leaves [v-]xxiv; pp. 1-303; title-page: *"Variantes au Poëme de la Pucelle d'Orleans."* 1766. This title-page is [p. 1-104]; followed by the half-title *"La Guerre Civile de Genève"*; title-page dated Paris, MDCCLXVII; another title-page with the imprint "Abezançon . . . 1768; 7 preliminary leaves; pp. [1-66].

1231. [VOLTAIRE, F. M. AROUET DE] • La Pucelle d'Orléans. Nouvelle édition, corrigée. *With 20 plates after Gravelot.* 8vo, half calf, gilt back, binding rubbed. N.p. (Geneva), 1762

r –

FIRST AUTHORIZED EDITION, published anonymously, giving for the first time the introduction and the notes.

1232. VOLTAIRE, F. M. AROUET DE • La Henriade, en Dix Chants, Precedee, accompagnee, & suivie de toutes les pieces relatives a ce Poeme et a la Poesie en general. *2 portraits engraved by Cathelin and Massard after LaTour, frontispiece and 10 engravings by various artists after the drawings of H. Gravelot.* 4to, half calf, gilt back. Geneve, 1768

r –

FIRST EDITION WITH THESE ILLUSTRATIONS.

r –

1233. VOLTAIRE, F. M. AROUET DE • La Henriad. Nouvelle Edition. *With 10 engraved vignettes after Eisen, frontispiece, engraved title-page and plates missing.* 2 vols. 1769-70 ❖ A series of *26 fine engravings by Deveria and Chasselat, some partly before letters,* to illustrate Voltaire's Works. 13 parts, wrappers [1830]. Together 2 vols. 8vo, contemporary French mottled calf, gilt, bindings worn, and 13 parts, 8vo, original publisher's wrappers. Paris, 1769-[1830]

WITH ADDITIONAL PLATES

1234. VOLTAIRE, F. M. AROUET DE • Romans et Contes. *Portrait of Voltaire engraved by Cathelin after La Tour; 2 frontispieces and 55 plates engraved by Baquoy, Châtelain, Deny, Dambrun, Lorieux, Patas, Vidal, and Elisabeth Thiébaut after Marillier, Martini, Monet, and Moreau; vignette (repeated) on the title-pages; and 13 head-piece vignettes.* 3 vols., 8vo, full French crimson crushed levant morocco, gilt tooled fillets on sides, richly gilt tooled paneled backs, gilt edges, by THIBARON-JOLY. A Bouillon: Société Typographique, 1778

60—

FIRST AND ONLY EDITION WITH THESE BEAUTIFUL PLATES. A REMARKABLY FINE, FRESH COPY THROUGHOUT.

This copy contains twenty-three additional plates by Moreau, proofs before all letters.

1235. [VOLTAIRE, F. M. AROUET DE] • La Pucelle d'Orléans, Poëme, Héroi-Comique en dix-huit chants. *Frontispiece engraving and one engraved plate, and a woodcut head-piece.* 18mo, full red levant morocco, gilt edges. A Genève, 1792

7 10

1236. VOLTAIRE, F. M. AROUET DE • La Pucelle d'Orleans, Poeme en vingt-un chants. *Portrait and 21 engravings by Baquoy, Choffard, Lemire, and others after Lebarbier, Marillier, Monnet and Monsiau.* 2 vols., royal 4to, full crimson levant morocco, gilt tooled back, sides with a gilt tooled framework of fillets, *pointillé* lines, and fleurons at corners and center, gilt inside lace border, gilt back and gilt on rough edges, by CHAMBOLLE-DURU. In a slip case.
Paris, Didot le jeune, An III [1795]

65—

FIRST EDITION with these plates and extra-illustrated by the insertion of 11 portraits of Voltaire by or after Moreau le jeune, A. de St. Aubin, Ponce, etc. 5 portraits of Jeanne d'Arc by or after Delveau, Gaucher, etc., 22 portraits and engravings by various artists after the drawings of Moreau le jeune for the edition of 1802, 7 proofs before letter of the above set. 24 portraits and engravings by various artists after the drawings of Desenne, proofs before letter for the edition of 1820 and 2 sets of 21 engravings proof before letter for the Leclerc edition.

1237. VOLTAIRE, F. M. AROUET DE • La Pucelle d'Orleans, avec notes et remarques par Francois Annibal Destouches. *Portrait and 21 engravings by Gaucher, Baquoy, Choffard, Lemire and others after Lebarbier, Marillier, Monnet and Monsiau.* 4to, contemporary boards, calf back. Paris, 1832

7 10

ORIGINAL MANUSCRIPT in batarde script written on 119 pages of pink paper, with the unpublished notes by F. A. Destouches.

EXTRA-ILLUSTRATED by the insertion of a set of engravings for the 1795 edition.

1238. VOLTAIRE, F. M. AROUET DE • La Pucelle d'Orléans. *With engravings by Duplessis Bertault.* 2 vols. 12mo, three-quarter blue levant morocco, gilt backs with morocco onlays, gilt tops, uncut, by L. CLAESSENS.

[London, 1780:] Paris, 1865

15- A SPLENDID COPY with an additional set of the illustrations, colored by an excellent illuminator.

1239. VOLTAIRE, F. M. AROUET DE • La Pucelle d'Orléans. *With engravings by Duplessis Bertault.* 2 vols., 8vo, full crimson levant morocco, triple gilt fillet on the sides, gilt backs, gilt edges. Rouen, 1880 750

Limited edition. Numbered copy on Whatman paper.

1240. VOLTAIRE, F. M. AROUET DE • Les Vous et les Tu. *Illustrated by Fraipont.* Royal 8vo, full brown levant morocco, with inlaid floral designs and scroll work in the center of the front cover, gilt edges, original wrapers bound in, by RUBAN. In a morocco-edged board slip case. Paris, 1883 10-

ONE OF 80 COPIES PRIVATELY PRINTED.

1241. VOLTAIRE, F. M. AROUET DE • Candide ou l'Optimisme. Preface de Francisque Sarcey. *Beautifully illustrated by Adrien Moreau with 10 plates* IN THREE STATES, *one set with remarques and vignettes* IN TWO STATES, *one on India paper, proofs before all letters.* Imp. 8vo, full ultramarine levant morocco, with a stately design of broken line framework with corner fleurons in gilt, richly gilt back; doublures of light tan levant with a *semis* of inlaid red morocco rosettes, richly gilt, bordered by straps of blue levant broken by gilt fleurons, flowered silk end-leaves, marbled fly-leaves, gilt edges, original wrappers bound in, by MERCIER SR. DE CUZIN. In a full levant morocco solander case. 55-

Paris, 1893

ONE OF 25 COPIES ON IMPERIAL JAPANESE VELLUM PAPER. With an original watercolor drawing by Adrien Moreau, signed by him, on the half-title.

A SUMPTUOUS WORK.

1242. VOLTAIRE, F. M. AROUET DE · Candide ou l'Optimisme. Preface de Francisque Sarcey. *Beautifully illustrated by Adrien Moreau.* Royal 8vo, full medium blue levant morocco, with a triple gilt fillet border on sides, richly gilt paneled back, gilt top, uncut, original wrappers bound in. Paris, 1893

ONE OF 525 COPIES *sur papier à la forme des papeteries du Maris.* A fine, large copy with the half-title.

15—

1243. VOLTAIRE, F. M. AROUET DE · Zadig ou la Destinée. *With plates in four and five states, one in color, the others in tints.* Imp. 8vo, full tan levant morocco, gilt fillet borders, gilt paneled back; doublures of blue levant with an interlaced gilt multiple fillet borders, brocaded silk end-leaves, marbled fly-leaves, gilt edges, original wrappers bound in, by CHAMBOLLE-DURU. In a morocco-edged, marbled board slip case. Paris, 1893

ONE OF 115 COPIES. THIS COPY IS VERY HANDSOMELY BOUND IN MODERN FRENCH MOROCCO AND BEAUTIFULLY GILT TOOLED.

75—

1244. [VONDEL, JOOST VAN DEN] · Vorstelijcke Warande der Dieren: Waer in De Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiael, vermakelijck en treffelijck wort voorgestelt. *With 125 large copper engravings of animal scenes after Marcus Gerards.* Small 4to, full dark violet morocco, plain sides, paneled back with gilt title, inside gilt dentelle borders, gilt edges, by STIKEMAN.

Amsterdam: Gysbert de Groot [1617]

LARGE COPY OF VONDEL'S IMITATION OF THE FABLES OF AESOP ILLUSTRATED WITH ENGRAVINGS AFTER MARCUS GERARDS FROM BRUGES whose original engravings were published at Bruges in 1567. Hollar copied them for his English edition.

Funck, *Livre Belge,* 303.

20—

1245. VRANCKRYCK EN ZIJN STEEDEN, Behelsende Een algemeen en besondere beschrijvinge des selfs en aangrensende Landen, Van Straatsburgh aen Rhijn, Reyswijse door't selvige Koninckrijck tot Amsterdam eyndigende. *With 50 engraved views and plans.* Thick 12mo, full dark blue morocco, sides and flat back with delicate blind and gilt tooling, inside broad gilt borders and morocco joints, gilt edges, by ROGER PAYNE.

Amsterdam: Caspar Commelyn, 1652

FROM THE WHITE KNIGHTS LIBRARY OF THE MARQUESS OF BLANDFORD (1819) AND THE BIBLIOTHECA HEBERIANA WITH STAMP AND NOTE BY RICHARD HEBER.

Brunet and Rahir record only the French edition of 1670.

30—

A FINE SERIES OF LIBRARY EDITIONS

1246. WALPOLE, HORACE · A collection of works by or relating to Horace Walpole. 28 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops, by TOUT; backs slightly faded. London, 1806-59

Comprises:

- A Catalogue of the Royal and Noble Authors of England, etc., 5 vols., 1806
- Memoirs . . . of King George the Third, 4 vols., 1845, *First Edition*
- Memoirs . . . of King George the Second, 3 vols., 1846
- Journal of the Reign of King George the Third, 2 vols., 1859, *First Edition*
- Anecdotes of Painting in England, 3 vols., 1849
- Memoirs of Horace Walpole and his Contemporaries, 2 vols., 1851
- The Letters of Horace Walpole, edited by Peter Cunningham, 9 vols., 1857-9, *First Edition*

35-

1247. WALPOLE, HORACE · The Letters of Horace Walpole. Edited by Peter Cunningham. *Illustrated.* 9 vols., 8vo, half blue morocco, gilt backs, gilt tops, uncut, by BLACKWELL. London, 1891

A FINE SET.

15-

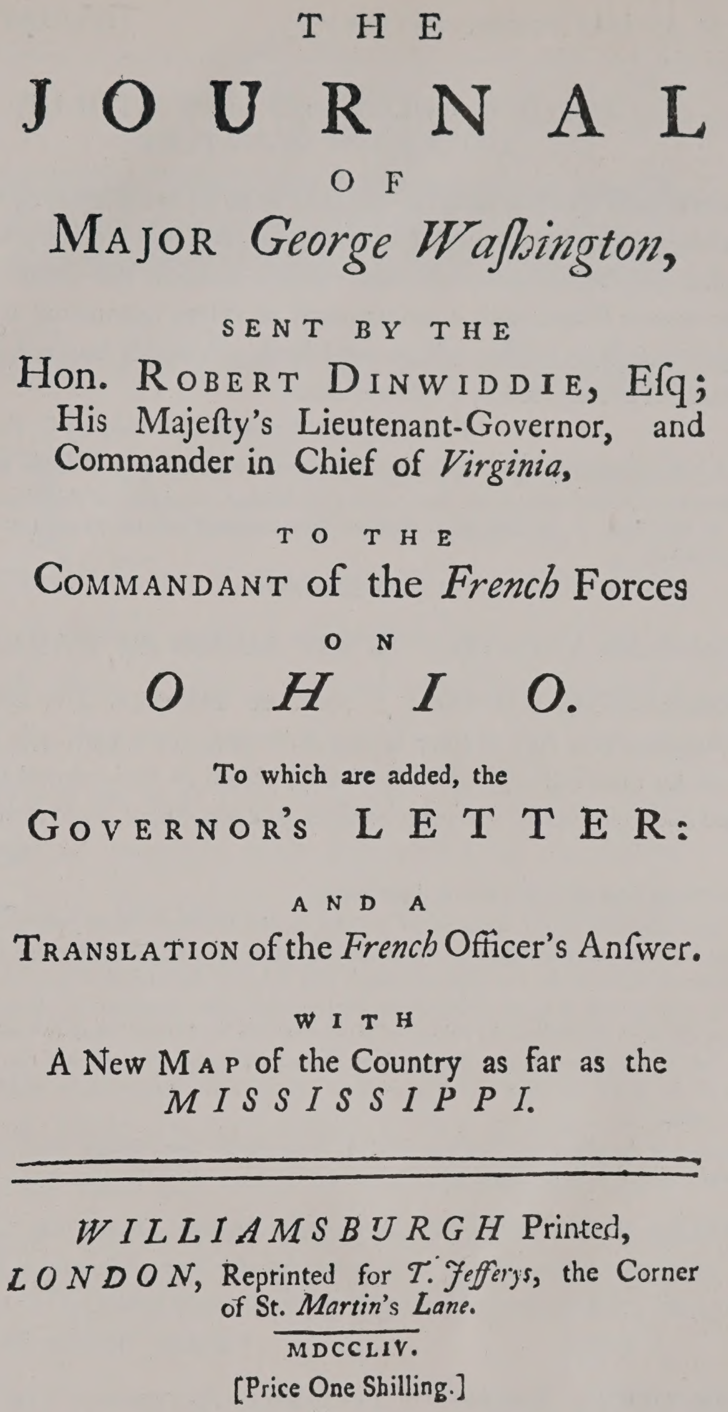
UNCUT COPY OF THE FIRST ENGLISH EDITION OF WASHINGTON'S JOURNAL

1248. WASHINGTON, GEORGE · The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Esq; His Majesty's Lieutenant Commander in Chief of Virginia, to the Commandant of the French Forces on Ohio. To which is added, the Governor's Letter; and a Translation of the French Officer's Answer. *With a folding map, colored in outline, of the country as far as the Mississippi.* 8vo, STITCHED, ENTIRELY UNCUT. In a full green levant morocco solander case. Williamsburgh, printed: London, reprinted, 1754

160-

ENTIRELY UNCUT COPY OF THE RARE ENGLISH EDITION, reprinted from the Williamsburgh edition of the same year. THE FIRST LITERARY PRODUCTION OF WASHINGTON. He was at the time only twenty-two years of age, but this journal contains a full account of his councils with the Indians, his diplomacy with the French officers, and his terrible return journey on foot accompanied only by Mr. Gist. A source book for the French and Indian War and the life of Washington.

[See illustration]



THE
JOURNAL
OF
MAJOR *George Waſhington*,

SENT BY THE
Hon. ROBERT DINWIDDIE, Eſq;
His Majeſty's Lieutenant-Governor, and
Commander in Chief of *Virginia*,

TO THE
COMMANDANT of the *French* Forces
ON
OHIO.

To which are added, the
GOVERNOR'S LETTER:

AND A
TRANSLATION of the *French* Officer's Anſwer.

WITH
A New MAP of the Country as far as the
MISSISSIPPI.

WILLIAMSBURGH Printed,
LONDON, Reprinted for *T. Jefferys*, the Corner
of St. *Martin's Lane*.

MDCCLIV.
[Price One Shilling.]

THE FIRST ENGLISH EDITION OF WASHINGTON'S JOURNAL

[Number 1248]

GEORGE WASHINGTON'S COPY WITH HIS AUTOGRAPH SIGNATURE

1249. [WASHINGTON, GEORGE] • M. T. Cicero's Cato Major, or his Discourse of Old Age: With Explanatory Notes. [Translation and Notes by James Logan.] 8vo, full red levant morocco, sides with a toothed gilt border enclosing a border of two fillets, with a center panel of fillets, ornaments at corner, with a filigree design in center, gilt paneled back, gilt inside borders, gilt edges, by RAMAGE. In brown morocco solander case.

150-

Philadelphia: Printed and Sold by B. Franklin, 1744

GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH SIGNATURE on p. iii of the preliminary pages. FIRST EDITION, Second issue of the first American published translation of this classic, with the word "only" in line 5, on p. 27. THE MOST FAMOUS PRODUCTION OF THE FRANKLIN PRESS. Measures 7¾ by 5 inches.

[See illustration]

CONTAINS A LOTTERY TICKET SIGNED BY WASHINGTON

1250. [WASHINGTON, GEORGE] • EDWARD EVERETT. The Life of George Washington. 8vo, full orange levant morocco, sides with gilt fillet borders with center panel of a single fillet with a shield in vari-colored moroccos, gilt paneled back, gilt inside morocco borders; gilt top, uncut, by STIKEMAN.

110-

New York, 1860

FIRST EDITION. ONE OF 100 COPIES on large paper.

EXTRA-ILLUSTRATED by the insertion of a ticket on the Mountain Road lottery signed by George Washington, and (as an integral part) the lower portion of the preceding ticket on the strip with the autograph signature of Washington, inlaid; also A.L.s. by the author, 2 pp., 16mo, July 8, 1852, referring to pew rent; D.s., an indorsement, by Governor John Rutledge of South Carolina, Oct. 7, 1776, on the verso of a bill to the colony of South Carolina by Richard Dodd for articles supplied and placed "on board of the Battery Revenge" and receipt of same acknowledged by Thomas Pickens, captain of the vessel; also about 60 engravings of persons and views of places mentioned in the text, mainly inlaid.

Accompanying the above is: "The Last Will & Testament of Gen. George Washington," Worcester, 1800, uncut with original wrappers.

12 50

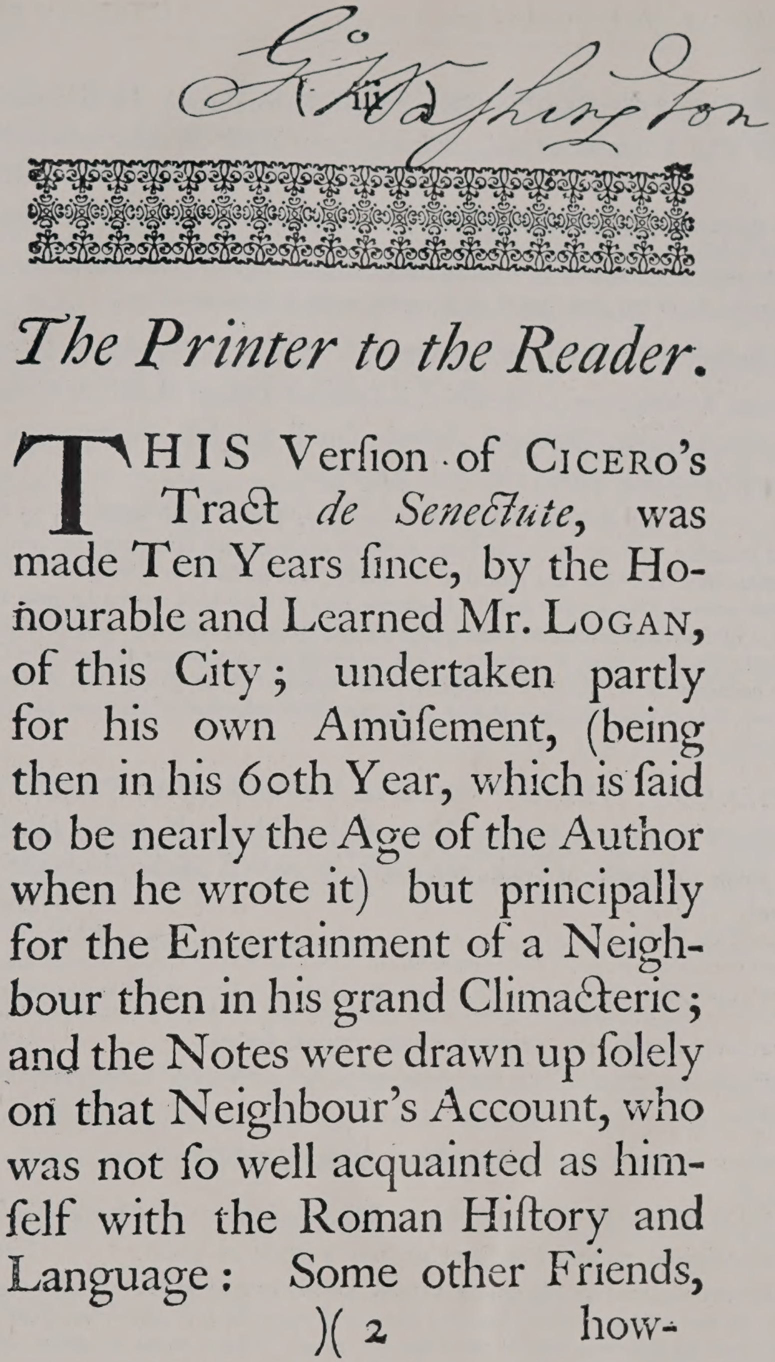
1251. WEBSTER, JOHN • The Works of John Webster. Now First Collected, with some account of the author, and notes, by the Rev. Alexander Dyce. 4 vols., 12mo, half green morocco, gilt tops, uncut; slightly rubbed.

London: William Pickering, 1830

1252. [WEDGWOOD, JOSIAH] • FREDERICK RATHBONE. Old Wedgwood; the Decorative or Artistic Ceramic Work, in Colour and Relief Invented and Produced by Josiah Wedgwood. 67 *colored plates and woodcuts*. Large folio, original cloth, gilt top, original wrappers bound in. London, 1898

25-

THE MOST BEAUTIFUL WORK EVER PUBLISHED BY THIS FAMOUS POTTER.



Go: Washington

The Printer to the Reader.

THIS Verſion of CICERO's Tract *de Senectute*, was made Ten Years ſince, by the Honourable and Learned Mr. LOGAN, of this City; undertaken partly for his own Amuſement, (being then in his 60th Year, which is ſaid to be nearly the Age of the Author when he wrote it) but principally for the Entertainment of a Neighbour then in his grand Climacteric; and the Notes were drawn up ſolely on that Neighbour's Account, who was not ſo well acquainted as himſelf with the Roman Hiſtory and Language: Some other Friends,

)(2 how-

WASHINGTON'S COPY WITH HIS SIGNATURE

[Number 1249]

1253. [WESTON, STEPHEN] • Letters from Paris, during the Summer of 1791. 4 vols., 8vo, full mottled calf, gilt backs, arms in gilt on sides; rebacked.
London, 1792

50 –

FIRST EDITION. EXTRA-ILLUSTRATED AND EXTENDED TO FOUR VOLUMES FROM TWO by the insertion of a large number of engraved portraits and views, including some rare pieces, a few in color. Also inserted in the work is an A.L.s. by Henry Richardson to the author, and an A.L. apparently in the hand of the former, and 8 pp. of an autograph article in an unknown hand.

1254. [WHARTON, CHARLES HENRY] • A Poetical Epistle to His Excellency George Washington . . . To which is annexed a Short Sketch of General Washington's Life and Character. *Portrait.* Small 4to, full red morocco, sides with triple gilt tooled border, gilt back, gilt edges.
Annapolis Printed 1779: London Reprinted for C. Dilly, 1780

15 –

FIRST ENGLISH EDITION AND THE FIRST EDITION CONTAINING THE PORTRAIT AND THE LIFE OF WASHINGTON. The book was published in London to raise funds to relieve American prisoners in English prisons. This portrait and the biography (said to have been written by John Bell) were not present in the earlier American edition. The portrait (which appears also in Jackson's "Constitutions of the Independent States of America," 1783, in which the imprint was changed) is of the Trumbull type, engraved by W. Sharp. The imprint reads "Engrav'd by W. Sharp from an Original Picture, London, Published according to Act of Parliament Feby. 22d 1780." With the Marshall C. Lefferts bookplate.

15 –

1255. WHEATLEY, PHILLIS • Poems on Various Subjects, Religious and Moral. *Engraved frontispiece portrait.* 12mo, full polished calf, double gilt fillet border on sides, gilt paneled back, gilt edges, by PRATT. Slight discoloration on back cover.
London, 1773

FIRST EDITION. With the two leaves of "Contents" at end which are often lacking.

12 50

1256. WILDE, OSCAR • Salome. A Tragedy in One Act. *Illustrated by Aubrey Beardsley.* Small 4to, original cloth, uncut; faded.
London, 1894

FIRST ENGLISH EDITION AND THE FIRST WITH THE BEARDSLEY ILLUSTRATIONS. ONE OF 100 COPIES.

PRESENTATION COPY

25

1257. WILDE, OSCAR • The Sphinx. *With decorations by Charles Ricketts.* Square 8vo, original pictorial vellum uncut; warped as usual.
London, 1894

FIRST EDITION. ONE OF 200 COPIES. PRESENTATION COPY FROM THE AUTHOR, inscribed on half-title: "*A mon ami, mon artiste*, Lauytrez: hommage de sympathie et d' admiration. Oscar Wilde. Londres,* '94."; and the following note in the lower left corner "**This is meant, for artiste, which means poet. O. W.*," the word "*artiste*" in the inscription being corrected called for this explanatory note.

5 –

1258. WILDE, OSCAR • The Sphinx. *With decorations by Charles Ricketts.* Square 8vo, original pictorial vellum, uncut; half-title and a fly-leaf discolored.
London, 1894

FIRST EDITION. ONE OF 200 COPIES.

1259. WILDE, OSCAR • A Woman of No Importance. Square 8vo, original buckram, uncut, partly unopened. London, 1894
16
22
FIRST EDITION. ONE OF 50 COPIES ON LARGE PAPER.

1260. WILSON, THOMAS • The Arte of Rhetorik, for the use of all suche as are studious of Eloquence, sette forthe in Englishe. *Woodcut title-page;* inner margin restored. Small 4to, old calf; covers somewhat rubbed, lateral margin of the last leaf of text repaired. Imprinted at London by Ihon Kingston, 1567
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